

CHORD MELODY UKULELE SONGBOOK

Compiled and arranged by Spencer Gay



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ukeeducation.org

This is dedicated to my wife, LaDelle who gave me inspiration and encouragement-
She also likes to hear love songs in progress



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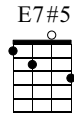
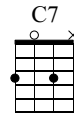
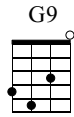
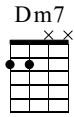
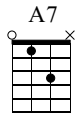
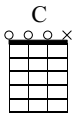
Ain't Misbehavin'

Words by Andy Razaf

Music by Fats Waller, Harry Brooks

Arranged by Spencer Gay

♩ = 64



1. *mp* No one to talk with, all by my self No one to walk with, I'm
 I know for cer tain the one I love I'm through with flir tin', it's

0 2 0 3 3 0 0 3 0 3 3 4
 0 0 0 1 2 2 3 0 3 0 2 1
 0 0 0 0 2 2 4 3 3 1 1

F6



Bb9



C



A7



Dm7



G9



4. hap py that on the shelf Ain't mis be havi n', sav in' my love for
 you that I'm think in' of Ain't mis be hav in' sav in' my love, for

5 3 5 5 4 3 2 0 2 0 3 3 0 0 3 3
 5 5 5 4 3 2 0 2 0 1 3 3 2 0 2 5 3
 5 5 5 4 3 2 1 0 0 0 0 0 2 2 4 4

1. Em7 A7(#5) Dm7 G7(#5) 2. C F Cdim E7#5 E7

7. you you

2 2 0 0 3 3 2 2 3 3 3 3 3 3 3 2
 0 0 1 1 1 1 1 1 0 0 0 0 0 0 0 0
 2 2 1 1 2 2 3 3 0 0 0 0 2 2 2 2
 0 0 0 0 2 2 0 0 0 0 2 2 2 2 1 1



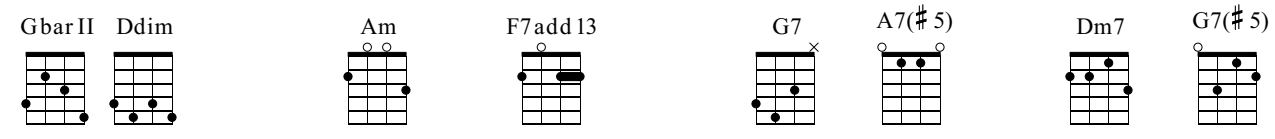
11 Like Jack Hor ner in a cor ner don't go no where. what do I care?

3 0 3 0 | 3 0 3 0 | 3 0 3 0 | 4 0 4 0

0 | 1 | 2 | 3

0 | 0 | 0 | 1

2 | 2 | 2 | 0



15 your kis ses are worth wait ing for be lieve me

5 5 5 | 3 5 2 2 | 3 0 1 3 | 3 2 2 0

3 4 | 0 2 | 0 1 | 1 1

2 5 | 0 0 | 5 1 | 2 1

4 4 | 2 2 | 4 0 | 2 0

Solo

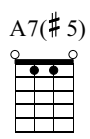
19 20 21 22

2 3 4 | 3 0 3 3 | 2 1 3 2 3 | 3 5 3 3 3 | 3 5 3 5 3 6 5 3

23 24 25

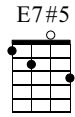
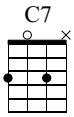
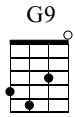
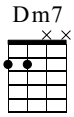
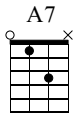
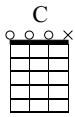
6 7 3 | 1 4 | 4 5 0 1 2

5 3 | 1 4 | 1 2 2



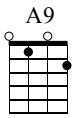
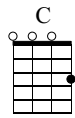
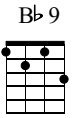
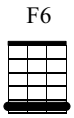
26 27

5 3 2 | 1 0 | 5 4 3 | 2 1 1 1 0



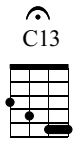
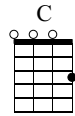
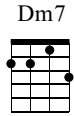
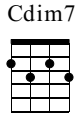
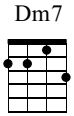
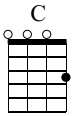
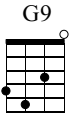
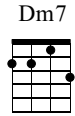
28 29 30

I don't stay out late, don't care to go I'm home about eight, just



31 32

me and my radi o Ain't mis be hav in'



33 34 35

sav in' all my love for you

After You've Gone

Words by Henry Creamer

Music by Turner Layton
Arranged by Spencer Gay

♩ = 69

%

D7 D9 C#7 C#9 E7(#5) F Fmaj7

mf

Af ter you've gone
There'll be a time,
Af ter I'm gone,
Af ter the years

T 5 — 7 — 5 — 7 4 — 6 — 4 — 6 3 3 — 4 5 — 7
A 5 5 4 4 0 5 — 8 5
B 6 6 5 5 2 5 5
5 5 4 4 1 5 5

Fm6 Cmaj7 Em7 A9

3 4 5

and left me cry ing af ter you've gone , there's no de ny ing
now don't for get it there'll come a time, when you'll reg ret it
af ter we break up af ter I'm gone, you're gon na wake up
we've been to ge ther though joy and tears, all kinds of wea ther

5 — 7 — 5 — 7 — 5 3 — 0 — 2 0 — 2 — 0 — 2 — 0 — 0
4 4 0 0 0 0
5 4 2 1
5 5 0 0

1. 3.

D7 D9 D7 G7 Cmaj7 C6 C7

6 7 8 9

You'll feel blue, you'll feel sad You'll miss the dear est pal you've ev er had
You will find you were blind to let some bo dy come and changeyour mind

7 — 7 7 — 5 3 — 0 — 2 — 0 — 3 3 — 0 — 3
5 5 4 5 0 0 0
6 6 6 5 4 3 3
5 5 5 4 5 2 3

2. 4.

Dm7 A7 Dm7 Fmaj7 Cmaj7 Am7 A9

10

11 12 13

Some day when you grow lone ly your heart will break like mine and you'll want me on ly
 Some day blue and downheart ed you'll long to be with me right back where you start ed

8 7 5 7 5 6 7 5 4 5 2 3 2 0
 8 5 5 5 5 7 8 4 4 5 3 3 0
 9 7 5 8 5 7 7 4 4 4 4 3 4 1
 7 6 5 5 5 5 5 4 4 2 2 4 0

2. 4.

C6 G7 Dm7 C6 C

14

15 16 17

af ter you've gone, af ter you've gone a way
 af ter I'm gone, af ter I'm gone a way

7 5 8 7 5 1 3 2 5 7 7 5 3 (3) (3) 3 4
 7 5 5 5 5 2 0 2 5 5 7 4 4 (4) (4) 3 4
 5 5 5 5 5 0 0 5 5 5 5 5 (5) (5)

fine

Solo

18

19 20 21

5 8 5 7 5 7 5 7 5 4 7 5 7 5 7 5

D.S. al Fine

22

23 24 25

5 7 7 5 7 7 5 7 5 8 3 4 3 4

All The Things You Are

Words by Jerome Kern

Music by Oscar Hammerstein II
Arranged by Spencer Gay

♩ = 77

Fm7
B♭m7
E♭7
Abmaj7

1 2 3 4

p You are the promised kiss of spring time that

T 4 4 3 3 3 3 3 3

A 4 4 4 3 3 3 3 3

B 5 5 3 3 3 3 1 3

D♭maj7
Dm7
G7
Cmaj7

5 6 7 8

makes the lone ly win ter seem long

1 1 1 1 1 2 1 0 0 0 0

1 1 2 2 0 0 0 0

1 2 2 0 0 0 0 0

Cm7
Fm7
B♭7
E♭maj7

9 10 11 12

You are the breath less hush of eve ning that

3 4 3 2 2 2 2 2 3 3 2

3 5 3 1 2 2 2 2 3 3 2

3 5 3 1 2 2 2 2 3 3 2

Abmaj7
D7
Bm

13 14 15 16

trem bles on the brink of a love ly song You are the

0 0 0 0 0 2 3 2 0 2 3 2

1 1 2 2 2 2 4 4 4 4 2 3 2

1 2 2 2 4 4 4 4 4 2 3 2

All The Way

Words by Sammy Cahn

Music by Jimmy Van Heusen

Arranged by Spencer Gay

♩ = 120

Gmaj7



G6



Baug



B7



Em7

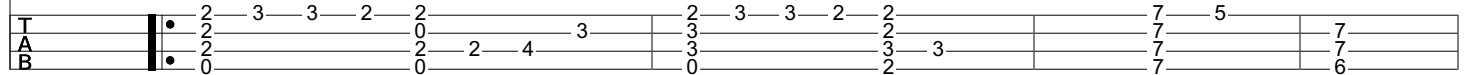


A9



mf

When some bod y loves you It's no good un less he loves you, all the way
When some bod y needs you It's no good un less he needs you, all the way



D7



Dm7



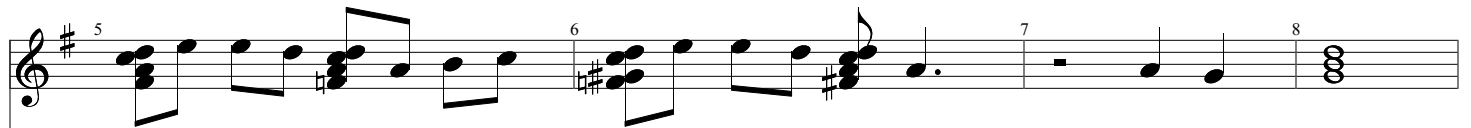
Fm6



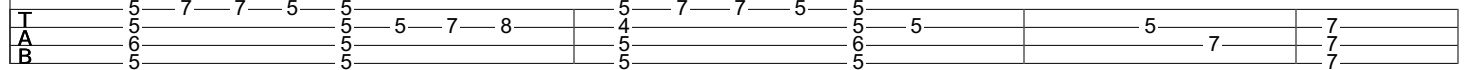
D7



G



Hap py to be near you when you need some one to cheer you, all the way
Through the good or lean years and for all the in be tween years, come what may



Cmaj7



D9



D7



Baug



B7

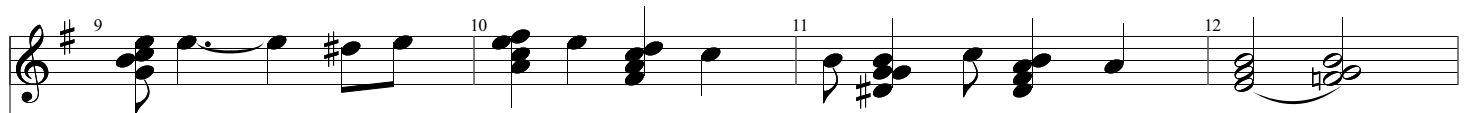


1.

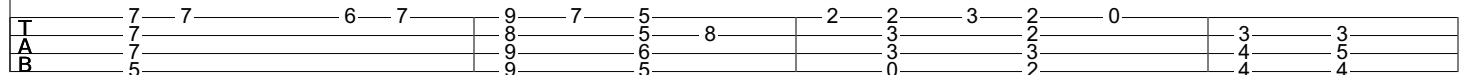
Em



G7



Tall er than the tall est tree is That's how it's got to feel
Who know where the road will lead us On ly a fool would



1.

Cmaj7



D9



D7



Baug



Em



Cm6



Cdim7



13 14 15 16

Deep er than the deep blue see is That's how deep it goes, if its real

T	7	7	6	7	9	7	5	2	0	3	2	3	0	2	3	3	3
A	7	7	6	7	8	5	8	3	0	3	2	3	0	2	3	3	2
B	5	7	9	7	9	6	5	3	0	4	4	4	4	2	3	3	2

2.

Em



Gmaj7



G6



Baug



E7(b9)



E7(b9)



17 18 19

say. But if you'll let me love you It's for sure I'm gon na love you,

T	3	3	2	3	3	2	2	2	3	2	3	3	2	2	5	5	5
A	4	3	2	3	3	2	0	0	3	3	3	3	2	2	4	4	4
B	4	3	0	2	2	4	0	0	0	0	0	0	1	1	4	4	

2
C#m7(b5)



D9



Bm7(b5)



Ddim7



C#m7(b5)



D7(b9)



G



20 21 22 23

all the way. All the way.

T	7	5	5	7	2	3	3
A	7	4	4	7	2	2	2
B	6	2	4	6	2	0	0

Aloha 'Oe

Words & Music by Queen Lili'uokalani
Arranged by Spencer Gay

♩ = 55

1 G C G G D7

mf
Ha' a heo ka u a i na pa li Ke nihi a 'e la ka na

4 D D7 G C G G

he le E ha ha li a na i ka li ko Pu a

7 C D G G7 C C

'a hi hi le hu a o u ka A lo ha 'oe, A

10 G G D7 D D7 G

lo ha 'oe I ke o na o na no ho i ka li po One



13 C C G G D7 D6 G


fond em brace, a ho' ea ea Un til we meet a gain

Always on My Mind

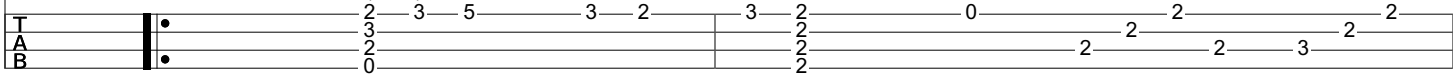
Words & Music by Wayne Thompson, Mark James & Johnny Christopher





♩ = 80


G  D6 



mp
 May be I did n't love you
 May be I did n't hold you

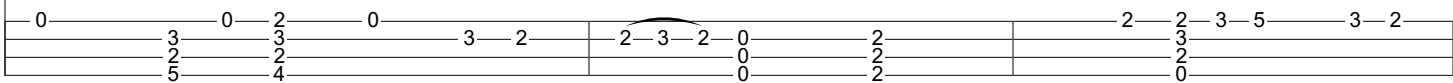







Gbar II  C  D  G 




Quite as of ten as I could have times
 All those lone ly, lone ly

And may be I did
 I guess I did nev

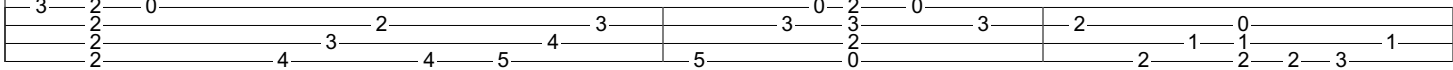




D6  B  C  G  A 

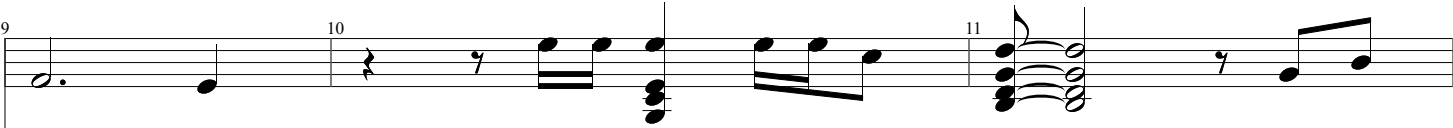


n't treat you
 er told you

Quite as good as I should have
 I'm so hap py that you're mine

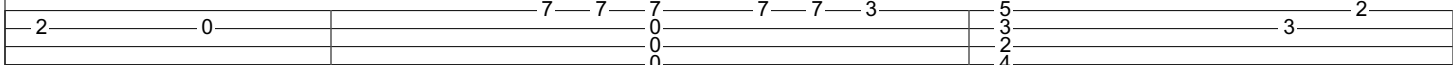


C  Gbar II 



If I made you feel
 Lit tle things I should have

sec ond best
 said and done



1. 3.

B B7 C C

12 13 14

Girl I'm sor ry I was blind
I just nev er took the time

You were al ways on my

2 0 0 2 0 3 2 0 0 0 2 2 3 3
2 2 2 3 4 0 2 2 2 2 2 2 2
4 4 5 0 0 0 0 0 0 0 0 0 0

1.

Gbar II G D D6 D D6 D

15 16 17

mind

You were al ways on my

5 0 2 2 2 2 2 2 0 0
3 3 2 2 2 2 2 2 2 2
4 0 2 2 2 2 2 2 2 2

Da Coda

1. 2.

18 19 20

mind

0 2 3 0 2 2 2 3 3 5 5 7 7 8
0 2 2 2 0 3 4 4 5 5 7 7 9

2.

Gbar II

21 22 23

Tell me

7 7 5 5 3 2 3 5 2 5
7 7 6 6 4 2 3 3 3 2 5
2 0 4 4 4 4 4 4 4 4

2.

C Am D Gbar II

24 Tell me that your sweet love has n't died Give

3 2 0 3 2 0 3 0 2 0 3 0 2 5

0 0 0 0 0 0 0 2 2 2 2 2 2 4

0 0 0 2 0 0 2 2 2 2 2 2 2 4

2.

C Am D

27 me Give me one more chance to keep you sat is fied I'll

3 0 2 3 2 0 3 2 0 3 0 2 0 2

3 3 0 0 3 0 3 0 3 0 2 2 2 2

4 4 0 0 0 0 0 0 0 0 2 2 2 2

D.C. al Coda ⊕

2.

D7 D6 G D D6 D7 Gbar II

30 keep you sat is fied You were al ways on my mind

3 3 2 0 0 0 2 2 3 3 5

2 2 2 3 2 2 2 2 2 2 3 3 2 2

2 2 2 0 2 2 2 2 2 2 2 2 2 4

G D G C D D6 D G D G

33 You were al ways on my mind

0 2 3 2 2 0 0 0 3 0

3 2 3 0 2 2 2 2 0 2 3 0 2 2 2 3

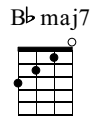
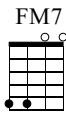
0 2 0 0 2 2 2 2 0 2 0 2 2 2 0 0

Am I Blue?

Words by Grant Drake

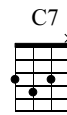
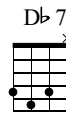
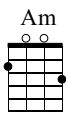
Music by Harry Akst
Arranged by Spencer Gay

♩ = 90



mp
Am I blue?
Am I blue?
You'd be too

0 2 5 5 | (0) (0) (5) (5) | 0 1 2 3 | 0 3 0 2 | 1 1 (1) (2) | 2 1 3 1



Ain't these tears,
if each plan
in these eyes
with your man
tel ling
done fell

1 0 2 0 | 3 0 (3) (0) (0) (2) | 5 4 3 5 | 1 1 1 2 | 2 4 3 4 | 0 5 4 3

1. 2.
F Dm7 Gm7 F F6 B7 B♭ 9(b5) Am
you? Am I blue? through. Was a time,

3 1 3 (3) 3 3 | 0 1 2 0 2 | 1 0 1 2 | 3 0 0 0 | 3 0 0 0 | 2 4 2 0 | 2 1 2 2

Am6 Am6 E7 E9 Bm7(b5)

12 when I was his on ly one. But now I'm

3 7 5 8 7 10 7 2 2 2 1 2 2 2 2 (2)
 2 5 5 8 8 7 2 2 3 4 1 1 (1)
 4 6 6 8 8 7 2 2 3 4 2 2 (2)
 2 5 5 7 7 7 1 1 1 3 4 2 2 (2)

Bm7(b5) E7(b9#5) E7(b9) Am7 D7(b9) Gm9 FM7

16 the sad and lone ly one, law dy Was I gay?

5 3 2 0 3 3 0 0 0 0 0 0
 5 1 1 0 0 3 2 3 3 3 3 0
 5 2 2 0 0 3 3 5 3 0 2 5
 4 1 1 0 0 2 2 3 3 0 2 5

Bb maj7 Am7 Gm7 Db9 C9 Am

19 'til to day Now he's gone,

(0) 0 0 (1) 2 1 3
 (0) 1 3 (1) 1 1 0
 (5) 2 0 (2) 3 2 0
 (5) 3 2 (0) 1 0 2 2

F Am7(b5) D7 Db7 C7 F Gm7 F F#7 F

23 and we're through Am I blue?

(3) 3 6 5 (5) 4 3 1 1 7
 (0) 1 5 5 (4) 5 4 0 2 6
 (2) 2 5 5 4 (5) 4 3 2 0 6
 (2) 2 5 5 4 (4) 4 3 2 0 6

Amazing Grace

Music by John Newton
 Arranged by by Spencer Gay after Peter Edvinsson

♩ = 59

Chord diagrams: G, G, C

mf A ma zing grace! How sweet the

1 2 3

T 0 0 0 0 0 0 0 0

A 2 0 3 2 3 2 0 0

B 0 0 0 0 0 0 0 0

Chord diagrams: G, G, G, D

sound That saved a wretch like me! I

4 5 6 7 8

T 0 0 0 0 0 0 0 0

A 2 2 3 2 3 0 2 5

B 0 0 0 0 0 0 2 (5) (2) (2) (2) 2

Chord diagrams: G Bar II, G Bar II, C, G

once was lost, but now am found Was

9 10 11 12

T 0 0 0 0 0 0 0 0

A 5 5 2 3 2 0 3 0 2 2

B 4 4 4 2 0 0 0 0 0 0

Chord diagrams: G, D6, G

blind, but now I see.

13 14 15 16

T 0 0 0 0 0 0 0 0

A 3 2 3 2 0 3 3 (3)

B 0 0 2 2 0 0 (2)

Angel Flying Too Close to the Ground

Words & Music by Willie Nelson
Arranged by Spencer Gay

♩ = 60

Chord diagrams: C, Em, F

mf
If you had not have fal len Then I would not have

T 3 3 5 3 2 0 0 2 3
A 0 0 3 3 0 1
B 0 0 0 0 0 0 2

Chord diagrams: C, F, G6, C

found you An gel fly ing too close to the ground And

3 0 1 1 3 1 0 2 0 2 0 0 0 3 0 2
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
0 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Chord diagrams: C, Em, F, C

I patched up your bro ken wing and hung a round a while

3 3 5 3 2 3 3 3 0 0 2 3 3 0 0 x
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Chord diagrams: D7, D7, G7, G7

Try ing to keep your spi rits up and your fev er down I

0 0 0 0 3 5 7 5 7 8 5 3 3 5 4 2 3
2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

Solo

33 34 35 36

8 8 10 8 | 7 7 | 9 9 7 8 | 7 9

Da Segno

37 38 39 40

8 8 10 8 7 | 5 3 5 | 7 | 7 3

Fly



C Gm7(b5) F Ddim

41 42 43 44

leave me if you need to, I will still re mem ber

3 3 5 7 | 8 7 | 3 3 2 3 | 5 3

0 0 0 | 6 7 6 | 1 0 2 | 4 4 4

C G7 C

45 46 47

An gel flyi ng too close to the ground.

3 3 5 7 8 | 5 3 2 | 3

0 0 0 | 3 5 4 | 0 0 0

48 49 50


2 0 1 3 1 0 | 1 0 1 3 1 0 | 3 0 0 0

Anything Goes

Words & Music by Cole Porter
Arranged by Spencer Gay

♩ = 110

C C6




1. *mf* In ol den days a glimpse of stock ing was
 though I'm not a great ro man cer I
 grand ma ma whose age is eigh ty in
 ev ery night, the set that's smart Is in

2.

T 3 0 0 3 0 3 0
 A 0 0 0 0 0 0 0
 B 0 0 0 0 0 0 0

C Am7 F6 Dm7(b5) G7sus4



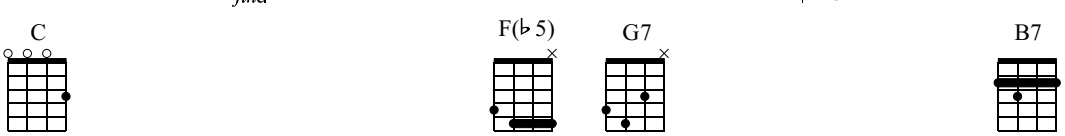
3. looked on as some thing shock ing, but now, God knows, an y thing
 know that you'rebound to ans wer when I prop ose, an y thing
 night clubs is get ting mat ey with gig o lo's, an y thing
 trud ing in nu dist par ties in stu di os. an y thing

4. 5. 6.

3 0 0 3 0 3 (3) 0 3 5 7 5 5 3 3 3
 4 0 3 0 0 (3) (3) 5 5 4 5 1
 5 2 (2) 5 5 5 5 2 5 0

find 1. 2-3.

C F(b5) G7 B7



7. goes. And The world has gone
 goes
 goes
 goes If driv ing fast

3 3 2 2 2 2
 0 0 5 3 5 5
 0 0 5 5 5 5
 0 0 4 4 4 4

B7



B9



Em7



10 mad cars to day and good's bad bars to day, and black's white to day, and day's
cars you like, if low bars you like, if old hymns you like, if bare

2 2 2 2 2 4 2 2 2 2 5 2 2 2 2
2 2 2 2 2 2 2 2 2 2 3 3 3 3
3 3 3 3 3 3 3 3 3 3 4 4 4 4
2 2 2 2 2 2 2 2 2 2 4 4 4 4

B7



Em7



A9



13 night to day, when most guys to day like that wo men prize to day are just
limbs you like, if Mae West you like or me un dressed you like, why, no

6 7 7 7 7 7 7 7 7 7 7 0 0 3 0
5 5 5 5 5 5 5 5 5 5 6 7 6 7 6
6 6 6 6 6 6 6 6 6 6 7 7 7 7 7
4 4 4 4 4 4 4 4 4 4 7 7 7 7 7

1. C# diim



G



Da Capo

2. C# diim



G



D.C. al Fine

16 sil ly gig o los When bo dy will op pose! When

0 0 3 0 3 3 0 0 3 0 3 3 3
1 1 1 1 1 1 1 1 1 1 1 1 1
0 0 0 0 0 0 0 0 0 0 0 0 0

As Time Goes By

Words & Music by Herman Hupfield
 Arranged by Spencer Gay after Glen Rose

♩ = 80

Em7 A7 Am7 A7 D Em7

mf
 You must re mem ber this a kiss is just a kiss, a sigh is just a sigh.
 And when two lov ers woo they kiss still say, "I love you." on that you can re ly

T 2 3 2 0 0 2 0 3 2 0 3 0 5 4 2 0 2
 A 4 4 2 1 0 0 3 2 0 3 2 1 2 0 2
 B 4 4 0 0 0 0 2 2 2 2 2 0

F# dim7 F# m7 Bm7sus4 C# 7 Fdim E7sus4 A7

The fun da men tal things ap ply as time goes
 No mat ter what the fut ure brings as time goes

3 4 4 7 5 4 4 5 0 0
 2 2 4 5 5 4 4 4 0 0
 3 4 6 6 7 5 5 2 2 2
 2 2 4 4 4 4 4 0 0 0

1. DM7 Em7 F# m7 F9 2. D D7 Am7 D13

by. by.

2 4 3 2 2 3 3 2
 1 2 3 2 2 0 0 2
 2 0 2 2 2 2 2 2

G Gmaj7 F#m7b5 B7 Em7 Em7 Fdim Fdim

11 Moonlight and lovesongs ne ver out of date. 13 Hearts full of pas sion 14 Jea lou sy and hate.

Bm7 Ddim7 G9 Bm7sus4 A9 13 Adim A7add13 A7

15 Wo man needs man and 16 man must have his mate that 17 no one can de 18 ny. It's

Em7 A7 Am7 A7 D Em7

19 still the same old sto ry a 20 fight for love and glo ry a 21 case of do or die.

Bm7sus4 C#7 E7sus4 F#m A D6/9 DM7

22 The world will al ways wel come lov ers As time goes by. 23 24 25 26 27

Ashokan Farewell

Music by Jay Unger
Arranged by Spencer Gay

$\text{♩} = 52$

Chord diagrams: C, C, F

mp

Chord diagrams: C, Am7, Fmaj7, G7, C

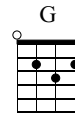
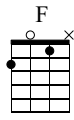
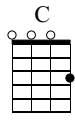
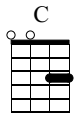
0 0 0 3 3 7 7 8 7 5 3 2 3 2 0 3 0 0 0

Chord diagrams: C, F, C, C

0 2 0 1 0 2 0 2 0 2 0 0 0 3 3 7 0 0 0

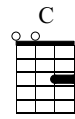
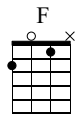
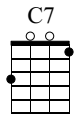
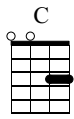
Chord diagrams: G, C, C, C, F

3 2 5 3 0 1 3 0 0 3 3 3 0 2 3 0 0 2



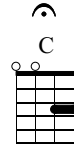
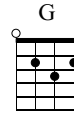
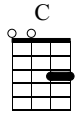
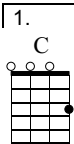
21 22 23 24 25

3 0 2 0 2 0 0 0 0 2



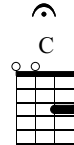
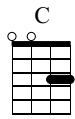
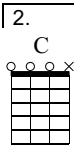
26 27 28 29

0 0 3 1 3 0 2 3 3 0 0



30 31 32 33

0 0 0 3 3 0 2 3 3 0 4 3 0



34 35 36 37

0 0 0 3 3 7 10 7 3 3 2 5 3 0

At Last

Words & Music by Mack Gordon & Harry Warren

Arranged by Spencer Gay

♩ = 60

Intro

F



B♭ bar V



mf

8 6 8 6 4 5 6 | 8 6 8 6 8 7 5 7

F



C



2 | 3 | At

8 6 8 6 4 5 6 | 3 4 4 | 3 3 4 5 5

A Chorus

F



Dm



Gm7



F



Dm

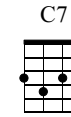
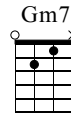
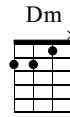
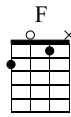
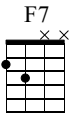


4 | 5 | 6 |

last my love has come a long

full

1 1 1 3 4 3 1 2 | 0 2 2

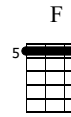
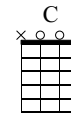
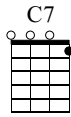
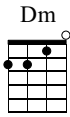
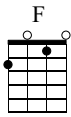


7

8 9

my lone ly days are o ver and life is like a

2 3 2 0 3 2 | 1 1 1 1 3 3 5 3 5 | 2 2 2 0 2 3 4 5 5

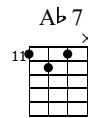
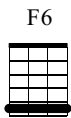
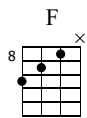
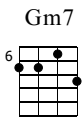


10

11 12

song At last

0 0 2 1 3 8 8 | 1 1 1 0 0 5 5 | 2 2 1 0 0 5 7

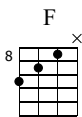


13

14 15

the skies a bove are blue my heart wrapped up in

8 10 11 10 8 10 | 8 5 5 5 8 11 10 8 10 | 7 7 10 5 8 12 11 11



16

17 18

clo ver The night I looked at you I

8 8 8 10 8 11 8 8 | 9 9 9 8 11 11 10 8 | 10 9 10 9 10 8 10

B Bridge

Dm7



F



F7



19 found a dream, 20 that I could speak 21 to A dream that I

1 3 0 | 3 1 0 3 | 0 0 0 0 2 3

1 3 2 | 1 3 2 | 1 3 2

E7



Am



Gm7



22 can call my own 23 I found a thrill 24 to press my cheek

7 7 10 8 7 | 8 8 10 7 | 10 8 7 5

7 8 7 | 8 9 | 10 10 10 10

Cmaj7



C# dim7



Dm7



G7



C



25 to A thrill that I 26 have nev er known 27 You

7 7 7 | 5 5 5 5 | 5 3 2 3 3

7 7 5 | 5 5 5 | 5 0 0

C Chorus

F



Bb bar V



C7(#5)



F



Dm7



28 smile, you smile 29 and then the spell was cast 30

8 8 10 11 10 8 | 10 8 10 8 5

5 5 7 | 8 8 10 9 5 | (8) 5

5 5 7 | 10 10 10 10 | (9) 5

5 5 7 | 10 10 10 10 | (10) 5

B♭9



F



D♭9



F



31

And here we are in hea ven For you are mine at last

32 33 34

Outro

F



B♭ bar V



35

36

F



F



37

38 39

Auld Lang Syne

Words by Robert Burns

Music Traditional Scottish
Arranged by Spencer Gay

♩ = 72

Chord diagrams: F, F, C7, B7, C7

1 *mf* Should auld acquaintance be forgot and

T 1 0 0 0 0 2 3 2 3 0 3
A 0 1 0 0 0 3 4 3 4 0 3
B 2 2 2 2 3 2 3

Chord diagrams: F, Bb, F, F

3 ne ver brought to mind? Should auld acquaintance

T 1 1 0 3 5 5 3 0 0 1
A 0 0 0 0 6 5 1 0 0 1
B 2 2 2 2 5 7 2 2 2

Chord diagrams: C7, B7, C7, F, F

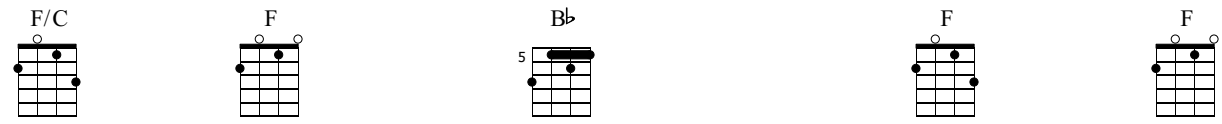
6 be forgot and auld lang syne


T 3 2 3 0 3 1 0 2 0 1
A 4 3 4 3 0 0 0 3 0 0
B 3 2 3 3 2 2 0 0 2

Chord diagrams: Bb, F, F, C7, B7, C7

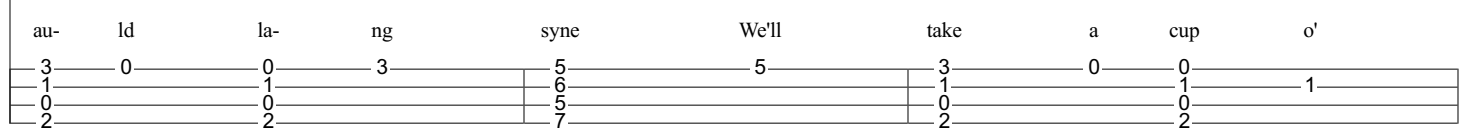
9 For auld lang syne, my dear for


T 5 3 0 0 3 3 5
A 6 1 0 1 4 3 4
B 7 0 0 1 3 2 3

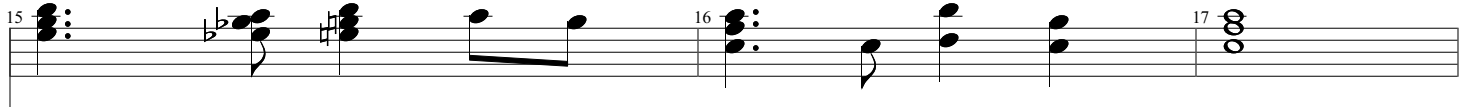




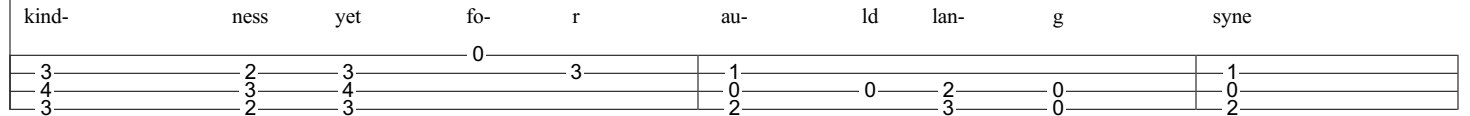
au- ld la- ng syne We'll take a cup o'




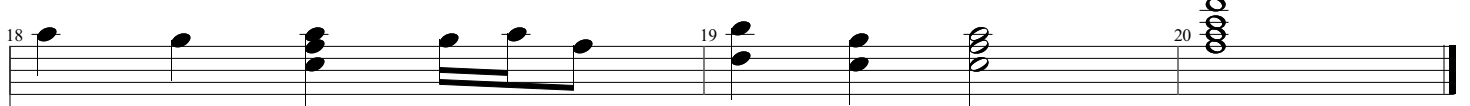




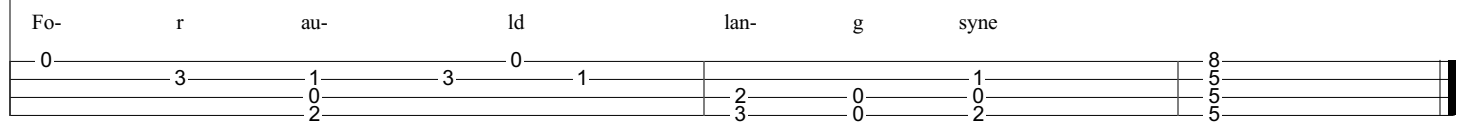
kind- ness yet fo- r au- ld lan- g syne







Fo- r au- ld lan- g syne



Autumn Leaves

Words & Music by Joseph Kosma
Arranged by Spencer Gay

♩ = 80

1 *mp* 2 3 4

Gm7 C7 F Dm

The fall ing leaves drift by the win dow

5 6 7

Gm A7 Dm

The au tumn leaves of red and gold

8 9 10 11

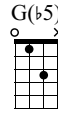
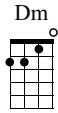
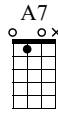
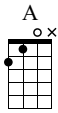
Gm7 C7 F BbM7

I see your lips, the sum mer kis ses

12 13 14

Gm A7 Dm

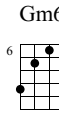
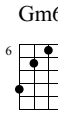
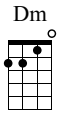
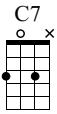
The sun burned hands I used to hold



15 16 17 18 19

Since you went a way the days grow long And soon I'll hear

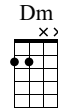
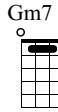
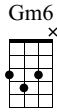
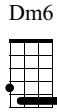
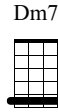
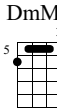
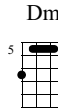
1 2 0 1 2 | 0 0 2 0 | 1 2 2 | 1 0 1 | 3 1 0



20 21 22 23

old win ter's song But I miss you most of all

3 0 3 1 | 0 1 2 2 | 7 9 6 7 | 6 7 7 9



24 25 26 27 28

my da rling When au tumn leaves start to fall

6 5 5 5 | 5 5 5 5 | 4 3 4 1 | 1 1 2 2 | 5 5 5 7

America The Beautiful

Words by Katharine Lee Bates

Music by Samuel A. Ward

Arranged by Spencer Gay

♩ = 66

1 2 3 4

f O beau ti ful for spa cious skies, for am ber waves of grain, for

T	3	3	0	0	3	3	0	2	3	1	1	3	3	3
A	5	0	1	1	5	2	2	0	1	0	2	4	3	2
B	4	0	0	3	4	2	2	2	2	0	0	0	0	4

5 6 7 8

pur ple moun tain ma jes ties a bove the frui ted plain A

T	3	0	0	3	3	5	4	5	7	5	5	5	5	5
A	0	0	1	1	5	2	2	2	3	4	5	6	6	6
B	0	0	0	3	4	2	2	4	3	5	5	5	5	4

9 10 11 12

mer i ca, A mer i ca, God shed His grace on thee, and

T	7	7	10	8	8	5	2	3	5	2	0	3	2	1	3
A	8	7	7	7	8	5	1	1	3	3	1	3	3	0	0
B	7	9	9	9	5	2	2	2	2	2	2	5	4	0	0
E	9	9	9	5	0	2	4	4	4	2	4	5	0	0	0

13 14 15 16

crown thy good with bro ther hood from sea to shin ing sea

T	3	0	0	3	3	3	3	0	3	5	3	3	3	3
A	1	0	1	2	0	3	3	0	1	3	3	3	3	3
B	2	2	2	3	0	0	0	5	0	2	2	2	2	4
E	2	2	2	2	0	3	2	4	2	2	4	4	4	5

Bess, You Is My Woman Now

Words by Ira Gershwin

Music by George Gershwin
Arranged by Spencer Gay

♩ = 120

1 *mf* Bess, you is my wo man now You is, you is And

5 you must laugh and sing and dance for 6 two in stead of 7 one

9 Want no wrin kle on yo' brow No how Be cause the sor row

14 of the past is all done, done Oh, Bess, my Bess De real hap pi ness is jes' be

F# F#m A7 D A7 A#9 D D7

19 20 21 22 23

gun Por gy, I's yo' wo man now I is,

1 0 0 1 2 3 4 5 8 5 7 8 7 5 5 5

2 2 3 4 5 5 7 8 7 5 5 5

3 1 1 1 6 7 7 7 6 6 6 7

Gm7 Fm6 F#m6 Bm7 Gm7(b5) G7(b5) F#m7 C6

24 25 26 27

I is And I ain't ne ver go in' no where 'less you shares the fun

5 3 2 0 1 2 0 1 2 4 4 4 5 7 7

(7) 3 2 1 2 2 1 2 3 3 5 5 5

3 2 2 2 2 2 3 3 4 5 5 5

D9 Fmaj7 D69 D7 Am7(#9) D C#7

28 29 30 31 32

There's no wrin kle on my brow No how But

7 7 5 5 5 9 5 7 8 7 5 4 4 4

5 5 5 5 5 5 6 8 8 6 5 4 4

4 4 4 4 4 4 5 7 7 7 5 1 4

D6 A7(b9) D9 A7(b9) Bm(#5) F#7(b9)

33 34 35

I ain't go in', you hear me say in' If you ain't go in'

2 0 1 0 7 5 2 0 1 0 3 3 2 3 2

2 0 0 0 5 5 0 0 0 3 3 2 3 2

2 1 1 1 6 6 1 1 1 3 3 2 3 2

2 0 0 0 5 5 0 0 0 3 3 3 3 3

Bm D Cm6 D

36 37 38 39

with you, I'm stay in' Por gy, I's yo' wo man now I's

2 2 2 2 1 2 5 9 0 2 3 2 0 9

2 2 2 2 2 2 2 2 2 2 2 2 2 2

4 2 2 2 2 2 2 2 2 2 2 2 2 2

Aaug Cm6 D D7 GM9 A7

40 41 42

yours for ev er morn in' time and even in' time and Sum mer time and Win ter time

0 2 3 2 0 0 5 5 5 5 0

1 3 3 2 2 2 2 2 2 2 3 4 2 2

1 3 3 2 2 2 2 2 2 2 6 4 2 2

0 2 2 2 2 0 2 2 2 2 4 2 2

D D7 GM9 Em

43 44

morn in' time and even in' time and Sum mer time and Win ter time

0 0 5 5 5 5 0

2 2 2 2 2 2 3 4 2 2

2 2 2 2 2 2 6 4 2 2

2 2 2 2 2 2 4 2 2

EM13 Eb m Db 7(#9) Db 9 Gb maj7

45 46 47 48

Bess you got yo' man

4 6 7 6 8 8

2 6 4 4 6 6

3 6 5 5 6 6

1 3 4 4 6 6

Baby Face

Words by Benny Davis

Music by Harry Akst
Arranged by Spencer Gay

♩ = 100

F **F** **D7**

1. *mf* Ba by face, you've got the cu test lit tle
Ba by face, I'm got up in hea ven when I'm

3 0 3 (3) 8 8 7 7 5 5 8

T 3 1 3 8 8 7 7 5 5 8
A 1 0 3 8 8 7 7 5 5 8
B 0 2 3 8 8 7 7 5 5 8

1. **Gm** **C7** **Gm6** **C9** **C7**

5 ba by face There ain't no bo dy that could

6 7 6 (6) 7 5 5 3 3 2
7 7 5 (7) 7 3 3 3 4 3
7 7 (5) 7 3 3 3 3

Gm **C7** **F** **D7**

9 take your place, ba by face

1 3 1 (1) 3 0 3 (3)
3 3 0 (0) 1 2 2 (2)
2 3 0 (0) 0 2 2 (2)
0 3 3 (3) 2 2 2 (2)

G **C7bar VII**

13 My poor hearts a' jump ing, you sure have star ted some thing

10 7 8 (8) 7 8 10 7 8 9 10 (10) 7 10 9

10 8 10 7 8 9 10 10 9
7 8 9 10 9 10 9 10 9
7 9 10 9 10 9 10 9 10

38

2.

A7 G \flat 7 B \flat 6 B \flat dim7 Dm F7 G Edim7

17 18 19 20 21

in your, your fond em brace I did n't need a shove

F D7

22 23 24

'cause I just fell in love with your

G7 C7 F D \flat 7 F

25 26 27 28

pre tty ba by face

Bali Ha'i

Words by Oscar Hammerstein

Music by Richard Rodgers

Arranged by Spencer Gay

$\text{♩} = 80$

S

Fdim7

F

Fdim

mp

Ba li Ha'i may call you, a ny night, a ny
 try, you'll find me Where the sky meets the

Da Coda

F

E

D \flat 7

F

D \flat 7

4

5

6

7

day, In your heart, you'll hear it call you: Come a way, Come a
 sea. Here am I, your spe cial is land! Come to me, Come to

F

Fdim7

F

Fdim

8

9

10

11

way. Ba li Ha'i will whis per On the wind of the

F

E

D \flat 7

F

D \flat 7

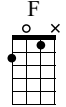
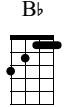
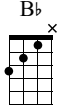
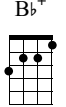
12

13

14

15

sea: Here am I, your spe cial is land! Come to me, come to

16 17 18 19

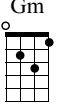
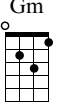
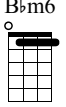
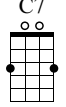
me! Your own spe cial hopes, Your own spe cial

1 1 1 0 4 1 1 2 2 2 2 2 2

0 1 1 2 2 2 2 2 2 2 2 2 2

2 3 3 3 3 3 3 3 3 3 3 3 3

Dal Segno


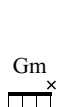
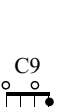
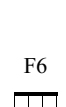
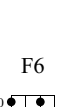





20 21 22 23 24

dreams, Bloom on the hill side And shine in the streams. If you

2 2 0 2 3 0 1 1 3 1 0 1 3 0 3

0 0 0 0 0 0 0 0 0 0 0 0 0 0

25 26 27 28 29

me. Ba li Ha'i, Ba li Ha'i, Ba li Ha'!

1 1 1 3 3 3 1 1 1 5 5 5 12 10 12 10

3 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5

2 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5

Black Orpheus

A Day in the Life of a Fool

Words & Music by Luiz Bonfá
Arranged by Spencer Gay

♩ = 64

Am Bm7(b5) Am9 Am E7

mp

T 0 3 2 0 5 4 2 0 0 0 0 2 0
A 0 0 0 0 5 4 2 0 0 0 0 2 0
B 2 2 4 4 4 2 4 2 2 1

Am Dm G Cmaj7 E7(b5) Dm G7

5 3 2 0 0 1 2 3 2 0 0 1 3 0 1 2 0 0

C Fmaj7 Bm7(b5) E7

2 2 0 1 3 4 5 5 5 (5) 0 2 4 5 4 4 4 (4) 4 0 2

Am Bm7(b5) Am Bm7 E7 Am

0 0 0 2 2 1 0 8 9 9 11 9 9 7 8 7 7 4 5

Bm7(b5) Dm E7 Em7(b5) A7(b9) Dm Dm6

20 21 22 23 24

Fingerings: 1 0 2 2 | 1 2 1 | 0 3 4 3 | 1 3 0 2 | 5 2 4 2

Dm7 Bm7(b5) Am Fmaj7 E7

25 26 27 28 29

Fingerings: 2 0 1 | 2 1 0 2 | 0 0 2 4 | 5 4 5 5 | 4 4 4

E7 Am 1. Bm7(b5) 2. Bm7(b5) Dm7 Dm6

30 31 32 33 34

Fingerings: 4 4 7 | 0 0 0 2 | 5 0 5 4 | 0 2 3 5 3 2 0 2 | 1 2 2 2

2. Dm7 G11 Dm7 Em7 Am Am6

35 36 37 38

Fingerings: 3 1 2 2 | 5 3 2 0 2 | 3 1 2 0 3 | 0 0 0 2 | 12 12 12 11

Blue Monk

Music by Thelonius Monk
Arranged by Spencer Gay

♩ = 88

C C7 F F7 C7

mf

1 2

Detailed description: This block contains the first three measures of the piece. The music is in 4/4 time and begins with a treble clef. Measure 1 has a C chord and contains four eighth notes: C4, E4, G4, and B4. Measure 2 has an F chord and contains four eighth notes: F4, A4, C5, and B4. Measure 3 has a C7 chord and contains four eighth notes: C4, E4, G4, and B4. The dynamic marking 'mf' is placed below the first measure. Measure numbers 1 and 2 are written above the first and second measures respectively.

T 0 1 2 3 0 1 2 3 3 0 3 2 1 3 0

A

B 0 3 0

Detailed description: This block shows the bass line for measures 1-3. The Treble (T) line has notes 0, 1, 2, 3, 0, 1, 2, 3, 3, 0, 3, 2, 1, 3, 0. The Alto (A) line is empty. The Bass (B) line has notes 0, 3, 0.

F F7 F# dim7

3 4 5

Detailed description: This block contains measures 4 and 5. Measure 4 has an F chord and contains four eighth notes: F4, A4, C5, and B4. Measure 5 has an F# dim7 chord and contains four eighth notes: F#4, A4, C5, and B4. Measure numbers 3, 4, and 5 are written above the first, second, and third measures of this section respectively.

(0) 3 2 0 1 2 3 3 4 5 6

Detailed description: This block shows the bass line for measures 4-5. The Treble (T) line has notes (0), 3, 2. The Alto (A) line has notes 0, 1, 2, 3. The Bass (B) line has notes 3, 4, 5, 6.

C C C Gm7

6 7 8

Detailed description: This block contains measures 6, 7, and 8. Measure 6 has a C chord and contains four eighth notes: C4, E4, G4, and B4. Measure 7 has a C chord and contains four eighth notes: C4, E4, G4, and B4. Measure 8 has a Gm7 chord and contains four eighth notes: G3, Bb3, D4, and F4. Measure numbers 6, 7, and 8 are written above the first, second, and third measures of this section respectively. A triplet of eighth notes (G4, A4, B4) is marked in measure 8.

3 0 3 2 1 0 3 0 (0) 3 3 3 3 0

Detailed description: This block shows the bass line for measures 6-8. The Treble (T) line has notes 3, 0, 3, 2, 1, 0, 3, 0. The Alto (A) line has notes (0), 3, 3, 3. The Bass (B) line has notes 3, 0.

G7 C

9 10 11

Detailed description: This block contains measures 9, 10, and 11. Measure 9 has a G7 chord and contains four eighth notes: G4, B4, D5, and C5. Measure 10 has a C chord and contains four eighth notes: C4, E4, G4, and B4. Measure 11 has a C chord and contains four eighth notes: C4, E4, G4, and B4. Measure numbers 9, 10, and 11 are written above the first, second, and third measures of this section respectively.

3 0 3 2 1 0 3 0 (0) 3 0 3 2 1 3 0

Detailed description: This block shows the bass line for measures 9-11. The Treble (T) line has notes 3, 0, 3, 2, 1, 0, 3, 0. The Alto (A) line has notes (0), 3, 0, 3, 2, 1. The Bass (B) line has notes 3, 0.

12 C C7 F F7 C7

0 1 2 3 | 0 1 2 3 | 3 5 3 2 1 |

0 2 3 4 | 1 3 4 5 | 4 5 4 3 2 | 0 3 4 5

15 F F7

4 3 2 | 0 1 2 3 | 3 4 5 6 |

5 | 1 3 4 5 | 5 6 7 8 |

18 C7 C 19 20

3 5 3 2 1 | 3 4 5 | (4) 3 3 3 3 | 3 |

4 5 4 3 2 | 0 3 4 5 | (5) | 0

21 G7 C 22

3 5 3 2 1 | 3 4 5 | 4 3 5 3 2 1 | 0

4 5 4 3 2 | 0 3 4 5 | 4 5 4 3 2 | 0

23 C7 24 C7

3 4 | 3 |

4 5 | 4 5 |

Blue Moon

Music by Richard Rodgers
Arranged by Spencer Gay

♩ = 100

F Dm7 B♭ C7 F Dm7

mf
Blue moon you saw me stand a lone
Blue moon, you knew just what I was there for
Blue moon now I'm no lon ger a lone

3 3 3 (3) 1 3 5 3 3 (3) 3
1 1 1 (1) 1 3 4 6 1 (1) 1
2 2 2 (2) 2 2 4 0 0 (0) 2
3 2 2 (2) 3 3 3 2 2 (2) 2

Da Coda

B♭ add9 C6 F Dm B♭ m6 G7 F B♭

4 With out a dream in my heart With out a love of my own
You heard me say ing a prayer for Some one I real ly could care for
With out a dream in my heart With out a love of my own

3 0 1 0 0 (0) 0 (0) 1 3 0 1 1 2 1 1 1 1
1 3 3 3 1 (1) 1 1 3 2 1 2 1 2 2 2
2 4 0 (0) 2 2 1 2 2 2 2 2 2 2 2 2
3 5 2 (2) 2 0 0 0 0 0 2 2 3 2 3

1. F C7 F 2. A7 C13

8 And then there sud den ly ap peared be

1 3 0 1 1 1 1 3 3 3 3 0 0
0 0 0 0 0 0 0 1 3 3 3 0 0
2 3 3 2 2 2 2 2 2 2 2 2 2 2

F B \flat Gm7 C6 F

11 fore me The on ly 12 one my arms will ev er 13 hold I heard some

1 1 1 1 1 1 3 3 3 3 0 0 1 1 1

1 0 2 1 1 2 2 3 3 0 0 0 0 0 0

2 3 3 3 0 0 2 0 2

D.C. al Coda

B \flat m7 E \flat 7 A \flat Dm7 G7 Dm7 C7

14 bo dy whis per "Please a 15 dore me" 16 And when I 17 looked, the moon had turned to gold!

1 1 1 1 3 3 3 3 1 1 1 1 3 3 3 3 3 3

1 1 3 3 3 3 3 3 2 5 2 4 2 0 2 0 2 3

1 3 3 3 2 4 2 3

⊕

B \flat m6 G7 F B \flat F

18 With out a love of my own 19 Blue 20 moon

1 3 0 1 1 1 (1) 1 8

1 1 2 2 0 2 0 2 5 5

0 0 2 3 5 5

Blue Skies

Words & Music by Irving Berlin

Arranged by Spencer Gay

♩ = 60

Em D# aug Em7 Em6

1 2 3 4

mp
Blue skies smi lin' at me No thin' but
Blue birds days , sing in' a song No thin' but
Blue days , all of them gone No thin' but

T 2 2 2 0 2 0 0 0
A 3 3 0 0 0 0 0 3
B 4 4 3 2 2 1 3 0

G D G Em B7 G B7

5 6 7 8

blue skies do I see
blueb irds all day long
blue skies from now on

2 2 3 3 2 3 2 3 2 3 2 3
3 2 2 0 3 3 2 3 2 2 3 2
2 2 2 0 4 4 3 0 3 2 3 2

G Gbar II Cdim7 Gbar II Cm G

9 10 11

Ne ver saw the sun shi nin' so bright Ne ver saw things

0 2 3 5 6 5 3 5 3 2 0 2
3 3 3 3 6 5 3 5 3 2 0 2
2 2 2 2 5 5 3 5 3 2 0 2
0 4 4 4 5 4 4 4 3 0 0 0

12 go in' so right 13 No tic ing the days 14 hur ry ing by

0 3 2 3 | 3 0 2 3 5 | 6 5 3 5
 2 3 2 3 | 3 0 2 3 5 | 6 5 3 5
 0 2 0 2 | 2 2 2 2 4 | 5 6 2 2
 2 0 0 0 | 0 2 4 4 4 | 5 5 4 4

D.C. al Fine

15 When you're in love, 16 my how they fly

3 2 0 | 2 3 2 3 | 0 3 2 3 | 3 2 3 0
 3 3 3 | 2 2 2 2 | 2 2 2 2 | 2 2 2 0
 3 3 3 | 2 2 2 2 | 2 2 2 2 | 2 2 2 0

17 Blue days , 18 all of them 19 gone 20 No thin' but

2 0 0 0 | 2 0 0 0 | 2 0 0 0 | 2 0 0 0
 3 3 3 3 | 3 3 3 3 | 2 2 2 2 | 2 2 2 2
 4 4 4 4 | 3 3 3 3 | 2 2 2 2 | 1 1 1 1

21 blue skies 22 from now on 23

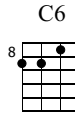
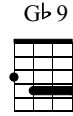
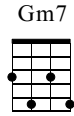
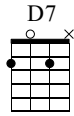
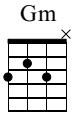
2 3 2 3 | 2 3 2 3 | 3 2 3 2 | 7 7 7 7
 3 3 3 3 | 2 2 2 2 | 2 2 2 2 | 7 7 7 7
 2 2 2 2 | 2 2 2 2 | 0 0 0 0 | 7 7 7 7

Body and Soul

Words by Edward Heyman, Robert Sour and Frank Eyton

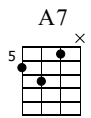
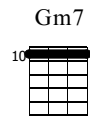
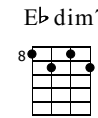
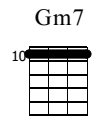
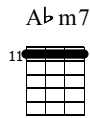
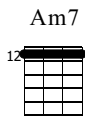
Music by Johnny Green
Arranged by Spencer Gay

♩ = 60



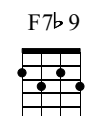
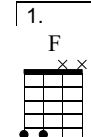
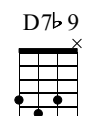
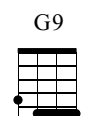
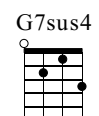
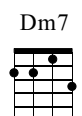
mf
My heart is sad and lone ly, For you I sigh, for
I spend my days in long ing, And won dering why it's
My life a wreck you're ma king You know I'm yours just

3 0 3 2 3 5 5 4 8 10 8 11 8
2 0 3 0 4 4 4 9 10 8 11 8
3 2 3 3 3 3 9 9



you, dear, on ly Why have n't you seen it
me, you're wrong ing I tell you I mean it
for the ta king I'd glad ly sur ren der,

12 11 10 9 10 10 10 5 5
12 11 10 8 10 10 10 7 5
12 11 10 9 10 10 10 6 6
12 11 10 8 10 10 7 6





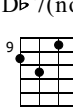

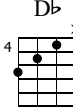
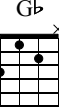
I'm all for you, bo dy and soul
I'm all for you, bo dy and soul
my self to you, bo dy and soul


1 3 0 3 3 5 4 5 3
2 2 1 5 5 4 5 3
2 0 2 4 4 5 2

2.   3.  

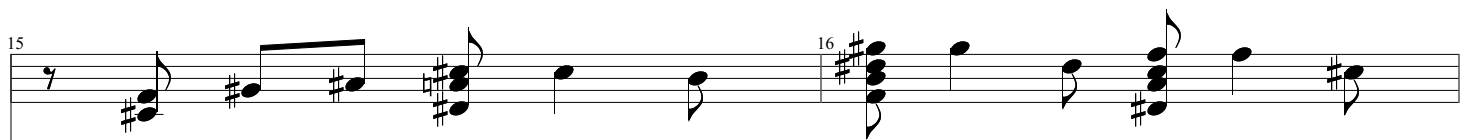
fine

9 
 I can't be lieve it, it's
 1 1 8 2 4 1 4 4 4
 0 3 5 1 4 2 2 4
 2 2 5 3 3 1 1


    

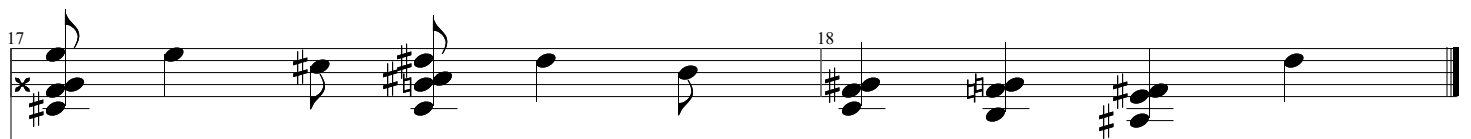
12 
 hard to con ceive it That you'd turn a way ro mance
 9 9 9 9 10 11 10 11 10 10 6 4 5 5 1
 6 6 10 11 9 9 9 9 9 9 6 5 5 3
 6 6 10 10 9 9 9 9 9 9 9 6 5 3 (1)
 (3) 2 1

15 
 Are you pre ten ding, it looks like the end ing Un
 6 8 6 9 9 7 11 11 11 9 9 9
 6 6 8 9 9 7 11 11 11 8 8 8
 6 6 8 8 8 7 11 11 11 8 8 8

D.C. al Fine

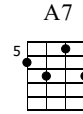
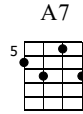
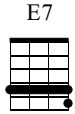
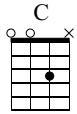
17 
 less I could have one more chance to prove, dear
 7 7 4 6 6 7 4 3 2 5
 5 6 6 6 7 4 3 2 4
 6 6 6 6 7 4 3 2 3

Charleston

Words by Cecil Mack

Music by James P. Johnson
Arranged by Spencer Gay

♩ = 100



1

mf Charles ton, Charles ton, made in Car o lin a

T 3 3 4 4 5 5 7 5
A 0 0 4 4 7 5 9 5
B 0 0 4 4 6 5 6 6

2

4

5

6

7

Some dance, some prance, I'll say there's noth ing fin er than the

5 7 5 7 5 7 7 5 7 5 8
6 5 5 5 7 7 7 5 7 5
5 4 5 5 7 7 7 5 7 5

8

9

10

11

Charles ton, Charles ton, Lord how you can shuf fle

3 3 4 4 5 5 7 5
4 4 4 4 7 5 8 5
5 4 4 4 6 5 6 5

12

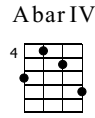
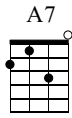
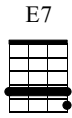
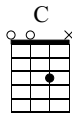
13

14

15

Ev'ry step you do leads to some thing new, man I'm tel ling you It's a la pa zoo,

7 7 7 5 5 5 7 5 7 7 7 9 8 7 7 7 9 7
7 7 7 6 5 5 7 5 7 7 7 8 9 8 7 7 7 9 7
7 7 7 5 5 5 7 5 7 7 7 9 8 7 7 7 9 7

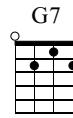
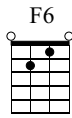
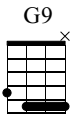
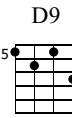


16 Buck dance, 17 wing dance, 18 will be a back 19 num ber, but the

0 3 0 3 4 4 3 0 4 0 7 5 5 5 5

0 0 4 1 4 4 5 4 5 5

0 4 2 2 4 6 6 6

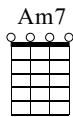
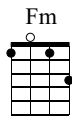
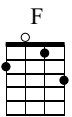
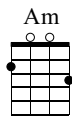


20 Charles ton, the new 21 Charles ton, 22 that dance is 23 sure ly a com er,

5 7 5 7 5 7 0 3 3 2 3 2 0 3

6 6 5 5 1 2 1 2 3

5 4 0 0 0 0

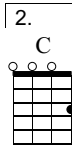
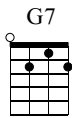
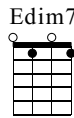
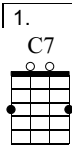
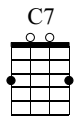
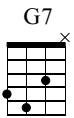


24 Some time, 25 you'll dance it 26 one time, 27 the dance called the 28 Charles ton,

3 3 5 5 3 5 3 3 3 5 3 5 0 0

0 4 4 0 1 1 0 0 0 0 0 0

2 4 4 2 1 1 1 0 0 0 0 0



29 made in South Car o 30 line. 31 32

0 2 0 3 3 3 3 1 2 3

5 0 0 0 0 0 0 0 0 0 0 0

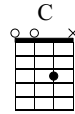
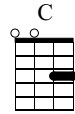
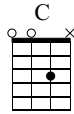
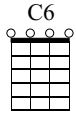
4 3 1 0 1 2 0 0 0 0 0 0

Chattanooga Choo Choo

Words by Mack Gordon

Music by Harry Warren
Arranged by Spencer Gay

♩ = 120



1. *mf*
Par don me, boy
Can you af ford
There's gon na be

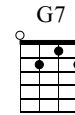
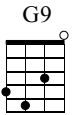
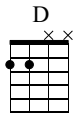
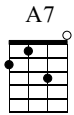
2. Is that the Chat ta noo ga choo choo?
To board a Chat ta noo ga choo choo?
A cer tain par ty at the sta tion

3. *full*

T A B

0 1 2 3 (3) 3 0 2 3 5 3 0 3 3 10 11

(0) (0) 0 0 0



4. Track twen ty- nine
I've got my fare
Sa tin and lace

5. Boy, you can gim me a shine
And just a tri fle to spare
I used to call "fun ny face"

6. *full*

7. *Da Coda* 1.

8. 10 11 0 3 0 0 0 0 3 2 1 1 2 2 0 0

1 3 0 3 4 4 5

2 2 0 4 5

2.

9. You leave the Penn syl van ia Sta tion 'bout a quar ter to four
When you hear the whis tle blow in' eight to the bar

10. 3 3 3 3 0 1 1 3 0 0 1 3 0 3

1 1 1 0 0 0 0 0 1 0 0 0 1 0

2 2 2 2 2 2 2 2 2 2 2 2 2 2

F C7 F F/C F7 Bb Eb dim7

12 Read a mag a zine and then you're in Bal ti more far Din ner in the di ner in
Then you know that Ten ne ssee is not ve ry far Sho vel all the coal in

F D7 G7(b9) 1. Db7 C7

15 No thing could be fi ner Than to have your ham an' eggs in Car o li na
Got ta keep it rol lin' Woo, woo, Chat ta noo ga

D.C. al Coda ⊕

2. Db7 C7 G7 Dm7 G7 C C/B C7 C C/B F/C

18 the re you are 19 She'sgon na cry 20 Un til I tell her that I'll 21 ne ver roam

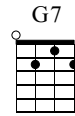
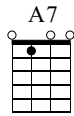
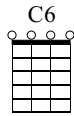
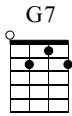
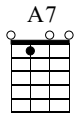
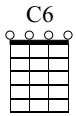
Ab7 C Am D9 D7sus2 C

23 So Chat ta noo ga choo choo 24 Won't you choo-choo me 25 home? 26 27

Cheek to Cheek

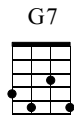
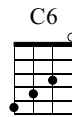
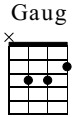
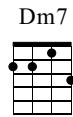
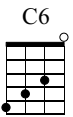
Words & Music by Irving Berlin
Arranged by Spencer Gay

♩ = 120



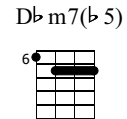
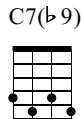
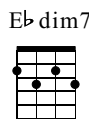
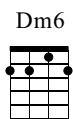
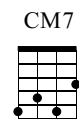
Musical notation for measures 1-4. Treble clef, 4/4 time. Measure 1 starts with *mf*. Fingering for guitar is shown below the staff.

T	0	0	0	0	3	3	2	2	0	0	0	0	3	3	2	2
A	0	0	0	0	1	1	1	1	0	0	0	0	1	1	1	1
B	0	0	1	1	2	2	2	2	0	0	1	1	2	2	2	2
	0	0	0	0	2	2	0	0	0	0	0	0	2	2	0	0



Musical notation for measures 5-8. Includes lyrics: "Heaven, Heaven, I'm in heaven, And my the". Fingering for guitar is shown below the staff.

	0	3	1	2	0	3	1	2	0	3	1	2	2	4	5	4
	3	3	2	3	3	3	4	5	3	3	4	5	1	4	5	4
	4	4	2	3	4	4	2	3	4	4	2	3	2	4	5	4
	5		2	3	5		2	3	5		2	3	0		4	4



Musical notation for measures 9-12. Includes lyrics: "heart cares that hung a round I can har dly the speak week And Seem I to". Fingering for guitar is shown below the staff.

	5	3	2	0	3	2	5	3	7	7	7	5	8
	4	2	2	3	2	4	4	3	7	7	7	7	8
	5	2	2	2	2	3	5	4	7	7	7	7	8
									7	7	7	6	

G F6 Em Dm7 E7

13 seem to find the hap pi ness I seek When we're
 van ish like a gam bler's luc ky streak When we're

Da Coda 1.

Dm7 G7 C6 A7 Dm7 G7

17 out to get her dan cing cheek to cheek
 out to get her dan cing cheek to cheek

2. C6 G7 G7 G C A7

21 Oh I love to climb a moun tain And to
 love to go out fis hing In a

Dm7 G7 C Am7 Dm7 G7

25 reach the high est peak But it does n't thrill me
 riv er or a creek But I don't en joy it

1.

C A7 Dm7 C6 Am7

28 half as much As dan cing cheek to cheek Oh I

half as much As dan cing cheek to cheek Oh I

3 3 3 1 0 0 1 3 2

0 0 0 0 2 2 4 0 0 0 2

0 0 0 0 2 2 4 0 0 0 2

2.

Dm7 C Cm7 Cm7

31 dan cing cheek to cheek Dance with me I want my

dan cing cheek to cheek Dance with me I want my

0 0 1 0 3 3 3 3 3 3 3

2 2 4 0 0 3 3 3 3 3 3

2 2 4 0 0 3 3 3 3 3 3

E♭m7 A♭7 Dm7 G7

35 arms a bout you That charm a bout you

arms a bout you That charm a bout you

6 6 6 6 (6) 9 5 5 5 4

6 6 6 6 (6) 8 5 5 5 4

6 6 6 6 (6) 5 5 5 5 4

C A7 Dm7 G7 Cmaj7

38 Will car ry me through To

Will car ry me through To

5 3 3 0 0 0 3 2 7 7 7 5

0 0 0 1 1 0 2 2 7 7 7 5

0 0 0 1 1 0 2 2 7 7 7 5

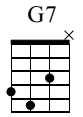
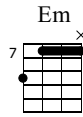
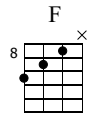
0 0 0 1 1 0 2 2 7 7 7 5

D.S. al Coda

Crazy

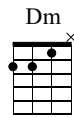
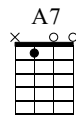
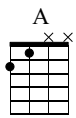
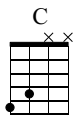
Words & Music by Willie Nelson
Arranged by Spencer Gay

♩ = 120



1 *mf* 2 3

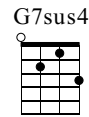
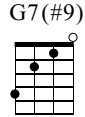
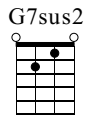
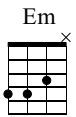
T 7 8 7 5 5 3
A 9 9 7 5 5 5
B 10 10 9 7 7 4



4 5 6

I'm cra zy, cra zy for fee lin' so lone ly

3 4 5 0 5 4 3 2 1 0 0 3 0 1 0 0 2 1 0 1 2



7 8 9

I'm cra zy, cra zy for feel in' so

4 3 0 3 0 0 3 0 2 0 4 2 3 0 2 0

C Cdim7 Dm7 G7

10

blue

0 0 0 3 0 2 3 2 3 2 2 2 1 3 1 2 1 2 0

C A A7 Dm Em Dm G7sus2

12

I knew, you'd love me as long as you want ed And then

4 5 0 5 4 3 2 1 0 0 3 0 1 0 1 2 4 4 5 4 2 2 0 0 1 2 0

Dm6 Gm7 C F9 E9 D7

16

some day, you'd leave me for some bo dy new

0 1 2 4 0 4 2 0 4 2 1 0 2 3 3 4 3 3 0 3 2 4 4 3 2 2 2

F F C

20

Wor ry, why do I let my self wor ry?

3 1 0 0 1 0 3 1 0 3 3 3 3 3 0 3 5 4 5 6

D7 D7 G7 Dm7 B

24 25 26 27

Worlerin', what in the world did I do? I'm

3 0 2 0 3 2 0 2 2 1 1 2 2 1 3 1 2 3

2 2 2 2 1 2 1 1 2 2 1 2 3

2 2 2 2 0 0 2 2 2 2 2 4

C A A7 Dm Em Dm

28 29 30 31

cra zy for thin kin' that my love could hold you

4 5 0 5 4 3 2 1 0 0 3 0 1 0 1 3 2 4 4 4 5 4 1 2

5 0 5 4 3 2 1 0 0 3 0 1 0 1 3 2 4 4 4 5 4 1 2

F Em Dm7 Em Em6 Em6(b5)

32 33 34 35

I'm cra zy for try in', cra zy for cry in'

3 0 2 3 2 3 3 2 0 7 10 7 9 7 10 6 9

1 0 3 3 2 3 3 2 0 7 7 7 10 7 10 6 9

0 0 4 3 2 3 3 2 0 4 4 4 7 10 6 9

F Em7 Fm Fm Cmaj7

36 37 38 39

and I'm cra zy for lov in' you

0 1 0 0 0 0 0 0 1 3 7 7 7 7 7 0

2 0 0 2 0 0 0 0 0 0 0 0 0 0 0 0

2 2 0 0 0 0 1 1 1 1 1 1 1 0

Close to You

Words & Music by Burt Bachrach & Hal David
Arranged by Spencer Gay

♩ = 60

Am7 E7sus4 E7 Em7 Am

Why do stars fall down from the sky Every time you walk by?
stars fall down from the sky Every time you walk by?
why all the guys in town Fol low you all a round

1 2 3 4

mp

Da Coda 1.

Am7 Am7 Cmaj7 C

Just like me, they long to be close to you Why do
Just like me, they long to be close to you
Just like me they long to be close to you

5 6 7 8

2.

F C13 F C13

On the day that you were born, the an gels got to ge ther And de

9 10 11

Em Em Em6 F F6

ci ded to cre ate a dream come true So they sprin kled moon dust in your hair of

12 13 14

Musical notation for measures 15-17. The top staff shows the melody with lyrics: "gold and star light in your eyes of blue. And that's". The bottom staff shows guitar chords: F (measure 15), F6 (measure 16), and G bar II (measure 17). Fingering numbers are provided for both hands.

Musical notation for measures 18-22. The top staff shows the melody with lyrics: "close to you". The bottom staff shows guitar chords: F (measure 18), Dm (measure 19), G7sus4 (measure 20), Cmaj7 (measure 21), and Cmaj7 (measure 22). Fingering numbers are provided for both hands.

Count Your Blessings (Instead of Sheep)

Words & Music by Irving Berlin
Arranged by Spencer Gay

♩ = 100

Am Em F Em F Em C

mf
When I'm worried and I can't sleep I count my blessings in
you're worried and you can't sleep Just count your blessings in

1 2 3

3 2 0 3 0 3 0 1 0 3 0 1 3 3 0

0 3 3 1 0 1 1 1 0 1 1 3 3 3 0

2 4 4 4 0 4 4 3 0 4 4 4 4 4 4

Da Coda

Dm E7 E7 Am Am D9 G7sus2 G7

stead of sheep And I fall asleep counting my blessings
stead of sheep And I you'll fall asleep counting my blessings

4 5 6 7

1 2 0 2 0 3 3 0 3 0 3 5 5 5 0

2 2 0 2 0 0 0 2 2 2 2 2 2 2 2

2 1 1 2 2 2 2 2 2 2 2 2 2 2 4

Dm7 G7 Am Em F Em C F Em

When my bank roll is getting small I think of when I had

8 9 10 11

5 3 3 2 0 1 0 0 1 0 1 3 3 0

5 5 0 3 0 3 1 1 0 1 0 1 1 3 3 0

5 4 2 4 0 4 4 4 2 4 0 2 4 4 4 4

Dm E7 E7(#5) E7 Am Am D9 G7sus2 G7

none at all And I fall asleep counting my blessings

12 13 14 15

1 3 2 3 0 3 3 0 3 5 5 5 5

2 2 2 2 2 2 0 0 0 2 2 2 2 2

2 1 1 1 2 2 2 2 2 2 2 2 2 4

16

sings I think a bout a nurs 'ry and I

3 3 3 3 4 6 4 3 6 8 7 5

1 1 0 4 6 4 3 6 8 7 5

0 2 0 3 4 6 4 3 6 8 7 5

0 2 3 5 5 7 4 3 7 7 5

19

pic ture cur ly heads And one by one I

4 3 5 3 7 (7) 3 3 6 4 3

5 3 3 4 8 (8) 3 3 6 4 3

3 3 4 8 (8) 3 3 6 4 3

D.S. al Coda

22

count them as they slum ber in their beds If

6 0 1 4 3 (3) 3

5 8 7 5 0 5 2 5 2 (2) 0 0

7 7 5 0 2 4 3 (3) 3 0 0

25

bles sings

5 5 3 7 5 5 3 3 3 3 7

5 3 3 8 5 3 0 1 1 3 7

5 5 4 7 5 5 0 0 0 0 7

0 4 5 9 5 4 0 2 2 0 5

Cry Me a River

Words & Music by Arthur Hamilton
Arranged by Spencer Gay

♩ = 60

Chords: Cm9, Cm7, Fm7, B♭7, E♭M7, G7

mp
Now you say you're lone ly You cried the long night through Well, you can
Now you say you're sor ry For be ing so night un through true Well, you can

Chords: C7, C7(♭9), F9, F9, B7, B♭7sus4, E♭6, G7

cry me a riv er Cry me a riv er I cried a riv er ov er you
cry me a riv er Cry me a riv er I cried a riv er ov er you

Chords: E♭6, Am7♭5, D7♭9, G, Am7(♭5), D♯dim

You drove me, near ly drove me, out of my head While

Chords: Gm, Am7♭5, D7♭9, G, Am7♭5, D♯dim

you ne ver shed a tear? Re mem ber, I re mem ber, all that you said?

15 You told me love was too ple bi an Told me you werthrough with me and Now you say you

3 0 3 0 3 0 2 3 | 1 0 3 0 3 0 3 1 3 | 5 3 3 3 3 2

18 love me And just to prove you do Come on and cry me a riv er

3 6 5 5 | 3 3 2 3 | 3 4 3 4 3 | 3 5 5 5 | 3 4 3 3 3 4 3

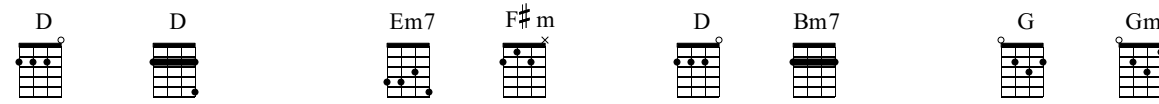
22 Cry me a riv er I cried a riv er ov er you

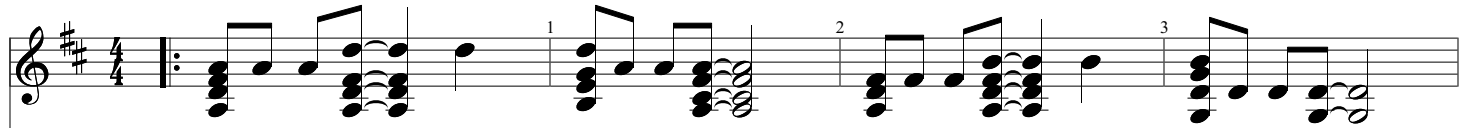
3 3 3 1 3 1 3 | 2 1 3 1 3 3 0 3 | 3 3 3 3 3 3 11 10 | 3 3 3 3 11 8 | 3 3 3 3 11 10 | 3 3 3 3 10 8

Can't Help Lovin' That Man

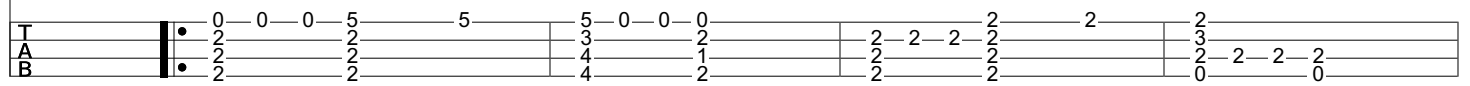
Words & Music by Oscar Hamerstein II & Jerome Kern

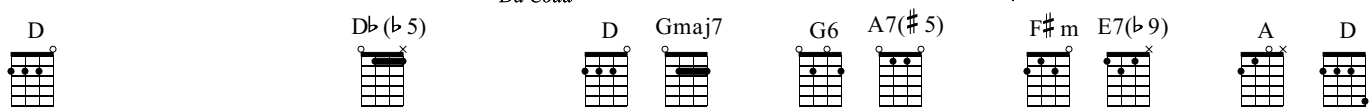
♩ = 66

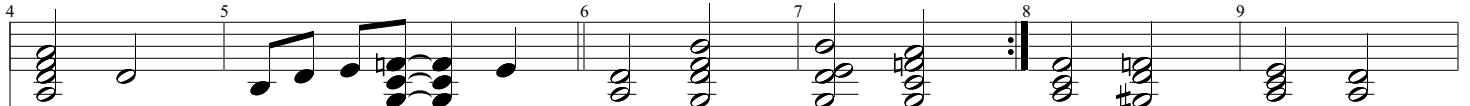




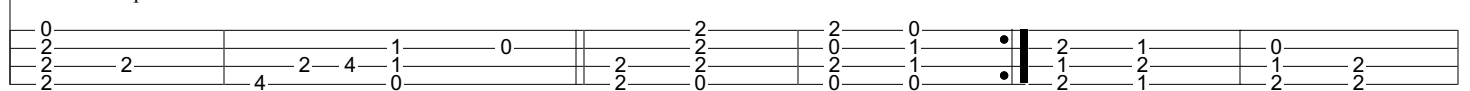
mf
 Fish got to swim, and birds got to fly, I got to love one man till I die.
 Tell me he's la zy, tell me he's slow, Tell me I'm cra zy may be I know.
 He can come home as late as kin be, Homewith out him ain't no home to me.

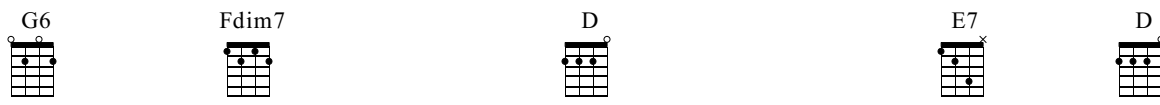


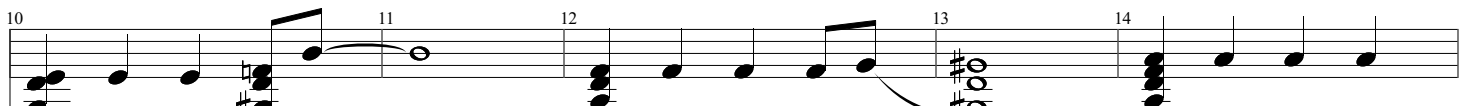
Da Coda 1. 



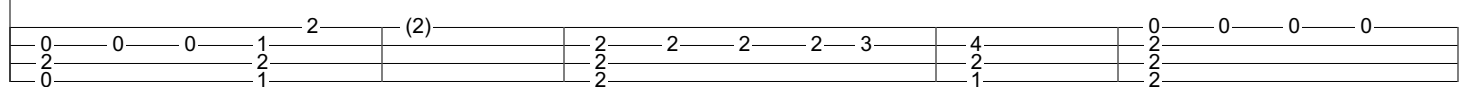
Can't help lov in' that man of mine.
 Can't help lov in' that man of mine.
 Can't help lov in' that man of mine.

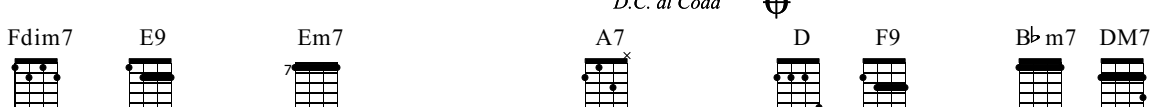


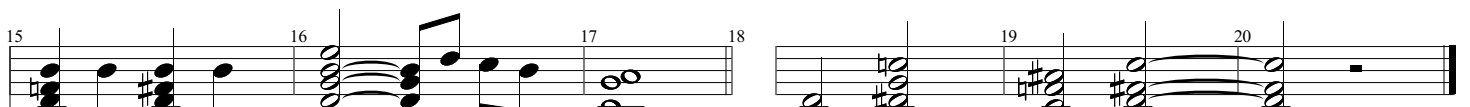




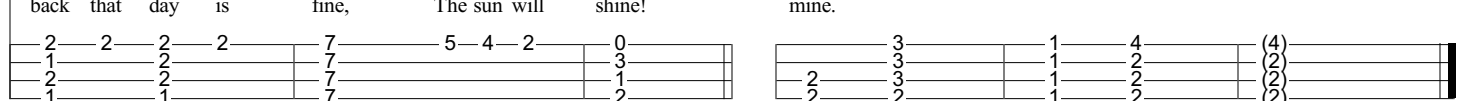
When he goes a way That's a rai ny day, But when he comes



D.C. al Coda 



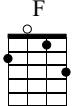
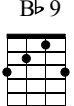
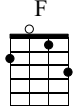
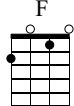
back that day is fine, The sun will shine!
 mine.



Delia's Gone

Words & Music by Traditional
Arranged by Spencer Gay


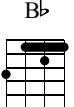

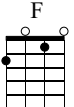
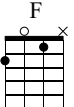
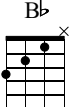
♩ = 120

1 2 3

mf
De lia was a gam bler, gam bled all a round
Rub ber ti red bug gy, dou ble sea ted hack,
Cur tis said to the judge, "What might be my fine?"
Cur tis' in the jail house, drinking' from ol' tin cup
De lia, Oh De lia how can it be?

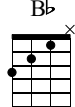
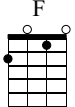
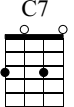
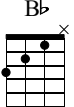
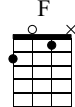
T 3 3 0 3 3 3 0 3 5 3 0
A 1 1 1 2 2 2 1 1 1 1
B 0 2 2 3 3 0 2 2 0 2

4 5 6

She was a gam blin' girl, She's llaid her mon
takin' Delilia tothe grave yard It ain' goin' bring
"I done told you poor boy nine
Delia's in the grave yard boys, and she ain't get
You love them roun ders And you nev er didt

8 8 5 3 0 3 1 0 1 1
8 6 3 1 3 0 0 0 1 1
9 5 0 0 0 0 0 2 1 1
10 7 0 2 2 0 2 0 3 1

7 8 9

ey down She's all I got is gone
her back. She's all I got is gone
ty- nine." She's all I got is gone
ting up All the friends I ever had are gone
love me. She's all I got is gone

3 1 1 3 0 1 1 0 3 1 1
2 2 0 2 0 0 0 3 2 2 0
3 3 2 2 3 3 3 3 3 2 2

Danny Boy

Words by Frederic Edward Weatherly

Music - Traditional - Londonderry Air
Arranged by Spencer Gay

♩ = 66

Chord diagrams for C, C7, Dm, F, Am7, Fm, and C are provided above the corresponding measures of the score.

1 *mf* Oh Dan ny boy, the pipes, the pipes are call ing From glen to
And if you come, when all the flow"rs are dy ing And I am

2

3 glen, and down the moun tain side be The sum mer's gone, and all the ro ses
dead, as dead I well may be You'll come and find the place where I am

4 5

6 fall ing 'Tis you, 'tis you must go and I must bide. But come ye
ly ing And kneel and say an "A ve" there for me. And I shall

7 8

Cbar VII



G



C



Cbar VII



9 back when sum mer's in the mea dow Or when the va lley's hushed and white with
hear, tho' soft you tread a bove me And all my dreams will warm and sweet er

8 7 9 | 7 7 9 | 7 9 | 3 0 0 | 7 9 7 | 8 7 9 | 7 9 7 | 9

G



G



Cbar VII



G



Em



12 snow Yes I'll be here in sun shine or in sha dow Oh Dan ny
be If you'll not fail to tell me that you love me I'll simp ly

10 7 7 7 7 | 7 7 7 7 | 7 7 7 7 | 7 8 10 10 8 | 7 8 9 8 | 7 9 0 | 4 0 2

C



Am7



C



C



15 boy, oh Dan ny boy, I love you so.
sleep in peace un til you come to me

0 0 0 | 0 3 1 0 | 0 2 0 2 | 0 0

C



Am7



C



C



17 Oh Dan ny boy, oh Dan ny boy, I love you so.






4 0 2 | 0 0 3 1 0 | 0 2 0 4 | 0 0


The Days of Wine and Roses

Words by Johnny Mercer

Music by Henry Mancini
Arranged by Spencer Gay





♩ = 76

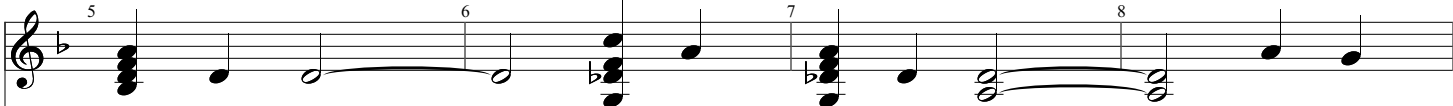








mp
 The days of wine and ro ses laugh and
 The lone ly night dis clo ses just a

T 0 0 0 5 3 3 3 3 3 0
 A 0 0 1 3 3 3 3 3 2 2
 B 0 5 1 0 2 2 2 2 2 2














run a way like a child at play Through the
 pas sing breeze filled with mem or ies

T 0 0 0 3 0 0 0 0
 A 1 1 1 1 1 1 1 1
 B 3 2 2 (2) 0 0 1 2 (2) 3

1.



mea dow land to ward a clos ing door, a door marked nev er

T 3 0 0 3 3 3 3 3 3 0
 A 0 0 2 0 1 2 1 1 1 3
 B 2 0 2 2 2 0 1 0 0 0

1.

Dm G7 Gm7 C7

13 more 14 that 15 was n't there be 16 fore The

T 0 0 3 3 3 3
 A 1 0 5 5 5 0
 B 2 2 4 2 3 3

2.

Am7 Dm Dm Em6 E7b9

17 gol den smile that 18 in tro duced me 19 to 20 The

T 3 1 0 7 7 7
 A 4 3 2 7 7 6
 B 2 2 2 6 6 6

2.

Am7 Dsus4 Gm9 C13 F Fmaj7

21 days of wine and 22 ro ses and 23 you 24

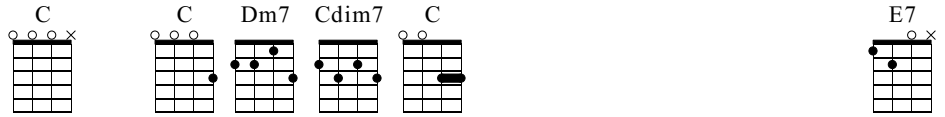
T 3 3 0 0 1 7
 A 3 4 2 1 2 5
 B 2 2 2 3 3 5

Don't Get Around Much Anymore

Words by Bob Russell

Music by Duke Ellington
Arranged by Spencer Gay

♩ = 70



1

mf
Missed the Saturday dance
Thought I'd visit the club

2

3

Heard they crowded the floor
Got as far as the door

T 7 5 3 3 1 0 3 3 3 3 7 5 3 3 1 0
A 0 0 1 2 3 0 0 1 2 3 0 0 1 2
B 0 0 2 2 0 0 2 2 0 0 1

4

5

6

7

Could n't bear it with you out you
Then they asked me about you

Don't get a round much
Don't get a round much

3 2 1 0 3 1 0 3 (3) 0 2 2 0 1 2 3 0
4 3 2 1 2 0 2 (2) 2 1 0 1 2 3 0
3 2 1 0 2 0 2 (2) 2 0 0 0 0



8

9

10

11

a ny more
a ny more

Dar ling I guess my mind's more at

3 4 0 5 3 0 3 3 5 3 3
0 1 2 1 2 3 4 3 4 4
0 2 2 2 4 4

C7 F6 D7 Dm7b5 Em7 Eb dim7 G7

12 ease But ne ver the less why stir up mem or ies

0 3 5 8 8 3 2 2 3 0 2
 0 0 5 7 8 0 0 2 2 1
 3 0 5 7 7 0 0 2 2 0

C C Dm7 Cdim7 C E7

16 Been in vit ed on dates Might have gone but what for

7 5 3 3 1 0 3 3 3 3 7 5 3 3 1 0
 0 0 0 0 0 0 2 2 2 0 0 0 0 0 0
 0 0 0 0 0 0 2 2 2 0 0 0 0 0 1

C7 B7 Bb7 A7 D7 D7

19 Aw fully dif ferent with out you

3 2 1 0 3 1 0 2 0 3 (3) 0
 4 3 2 1 0 2 0 0 0 2 (2) 2
 3 2 1 0 2 0 2 0 2 (0) 0

G7 C D# dim7 Dm7 C Bb maj7 Bmaj7 Cmaj7

22 Don't get ar oundmuch an y more

2 3 3 3 3 5 6 7
 1 0 1 2 3 3 2 1 0 5 6 7
 2 0 0 0 0 3 3 2 0 5 6 7
 0 0 0 0 0 0 2 2 0 3 4 5

Dream

Words & Music by Johnny Mercer
Arranged by Spencer Gay

♩ = 85

C **B7sus4** **B7**

1 2 3 4

mp
Dream,
dream

when you're feeli ng blue
when the day is through

T 3 (3) 2
A 0 (0) 2
B 0 (0) 2

C6 **Em7^b5** **A7**

5 6 7 8

Dream,
Dream,

that's the thing to do
and they might come true

0 (0) 2 0 2 0 3 3
0 (0) (0) (0) 2 1
0 (0) (0) (0) 3 2

1. **Dm** **Fm** **C** **A9** **A7**

9 10 11 12

Just watch the smoke rings rise in the air

1 1 3 1 3 1 0 3 0 2 (2) 0
2 0 1 0 0 0 1 (1) 0 0
2 1 1 0 0 0 0 (0) 1 0

D7 **D7** **Dm** **G7**

13 14 15 16

You'll find your share of memories there So

2 0 2 3 (3) 3 2 0 2 3 5 (5) 3
0 0 2 2 (2) 1 2 1 3 3 (3) 5
2 2 2 (2) 2 2 2 4 (4) 4 4

2.

Dm7 Fm C A9

17 18 19 20

Things nev er are as bad as they seem So

3 1 3 1 3 1 0 3 0 2 (2) 0 2

1 0 3 1 3 1 0 3 0 0 (0) 0 2

2 0 0 0 0 0 1 1 (1) 1 1

2 1 0 0 0 0 0 (0) 0 0

Dm7 G7 C Cmaj7

21 22 23 24

dream, dream, dream

3 3 0 3 5 6 7 3 (3) 7

1 1 1 1 5 5 5 3 (3) 7

2 2 2 2 5 5 5 4 (4) 7

2 2 2 2 5 5 5 5 (5) 5

Dream A Little Dream of Me

Words by Gus Kahn

Music by Wilbur Schwandt and Fabian Andreee
Arranged by Robert Moss and Spencer Gay

$\text{♩} = 80$

C **A \flat 7** **G7** **C**

1 2 3

mf

Stars Shining bright above you Night
Say "Night- ie- night" and kiss me, just
Sweet dreams til sun- beams find you you sweet

breez- es seem to
hold e tight and
dreams that leave all

3 2 3 2 0 3 2 3 2 0
0 0 0 0 0 0 0 0 0 0
0 0 0 0 0 0 0 0 0 0

A7 **Dm7** **B \flat 9**

4 5 6

whis- per "I love you." Birds sing- ing in the syc- a- more tree,
tell me ries you'll miss hind me you. While but I'm a- lone and blue- as can they be,
wor- ries be- hind you you what- ev- er they be,

4 7 4 6 5 5 8 5 8 5 5 3 4 3
5 5 5 5 5 5 4 4 4 4 4 4 4 4
6 6 6 6 6 6 6 6 6 6 6 6 6 6
4 4 4 4 4 4 4 4 4 4 4 4 4 4

1. **C** **E9** **G** 2. **A \flat 7** **A \flat 7** **G7**

7 8 9 10 11 12

"Dream a lit- tle dream of me. dream a lit- tle dream of
dream a lit- tle dream of me dream a lit- tle dream of
Dream a lit- tle dream of me

3 0 3 5 7 12 10 3 0 3 5 6 5
0 0 0 0 0 0 7 7 7 7 4 4 3
0 0 0 0 0 0 7 7 7 7 6 6 5
0 0 0 0 0 0 7 7 7 7 5 5 4

fine

C **A \flat** **B \flat m7** **E \flat 9**

10 11 12

me Stars fad- ing but I lin- ger on,

3 8 11 8 11 8 11 8 11 8 6
3 8 8 8 8 8 9 8 11 6
4 8 8 8 8 8 10 8 11 7
5 8 8 8 8 8 10 8 11 6

A^b
Fm7
B^bm7add11
E^b7
A^b
Fm7

13 dear, still crav- ing
 14 your kiss
 15 I'm long- ing

11 8 11 8 6 6 11 8 8 11 8

8 8 8 8 6 6 8 8 8 8 8

8 8 8 8 6 6 8 8 8 8 8

D.C. al Fine

Fm7
A^b
G
G7

16 to lin- ger till dawn,
 17 dear, just say- ing
 18 this

6 3 6 11 11 8 10 8

4 4 5 7 8 8 7 7

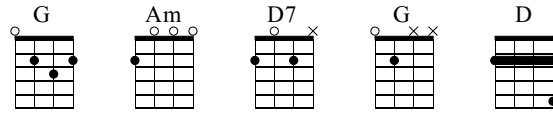
5 5 5 8 8 8 7 7

5 5 5 8 8 8 7 7

E Ku'u Morning Dew

Words by Larry Kimura

Music by Eddie Kama'i
Arranged by Spencer Gay



♩ = 65

1

G Am D7 G

mf
E ku 'u mor ning dew A li a mai, a li a mai
To you a lone I say: Wait for me, wait for me

2 3 0 2 3 0 0 0 3 2 0 0 0 2 0

4

G Am D G

Ma li u mai 'oe i ka' u e hea nei
The days go slo wly by With out you close to me

2 3 3 3 0 2 3 0 3 5 5 3 5 3 2 3 2 0

8

G Am D7 G

E ka li ma i 'oe, ia 'u nei, ia 'u nei
A-standi ng on a hill Look ing down all a round

2 3 0 2 3 0 0 3 2 0 0 0 2 0

12

G Am D7 G

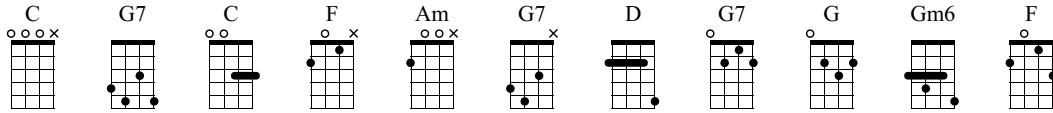
'O wa u i ho nô me ke A lo ha
A waiti ng your ret urn to me Once lo more

2 3 4 4 4 0 2 0 0 3 2 0 2 3 3 2 0

Edelweiss

Words by Oscar Hammerstein II

Music by Richard Rogers
Arranged by Spencer Gay



♩ = 66

C G7 C F C Am

mf

E del weiss... E del weiss... Ev ery mor ning you

F G7 C G7 C F

6 greet me 7 Small and white, 8 clean and bright

C G7 C

12 You look hap py to meet 13 me 14 Bloss om of snow May you

C C F D G7 G

18 bloom and grow 19 Bloom and grow for ev er... 20 21 22 23





C Gm6 C F C G7 C C

24 E del weiss... 25 E del weiss... 26 Bless my home land for ev er.. 27 28 29 30 31

Embraceable You

Words & Music by George Gershwin
Arranged by Spencer Gay





♩ = 48

1 2 3 4

mf
Em brace me,
I love all my sweet em
the ma ny brace
 charms ab le you
 a bout you





T 0 1 0 1 3 0 0 0
A 2 2 1 3 0 0 0
B 2 1 3 3 (0)
(3)

5 6 7 8

Em brace me,
A bove all, you ir re
I want my place
 arms ab le you
 a bout you

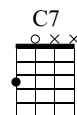
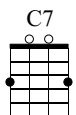
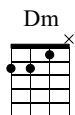
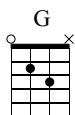
3 0 1 3 0 1 3 1 1 1 1
2 2 3 1 1 2 2
3 3 3 2 (1)
(2)
(2)

9 10 11 12

Just one look at you My heart grew tip sy in me
I'm in love with you and I am ver i ly so

0 1 1 3 1 5 1 3 1 0 0 0 0
1 1 3 1 5 1 3 1 0 0 0 0
2 2 4 2 5 4 2 2 0 0 0 2
(0)
(0)
(2)



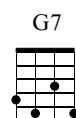
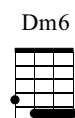
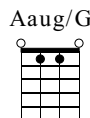
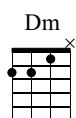
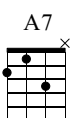
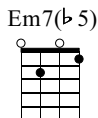
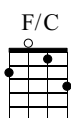
13 14 15 16

You and you a lone Bring out the Gyp sy in me
But you're much too shy un neces sa sar i ly so

3 0 1 0 | 1 3 0 2 | 3 0 0 0 0 | 0 (3)

2 0 0 0 | 2 2 0 0 | 0 0 0 0 | 3 3 3 3

0 0 0 0 | 2 2 0 0 | 3 3 3 3 | 3 3 3 3



17 18 19 20

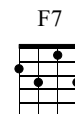
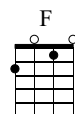
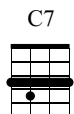
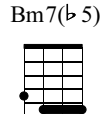
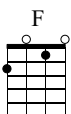
Don't be a naug hty ba by Come to pa pa, come to pa pa do

3 1 0 | 1 0 3 0 | 1 1 1 1 1 1 | 5 5 3 5

1 0 2 | 0 2 1 2 | 2 2 1 1 1 1 | 5 5 5 5

0 0 2 | 2 2 1 2 | 2 2 0 0 0 0 | 4 4 4 4

1.



21 22 23

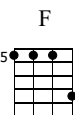
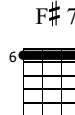
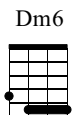
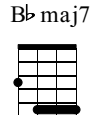
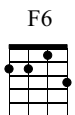
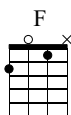
My sweet em brace a ble you

0 1 3 | 5 5 3 3 | 4 4 1 3 3 3

1 1 2 | 5 5 4 3 3 3 | 0 3 3 3 3 3

2 1 2 | 4 4 3 2 2 2 | 2 2 2 2 2 2

2.



24 25 26

My sweet em brace a ble you

0 1 3 | 5 5 7 8 | (8)

1 1 2 | 5 5 6 5 | (8)

2 1 2 | 2 2 2 2 | (8)

English Country Garden

Music by Percy Aldridge Grainger - based on folk song

♩ = 112

mf
How ma ny kinds of sweet flo wers grow In an

T	12	12	11	9	9	7	7	5	4	4	5
A	9	9	9	7	7	4	4	4	2	2	5
B	9	9	9	9	9	4	4	4	4	4	6
	9	9	9	7	7	4	4	4	2	2	4

En glish coun try gar den?

7	0	2	5	4	2	0	4	7
5	0	2	2	2	2	0	5	4
4	1	2	2	2	2	1	4	5
6	2	2	2	1	1	2	6	6

We'll tell you now of some that we know Those we

12	12	11	9	9	7	9	7	5	4	4	5
9	9	9	7	7	4	4	4	4	2	2	5
9	9	9	9	9	4	4	4	4	4	4	6
9	9	9	7	7	4	4	4	4	2	2	4

miss you'll sure ly par don

7	0	2	5	4	2	0
5	0	2	2	2	2	0
4	1	2	2	2	2	1
6	2	2	2	1	1	2

A Cdim7 E A Cdim7 E E7

8

Daf fo dils, heart's ease and flox Mea dow sweet and la dy smocks

F#m B E Cdim7 E7 A

10

Gen tian, lu pine and tall holli hocks Ro ses,

A Amaj7 D6 E E7 A6 D6

12

fox gloves, snow drops, blue for get-me-nots In an

AbarIV A D6 D E13 E9 A

14

En glish coun try gar den

Feelings

Words by Morris Albert

Music by Loulou Gasté
Arranged by Spencer Gay

♩ = 90

Em Em7 A7

1 2 3 4

mf
Fee lings, no thing more than fee lings Try ing to for
Tear drops rol ling down on my face Try ing to for

T 2 2 2 0
A 3 0 0 0
B 4 4 0 0

Cmaj7 D7 Gmaj7 1. F#m7 B7 2. Dm7 G7

5 6 7 8 9

get my fee lings of love
get my fee lings of love

2 2 2 2 3 2
0 0 0 0 0 0
0 2 0 2 4 2

C Cmaj7 Am7 D7 Bm E7

10 11 12 13

Fee lings, for all my life I'll feel it I wish I've ne ver

7 7 7 7 5 5 5 5 4 4 4 4
8 7 5 5 8 7 8 2 5 3 2 0 2
7 7 7 7 7 7 6 2 4 4 4 4
9 5 5 5 5 4 4 4 4 4 4 4 4

Am D7 D7 Gmaj7 Dm7 G7

14 15 16 17

met you, girl You'll ne ver come a gain

3 2 3 3 3 2 0 3 0 2 3 2
0 0 0 0 0 0 0 0 0 1 1 1
0 0 0 0 0 0 0 0 0 2 2 2
2 2 2 2 2 2 2 2 2 2 2 0

C Cmaj7 Am7 D7 Bm E7

18 Fee lings, wo oh oh fee lings Wo oh oh,

Am7 D7 Gmaj7 B7 Em

22 feel you a gain in my arms Fee lings,

Em7 A7

27 fee lings like I ne ver lost you and fee lings like I've

Da Coda *D.S. al Coda* ⊕

Cmaj7 D7 G Dm7 Dm7

30 ne ver have you a gain in my heart

Fly Me To The Moon

Words & Music by Bart Howard
Arranged by Spencer Gay

♩ = 100

Am Dm G7 Cmaj7 C7

1 2 3 4

mf
Fly me to the moon and let me play a mong the stars
Fill my heart with song and let me sing for ever more

T 3 2 0 3 1 3 0 3 2 0 3 1 0 0
A 0 0 0 2 (2) 3 0 3 1 0 0 0 0
B 2 2 2 (2) 0 2 0 0 0 0 0 3

Fmaj7 Bm7(b5) E7(b9) Am A7

5 6 7 8

Let me see what spring is like On Ju pi ter and Mars
You are all I long for all I wor ship and a dore

0 0 3 1 0 0 1 0 4 1 0 2 0 (0) 1
5 5 2 (2) 5 4 2 0 2 2 0 1 0
5 2 (2) 4 2 2 2 0 0

Dm B7(b9) Em 1. Gm6 A7 A7 G9 C69

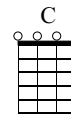
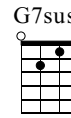
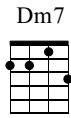
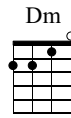
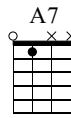
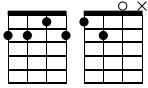
9 10 11 12 13 14

In o ther words hold my hand In o ther words, ba by,
In ot her words, please be true

0 0 (0) 3 2 3 1 0 3 0 0 0 0 3
2 3 3 4 2 0 1 3 1 2 2 (2) 0 3
2 2 2 4 4 0 0 2 2 2 2 (2) 0

1. | 2.

Bm7(b5) E7



15 16 17 18 19 20

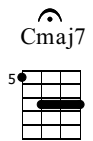
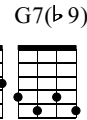
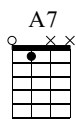
kiss me In other words, I love you

Solo

21 22 23 24

25 26 27 28 29

30 31 32 33



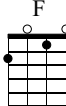
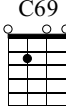
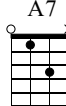
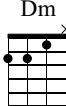
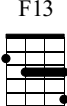
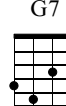
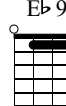
34 35 36 37 38 39


In other words, I love you

Georgia on My Mind

Words & Music by Hoagy Carmichael
 Arranged by Spencer Gay and Peter Moss

♩ = 59

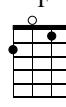



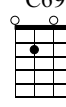
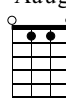
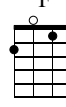
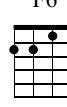
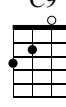








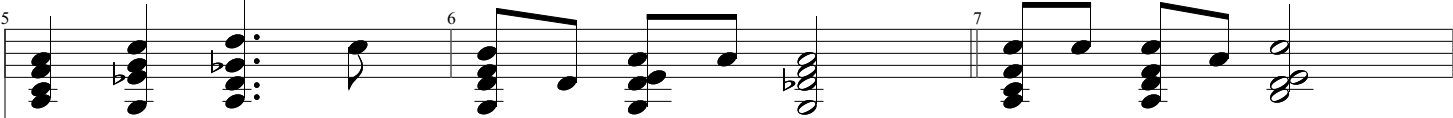
1. 

mf
 Geo gia, Geor gia The who le day through Just an
 Geor gia, Geor gia A so ng of you, comes as
 Geor gia, Geor gia No pe ace I find Just an

T 0 3 0 1 0 5 3 3 1 3
 A 1 1 3 3 5 3 1 3
 B 0 0 2 1 2 3 5 1
 2 2 0 0 2 2 4 0

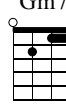
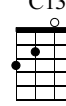
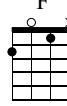
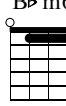
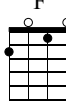
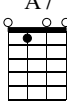
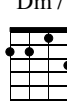
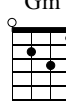
Da Coda

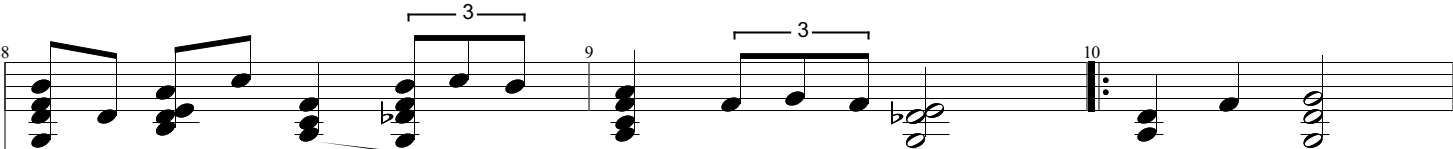










1. 3. 

old sweet song keeps Geor gia on my mind Geor gia on my mind
 sweet and clear as Geor gia on my mind Geor gia on my mind
 old sweet song keeps Geor gia on my mind Geor gia on my mind

0 3 5 3 1 0 0 0 3 3 3 0 3
 1 3 2 3 1 0 1 1 1 1 1 0 0
 0 3 2 2 2 2 2 1 0 2 2 0 2
 2 0 2 2 0 2 0 0 2 2 2 3

2. 








8. 

moon light through the pines O ther arms

1 0 3 1 3 1 0 1 3 1 0 1 3 1 0 1 3
 1 0 3 1 3 1 0 1 3 1 0 1 3 1 0 1 3
 2 2 2 0 1 1 0 1 3 1 0 1 3 1 0 1 3
 0 3 2 0 0 0 2 2 2 0 2 2 2 0 2 2 0

B♭7



A7



Dm



Gm



Dm7



G7



11 reach out to me O ther eyes smile ten der ly

0 1 2 1 0 2 1 0 2 0 3 0 2 1 2 0

D.C. al Coda

Dm



Gm



Dm7



E



Am



D7♭9



G7sus4



E7(#5)



15 Still in peace ful dreams I see The road leads back to you

1 3 0 3 5 7 5 3 3 3 3 3 3 1 3 0 2 2 2 0 1

19 Just an old sweet song keeps Geor gia on my mind Geor gia on my

1 3 0 3 5 3 1 0 3 3 7 7 7 7 0 0 0 0 5 5 5 5 2 2 0 3 3 0 5 5 5 5

23 mind Geor gia on my mind

5 5 5 3 1 3 0 0 1 5 4 7 7 8 10 8 7 0 5 5 5 0 2 2 2 0 3 3 5 5 5 8 0 5 5

The Girl From Ipanema

Words & Music by Antonio Carlos Jobim
Arranged by Spencer Gay

♩ = 118

B♭ 9



B♭ 9



C



C



1. *mf*
Tall and tan and young and love ly the girl from I pa ne
When she walks, she's like a sam ba that swings so cool and sways
Tall and tan and young and love ly Tte girl from I pa ne

3 0 0 3 3 (3) 0 0 0 3 3 (3) 5 5 3 3
T 1 2 1 (1) 2 3 3 4 5 (3) 4 5
A 2 3 2 (2) 3 4 5 (4) 3 4
B 3 3 3 (3) 4 5 (5) 5

B♭ 7



Cm7



B7



4. ma goes walk ing and when she pass es, each one she pass es goes
so gen tle that when she pass es, each one she pass es goes
ma goes walk ing and when she pass es, I smile but she does n't

(3) 3 (3) 5 5 5 3 1 (1) 3 3 3 1 0 (0) 1 1 1 3
T 3 4 3 2 1 2 3 4 5 (3) 4 5
A 4 5 4 3 2 3 4 5 (4) 3 4
B 5 5 4 3 2 3 4 5 (5) 4 5

1.

B♭



B7



2.

B♭



fine

7. "ah"
8. "ah"
9. see,
10.

1 2 1 2 1 2 3
T 1 2 1 2 1 2 3
A 2 3 2 3 2 3 4
B 3 4 3 4 3 4 5

Ab m9



E9



Bm9



Musical notation for measures 11-16. Treble clef, key signature of two flats. Measure numbers 11, 12, 13, 14, 15, 16 are indicated. Lyrics: "Ohh, but I watch her so sad ly How can I tell her, I".

TAB: 1 1 2 1 4 1 2 4 (4) 4 (4) (5) (5) (6) (6) 5 4 7 4 7

G9



Cm9



Cm7(b5)



Musical notation for measures 17-22. Treble clef, key signature of two flats. Measure numbers 17, 18, 19, 20, 21, 22 are indicated. Lyrics: "love her? Yes, I would give my heart glad ly But each".

TAB: 5 7 (7) 5 (5) (5) (6) (6) 6 5 8 5 8 6 8 (8) 5 6

D.C. al Fine

Dm13(#9)



Bb dim7



Cm7(b5)



Adim7



Musical notation for measures 23-26. Treble clef, key signature of two flats. Measure numbers 23, 24, 25, 26 are indicated. Lyrics: "day, when she walks to the sea She looks straight a head, not at me".

TAB: 8 6 5 7 5 6 8 4 3 5 6 1 3 0 1 3 3 2 2

Intro

Dm7



G7(5)



Cm7



B7



Bb maj7



B7



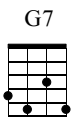
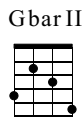
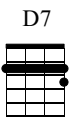
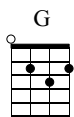
Musical notation for measures 27-32. Treble clef, key signature of two flats. Measure numbers 27, 28, 29, 30, 31, 32 are indicated.

TAB: 3 2 3 0 0 0 1 1 2 1 2 3 3 0 2 3 4

The Glory of Love

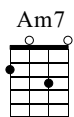
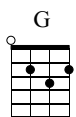
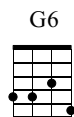
Words & Music by Billy Hill
Arranged by Spencer Gay

♩ = 110



mf
You've got to give a lit tle, take a lit tle, and let your poor heart
laugh a lit tle, cry a lit tle, be fore the clouds roll
win a lit tle, lose a lit tle, and al ways have the

Da Coda



break a lit tle. That's the sto ry of, that's the glo ry of
by a lit tle. That's the sto ry of, that's the glo ry of
blues a llit tle. That's the sto ry of, that's the glo ry of

1. Dm7 Dm6 F7 D7(b 5) 2. G Cm
love. You've got to love
love.

2.

G G7 C Am7

10 As long as there's the two of us, we've got the

2 5 3 3 3 5 7 5 8 7 8 7
3 3 3 3 5 5 8 7 8 7
2 5 3 3 4 5 7 5 8 7 8 7
0 4 5 4 5 5 7 5 8 7 8 7

Gbar II Gdim7 G9 G7 Cm

13 world and all its charms. And when the world is

5 5 6 3 5 5 3 3 5 3 5
3 3 5 5 5 3 3 3 7 3 5
2 5 6 5 5 4 5 3 5 3 5
4 5 5 4 5 4 5 4 5 5

D.C. al Coda

Cdim7 Cm7 Em7 A9 Am7 D7

16 through with us, we've got each o ther's arms. You've got to

6 5 3 3 2 2 2 2 0 0 0 0 0 0
5 5 3 3 0 0 0 0 3 3 2 0 2 2
6 6 3 3 2 2 1 3 0 0 0 2 0 2
5 3 3 3 0 0 0 0 2 2 2 2 2 2

Gbar II G6 C69 Gmaj7 Gmaj7

19 love.

5 5 5 9 9 10 12 10 9 10 2 2 2 2
3 3 3 7 7 7 7 7 7 10 2 2 2 2
2 4 4 4 4 4 4 4 4 11 2 2 2 2
4 4 4 7 7 7 7 7 7 12 0 0 0 0

Hanalei Moon

Words & Music by Bob Nelson
Arranged by Spencer Gay

♩ = 80

1. **Gm7** **C7** | 2. **F** **B♭** **B♭ m/G** **C7**

9 **Ev ery** **breeze,** 10 **way** 11 12

1 1 1 | 1 1 1 | 1 1 1 | 1 1 1 | 1 1 1 | 1 1 1
 1 1 1 | 1 1 1 | 1 1 1 | 1 1 1 | 1 1 1 | 1 1 1
 2 2 0 | 0 2 0 | 2 0 2 | 2 2 3 | 2 2 3 | 0 0 0 | 0 0 0
 0 0 0 | 0 0 0 | 2 0 2 | 3 3 3 | 3 3 3 | 0 0 0 | 0 0 0

F **F** **G7** **G** **Bm**

13 **Han a lei,** 14 **Han a lei** 15 **moon** 16 **Is**

0 0 0 | 0 0 0 | 1 2 3 | 2 0 3 | 2 0 4 | 0 0 1
 1 1 4 | 1 1 4 | 2 3 0 | 3 2 3 | 2 0 3 | 1 0 1
 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0
 2 2 2 | 2 2 2 | 0 0 0 | 0 0 0 | 4 4 4 | 1 1 1

1. **B♭** **B♭** **Gm** **F**

17 **light ing** 18 **be lov ed** 19 **Ka ua'** 20 **i**

1 0 0 | 1 0 0 | 1 3 1 | 0 1 0 | 0 1 0 | 0 1 0
 2 2 2 | 2 2 2 | 2 2 2 | 2 2 2 | 2 2 2 | 2 2 2
 3 3 3 | 3 3 3 | 3 3 3 | 3 3 3 | 3 3 3 | 3 3 3

2. **C7sus4** **C7** **Gm** **F**

21 **A lo ha nō** 22 **wau i ā** 23 **'o e**

1 1 0 | 0 0 0 | 1 0 3 | 3 1 3 | 3 1 3 | 3 1 3
 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0
 3 3 3 | 3 3 3 | 3 3 3 | 3 3 3 | 3 3 3 | 3 3 3

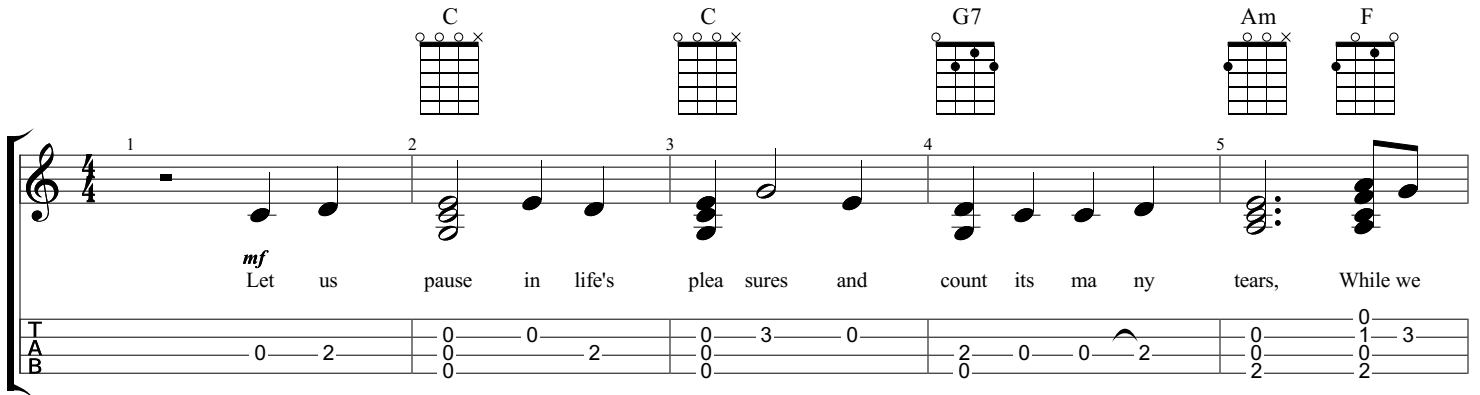
Hard Times Come Again No More

Words & Music by Stephen Foster

Arranged by Spencer Gay

♩ = 112

Chord diagrams: C, C, G7, Am, F

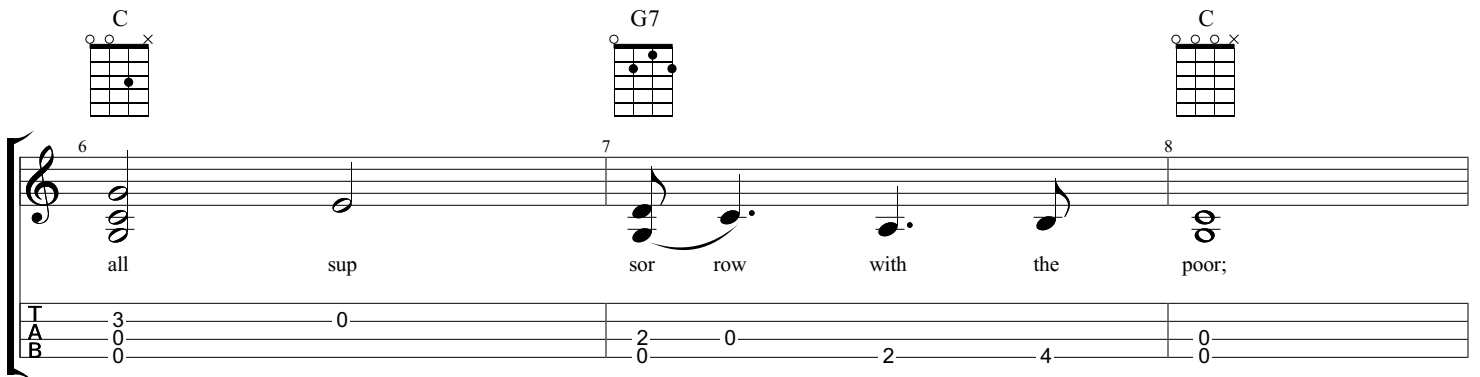


1 2 3 4 5

mf Let us pause in life's pleasures and count its many tears, While we

T 0 0 0 0 0
A 0 2 3 0 1-3
B 0 2 0 0 2

Chord diagrams: C, G7, C

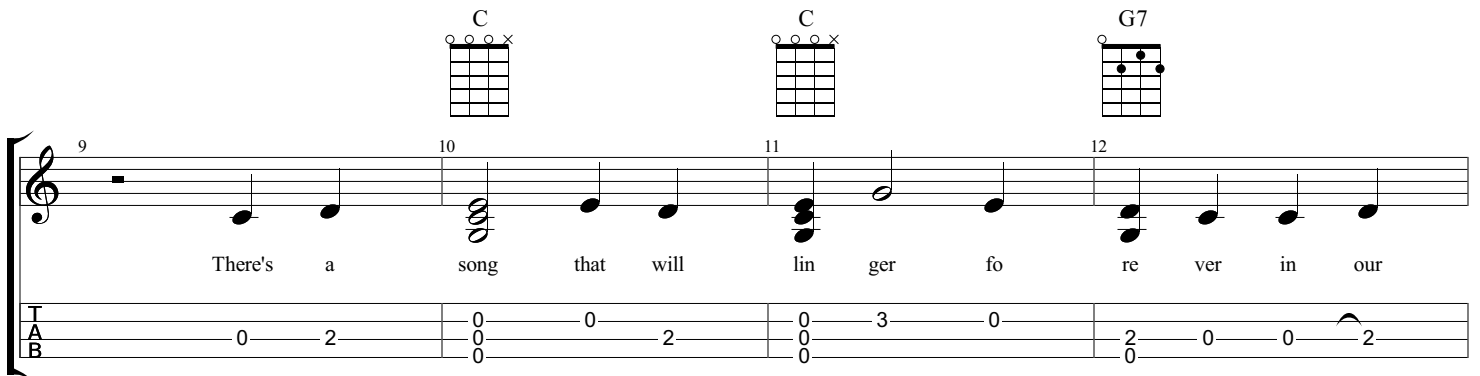


6 7 8

all sup sor row with the poor;

T 3 0 0
A 0 0 0
B 0 0 2-4

Chord diagrams: C, C, G7

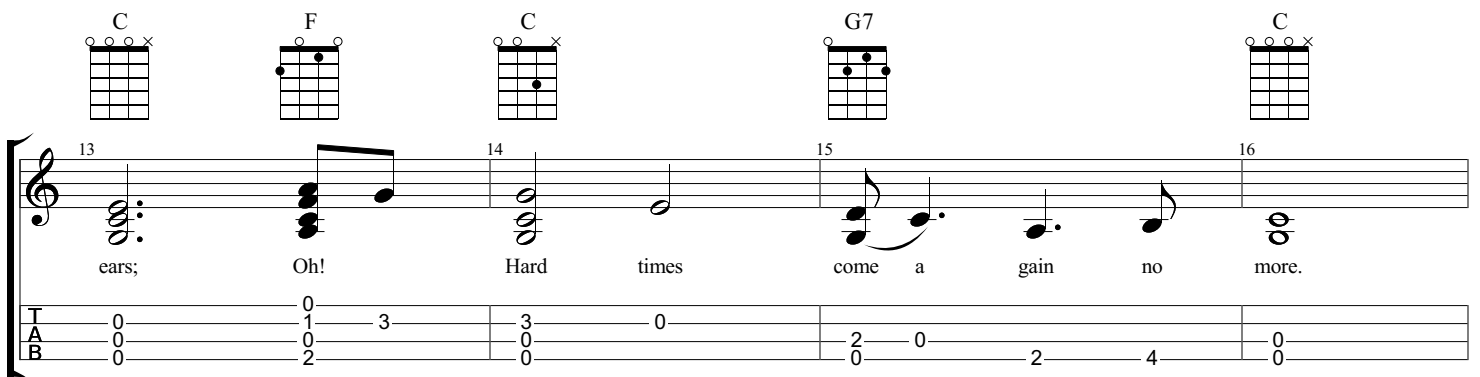


9 10 11 12

There's a song that will linger fo re ver in our

T 0 0 0 0
A 0 2 3 0
B 0 2 0 0-2

Chord diagrams: C, F, C, G7, C



13 14 15 16

ears; Oh! Hard times come a gain no more.

T 0 0 2 0
A 0 1-3 3 0
B 0 2 0 0-2-4 0

Chord diagrams: C, F, C

17 'Tis the 18 song, 19 the sigh 20 of the 21 wea ry,

Chord diagrams: C, Am7, C, G7

22 Hard Times, 23 hard times, 24 come a gain no 25 more Man y

Chord diagrams: C, C, G7

26 days you have 27 lin gered a 28 round my ca bin

Chord diagrams: F, C, G7, C

29 door; Oh, 30 Hard times 31 come a gain no 32 more!

Hawa'ii Aloha

(Ku'u One Hanau)

Translation below Hawaiian lyrics

Words & Music by Lorenzo Lyons
Arranged by Spencer Gay after Ukulele Yes

♩ = 80

Chord diagrams: F, F, B♭, F

mf
E Ha wai 'i e ku 'u o- ne hâ nau e Ku 'u
O Ha wai 'i sa nds of my birth My

T 1 3 1 0 1 0 1 1 1 0 0 1
A 0 0 1 2 0 1 2 2 2 0 0 0 1
B 2 3 2 3 2 3 2 2 2 (0) 0 1 (2)

Chord diagrams: C7, F

ho me ku la i wi nei O li
ho na me ku tive la i wi nei home O Re li

3 0 1 0 1 3 0 (0) 1 3
0 0 2 0 1 3 1 (1) 1 3
3 0 2 0 1 3 2 (0) 1 3 (2)

Chord diagrams: F, B♭, F, B♭, F

nô au i nâ po no la ni ou E Ha
joice in the bles sings of la ni hea ven O Ha

0 0 1 0 0 1 1 1 1 0 1 0 1
1 1 1 1 1 1 2 2 2 0 0 0 1
2 3 2 3 2 3 2 2 2 (1) 0 1 (0) (2)

14 15 16 17 18

wai` i, a lo ha E hau `o li e na
 wai` i, a lo ha Ha ppy youth of

3 3 1 (1) 1 0
 0 0 0 (0) 1 0
 3 3 2 (2) 3 3

19 20 21 22 23

o pi o o Ha wai `i nei `O li e! `O li
 Ha wai `i Re joice! Re

2 0 0 1 1 0 1 3 (3)
 2 2 2 2 2 0 1 0 (1)
 3 3 2 2 2 2 2 (2)

24 25 26 27

e! Mai na a he a he ma ka ni e pa mai
 joice! Gen tle bree zes blow

3 (3) 1 3 0 0 1 0 0 0
 0 (0) 1 3 1 1 1 1 1 1
 3 (3) 2 2 3 3 2 2 3 3

28 29 30 31 32 33

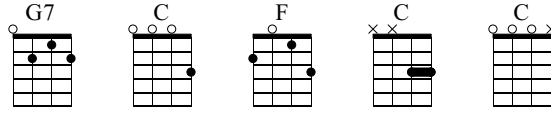
nei Mau ke a lo ha, no Ha wai `i
 Al ways a lo ha Ha wai `i

0 0 1 1 3 0 3 3 1 1 (1)
 0 (0) 0 0 0 0 0 0 0 (0)
 2 (2) 3 3 3 3 2 2 (2)

Hi'ilawe

Words by Sam Li'a Kalainaina, Sr.

Music by Sam Li'a Kalainaina, Sr.
Arranged by Spencer Gay after Ted Blanchett



♩ = 80

Musical notation for measures 1 and 2. Chords: G7, C, G7, C. *mf*

1 2

T 0 2 0 1 2 0 0 0 0 0 0 0

A 0 2 0 1 2 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0

Musical notation for measures 3 and 4. Chords: C, F, C. Lyrics:

3 4

Kū ma ka ka 'i ke na iā Hi 'i la we
 Pa ke le mai au i ka nu i ma nu
 'A' o le nō wa u e lo a' a ma i
 He hi wa hi wa au na ka ma ku a
 No Pu na ke `ala i ha li `ia ma i

3 3 3 3 3 3 3 3 7 7
 0 0 0 0 0 0 0 0 3 3 3
 0 0 0 0 0 0 0 0 0 0 0

Musical notation for measures 5 and 6. Chords: C, G7. Lyrics:

5 6

Ka pa pa loh i mai a'o Mau ke le
 Hau wa la' au nei pu ni Wai pi 'o
 A he u hi wai au no ke kua hi wi
 A he lei 'ā 'ī na ke ku pu na
 No ho i ka wai le le a 'o Hi' i la we

0 0 1 3 0 3 4 2 0 1 2 3 3
 0 0 4 4 0 4 4 2 0 1 1 0 0
 0 0 0 0 0 0 0 2 0 2 2 0 0

Musical notation for measures 7 and 8. Chords: G7, C, G7, C.

7 8

2 0 2 3 3 2 3 2 0 2 3 3 3
 1 1 1 0 0 1 1 0 0 0 0 0 0
 2 0 0 0 0 2 2 0 0 0 0 0 0
 0 0 0 0 0 0 0 0 0 0 0 0 0

Heart and Soul

Music by Hoagy Carmichael
Arranged by Spencer Gay

♩ = 90

mf

C Am F G C Am Fmaj7 G

Heart and soul I fell in love with you. Heart and soul The way a fool would do
Heart and soul I beg to be adored. Lost control and tumbled overboard
Now I see what one embrace can do. Look at me you've got me loving you

CbarVI Am F G6 C Am F G6

Mad ly, be cause you held me tight and stole a kiss in the night.
Glad ly That ma gic night we kissed There in the moon mist.
Mad ly That lit tle kiss you stole held all my heart and soul

I Can't Give You Anything but Love

Music by Jimmy McHugh
Arranged by Spencer Gay

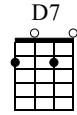
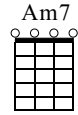
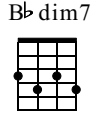
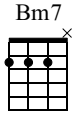
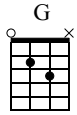
♩ = 90

T	3	2	0	3	2	0	3	0	0	1	2
A	2				2			0	0		
B	0				2	4	3	0	0		2

3	2	0	3	2	0	3	2	5	2	1	0
2				2				3	2		
0				2	2	3	2	4	0		2

3	4	5	5	6	7	10	9	8	7
5			6			11	10	7	6
4			5			10	9	8	5

5	6	7	7	8	9	5	5	8	0	2
7			7			6	6			0
6			7			5	5		2	2



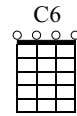
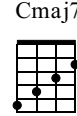
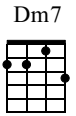
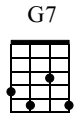
16 17 18 19

Gee I'd like to see you look ing swell, ba by.

3 2 0 3 | 2 0 3 4 4 | 0 0 0 0 | 0 1 2

2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0



20 21 22 23

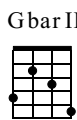
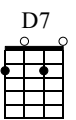
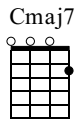
Dia mond brace lets Wool worth does n't sell, ba by.

5 3 2 5 | 3 2 5 3 | 2 3 4 5 | 0 0 3

3 3 5 4 | 2 2 2 2 | 3 4 5 5 | 0 0 0

5 5 5 5 5 5 5 5 5 5

4 4 4 4 4 4 4 4 4 4



24 25 26 27

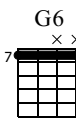
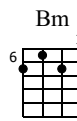
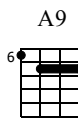
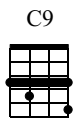
Till that luc ky day you know darned well, ba by.

0 2 3 2 | 0 3 2 3 | 5 3 2 4 | 2 0

0 0 0 0 | 2 0 0 0 | 3 2 4 4 | 2 2

0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0



28 29 30 31

I can't give you an y thing but love.

5 3 | 7 7 | 7 7 | 10

3 4 | 7 7 | 7 7 | 7 7

3 4 4 3 | 7 7 7 7 | 7 7 7 7 | 7 7

3 3 3 3 3 3 3 3 3 3

I Could Write a Book

Words by Lorenz Hart

Music by Richard Rodgers
Arranged by Spencer Gay

$\text{♩} = 78$

Chord diagrams: C, Amadd9, Dm, C, C6

mf
If they asked me, I could write a book plot
sim ple sec ret of the book plot

T 0 1 3 0 1 3 0 2 0 0
A 0 0 0 0 0 0 0 0 0 0
B 0 0 2 2 2 0 0 2

Chord diagrams: C, C, C, C#dim, Gm

A bout the way you walk and whisper and a look
Is just to tell them that I love you a lot

0 3 0 2 0 3 0 2 0 3 0 0 1 0 3 2 3

Chord diagrams: A7, C, Dm7, G7, G7, C6

I could write a preface on how we
Then the write a preface on how we

3 0 2 0 3 3 3 5 2 0 0
1 1 1 0 1 3 1 0 0 0
2 0 0 2 2 4 0 0 0

1.

G Cdim G Am7 Cdim G7 Dm7 G7

12 met So the world would ne ver for get And the

3 0 2 3 3 3 0 2 3 5 5 3 0 1

0 2 0 0 2 5 5 5 5 0 1

2.

Am Cdim Am6 Gm7 C7 Fmaj7

17 world dis cov ers, as my book ends how to

3 3 3 5 2 1 1 0 0 1 3 1

0 2 2 4 2 2 0 0 1 4 2

C6 E7(#5) G7sus4 G7 C#maj7 C

21 make two lov ers of friends

0 0 2 3 2 3 3 3 0 0

0 2 1 1 1 1 1 1 0 0

I Left My Heart in San Francisco

Words by Douglass Cross

Music by George Cory
Arranged by Spencer Gay

♩ = 120

1 2 3

mp
I left my heart in San Francisco

4 5 6 7

High on a hill, it calls to me

8 9 10 11

To be where little cable cars climb half way to the stars

12 13 14 15 16

The morning fog may chill the air, I don't care. My love waits

17 there in San Fran cis co a bove the blue

18 19 20 21

1 1-0 1 3 3 0 6 3 3 3 2 3 0 3 3 2 3

2 3 2 1 3 4 3 3 3 3 1 3 3 3 3 3

3 3 3 3 3 3 3 5 5 3 2 5 4 5 3 5 3

22 and win dy sea When I come home to

23 24 25

(3) 0 1 3 5 5 5 6 5

(3) 1 0 1 4 5 9 7 5

(3) 2 0 2 3 5 5 0 4

26 you, San Fran cis co Your gold en sun will

27 28 29

2 3 5 3 3 3 2 3 6 8

1 1 3 3 3 4 4 3 6 6

0 2 5 4 3 3 2 4 7 0

30 shine for me

31 32

5 5 1 3 6 5

3 3 1 2 5 5

3 3 2 3 6 5

3 2 3 3 5 3

I Love You For Sentimental Reasons

Words by Ivory Deek Watson

Music by William Best
Arranged by Spencer Gay

♩ = 65

B♭ 9(b5) F Dm7 B♭ add9 C7

mf
1

love you for and sen ti men tal
love you you lone were

5 4 4 5 | 3 1 0 2 | 3 1 2 2 | 3 1 2 3 | 3 0 0 3 | 1 0 3 1

Da Coda

F Dm Gm C7 F Dm

3 4 5

rea sons I hope you do be lieve
meant for me Please give your lov ing heart me to me

0 0 0 (0) 1 0 0 0 1 1 1 1
1 1 1 (1) 3 0 3 3 0 0 1 1 1
0 0 2 (2) 2 2 0 3 0 0 2 2 2
2 2 2 (2) 3 3 0 3 0 2 2 2

C7 1. F D7 Gm7 C9 2. F D7 A♭ dim7 Gm7

6 7 8 9 10

I'll give you my heart I part I
And say we'll ne ver

(1) 0 0 5 5 1 5 4 4 5 5
(2) 3 3 3 3 0 0 5 6 5 5
(2) 3 3 3 3 2 2 3 3 2 3

Gm7 C7 F Cdim Gm7 C7 F Dm

11 12 13 14

think of you ev ery morn ing Dream of you ev ery night

5 5 5 7 5 3 3 3 1 1 1 3 3 0 0
 3 3 3 6 1 2 2 1 0 0 0 1 1
 3 7 0 2 2 0 3 0 0 0 2 2

D.C. al Coda

Em7(b5) A7(b9) Dsus4 Dm G9 C7 Caug

15 16 17 18

Dar ling, I'm ne ver lone ly When ev er you're in sight I

3 3 3 1 0 3 1 0 5 5 3 2 3 3 5
 4 3 3 0 2 1 0 5 5 3 2 0 0 0
 3 0 0 2 2 2 4 3 1

⊕

C7 Em7(b5) Fmaj7 D9 C7sus4 F

19 20 21

I've giv en you my heart

0 8 8
 0 3 5 5 6 5
 0 4 4 5 7 5
 3 3 5 4 5 5

I Could Have Danced All Night

Words Alan Jay Lerner

Music Frederick Loewe
Arranged by Spencer Gay

♩ = 60

C Cmaj7 Cmaj7 C6 C Cmaj7

mp

I could have danced all night I could have danced all night And still have begged for

3 2 2 0 0 0 1 3 0
3 3 3 3 3 3 0 1 3 0
4 4 4 4 4 4 0 0 4 4
5 5 5 5 5 5 0 0 5 5

Dm Dm Dm(maj7) Dm7 Dm6 G7sus4

more I could have spread my wings And done a thou sand things I've ne ver

0 5 4 4 0 3 2 2 0 1 3
1 5 5 1 1 1 1 1 1 2 2
0 5 5 0 0 2 2 2 2 2 2
2 2 2 2 2 2 2 2 2 2 0

F Cmaj7 E F#m B7 E

done be fore I'll nev er know what made it so ex ci

0 0 (4) 4 6 4 7 4 4 6 4 2 2 2 4 4 4
1 0 (4) 4 6 4 7 4 4 6 4 2 2 2 4 4 4
0 0 (5) 4 6 4 7 4 4 6 4 1 1 1 3 3 3
2 5 (5) 4 6 4 4 4 4 2 2 2 2 2 4 4 4

G bar II Am7 D7 G7 F Dm7 Cdim7 C

ting Why all at once my heart took flight I on ly know when

0 2 5 0 3 2 (2) 3 3 3 3 2
4 3 3 0 2 1 (1) 1 1 2 2 0
(2) (2) (2) (2) (2) (2) (2) (2) (2) (2) (2)
4 4 4 4 4 4 4 4 4 4 4 4 4

CM7 F6 Dm9 Dm7 G7 C

he be gan to dance with me I could have danced, danced, danced all night

2 2 5 7 5 8 8 8 3
3 3 5 8 8 5 5 7 7 7 7 3
4 4 5 8 8 5 5 7 7 7 7 4
0 5 5 10 10 5 5 7 7 7 7 5

I'll Fly Away

Music by Traditional

♩ = 120

Chord diagrams: G, G, G, C, G

Musical notation for measures 1-8. Treble clef, key signature of one sharp (F#), 4/4 time. The melody starts on G4. The bass line consists of chords: G (3-3), G (2-3), G (2-0-2-3), C (2-0), and G (3-0-0). The lyrics are: *mf* Somebright mor ning when this life is o ver I'll fly a way

Tablature for measures 1-8:

2	3	3	2	3	2	0	2	3	2	0	3	(3)	0	0	2	(2)
3																
0		2		3		0		0		0		0	0	0	0	0

Chord diagrams: G, G, G, G, D, G

Musical notation for measures 9-16. Treble clef, key signature of one sharp (F#), 4/4 time. The melody continues from measure 8. The bass line consists of chords: G (3-3), G (2-3), G (2-0-2-3), G (2-0), D (2-0-2-3), and G (3-0-0). The lyrics are: To that home on God's cel es tial shore I'll fly a way

Tablature for measures 9-16:

2	3	3	2	3	2	0	2	3	2	0	3	(2)	0	0	3	(3)
3																
0		2		3		0		0		0		0	2	0	0	0

Chord diagrams: Gbar II, Gbar II, C, G

Musical notation for measures 17-24. Treble clef, key signature of one sharp (F#), 4/4 time. The melody continues. The bass line consists of chords: Gbar II (5-2-3), Gbar II (5-2), C (2-0-3), and G (3-0-3). The lyrics are: I'll fly a way, oh glo ry I'll fly a way i

Tablature for measures 17-24:

5	(5)	2	3	5	2	0	3	3	(3)	0	3	2	(2)
3													
2	2			2				0		0		0	0
4	4			4				0		0		0	0

Chord diagrams: G, G, G, G, G, D, G

Musical notation for measures 25-32. Treble clef, key signature of one sharp (F#), 4/4 time. The melody concludes. The bass line consists of chords: G (3-3), G (2-3), G (2-0-2-3), G (2-0), G (2-0), D (2-0-2-3), and G (3-0-0). The lyrics are: When I die, Hal le lu jah by and by I'll ly a way

Tablature for measures 25-32:

0	3	3	0	2	1	2	3	2	2	(2)	0	0	3	(3)
2				3				3		3		2	0	0
0	0			0				0		0	2	0	0	0

I'll See You in My Dreams

Words by Gus Kahn

Music by Isham Jones
Arranged by Spencer Gay

♩ = 110

Chord diagrams: F, F6, Fmaj7, F6, F, F6, Fmaj7, F6

mf

T: 1 1 1 1 | 1 1 1 1 | 1 1 1 1 | 1 1 1 1
A: 0 0 2 2 | 4 4 2 2 | 0 0 2 2 | 4 4 2 2
B: 2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2

Chord diagrams: F, Dm, Fmaj7, D7, D, Dadd9, G7sus2, Bb m6

Lon ely days are long Tw ilight sings a song All the hap pi

0 3 0 0 | 0 0 0 5 0 0 | 0 0 0 0 3 1 0
1 1 1 1 | 2 2 2 2 2 2 2 | 1 3 1 0
0 2 0 4 2 2 | 0 2 2 4 2 2 | 2 0 3 1
2 2 2 2 | 2 2 2 2 2 2 | 2 0 0 0

Chord diagrams: Bb m6, F, Dm, Fmaj7, Dm, Am, E7

ness that used to be Soon my eyes will close

3 1 0 0 | 1 1 1 1 | 1 1 1 1 | 7 8 7 7 | 7
0 1 0 2 2 2 | 4 4 2 2 | 9 9 7 7 | 8 8 7
0 2 2 2 | 2 2 2 2 | 2 2 2 2 | 7 8 7 7 | 7
0 2 2 2 | 2 2 2 2 | 2 2 2 2 | 9 9 7 7 | 8 7

Chord diagrams: E7, A7, C, Dm, C, Cmaj7

Soon I'll find re pose And in dreams you're al ways near to me

7 7 5 5 | 5 4 3 3 0 | 1 3 0 5 | 3 3 2 2 | 2
8 8 7 7 | 7 7 4 3 0 | 2 3 0 5 | 0 0 0 0 | 0
7 7 6 0 | 0 0 0 0 | 2 2 0 5 | 0 0 0 0 | 0

C7 B♭ B♭ 6 B♭ m6

20 21 22 23 24 25

I'll see you in my dreams

1 1 1 1 0 2 1 3 0 3 1 (3)
 0 0 0 0 0 3 3 0 (1)
 0 0 0 0 0 3 3 0 (0)

F E7 Dm7 D

26 27 28 29 30

Hold you in my dreams Some one

0 3 5 7 5 5 (5) 5 5 2 2
 1 1 4 4 5 5 (5) 5 2 2 2
 0 0 4 4 5 5 (5) 5 2 2 2
 2 2 4 4 5 5 (5) 5 2 2 2

D7 D7 Dm Dsus2

31 32 33 34 35

took you out of my arms Still I feel the

0 2 3 0 3 0 (0) 2 0 1 0 1
 2 2 2 2 (2) 2 1 2 2 2
 0 0 0 0 (0) 0 2 2 2 2
 2 2 2 2 (2) 2 2 2 2 2

C7 C7 B♭ Gm B♭ m6

36 37 38 39 40 41

thrill of your charms Lips that once were mine

0 3 0 3 (3) 2 1 3 0 3 1 (3)
 3 3 (0) 3 3 3 3 0 3 1 (1)
 0 0 (3) 0 2 3 2 3 1 0 (0)
 3 3 (3) 3 3 3 3 3 0 0 (0)

F **E7** **Dm7**

42 Ten der 43 eyes that 44 shine 45

0 3 5 7 5 (5)
 1 4 4 7 5 (5)
 0 4 4 7 5 (5)
 2 4 4 7 5 (5)

E♭ dim **Cdim7** **A** **Dm**

46 They will 47 light my 48 way to 49 night I'll

6 5 3 0 0 3 1 2 0
 5 5 2 0 0 0 2 2 0
 6 6 3 0 0 1 1 2 0
 5 5 2 0 0 2 2 2 0

B♭ **C** **F** **Dm**

50 see you 51 in my 52 dreams

2 1 3 0 1 1 1 1
 3 1 4 0 0 0 2 2
 3 1 5 0 2 2 2 2

Fmaj7 **Dm** **F** **Dm** **Fmaj7** **Dm** **Fmaj7**

53 54 55 56 57

1 1 1 1 1 1 1 1 7 7
 4 4 2 2 0 0 2 2 4 4 2 1 5 5
 2 2 2 2 2 2 2 2 2 2 2 2 5 5
 2 2 2 2 2 2 2 2 5 5 5 5 5 5

I'm So Lonesome I Could Cry

Words & Music by Hank Williams

Arranged by Spencer Gay

♩ = 72

Chord diagrams: F, Am, Dm

mf I hear that lone some whip poor will, he
 I've ne ver seen a night so long when
 Did you ev er see a ro bin weep, when
 The si lence of a fa lling star, lights

T: 1 1 0 1 0
 A: 1 1 1 1 1
 B: 2 2 2 2 2

Chord diagrams: F, Am, Cm7, F7, Bb

sounds too blue to fly. The mid night
 time goes craw ling by. The moon just
 leaves be gin to die sky. That moon just
 up a pur ple sky. And means as he's
 I

T: 0 0 3 3 1
 A: 1 1 1 1 1
 B: 2 2 3 3 3

Chord diagrams: Bb m7, F, Dm, F, C, F

train is whin ing low, I'm so lone some I could cry.
 went be hind the clouds to hide its face and cry
 lost the will to live, I'm so lone some I could cry.
 won der where you are I'm so lone some I could cry.

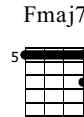
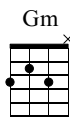
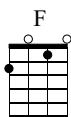
T: 1 1 3 0 3 3 0
 A: 1 1 1 1 1 1 1
 B: 1 1 2 2 2 2 2

I'm In The Mood For Love

Words by Dorothy Fields

Music by Jimmy McHugh
Arranged by Spencer Gay

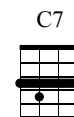
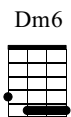
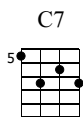
♩ = 72



1. *mf*
I'm in the mood for your love eyes
Heaven is in your eyes

2. Sim ply be cause you're near me
Bright as the stars we're un der

0 1 0 3 1 3 3 5 6 3 5 7 8
1 1 3 1 3 3 5 6 3 5 5 8
0 0 0 0 0 0 0 0 0 0 0 0
2 2 2 2 2 2 2 2 2 2 2 2



5. Fun ny, but when you're near me
Oh, is it an y won der?

6. I'm in the mood for
I'm in the mood for

10 7 10 7 6 5 8 5 3 5 3 3 4
8 8 6 5 5 3 5 3 3 4
9 9 7 5 5 5 5 4 5 4 4 4
9 9 5 5 4 3 3 3 3 3 3 3

1. F Cdim Gm7 Caug7

2. F Cdim Gm7 C7

8. love
love

3 1 1 3 1 1 3 1 1 3 1 1
2 2 2 2 2 2 2 2 2 2 2 2
0 0 0 0 0 0 0 0 0 0 0 0
2 2 2 2 2 2 2 2 2 2 2 2

Gm6 C6 F C7 Gm6 C6 F/C

12 13 14 15

Why stop to think of whether This little dream might fade

3 5 6 5 3 | 8 8 | 3 5 6 5 3 | 3
 4 4 4 4 4 | 9 10 | 4 4 4 4 4 | 1
 3 5 10 9 3 | 4 5 | 3 5 4 5 2

Bm7b5 Eb6 Am Em7 G7 Gm C7

16 17 18 19

We've put our hearts to get her Now we are one, I'm not a afraid

7 8 10 8 7 | 7 7 | 7 8 7 10 | 3 0 3 0 1
 7 7 7 7 8 | 9 9 | 7 7 11 10 | 2 2 0 0
 6 8 8 7 7 | 7 7 | 7 10 10 10 | 3 3 0 0

F Gm C7 Fmaj7

20 21 22 23

If there's a cloud above If it should rain, we'll let it

0 1 0 3 1 | 3 3 | 3 0 1 3 5 | 7 8
 1 1 1 1 1 | 2 2 | 3 3 3 3 3 | 5 5
 0 0 0 0 0 | 3 3 | 4 4 4 4 4 | 5 5
 2 3 3 3 3 | 3 3 | 3 3 3 3 3 | 5 5

Am7 C7 Gm7 Gm6 C7 F C7sus4 Gm7 F

24 25 26 27 28

But, for to night, for get it I'm in the mood for love

10 7 10 7 6 | 5 8 | 5 3 5 3 | 8 8 8
 8 6 6 6 6 | 3 3 | 3 3 3 3 | 6 6 6
 9 7 7 7 7 | 3 3 | 4 4 4 4 | 7 7 7
 9 7 7 7 7 | 3 3 | 3 3 3 3 | 7 7 7

If Ever I Would Leave You

Words by Alan Jay Lerner Music by Frederick Lowe

Arranged by Spencer Gay

♩ = 90

Chords: A7, F#m/A, D

mf

If ev er I would leave you, it would n't be in sum mer
 But if I'd ev er leave you, it could n't be in au tumn
 If ev er I would leave you, how could it be in spring time

Da Coda

Chords: Adim7, A7, Bdim7, A7, Ddim, A7 b9, F#m7, F#m6

See ing you in sum mer, I ne ver would go
 How I'd leave in au tumn, I nev er will know
 Know ing how in spring I'm be witch ed by you know

Chords: G, Em, Dmaj9

Your hair streaked with sun light, your lips red as flame
 I've seen how you spar kle when fall nips as the air

Chords: D6, Em7, B7, Em, Em7, A7, Em7, Em6

Your face with a lus ter tumn that puts gold to shame

2.

Em7 A7 D F# F#aug F#6 B F# F#maj7

16 17 18 19 20 21

and I must be there And could I leave you run ning mer ri ly through the snow?

0 2 3 2 | 2 | 1 2 0 | 2 2 2 2 | 2 2 2 4 | 1 1 |
 2 1 2 | 2 | 1 2 0 | 1 2 2 2 | 3 2 2 3 | 2 1 1 |
 0 2 | 2 | 3 3 3 3 | 3 4 4 4 | 3 4 3 3 | 3 1 1

D.C. al Coda

F#6 A# D# A# G#m7b5 G#7sus4 C#

22 23 24 25

Or on a win try eve ning when you catch the fi re's glow

1 1 1 1 | 1 1 2 4 1 2 | 4 4 | 4 4 |
 2 1 2 4 | 1 3 3 | 1 1 2 4 1 2 | 2 1 1 |
 3 3 3 3 | 3 3 3 3 | 1 1 1 1 | 1 1 1 1 |

F#m7 F#7 Bm7 F#m G

26 27 28 29

so Oh, no, not in spring time, sum mer, win ter, or

9 9 9 9 | 9 9 9 10 11 | 10 10 | (10) 10 7 9 10 7 |
 9 9 9 9 | 9 9 9 10 11 | 10 10 | (10) 10 7 9 10 7 |
 8 9 7 11 | 7 11 | 7 7 | 7 7 7 7 7 7

D E9 Gm6 A7b9 D D69 D Dmaj7

30 31 32 33 34 35 36

fall No, ne ver could I leave you at all

5 5 5 5 | 5 7 9 9 5 | 7 9 9 | 4 4 4 4 | 5 5 | 5 9 |
 5 4 5 7 9 9 5 | 6 6 6 6 | 6 6 6 6 | 2 2 2 2 | 3 3 3 3 | 5 9 9 9 |
 6 6 6 6 | 7 7 7 7 | 7 7 7 7 | 2 2 2 2 | 2 2 2 2 | 6 6 6 6 |
 7 4 7 7 7 7 | 7 7 7 7 | 7 7 7 7 | 2 2 2 2 | 2 2 2 2 | 7 7 7 7

If I Loved You

Words by Oscar Hammerstein II

Music by Richard Rodgers

Arranged by Spencer Gay

♩ = 60

C *mf* Adim C C Dm Caug

1 2 3

If I loved you, Time and a gain I would try to say

Dm B C Em C Adim

4 5 6 7 8 9

All I'd want you to know. If I loved you,

C C Dm Caug Dm B

10 11 12 13

Words would n't come in an ea sy way Round in cir cles I'd

C Caug Am Dsus4 C#7 C#7(b9)

14 15 16 17 18 19

go! Long in! to tell you, But a fraid and shy,

20 I'd let my golden chances pass me by!

3 2 0 | 3 1 3 0 | 5 5 5 5 | 5 3 2 5 | 5 3 5 4

24 Soon you'd leave me, off you would go in the mist of day,

3 0 | 5 5 | 3 2 0 | 3 1 0 | 2 0 0 1

28 Nev er, nev er to know how I loved you If I

1 2 3 | 7 7 7 7 | 5 7 | 8 8 5 7

1. 2.

34 loved you. loved you.

8 8 | 8 8 | 8 8 | 10 10 10 15


If I Only Had a Brain

Words by E.Y. Harburg

Music by Harold Arlen
Arranged by Spencer Gay

♩ = 95

F Dm B♭ maj7




mf I could while a way the hours, con fer rin' with the flowers Con

0 1 3 0 1 3 0 1 1 2 0 1 2 3

2 2 2 2 3 3 3 2

F B♭




3 sult in' with the rain 4 And my head I'd bescratch in' while my

5 3 5 3 1 0 5 3 1 0 3 1

2 2 3 2 0 2 0 3 5 4 2 0 3 2

C F B♭ maj7 F

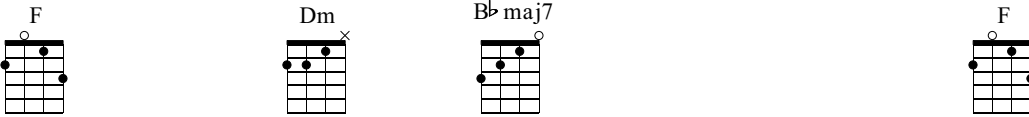


6 thoughts were busy hat chin' If I only had a brain I'd un

7 5 3 1 0 3 1 1 1 1 1 0 1 0 1

0 0 7 5 4 2 0 3 2 3 2 0 2 3 2

F Dm B♭ maj7 F



9 rav el ev ery rid dle for ev ery in divid 'le, In trou ble or in pain

3 0 1 3 0 1 3 0 1 1 2 0 1 2 2 5

2 2 2 2 3 2 2 2 2 2 2 2 2 2 3

B♭



12 13 14

And my thoughts I'll be thin kin' I could be a no ther Lin coln If I

3 5 3 5 2 0 10 9 7 5 8 6 5 7 5 4 4 7 5 3 6 5 3

F



B♭



15 16 17

on ly had a brain Oh, I could tell you

5 5 5 5 5 5 5 5 5 5 5 5 5 4 5 7

F



Cdim7



Gm7



C7



F



18 19 20

why, the o cean's near the shore Oh I could

3 3 3 1 1 1 3 5 5 7 6 5

F



Dm



21 22 23

think of things I ne ver think be fore And then I'd sit, and think some

7 6 7 6 7 6 7 5 5 7 5 8 5 5 5

C7 F Dm B♭ maj7 F

24 25 26

more I would not be just a no thin' my head all full of stuf fin' My

3 0 1 3 0 1 3 0 0 1 2 0 1 2 2

6 1 1 3 1 3 1 1 2 0 1 2

4 0 2 2 2 3 2 2 0 2

5 2 2 3 3 3 3 0 2

F B♭

27 28 29

heart all full of pain I would dance and be merry, life would

5 3 5 3 1 0 5 3 1 0 3 1

0 0 0 0 3 5 3 5 2 0 1 0 2 5 4 2 0 3 1

2 3 3 2 2 2 3 3 3 2

C F F

30 31 32

be a ding- a- derry, If I on ly had a brain

7 5 3 1 0 3 1 1 1 1 1 3 5 3 5 8

0 7 5 4 2 0 3 2 3 2 5 5

0 7 5 4 2 0 3 2 3 2 5 5

0 3 3 3 3 3 3 3 5 5

I'll Be Seeing You

Words by Irving Kahal and Sammy Fain

Arranged by Spencer Gay

♩ = 80

Chord diagrams: C, E7, Dm7, A7

1 *mp* I'll be see- ing you in all the old fam-

T 0 0 1 0 0 0 0 0 0 0 0 0
 A 0 2 2 0 4 0 1 0 1 1 2
 B 0 0 1 0 4 0 2 0 0 0 2

Chord diagrams: Dm7, A7, Dm7, A7, Dm7, A

4 il- iar pla- ces That this heart of mine em- bra ces

T 2 2 1 1 1 2 1 0 0 1 2 2
 A 2 2 0 0 0 2 2 0 2 1 2 2
 B 2 2 0 0 0 2 2 0 2 1 2 2

Chord diagrams: C6, Dm, Adim, C6

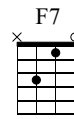
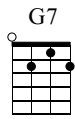
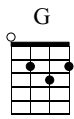
7 all day thru.

T 0 0 0 0 0 0 0 0 0 0 0 0
 A 3 0 0 0 1 2 3 3 3 3 3 3
 B 0 0 0 0 2 2 2 2 2 2 2 2

Chord diagrams: Am, Caug, Am9, Dm7

10 In that small ca- fé; the park ac-

T 3 3 2 2 0 0 0 0 3 2
 A 0 0 0 0 0 4 0 0 1 2
 B 2 2 0 0 0 0 0 0 2 2



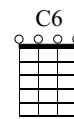
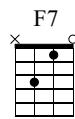
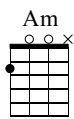
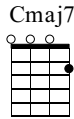
13

ross the way, the chil- dren's ca- rou- sel, the

2 0 3 0 | 2 0 | 0 2

3 3 3 | 1 2 | 1 3 3

2 2 | 2 | 3 3 3



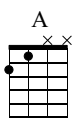
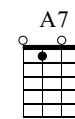
16

chest- nut trees, the wish- ing well. I'll be

2 0 0 0 | 0 2 0 1 3 3 4 | 0 0 2

0 0 0 0 | 0 0 0 0 0 0 | 0 0 0

0 0 0 0 | 2 3 4 4 | 0 0 0



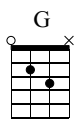
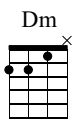
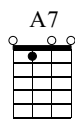
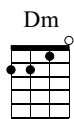
19

see- ing you in ev- ery love- ly sum- mer's day In

2 0 4 0 | 1 0 0 | 2 1 2

1 1 1 | 2 2 2 | 2 2 2

1 1 1 | 2 2 2 | 2 2 2



22

ev ery- thing that's light and gay, I'll alw- ays think of

1 0 0 | 2 2 | 3 1 1 0

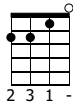
2 2 2 | 2 1 1 2 | 2 1 2 0

2 2 2 | 2 1 0 2 | 0 1 1 0

Asus4



Dm



Bm7b5



E7



25 you that way. 26 I'll find you in the morn- ing sun and 27

0 2 0 2 1 2 | 0 0 0 0 0 | 2 1 0 0 2

2 2 1 2 | 2 2 2 2 2 | 2 2 2 1

Am



C



D9



Dm7



28 when the night is new 29 30 I'll be look- ing at the 31

3 3 3 3 | 3 2 4 2 | 1 1 1 1

0 0 0 0 | 0 0 0 0 | 2 2 2 2

2 2 2 2 | 2 2 2 2 | 2 2 2 2

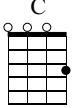
Dm7



Dm7b5



C



32 moon, but I'll be see- ing you 33

1 2 0 1 0 2 3

2 2 0 2 0 2 0

2 2 0 2 0 2 0

Imagine

Words & Music by John Lennon
Arranged by Spencer Gay

♩ = 55

Chord diagrams: C, Cmaj7, F

mf

3 3 3 2 0 0 0 0 0 1 0 0 0 0 0 1 2 3

Chord diagrams: C, C, F6(b5), F

I mag ine there's no hea ven
I mag ine there's no coun tries
I mag ine no po sses sions

It's ea sy if you try
It is n't hard to do
I won der if you can

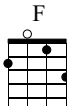

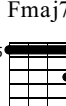
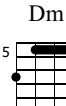
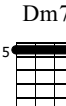


2 2 0 (0) 2 0 (0) 0
0 3 0 3 (1) 0 3 0 3 (1) 0
0 2 2 (0) 0 0 0 0 (0) 0
(2) (2) (2) (2)

Chord diagrams: C, F6(b5), C, F

No hell be low us
Nothing to killor die for
No need forgreed or hunger

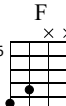

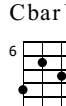
Ab ove us on ly sky
And no re lig ion too
A bro ther hood of man

3 3 2 1 0 (0) 0 3 3 2 2 0 (0) 0
0 2 1 0 0 0 0 0 0 0 0 0 (1) 0
0 2 2 (0) 0 0 0 0 0 0 0 0 (0) 0
(2) (2) (2) (2)


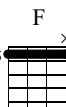
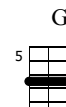
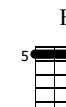
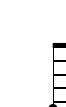
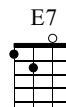
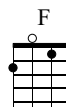

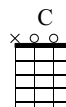
11 I mag ine all the peo ple Liv ing for to day...
 I mag ine all the peo ple Liv ing life in peace...
 I ma gine all the peo ple Sha ring all the world..

0 3 0 3 7 7 5 8 5 5 2 2 2 3 5
 1 0 0 0 5 5 5 5 3 3 3 3 3
 0 0 0 0 5 5 5 5 2 2 2 2 2
 2 2 2 2 5 5 5 5 4 4 4 4 4

14 You may say I'm a drea mer
 You may say I'm a drea mer

(5) 7 10 10 8 9 8 7 8 9 7 8 8 9 7
 (3) 7 10 10 8 9 8 7 8 9 7 8 8 9 7
 (5) 7 10 10 8 9 8 7 8 9 7 8 8 9 7
 (4) 7 10 10 8 9 8 7 8 9 7 8 8 9 7

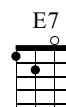













17 But I'm not the only one
 But I'm not the only one

18 I hope some day you'll join us
 I hope some day you'll join us

7 5 8 7 5 5 2 0 0 3 2 3 2 0 2 3 3 0
 8 5 7 7 5 5 2 0 1 1 3 3 0 0 0 0
 7 5 7 5 5 5 2 0 0 2 2 0 0 0 0 0
 1 2 2 1 2 2 0 0 0 0 0 0 0 0 0

Da Segno

21 And the world will be as one
 And the world will be as one

22

23

3 2 0 0 0 3 5 3 5 7 3 3 3 3
 0 0 1 1 0 3 5 3 5 7 3 3 3 3
 2 0 0 0 0 3 5 3 5 7 3 3 3 3
 1 2 2 2 4 3 5 4 3 2 4 4 4 5

In My Life

Words by John Lennon

Music by Paul McCartney
Arranged by Spencer Gay

♩ = 100

Chord diagrams: Gbar II, D, Gbar II, D7

mf

There are

T 3 2 2 (2) 3 (2) 0 2 2 (2) 0

A 4 4 4 0 2 2 4 4 4 0 2 2 (2) 2 0

B 4 4 4 0 2 2 4 4 4 0 2 2 (2) 2 0

Chord diagrams: Gsus2, D7, Em7barII, G7, C, Cm7, Gbar II

mf

places I remember All my li fe though some have changed Some for
all these friends and lovers There is no one com pares with you And these

0 3 0 2 5 2 2 0 2 0 2 0 2 2 2 0

3 3 2 2 3 1 0 3 2 0 3 0 2 3 2 0

2 0 0 4 4 2 4 3 3 0 2 2 2 2 0

0 2 2 4 4 5 3 3 3 4 4 4 4 4 4

Chord diagrams: Gsus2, Em7barII, Em, C, Cm7, Gbar II

mf

ev er not for bet ter Some have gone think of love and as some re main All these
mem ories lose their mean ing When I think of love and as some re main All these
Though I

0 0 2 5 2 2 0 2 0 2 0 2 2 2 0

3 3 2 3 3 0 3 2 0 3 0 2 3 2 0

2 0 0 4 4 4 4 3 3 0 2 2 2 2 0

0 2 2 4 4 5 3 3 3 4 4 4 4 4 4

Em Em7 Em6 A7 F G

13 14 15 16

pla ces have their moments With lov ers and friends I still can re call Some are
know I'll nev er lose a ffec tion For peo ple and things that went be fore I

2 0 0 3 3 3 2 0 0 2 3 2 0 2 2 2 3 0
3 4 4 4 0 0 0 1 3 0 3 0
4 4 1 1 2 0 0 2 2 3

Em Em7 Em6 Em G

17 18 19 20

dead and some are liv ing In my life I've loved them all
know I'll of ten stop and think a bout them In my life I love you more

2 0 0 3 3 3 2 0 7
3 4 4 4 0 7
4 4 0 9

1.

Gbar II D

21 22

But of

3 2 2 (2) (2) (2)
4 4 4 0 2 2 2 0

2.

G Gbar II D G5 Gmaj7

23 24 25 26 27

7 7 7 3 2 2 (2) (2) (2) 2 0 2 3 9 7 7
7 7 7 4 4 4 4 0 2 2 0 2 3 7 7 7
7 7 7 2 2 2 2 2 2 0 0 0 7 7 7

In The Mood

Music by Joe Garland

$\text{♩} = 120$

Intro

Measures 1-8 of the Intro section. The music is in 4/4 time, key of B-flat major. The melody starts with a quarter rest, followed by quarter notes G4, A4, Bb4, A4, G4. The bass line consists of quarter notes G2, A2, Bb2, A2, G2. Measure 1 has a dynamic marking *f*. Measure 8 ends with a fermata over the final note.

A Verse

Measures 9-16 of the Verse section. The music is in 4/4 time, key of B-flat major. The melody starts with a quarter rest, followed by quarter notes G4, A4, Bb4, A4, G4. The bass line consists of quarter notes G2, A2, Bb2, A2, G2. Measure 9 has a chord marking Bb. Measure 11 has a chord marking Bb. Measure 13 has a chord marking Eb. Measure 15 has a chord marking Bb. Measure 16 ends with a fermata over the final note.

Measures 17-20 of the Verse section. The music is in 4/4 time, key of B-flat major. The melody starts with a quarter rest, followed by quarter notes G4, A4, Bb4, A4, G4. The bass line consists of quarter notes G2, A2, Bb2, A2, G2. Measure 17 has a chord marking F. Measure 18 has a chord marking Bb. Measure 19 has a chord marking Eb. Measure 20 has a chord marking F7(sus4) and Bb. Measure 20 ends with a fermata over the final note.

B Chorus

Measures 21-24 of the Chorus section. The music is in 4/4 time, key of B-flat major. The melody starts with a quarter rest, followed by quarter notes G4, A4, Bb4, A4, G4. The bass line consists of quarter notes G2, A2, Bb2, A2, G2. Measure 21 has a chord marking Bb. Measure 22 has a chord marking F7(sus4). Measure 23 has a chord marking Bb. Measure 24 has a chord marking F7(sus4). Measure 24 ends with a fermata over the final note.

25 $B\flat$ 26 $F7(sus4)$ 27 $F7$ $Fdim$ 28 $F7(sus4)$ $B\flat$

1. 3.

2. 29 $F7$ $Fdim7$ 30 $F7$ $G\flat7$ $B\flat$ 4x

C Solo possibilities

31 32 33 34

35 36 37 38

D Solo over Chorus x2 then this - then solo x2

39 40 41 42

43 44 45 46 *Da Segno*

47 48

It Had To Be You

Words by Gus Kahn

Music by Isham Jones
Arranged by Spencer Gay

♩ = 72

Chord diagrams: Caug9, FM7, Caug9, FM7, D7

mp
It had to be you, it had to be you
might nev er be mean

TAB: 0 2 0 2 0 0 0 1 0 1 2 2

Chord diagrams: G9, G9, G9

I won dered a round, and fi nal ly found some bo dy who
might nev er be cross Or try to be boss but they would n't do

TAB: (2) 2 3 3 0 (0) (3) 3 3 0 (0) (3) 3 3 0 (0)
(0) 5 5 5 (5) 5 5 5 (5) 5 6 5 (5)
(2) 4 (4) (4) (4) (4) 4 (4) 4 (4)

Chord diagrams: C7, A7, Dm7

Could make me be true Could make me be blue

TAB: (0) 3 0 3 3 (3) (3) 0 0 3 (3) (3) 3 3 1 (1)
(5) 4 (4) (4) (4) (4) (4) 2 2 2 (2)
(4) 3 (3) (3) (3) (3) 2 2 2 (2)

13 **G7** **G7** **C7** **C#7**

And ev en be glad, just to be sad Think ing of you

14 15 16

T (1) (3) (3) (3)
A (2) 5 5 4 5 3 (5) 5 4 5 3 5 5 5 3 4
B (2) (4) (5) (4) (4) (4) 5 5 4 4 3 4 5 4

C7 **Caug9** **FM7** **G9** **Bb maj7**

17 18 19

Some oth ers I've seen do For no bo dy else

T 3 0 0 0 0
A 4 0 2 0 2 3 3 5 5 6 3 5
B 3 1 2 2 2 4 4 5 5 4 5 3

2.

C7 **F** **A7** **Dm7**

20 21 22

gave me a thrill With all your faults I love you still

T (5) (3) (3) (3)
A (5) 2 0 1 3 3 0 1 3 (1) 3 0 3 1
B (5) (4) (4) (3) (3) (3) 0 1 3 (0) (0) (2) 1 2 2

C7 **C7** **F** **Bb m6** **F**

23 24 25 26 27

It had to be you mar vell ous you had to be you

T (1) (0) (0) (0) (0)
A (2) 0 2 0 2 0 (0) 2 0 2 0 1 1 1 8
B (2) 1 3 (3) (3) (3) (0) 3 0 1 (0) (2) 0 9 10

It's Only a Paper Moon

Words by Billy Rose & E.Y. Harburg

Music by Harold Arlen
Arranged by Spencer Gay

♩ = 66

Chord diagrams: C7, Dm, G7, G9, C

1 *mf* So it's o ny a pa per moon Hang ing o ver a card board sea

T 3 3 3 1 0 1 1 1 0
A 3 4 3 2 2 2 2 2 0 2 0
B 0 0 3 2 0 0 0 2 0 0 0

Chord diagrams: C7, F, G9, G7, C

5 But it woul dn't be make be lieve If you bel iev in me

T 3 3 4 5 5 5 3 3 3 3
A 4 3 4 5 5 5 5 5 4 4 4
B 0 0 3 5 7 7 5 4 4 5 (3) (3) (4) (5)

Chord diagrams: C7, Dm, G7, G9, C

9 Well it's on ly a can vas sky Hang ing o ver a mus lin tree

T 3 3 3 1 0 1 1 1 0
A 3 4 3 2 2 2 2 2 0 2 0
B 0 0 3 2 0 0 0 2 0 0 0

Chord diagrams: C7, F, G9, G7, C

13 But it woul dn't be make be lieve If you be lieve in me

T 3 3 4 5 5 5 3 3 3 3
A 4 3 4 5 5 5 5 5 4 4 4
B 0 0 3 5 7 7 5 4 4 5 (3) (3) (4) (5) 0

With

F6 Cdim7 C Am7 Em7 C

17 18 19 20

out your love It's a car ni val pa rade With

2 2 3 2 0 0 3 0 0 0 0 0 0 0

Cdim7 C Em7(b5) A7 Dm7 G7

21 22 23 24

out your love It's a mel o dy played on a pen ny ar cade

2 2 3 2 0 0 7 7 7 7 6 4 4 5 7 4 2 0

C Dm7 G7 G9 C

25 26 27 28

It's a Bar num & Bai ley world Just as pho ney as it could be

0 0 3 3 3 1 0 2 0 0 0 2 1 1 1 0 0 2 0 0

C7 F F G7 C

29 30 31 32

But it woul dn't be make be lieve If you be lieve in me

0 0 3 3 4 5 5 5 7 5 4 5 3 5 4 4 5 (3) (3) (4) (5)

Koke'e

Translation below Hawaiian lyrics

Words & Music by Dennis Kamakahi
Arranged by Spencer Gay

♩ = 120

Chord diagrams: C, F, C, F

1 *mf* U pua` e, he ma na` o I ka
A thought e, he re curs o To ka

T 0 1 3 0 0 0 3 0 0 0 0 3
A 0 1 3 0 0 0 3 0 0 0 0 3
B 0 0 0 2 0 0 0 0 0 0 0 2

Chord diagrams: C, F, G7, C, F

5 we ki u o Ko ke` e I ka na ni, o ka
sum mit u of Ko ke `e In the beau ty of ka

T 0 3 0 0 1 0 0 0 1 3 0 0 1 0 3
A 0 0 0 0 0 0 2 0 0 0 0 0 0 0 3
B 0 0 0 2 0 0 0 0 0 0 0 0 0 0 2

Chord diagrams: C, F, C, G7, C

10 ai na O ka no e po` ai` ai
land na Of ka the no en circ ling rain ai

T 0 3 0 0 0 1 3 1 0 0 3 1 0 0 2 0
A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
B 0 0 0 2 0 0 0 0 0 0 0 0 0 0 0 0

B Chorus

14 15 16 17 18

'O Ka la lau, he âina la 'a I ka ua li' i li 'i
 Ka la lau is a sa cred land In the dri zzling rain

3—3—2—2—0—2—3 0—0—0 3—0—1 0—2
 3—1—2—0—1—2 1—0—0 0—0—1 3—2—0
 0—0—0—0—0—0 0—0—0 0—0—0 0—0—0

19 20 21 22 23

'O Wai mea, ku'u lei a lo ha Ne ver more to say good bye
 O Wa imea is my beloved Ne ver more to say good bye

3—3—3—0—3—1—0 3—(3)—1—0—3 2—0—2—0—2—0 (0)—(0)
 0—0—0—2—0—0—0 0—0—0—0—0—0 0—0—0—0—0—0 0—0—0—0—0—0

B Chorus

24 25 26 27 28

7—8—7—7—9—7—8 7—9—9—10—9—10—9—7 (7)—9—10—9 7—7—7
 7—7—7—7—7—7—7 7—7—7—7—7—7—7 7—7—7—7—7—7 7—7—7

29 30 31 32 33

9—9—9—9—7—5—7—4 (4)—7—9—7 5—4—2—0—0 (0)—(0)
 7—7—7—7—7—7—7 10—9—7—9—5 (5)—5—10—9 7—5—0—0 0—0—0—0—0—0

La Vie En Rose

English lyrics by Mack David and Frank Eyton

Music by Édith Piaf
Arranged by Spencer Gay and Victoria Vox

♩ = 69

Chord diagrams: C, Cmaj7, C6, Dm7, G7

1 2 3 4

mf

Hold me close and hold me fast The magic spell you cast This is la vie en rose

3 2 0 3 0 3 2 0 3 0 2 0 3 0 2 5 3

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 5 5

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 5 4

Chord diagrams: Dm7, G7, Dm7, C6, G7

5 6 7 8

When you kiss me, heaven sighs And though I close my eyes I see la vie en rose

5 8 7 5 8 7 5 7 5 7 5 7 5 6 7 5 3

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 4 5

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 4 4

Chord diagrams: C, Cmaj7, C6, F

9 10 11 12

When you press me to your heart I'm in a world apart, a world where roses bloom

3 2 0 3 0 3 2 0 3 0 2 0 3 0 3 3

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 1

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2

Chord diagrams: F6, Fm6, Em7, C5

13 14






And when you speak, angels, sing from above

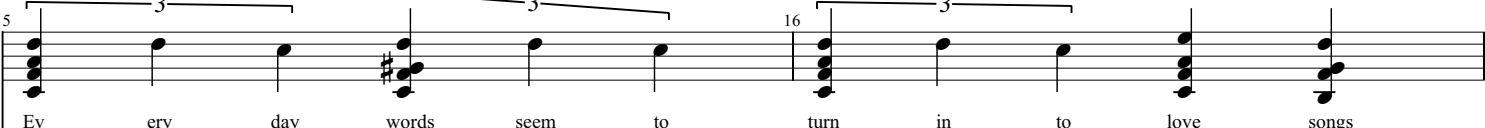
5 5 3 5 5 3 5 5 3 5 3

5 4 5 5 4 5 5 3 5 3






5 5 5 5 5 5 5 5 5 5


5 5 5 5 5 5 5 5 5 5

F6  Fm6  Em7  Fmaj7  G7 

15 

5 5 3 5 5 3 5 5 8 7 5 5 5 4

C  Cmaj7  Dm7  G7  C 

17 

3 2 0 3 0 3 2 0 3 0 2 3 3 0 2 3 3 0 0 0 2 1 2 0 0 0 0 0 0 0

Lady Be Good

Words by Ira Gershwin

Music by George Gershwin

Arranged by Spencer Gay

♩ = 111

Gbar II



C9



Gbar II



1. 2. 3.

mf
Oh, sweet and love ly la dy, be good
I am so aw fully mis un der stood
I'm just a lone some babe in the wood,

5 3 2 5 5 5 2 3 2 0
3 3 4 3 3 4 3 3 2
4 4 3 4 4 4 4 4 0

Da Coda

E7b9



G



D6



4. 5. 6.

Oh, la dy, be good to
So la dy, be good to
So lad y be good to

7 5 2 2
6 5 7 7
(2) 7 7 7 (7) 2
(0) 6 6 7 7 2

1.

Gbar II Em7 Am7 D7b9

me
me

5 5 7 6
3 3 5 5
2 4 7 6
4 4 5 5

Let It Be Me

Words by Mann Curtis (English)

Music by Gilbert Bécaud
Arranged by Spencer Gay

♩ = 70

P
 I bless take the day I found you I want to stay a round you
 Don't take this hea ven from one If you must cling to some one

0—0—0 | 3—1—0 | 1—3—0 | 0—3—1—0
 1—0—0 | 0—3—3 | 2—3—0 | 0—0—0
 0—0—0 | 0—0—3 | 2—2—2 | 0—0—0
 2—0—0 | 0—3—3 | 2—2—2 | 2—0—0

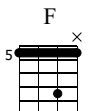
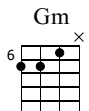
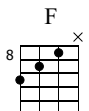
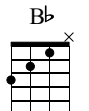
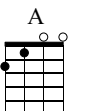
And so I beg you, let it be me
 Now and for ev er, let it be me

2—1—3 | 1—0—0 | 1—1—0 | 1—0—2
 3—3—3 | 2—0—2 | 2—1—1 | 0—1—2
 0—0—0 | 0—0—0 | 0—0—0 | 0—0—0
 3—3—3 | 2—0—2 | 2—1—1 | 0—1—2

1.

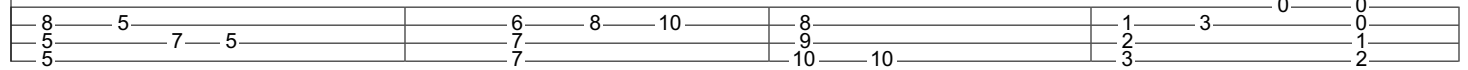
Each time we meet love I find com

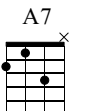
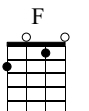
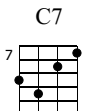
1—1—1 | 5—5—5 | 8—5—5 | 5—7—5
 0—0—0 | 6—6—6 | 9—9—9 | 6—5—5
 2—2—2 | 7—7—7 | 9—9—9 | 7—7—7
 2—2—2 | 7—7—7 | 9—9—9 | 7—7—7

14 15 16 17

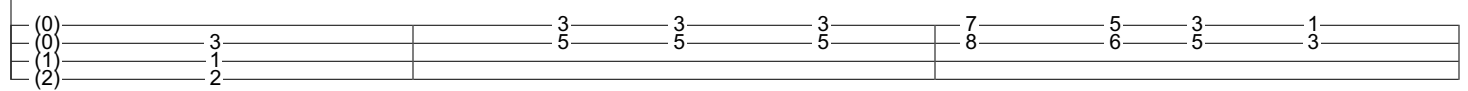
plete love With out your sweet love what would life be?

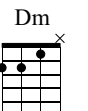
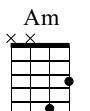
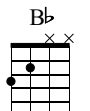


18 19 20

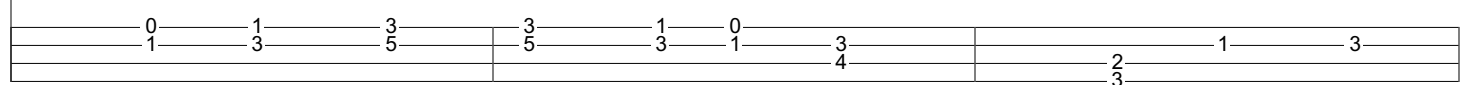
So nev er leave me lon ely

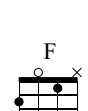
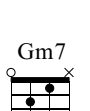
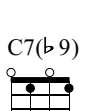
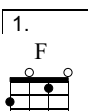
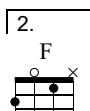
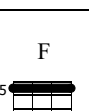


21 22 23

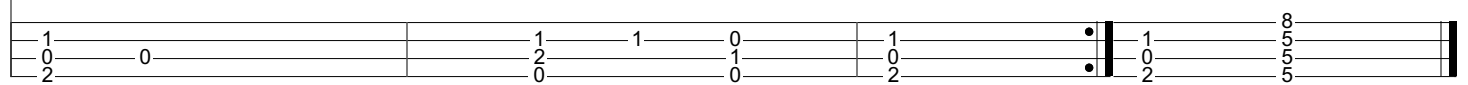
Tell me you love me on ly And that you'll



24 25 26 27

al ways let it be me



Let's Do It

Words & Music by Cole Porter
Arranged by Spencer Gay

♩ = 99

C6 Dm6 C6

1 2 3

mf
Birds do it, bees do it
sponges, they say, do it

Ev en ed u ca ted
Oy ster down in oy ster

T 5 4 3 5 4 3 5 3 5 2 3 4
A 4 4 4 5 4 3 4 3 5 4 3 4
B 5 4 4 5 4 3 5 4 3 5 4 3 4

F6 F6 C6 Dm7 E7 A7add9 Dm7 G7

4 5 6 7 8

fleas do it Let's do it, let's fall in
bay do it Let's do it, let's fall in love

5 4 3 5 4 3 2 2 3 2
5 1 2 5 4 3 5 4 3 0 0 1 1
5 2 2 5 5 5 2 1 0 2 2 0

C6 Dm6 B7 C6 Dm6

9 10 11

In Spain, the best up per sets do it
Cold cape cod clams 'gainst their wish do it

5 5 5 5 4 3 5 4 3
4 5 3 4 4 4 5 4 3
5 4 4 5 5 4 5 4 3

C6 F6 C6

12 13 14

Lith u a ni ans and Letts do it Let's do it,
 Ev en la zy jel ly fish do it Let's do it,

5 3 0 2 3 4 | 5 5 4 3 | 5 4 3
 4 3 0 2 3 4 | 5 5 4 3 | 5 4 3
 5 4 5 | 5 5 4 3 | 5 4 3

G7 C Dm7 Cdim7 C E7(#5) Am7

15 16 17 18 19

let's fall in love love The Dutch in old Am ster
 let's fall in love El ec tric eels, I might

3 5 3 | 3 3 | 3 3 | 3 3 3 | 3 2 0
 5 3 0 1 2 | 2 0 0 | 2 0 0 | 2 0 1 | 2 0 2
 4 3 0 2 0 | 2 0 0 | 2 0 0 | 2 0 1 | 2 0 2

Dm7 Gm7 C7

20 21 22

dam do it Not to men tion the Finns
 add, do it Though it shocks 'em I know

3 2 0 | 2 1 2 0 3 | 1 1 1
 1 2 0 | 2 1 2 0 3 | 1 2 0
 2 2 0 | 2 1 2 0 3 | 2 0 3

F Fm(#5) D#

23 24 25

Folks in Si am do it, think of Si a mese
 Why ask if shad do it? Wai ter, bring me shad

5 7 5 | 4 7 5 | 3 6 3 5 3
 5 5 5 | 5 5 5 | 3 6 3 5 3
 5 5 6 | 5 5 5 | 3 6 3 5 3

G7 Dm6 C6 Dm7

26 27 28

twins Some Ar gen tines with out means do it
 roe In shal low shoals En glish soles do it

3 5 5 5 5 4 3 5 4 3
 5 5 5 4 5 5 5
 4 4 4 5 5

C6 F7

29 30

Peo ple say in Bos ton e ven of beans do it
 Gold fish in the pri va cy of bowls do it

5 3 5 7 3 7 3 4 6 5 3
 4 4 4 4 4 4 4 4 5 5 5
 5 5 5 5 5 5 5 5 5 5 5

1.

C G7 C G7 Dm6

31 32 33 34

Let's do it, let's fall in love Ro man tic

7 10 8 8 7 5 3 3 5 5 5
 8 8 7 7 4 3 3 3 5 5 5
 7 7 7 7 5 4 4 4 5 5 5
 9 7 7 7 7 7 5 4 4 4 4

2.

F C Cdim7 Dm7 Fm Cmaj7

35 36 37 38 39

Let's do it, let's fall in love

7 5 8 8 7 5 3 3 3 2 2 2 2 0 0
 7 7 8 5 7 5 3 3 3 1 1 1 1 0 0
 7 7 7 5 4 3 4 3 2 2 2 2 1 0 0
 5 5 5 5 5 5 5 5 5 5 5 5 5 0 0

Louisiana Fairytale

Words by Mitchell Parish

Music by John Frederick Coots Haven Gillespie
Arranged by Spencer Gay

♩ = 80

C C C7 F6

mp
The dew is hang ing dia monds on the clo ver, the moon is list' n'ing to the night in
breeze is soft ly sing ing thru the willows, as hand in hand we stroll a long the
dream ing with your head up on my shoulder, and don't a wake un til the stars grow

3 0 1 2 3 3 0 1 1 3 5 3 0 3 5 3 0 3

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
A 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Fm6 C E7 F6 Cdim7

gale. and while we're lost in dreams, the world a round us seems
trail. and love is at its height, en chan ting us to night,
pale. the world is at our feet, the pic ture is com plete,

5 4 3 7 7 7 5 5 3 3 2 3 0 4
4 8 7 4 4 4 1 2 3 4
5 7 4 4 4 2 1 2 3 4
5 9 4 4 2 2 2 2 2

fine

C G7 C F Fm(maj7) C9 C

like a Lou' si an a fai ry tale. The Is this real, this fa scin a tion? Are my dreams hold ing you
like a Lou' si an a fai ry tale. Is this real, this fa scin a tion? Are my dreams hold ing you
like a Lou' si an a fai ry tale. Is this real, this fa scin a tion? Are my dreams hold ing you

7 2 5 3 3 3 0 0 3 7 7 5 5 5 7
3 3 2 1 3 3 3 1 0 3 4 7 3 8
4 2 2 0 0 0 0 1 0 5 5 4 7 7
5 0 0 0 0 0 0 2 0 5 5 3 9 9 7

D.S. al Fine

A9 D7 FmM7(b5) Fmaj7 Fmaj7 F6 G7

fast? Is it just, an ti ci pa tion? or can this be hea ven at last? Keep
Is it just, an ti ci pa tion? or can this be hea ven at last? Keep

7 0 0 0 0 3 7 7 7 7 7 5 5 5 5 3
7 2 2 2 4 4 4 4 4 8 5 3 5
7 0 0 0 4 4 4 4 4 5 5 5 5
6 2 2 4 5 5 5 5 5 5 5 4

Let's Fall in Love

Words by Ted Koehler

Music by Harold Arlen
Arranged by Spencer Gay

♩ = 90

Chord diagrams: C, A7(b9), Dm, C, A7(b9)

mf
Let's fall in love Why should n't we fall in
Let's close our eyes And make our own par a
Let's fall in love Why should n't we fall in

T 3 0 3 (3)
A 3 1 3 (3)
B 4 2 4 4 (4)
5 3 4 5 5

Da Coda

Chord diagrams: Dm, G7, Em, Am7, Dm, G7

love Our hearts are made of it, let's take a chance Why be a fraid
dise Our tle we know of it, still we can try To make a go
love Now is the time

0 0 1 (1)
1 1 0 2 (2)
2 2 0 4 (4)
2 0 4 4 0 2 2 0 0 4

1. Bb9(#11) A7 D7 G9 2. Bm7(b5) E7

of it
of it

(0) 5 5 0 0
2 5 5 0 0
1 0 4 2 1

Am7 Am(maj7) D13 Bdim7

11 12 13 14

We might have been meant for each o ther To

7 7 5 8 7 5 4 5 6 7 (7) 7
5 5 8 8 5 4 5 5 7 8 8
5 5 5 5 5 4 5 5 5 7 7

D.C. al Coda

Em7 Am11 Dm7 G7 C Dm G7

15 16 17 18

be or not to be, let our hearts dis cov er

5 5 3 2 0 3 1 0 2
3 3 1 2 0 3 4 5 4 1 1
4 4 2 2 4 4 4 5 4 2 2
4 4 2 2 4 5 5 5 4 0 0

Em G7 Am7 Dm G7 C Cmaj7

19 20 21 22

for it, while we are young Let's fall in love

3 3 3 0 0 1 0 3 (3) 7
4 4 4 0 0 2 0 0 (0) 7
4 4 4 0 0 2 0 0 (0) 7
4 4 4 0 0 2 0 0 (0) 5

The Look of Love

Words by Hal David

Music by Burt Bacharach
Arranged by Spencer Gay

♩ = 80

Chord diagrams: Dm, Am7, Dm, Dsus4

mf

The look of love is in your eyes

Chord diagrams: Bb(b5), Gm, Dm, Dbdim

The look your smile can't disguise

Chord diagrams: Dm, D7, Bb, Bb add 9

The look of love is saying so

Chord diagrams: Bbsus2, F, F7, Bbmaj7, Bb, Bb6

much more than words could ever say and what my heart

A7sus4



Dsus4



Dm



F6



16 has heard Well it takes my breath a way I can

1 0 3 1 2 | 0 3 3 2 3 | 3 1 0 1 1

2 2 2 2 2 | 2 2 2 2 2 | 2 2 2 2 2

0 0 0 0 0 | 0 0 0 0 0 | 0 0 0 0 0

F6



Gm



Gm



19 hard ly wait to hold you feel my arms a round you How long I have wait ed

2 0 0 2 0 2 | 3 0 0 0 3 0 3 | 0 3 1 0 1 3

2 2 2 2 2 | 2 2 2 2 2 | 2 2 2 2 2

0 0 0 0 0 | 0 0 0 0 0 | 0 0 0 0 0

F6



Gm



Gm



Gm



Dm



22 Wait ed just to love you Now that I have found you I love you so.

2 0 0 0 0 2 0 2 | 3 0 0 3 0 3 | 1 1 0 3 0

2 2 2 2 2 | 2 2 2 2 2 | 2 2 2 2 2

0 0 0 0 0 | 0 0 0 0 0 | 0 0 0 0 0

Gm



Dm



26 Don't ev er go

1 1 0 | 0 0 | 0 0

3 3 | 1 1 | 1 1

2 2 | 2 2 | 2 2

0 0 | 0 0 | 0 0

L-O-V-E

Words & Music by Bert Kaempfer & Milt Gabler

Arranged by Spencer Gay

♩ = 60

Chord diagrams: G, D7, G, B^b dim7, D7

1 2 3 4

mf

T 2 0 2 2 4 3
A 3 2 3 3 3 4 2
B 0 2 0 0 0 3 2

Chord diagrams: G, Am7, D7, D7

5 6 7 8 9

L is for the way you look at me. O is

T 3 2 2 0 3 0 2 0 2 0 0
A 2 2 2 2 2 2 2 2 2 2 2
B 0 0 0 0 0 0 0 0 0 0 0

Chord diagrams: Am, Dadd11, Em7, G7, G9

10 11 12 13 14

for the on ly one I see. V is ve ry, ve ry

T 0 2 1 2 2 0 0 2 0 1 3 2 3
A 0 2 1 2 2 0 0 2 0 1 3 2 3
B 2 0 0 0 0 0 0 0 0 0 0 0 0

Chord diagrams: Cmaj7, A9, Amadd9

15 16 17 18 19

ex tra or din ar y. E is e ven more than an y one that

T 2 0 0 3 2 3 2 0 0 3 2 3 2 0 0 3
A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Am7 G Am7 D7

20 21 22 23 24

you a dore can. Love is all that I can give to you,

3 2 0 2 | 3 2 | 2 0 3 0 | 3 2 | 2

0 0 | 2 0 | 2 0 3 0 | 0 2 | 0

2 2 | 0 2 | 2 0 2 0 | 2 2 | 2

D7 Am Dadd11 Em7

25 26 27 28

Love is more than just a game for two.

2 0 | 0 2 1 2 | 2 0 | 0

0 0 | 0 2 1 2 | 2 0 | 2

2 2 | 2 0 | 0 0 | 0

G7 G9 Cmaj7 Edim

29 30 31 32

Two in love can make it. Take my heart and please don't break it,

2 0 | 0 1 3 2 3 | 2 0 0 3 | 3 2 0 2

1 1 | 1 3 2 3 | 0 0 3 | 4 0 2

0 0 | 2 0 0 3 | 3 4 3 | 3

G D7 G D7 G

33 34 35 36 37

Love was made for me and you. Love was made for me and you.

3 2 0 2 | 2 0 2 0 | 3 2 0 2 | 2 0 2 | 3 2 0

0 2 | 0 2 0 0 | 0 0 2 0 | 0 2 0 | 0 0 0

0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 | 0 0 0

Love Me Tender

Words by Ken Darby

Music by George R. Poulton
Arranged by Spencer Gay after Guido Heisek

♩ = 78

C D7 G7sus4 G7sus2 C

mp

T 3 3 2 3 5 5 5 3 2 0 2 3
A 4 4 4 4 5 5 5 1 2 1 2 0
B 5 5 5 5 5 5 5 0 0 0 0 0

C D6 D6(b5) D7 G7sus4 G7sus2 C C6/9

3 3 2 3 5 9 7 5 0 3 2 0 2 3 10 10 10 9 9

C E Am C7 Fmaj7 Fm C

7 7 7 7 7 7 7 7 5 3 5 7 3 0 0 0

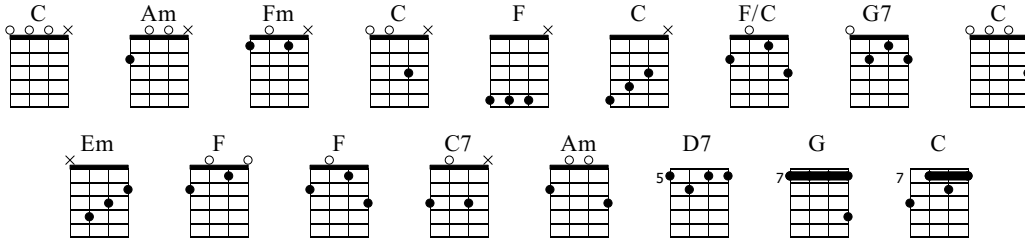
C A7(#5) D7 D7 G7sus4 G7sus2 C Cm G7sus4 C

7 7 8 7 12 0 5 3 2 0 2 3 10 15 15 8 13 12 7 14 12 9 6 11 5 0 0 0 0 8 12 12

That Lucky Old Sun

Words by Haven Gillespie

Music by Beasley Smith
Arranged by Spencer Gay



♩ = 60

1 C 2 Am Fm 3 C F C C

mp
Up in the mor nin', out on the job Work like the de vil for my pay But that
Fuss with my wo man, toil for my kids Sweat till I'mwrink led and gray Whilethat
Show me that ri ver, take me a cross And wash all my trou bles a way Like that

T 0 0 0 0 0 0 3 3 3 5 5 5 5 3 3
A 0 0 0 0 0 0 0 0 5 5 5 5 4 0
B 0 2 2 1 0 5 5 5 4 2 0

Da Coda

5 F/C Am C Am Fm C G7 C

luc ky old sun has no thin' to do But roll a round hea ven all day
luc ky old sun has no thin' to do But roll a round hea ven all day
luc ky old sun has no thin' to do But roll a round hea ven all day

3 3 3 0 0 0 0 0 0 2 0 2 0 0

1 0 2 3 0 3 0 0 0 0 0 0 0 0

2 0 2 0 2 1 0 0 0 0 0 0 0 0

9 C Em F C F C C C7

Good Lord a bove, can't you see I'm pi ning tears all in my ey es

3 0 3 2 3 3 0 0 3 2 0 3 1 0 3 3
0 3 3 4 0 0 0 0 0 1 0 0 0 0 0
0 0 2 0 0 0 0 0 2 0 0 0 0 0 3

D.C. al Coda ⊕

13 Am Em F C D7 D7 G F C

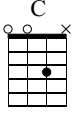
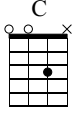
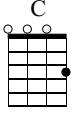
Send down that cloud with a sil ver lin ing Lift me to pa ra dise

3 5 3 2 0 0 5 5 5 5 10 5 8
0 3 3 1 3 0 5 5 5 5 7 5 7
0 0 4 0 0 15 6 6 7 7 7 7 9
2 2 2 0 5 5 5 5 7 7 7 7 9

Lullaby

Music by Johannes Brahms
Arranged by Spencer Gay

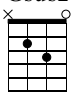
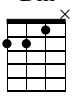
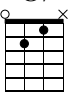
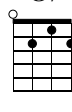
♩ = 69

Chord diagrams for C major:   

Musical notation for measures 1-3. Measure 1 starts with a *pp* dynamic marking. Measure 1 includes a first finger (1) fingering. Measure 2 includes a second finger (2) fingering. Measure 3 includes a third finger (3) fingering.

Bass line notation for measures 1-3:

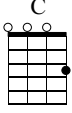
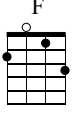
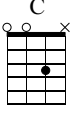
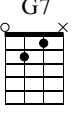
T	0	0	3	0	0	3	0	3	3	2	0
A			0			0					
B			0			0					

Chord diagrams for Gsus2, Dm, and G7:    

Musical notation for measures 4-7. Measure 4 includes a 0-3-2-0 fingering. Measure 5 includes a 1-2-2-0 fingering. Measure 6 includes a 1-2-1 fingering. Measure 7 includes a 2-1-0-3-2 fingering.

Bass line notation for measures 4-7:

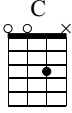
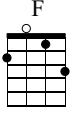
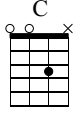
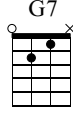
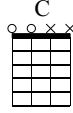
0	3	2	0	1	2	2	0	1	2	1	2	0	3	2
3				2				2				0		
2				2				0				0		

Chord diagrams for C major, F major, and G7:    

Musical notation for measures 8-11. Measure 8 includes a 3-0-0-0 fingering. Measure 9 includes a 3-1-0-1 fingering. Measure 10 includes a 3-0-0-0 fingering. Measure 11 includes a 1-3-0-0 fingering.

Bass line notation for measures 8-11:

3	0	0	0	3	1	0	1	3	0	0	0	1	3	0
0				0				0				0		
0				2				0				0		

Chord diagrams for C major, F major, and G7:     

Musical notation for measures 12-16. Measure 12 includes a 0-3-0-0 fingering. Measure 13 includes a 3-0-1-1 fingering. Measure 14 includes a 3-0-0-0 fingering. Measure 15 includes a 1-0-2-0 fingering. Measure 16 includes a 0-0-0-0 fingering.

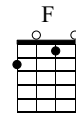
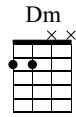
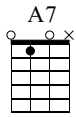
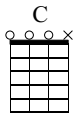
Bass line notation for measures 12-16:

0	3	0	0	3	0	1	1	3	0	0	0	1	0	2	0	0	0
0				0				0				0					
0				2				0				0					

Miss The Mississippi and You

Words & Music by William Heagney
Arranged by Spencer Gay

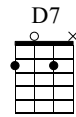
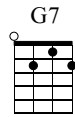
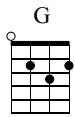
♩ = 88



1 2 3 4

mf I'm grow ing tired of the big ci ty lights

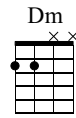
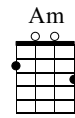
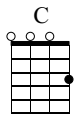
T	0	0	0	0	2	1	2	1	0
A	0	0	0	1	2	1	2	2	1
B	0	0	0	0	2	1	2	2	2



5 6 7 8

Tired of the gla mour, and tired of the sights

2	2	2	2	0	3	2	3	0	3
3	2	2	2	1	0	2	3	0	3
2	2	2	2	0	2	2	2	0	2
0	0	0	0	0	0	2	0	0	0



9 10 11 12

In all my dreams I am roam ing once more

3	3	3	3	2	0	2	2	0	1
0	3	3	3	0	0	2	2	0	1
0	0	0	0	0	0	2	2	0	2
0	0	0	0	2	0	2	2	0	2

13 Back to my home on the old river shore

14

15

16

2 2 0 3 2 0 3 0 1 2

2 2 0 2 0 3 0 1 2

17 Days are dark and dreary everywhere I roam
Mem or ies are bring ry ing ha ppy days of yore

18

19

20

3 0 3 0 3 0 3 0 2 0

0 0 0 3 0 2 0 1 0

21 Miss the Miss sis sip pi and you
Miss the Mis sis sip pi and and you

22

23

0 3 0 0 3 2 0 2 0

0 0 2 0 2 2 0 2 0

24 No thing seems to cheer me un der heav en's door
Mock ing birds are sing ing 'round the ca bin door

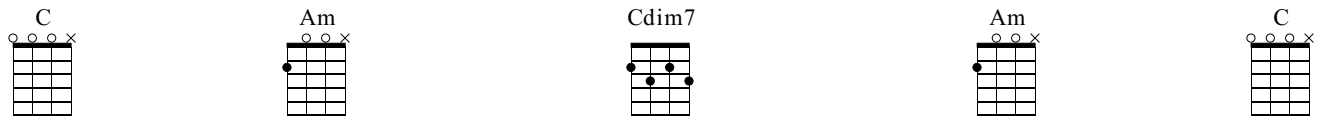
25

26

27

3 0 3 0 3 0 3 0 2 0

0 0 3 0 2 0 3 0 1 0

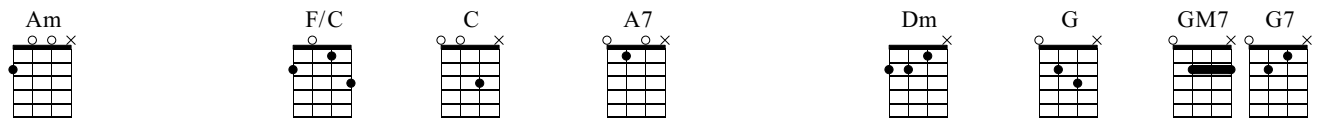


28 Miss Dream the of Mis Mis sis sis sip sip pi pi and and you you

29

30

0 3 0 0 0 | 0 3 2 2 | 0 2 2 0



31 Roam Roam ing ing the the wide wide world world ov er ov er al al ways ways al al one one and and blue, blue, so so blue blue

32

33

34

35

0 1 0 3 0 3 0 0 0 1 2 3 2 1 2 2 0 0



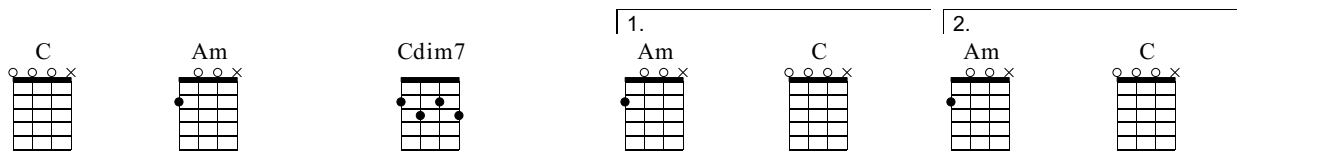
36 I Long am ing sad for and my we home ary, land, long mud ing dy to wa go ter sho re

37

38

39

3 0 3 0 3 0 0 3 0 2 0 3 0 2 0 1 0



40 Miss Miss the the Mis Mis sis sis sip sip pi pi and and you you and and you you

41

42

43

44

0 3 0 0 0 0 3 2 2 | 0 2 2 0 0 | 0 2 2 0 0 | (0) (0)

Memory


Words by Trevor Nunn

Music by Andrew Lloyd Webber


Arranged by Spencer Gay

♩ = 120

C **Am**



1 2



mf


Mid night, not a sound from the pave ment Has the moon lost her
 Mem 'ry all a lone in the moon light I can smile at the
 Day light I must wait for the sun rise I must think of a

3 3 2 3 5 3 0 3 3 2 3 5 3 3


0 0 0 0 0 0 0 0 0 0 0 0 0 3

0 0 0 0 0 0 0 0 0 0 0 0 0 2

F **Em** **G**



3 4 5



mem ry? She is smil ing a lone In the lamp light, the with ered leaves col
 old days I was beau ti ful then in I re mem ber the time I knew what
 new life And I must n't give in When the dawn comes, to night will be a


0 0 1 3 0 3 1 4 3 3 2 0 1 3 0 2

1 0 1 3 0 3 1 4 3 3 2 0 1 3 0 2


0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

2 2 4 4 4 4 4 4 2 4 4 2 4 4

Am **G** **G7** **C** **Em** **Cmaj7**



6 7 8 9



lect at my feet And the wind be gins to moan Ev ery street lamp
 hap pi ness was Let the mem ry live a gain Burnt out ends of
 me mo too And a new day will be gin

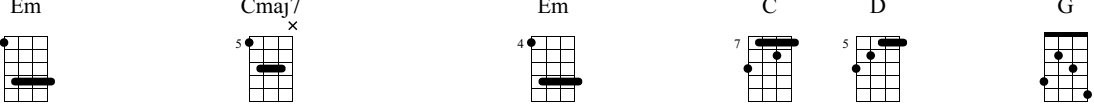
3 2 0 3 0 3 0 7 7 7 5

0 2 0 0 0 3 0 0 0 0 0 0 0 0 0

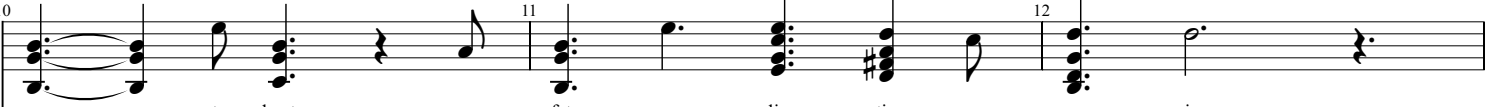
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

2 4 4 4 4 4 2 2 4 0 4 4 5

Em **Cmaj7** **Em** **C** **D** **G**



10 11 12



seems to beat a fat a lis tic the war ning
 smo key days The stale cold smell of the mor ning

7 7 5 7 7 5 8 5 8 5 5

7 7 7 7 7 7 8 5 8 3 5

4 5 4 4 4 4 9 6 7 2 4

Em A7 D Em D

13 14 15 16

Some one mut ters and a street lamp sput ters And soon It will be mor ning
 Street lamp dies, a no ther night is o ver a not her day is

0 2 0 3 2 2 2 0 3 2 2 2 4 5 5 5

3 3 3 2 2 2 3 3 2 2 2 4 2 5 5

4 4 4 2 2 2 4 4 4 4 4 2 2 2

D Bb7 Eb Cm

17 18 19

daw ning Touch me It's so ea sy to leave me all a lone with my

5 5 6 6 5 6 8 6 8 6 6 5 6 8 6 6

2 4 3 3 3 3 3 3 3 3 3 3 3 3 3 3

2 4 5 3 3 3 3 3 3 3 3 3 3 3 3 3

Ab Gm Fm11

20 21 22

mem ry of my days in the sun If you touch me, you'll un der stand what

3 3 4 6 3 6 4 3 3 6 6 5 3 4 6 3 5

4 3 4 3 3 3 3 3 3 3 3 3 3 3 3 3

5 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Cm Cm7 Bb7 Eb Eb

23 24 25 26

hap pi ness is Look, a new day has be gun

6 5 3 6 3 3 1 1 0 0 2 6 6 6 6

3 3 3 3 3 3 1 1 2 3 3 3 3 3

5 3 3 3 3 3 2 2 3 3 3 3 3 3

Mona Lisa

Words & Music by Ray Evans & Jay Livingston

Arranged by Spencer Gay

♩ = 120

Musical notation for measures 1-2. Treble clef, 4/4 time, *mp*. Measure 1 starts with a key signature of two sharps (F# and C#). Measure 2 ends with a fermata. Fingering numbers are provided below the staff.

Musical notation for measures 3-5. Bass clef. Chord diagrams for F6 are shown above measures 4 and 5. Lyrics: Mo na Li sa, Mo na Li sa, men have named you You're so. Fingering numbers are provided below the staff.

Musical notation for measures 6-8. Chord diagrams for Fmaj7, Gm, and Gm6 are shown above measures 6, 7, and 8 respectively. Lyrics: like the la dy with the mys tic smile Is it on ly 'cause you're lone ly they have. Fingering numbers are provided below the staff.

Musical notation for measures 9-11. Chord diagrams for Gm add9, C7, Gm, and F are shown above measures 9, 10, 10, and 11 respectively. Lyrics: blamed you? For that Mo na Li sa strange ness in your smile? Do you. Fingering numbers are provided below the staff.

F6 F6 Fmaj7

12 smile to tempt a lover, Mo na Li sa? Or is this your way to hide a bro ken

5 8 8 7 5 8 5 5 7 5 7 5 5 8 8 5 6 8

Bb Bbm6 Eb9 F C7

15 heart? Man y dreams have been brought to your door step They just lie there and they

5 6 8 4 4 6 8 6 4 4 3 5 3 3 5 3

6 3 3 6 4 1 0 3 4 4

5 7 5 7 6 2 3 4 3

7 3 6 6 2 3

F F7 Bb Bdim7 F6

19 die there Are you warm, are you real, Mo na Li sa? Or just a

3 0 0 1 6 8 5 5 7 8 7 5 5 8 0 2 0

1 1 3 6 8 5 6 7 8 5 8 5 8 0 2 0

0 3 3 7 7 7 7 7 7 7 7 7 7 7 7 7 7

2 2 2 7 7 7 7 7 7 7 7 7 7 7 7 7 7

Gm7 C7 F Bbm6 Gb7 b9 F

22 cold and lone ly, love ly work of art? Mo na Li sa, Mo na Li sa

1 3 0 3 1 3 0 3 1 1 3 4 4 8 7 10 8 8

1 0 0 3 0 3 1 0 1 3 3 4 8 7 9 8 8

2 0 0 3 0 3 1 0 1 3 3 4 8 7 10 8 8

0 3 3 7 7 7 7 7 7 7 7 7 7 7 9 8 8

Moonglow

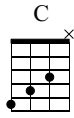
Words by Eddie DeLange

Music by Will Hudson and Irving Mills

Arranged by Spencer Gay

♩ = 60

A Verse



Gaug



Em



A9



1 2 3 4

mp

It must have been Moon glow,
I still hear you say in' Way up in the blue,
Dear one hold me fast,

T 3 4 3 2 3 4 3 2
A 4 4 4 3 4 3 0
B 5 4 4 3 4 3 0

Am7



Gmaj11



5 6 7

It must have been to Moon glow,
And I start to pray in'

3 0 3 0 3 2 2 2 1 0
0 0 0 0 0 0 0 0
2 2 2 2 2 2 2 2

Em7



Gdim7



Am7



Gdim7



Em7

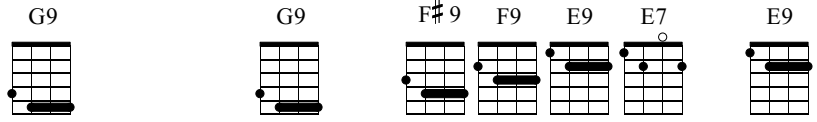


8 9

That led me please straight to you
Oh Lord, please let this last

2 1 0 1 2
0 0 0 0 0
0 2 0 1 0 0 0 0

B Bridge



10 11 12 13

We seem to float right through the air,

4 3 2 3 1 2 | 5 5 (5) 5 4 3 2 2 | 5 4 3 2 0 2 | 5 4 3 2 1 1 | 5 4 3 2 1 1

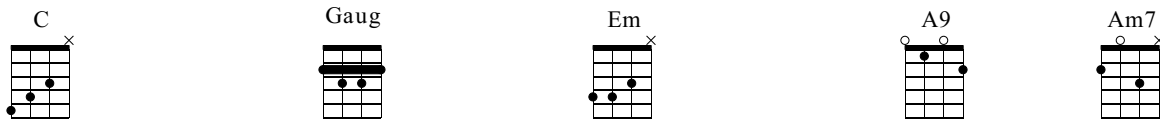


14 15 16 17

Heavenly songs seem to come from every where,

2 2 2 | 2 1 0 3 2 | 5 4 3 2 3 | 2 2 1 1 2

C Verse



18 19 20 21 22

And now whenthere's Moon glow, Way up in the blue, I al ways re

3 4 3 4 3 | 2 3 2 | 3 4 3 4 3 | 2 0 1 0 3 0 3 | 3 0 3 0 3



23 24 25 26 27 **3x**

mem ber, That Moon glow gave me you **3x**

2 5 2 | 2 1 0 | 7 7 7 7 | 7 7 7 7 | 7 7 7 7 | (7) (7) (7) (7)

Moonlight Serenade

Music by Glenn Miller
Arranged by Spencer Gay

♩ = 90

G7(b9) C6 C D# dim D# dim7

mp
I stand at your gate and the
stars are a glow and the
don't let me wait, come to

T 4 0 3 3 0 3 0 2 3 0 3 3 0 3 0 2 3
A 4 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
B 4 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Dm Dm G7 Cdim7 C C6

song that I sing is of moonl ight. I stand and I
night how their light sets me the dream ing. My love, stand do you
me ten der ly in the June night. I stand at your

0 2 3 0 0 2 3 4 5 6 7 7 8 10
1 1 1 1 1 1 1 2 3 4 5 6 7 8 9
2 2 2 2 2 2 2 3 4 5 6 7 8 9 10
2 2 2 2 2 2 2 3 4 5 6 7 8 9 10

Cmaj7 C6 C6 C7bar VII A7(b9) Fm6

wait for the touch of your hand in the June night. The
know that your eyes are like stars bright ly beami ng? I
gate and I sing in the moon light, A

7 7 8 10 7 8 10 7 8 10 12 4 5
7 5 7 5 7 5 7 5 7 5 7 5 7 5
7 7 7 7 7 7 7 7 7 7 7 7 7 7
5 5 5 5 5 5 5 5 5 5 5 5 5 5

Em7♭5 C7 Dm7(♭5) G13 G7(♭9) *Da Coda* 1. 2. Dm7 G7 G7(♭9) C9 C7

9 9 10 11 12 13

ro ses are sigh ing a moon light ser en ade.
 bring you and sing you a moon light ser en ade.
 love song, my dar ling, a moon light ser en

10 2 3 8 7 7 11 11 12 8 10 10
 10 0 0 8 5 5 11 11 10 7 4 8
 10 0 0 8 8 5 11 11 12 7 4 10
 9 0 3 7 8 4 10 10 10 7 4 9

Fmaj7 B♭6 E7(♭9) A7(♭9) A7 F♯m7(♭5)

14 15 16 17 18

Let us stray till break of day In love's *mf* val *mp* ley of dreams. Just you and I, a

7 7 7 5 10 10 10 8 7 7 5 7 7 9 9 9
 5 5 5 10 6 7 8 5 6 5 6 7 9 8 7
 5 5 5 10 6 7 8 5 6 5 6 7 9 9 9
 5 5 5 10 6 7 8 5 6 5 6 7 9 9 9

B7 Em7♭5 A7(♭9) Dm7(♭5) G7(♭9) *D.C. al Coda* C9 Cmaj7

19 20 21 22 23

sum mer sky, A heav en ly breeze kis sing the trees. So ade

14 14 14 12 10 10 10 4 8 8 8 4 4 10 7 (7) 15
 11 10 10 3 8 8 4 4 10 7 (7) 15
 10 10 10 4 8 8 5 4 10 7 (7) 15
 9 9 9 3 7 7 4 4 9 5 (5) 15

Moonlight in Vermont

Words by John Blackburn

Music by Karl Suessdorf
Arranged by Spencer Gay

♩ = 81

p
 Pen nies in a stream Fal ling leaves of a syc a more
 Ic ey fin ger waves Ski trails on a moun tain side

T 7 5 2 2 7 5 2 0 2
 A 7 2 3 2 7 2 3 0 2
 B 7 2 4 2 7 2 3 0 2

Moon light in Ver rmont Tel e graph cab les, they
 Snow light in Ver mont

2 0 3 0 3 7 3 2 2 2 2 2 2
 3 2 3 0 7 2 4 3 3 3 3 3 3
 2 0 6 0 3 0 3 3

sing down the hig hway And tra vel each bend in the road

2 2 2 2 2 2 2 9 7 9 6
 4 4 3 3 3 3 3 8 8 8 4 4 4
 3 3 4 8 8 8 8

Em G7 C G7 Em C9 Cmaj7 Cdim

12 Peo ple who meet, in this ro man tic set ting Are so hyp no tized by the lov ely..

G6 Gmaj7 Cmaj7 Gmaj7 G6 Gmaj7

16 Eve ning sum mer breeze War bling of a

D.C. al Coda ⊕

Cm6 Cm6 G5 A9 G#9 G6

19 mead ow lark Moon light in Ver mont You and I and moon light in Ver mont

Morning Has Broken

Words by Eleanor Farejon

Scottish Traditional
Arranged by Spencer Gay

♩ = 59

Chord diagrams: C, Dm, G7, F, C

1 *mf* Morn ing has bro ken, like the first mor ning

T 3 3 3 2 0 0 2 0
A 4 4 4 1 1 1 1 1
B 5 4 3 5 7 0 2 0

Chord diagrams: Em, Am, C, G7

7 Black bird has spo ken, like the first bird

T 0 2 0 3 0 0 3 0
A 0 4 4 0 4 4 4 0
B 0 4 4 2 5 0 0 (2)
(0)

Chord diagrams: C, F, F, C, Am, D

13 Praise for the sing ing, praise for the morn ing

T 3 0 3 3 0 0 0 2
A 0 0 0 1 0 0 0 2
B 0 2 2 2 2 2 2 2

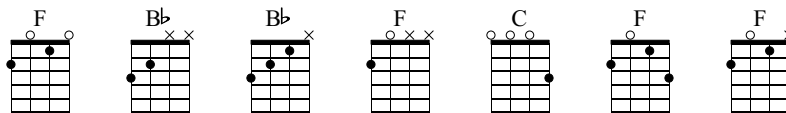
Chord diagrams: C, C, F, G7, C

19 Praise for the spring ing fresh from the world

T 0 0 0 0 1 0 0 0
A 0 2 0 0 0 0 0 0
B 0 0 0 2 0 2 0 0 (0)
(0)

My Creole Belle

Words & Music by Mississippi John Hurt
Arranged by Spencer Gay



♩ = 65

1 F Bb Bb F F

mf
My Cre ole Belle, I love her well
When stars shine, I'll call her mine.

0 3 0 1 3 0 1 3 0 (0)
1 3 2 3 (2) 2 3 0 2 (2)
2 3 (3) 3 3 2 (2)

5 C F

My dar lin' ba by, My Cre ole Belle.
My dar lin' ba by, My Cre ole Belle.

1 3 0 0 3 5 0 3 (3)
3 0 0 0 1 0 0 (1)
0 0 0 0 0 0 0 (0)
0 0 0 0 2 2 (2)

9 F Bb Bb F

My Cre ole Belle, I love her well
When stars shine, I'll call her mine.

0 3 0 1 3 0 1 3 0 (0)
1 3 2 3 (2) 2 3 0 2 (2)
2 3 (3) 3 3 2 (2)

13 C F

My dar lin' ba by, My Cre ole Belle
My dar lin' ba by, My Cre ole Belle.

1 3 0 0 3 1 3 1 (1)
3 0 0 0 0 0 0 (0)
0 0 0 0 2 2 (2)

My Old Kentucky Home

Words & Music by Stephen Foster
Arranged by Spencer Gay

♩ = 110

Chord diagrams: C, C, F

1 2 3

mf
The sun shines bright in the old Ken tuc ky
They hunt no more for the pos sum and ky the

T A B

0 2 0 0 0 2 0 1 0 1 0

Chord diagrams: C, C, Am, G

4 5 6 7

home, 'Tis sum mer, the child ren and all play,
coon On the mea dow, the hill, and the shore,

3 1 0 2 0 0 2 4 2 0

Chord diagrams: C, C, F

8 9 10 11

The corn top's ripe and the mea dows in the
They sing no more by the glim mer of the

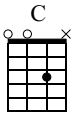
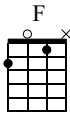
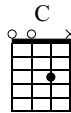
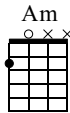
0 2 0 0 0 2 0 1 0 1 0

Chord diagrams: C, C, F, C

12 13 14 15

bloom, While the birds make mu sic all the day.
moon, On the bench by the old sic all the bin door.

3 0 2 0 1 0 2 0 2 0 0 0

16    

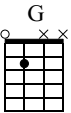
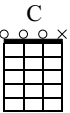
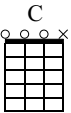
16 Weep no more, my la dy, Oh! weep no

17 18 19

3 0 1 0 3 0 3 0 2 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0

0 2 0 2 0 2 0 2 0 2 0 0

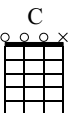
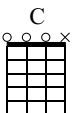
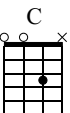
20 more to day! We will sing one

21 22 23

2 0 2 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0

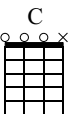
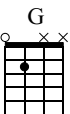
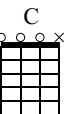
24 song for the old Ken tuc ky home, For the

25 26

0 2 0 1 0 1 0 3 0 0 2

0 0 0 0 0 0 0 0 0 0 0 0

0 2 0 2 0 2 0 2 0 2 0 0

27 old Ken tuc ky home far a way.

28 29

0 0 1 0 2 2 2 0 0

0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0

My Romance

Words by Lorenz Hart

Music by Richard Rodgers
Arranged by Spencer Gay

♩ = 66

C Dm7 Em7 Am9 Dm7 G7 C E7(#5)

1 2 3 4

mp
My ro mance does n't have to have a moon in the sky My ro

T 0 1 3 3 0 1 3 0 2 3 3 2 0 3 3
A 4 2 4 4 4 4 2 1 2 1 1 0 4 0
B 5 2 4 5 2 2 0 5 2 0 5 1 0 2

Am E7(#5) Am7 A7(b9) Dm7 G9 G7 Cmaj7 C7

5 6 7 8

mance does n't need a blue la goon stan ding by No

0 0 0 0 0 0 0 0
0 0 0 1 3 5 2 3
2 1 0 2 0 5 0 4 5 4 5 3

F Bb13 CM7 C7 Fm Fm CM7 C

9 10 11 12

month of May, no twink ling stars No

0 3 3 3 0 3 3 3
2 2 4 4 1 0 1 3
2 1 4 4 3 1 0 1 3 4 4 5

Em B7 Em Am7(b5) Am9 D9 Dsus4 G7

13 14 15 16

hide a way, no soft gui tars My rom

2 0 3 3 2 0 3 3
3 2 4 3 0 1 2 3
4 3 4 3 0 4 2 5
0 4 4 2 0 2 2 4 4 5

C Dm7 Em Dm7 Eb dim7 G7 CM7 E7(#5)

17 18 19 20

ance does n't need a cas tle ri sing in Spain Nor a

Am E7(#5) Am A7(#5) Dm7 G9 C C7

21 22 23 24

dance to a con stant ly sur pri sing re frain Wide a

F A7(#5) Dm Dm7 B9(#11) E7 Am Ab7

25 26 27 28

wake I can make my most fan tas tic dreams come true My ro

Cmaj7 Am7 Dm9 G7sus2 C Dm7 Dm7(b5) C Cmaj7

29 30 31 32 33

mance does n't need a thing but you

My Favorite Things

Words by Oscar Hammerstein II

Music by Richard Rogers
Arranged by Spencer Gay

♩ = 140

Em7 F#m Em7 F#m7

1 2 3

mf
Rain drops on ro ses and whisk ers on kit tens
Cream- co lorel po nies and crisp ap ple stru dels

T: 0 2 2 | 2 0 0 | 4 4 4 | 2 4
A: 2 2 | 1 0 0 | 4 4 4 | 4 4
B: 0 0 | 2 0 0 | 4 4 4 | 2 4

Cmaj7 D7 Cmaj7

4 5 6 7

Bright cop per and ket tles and warm wool en mit tens
Door bells per and sleigh bells and schn itzel with noo dles

0 2 2 | 2 0 0 | 4 5 4 | 6 4

Am7 D7 Gmaj7 Cmaj7

8 9 10 11

Brown pa per pac ka ges tied up with strings
Wild geese that fly with the moon on their wings

0 2 0 | 0 2 2 | 2 0 3 | 0 0

Cmaj7 F#m7(b5) B7

12 13 14 15

These are a few of my fa vor ite things

4 0 2 | 0 2 3 | 5 7 5 | 3 2

Emaj7 Emaj7 F# m7 Emaj7 F# m7

16 17 18 19 20 21

Girls in white dresses with blue sashes

Amaj7 D7 F# m7

22 23 24 25

Snowflakes that stay on my nose and eyelashes

Am7 D7 Gmaj7 Cmaj7

26 27 28 29

Silver-white winters that melt into springs

Gmaj7 Cmaj7 F# m7(b5)

30 31 32 33

These are a few of my favorite things

Night Life

Words & Music by Willie Nelson, Paul Buskirk, Walt Breeland
 Arranged by Spencer Gay

♩ = 55

Chord diagrams: C, C, B, C9

mp
 When the eve nin sun go es down You will
 Ma ny peo ple just li ke me dream in'

T 3 5 3 4 2 1 3 0
 A 3 4 2 2 0 1 3 0
 B 5 4 5 4 3 2 3 0

Chord diagrams: Am7, Fm, C, C7, F9

find me han gin' 'round Oh, the night life
 of old used to be's Oh, the night life,

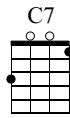
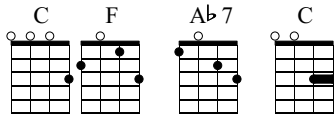
3 1 3 0 3 3 3 3 3 3
 0 0 0 1 4 4 4 4 4 4
 2 2 2 1 5 3 3 4 3 2

Chord diagrams: Am7, Fm, C, C7, Am7, G

ain't no good life But it 's my life
 ain't no good life But it 's

3 3 3 1 3 0 3 0 1 3 0 1 3 3
 0 0 0 0 4 4 4 4 4 4 4 4 4 4
 2 2 2 1 3 0 2 3 2 2 0 0 2 0 0

2.



9 my life

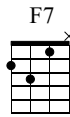
10 Lis ten to the blues

11 they're play in

0 3 3 3 3 3 3 3 3 2 1 1

0 0 1 2 3 3 3 3 3 0 0 0

0 0 2 1 0 0 0 0 0 3 3 3



12 Lis ten what the blues are

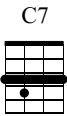
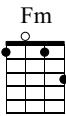
13

14

3 5 3 6 5 3 6 3 5 3 5 3 6 5 3 5 1 3 1 3

3 0

0 2 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0



15 say in' Life is just a noth er

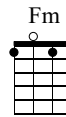
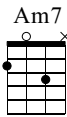
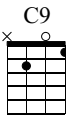
16

17

3 0 0 3 0 3 4 4 5 3 3 3 3 3 3 3 3 3 3 3 3 3

0 0

1 1



18 scene In this world of brok en dreams Oh,

19

20

1 3 0 3 0 3 1 0 2 3 1 3

0 0 0 0 0 0 0 0 0 0 0 0

2 0 2 0 2 0 2 0 2 0 2 0

0 0 0 0 0 0 0 0 0 0 0 0

The Nearness of You

Words by Ned Washington

Music by Hoagy Carmichael

Arranged by Spencer Gay

♩ = 55

Gmaj7 Dm7 Cdim7

1. 2.

mp
It's not the pale moon that ex cites me
It isn't your sweet con ver sa tion

T 0 3 0 3 3
A 2 3 2 1 2
B 2 0 2 2 2

Cmaj7 Cdim7 Bm E7 C

3. 4. 5. 6.

That thrills and de lights me Oh no,
That brings this sen sa tion Oh no,

2 3 2 0 2 0 3 2 0 0
3 4 5 2 3 4 1 0 0 0
5 2 2 2 4 1 0 0 0

D7 G 1. E7 Am7 D7 2. Dm7 G7(#5)

7. 8. 9. 10. 11.

it's just the near ness of you
it's just the near ness of you

0 2 3 2 3 2 3 0 0 3 3 2
0 0 2 2 3 2 2 2 3 2 1 1
2 0 0 2 0 2 1 2 2 2 2 0

Am7 D7 D7 Gmaj7 Dm G7

12 13 14 15

When you're in my arms *mf* And I feel you so close to me *mp*

0 2 3 0 0 2 3 0 2 2 1 1
2 0 0 2 0 2 0 2 2 2 2 0
0 2 2 2 0 2 2 0 2 0

Cmaj7 Bm7(b5) Am7 D7 Gmaj7

16 17 18 19 20

All my wildest dreams came true I need no soft lights to en

7 7 5 2 0 0 0 2 5 3 2
6 7 5 5 0 2 3 2 2 5 3 2
5 4 2 2 0 2 2 0 2 0

Dm Cdim7 Cmaj7 Cdim7 Bm E7

21 22 23 24

chant me If you'll on ly grant me the right *mf*

0 3 3 2 2 0 0 3 2 2
1 1 3 3 3 0 2 3 2 2
2 2 2 4 3 2 2 3 4 2
2 2 2 5 2 2 2 4 2

D D7 Em7 E7 E7(b9) A9 Cdim7 Gmaj7 G6 G

25 26 27 28 29

mp to hold you ever so tight And to feel in the night the near ness of you

0 5 5 2 3 5 3 2 7 0 9 7 10
2 2 3 2 3 2 3 4 2 3 5 3 2 7 2 2 3 0 7 7 7
2 0 4 4 4 4 5 4 7 2 2 3 7 7 7 7
2 2 4 4 4 4 4 6 2 3 2 7 7 6 7

Oh What a Beautiful Morning

Words by Oscar Hammerstein II

Music by Richard Rogers
Arranged by Spencer Gay

♩ = 180

Chord diagrams: F, C, F

mf
There's a bright cat sounds of the den are the haze stan earth on ding are the like like mea sta mu dow, tues, sic,

Chord diagrams: C7, F, C, F

There's All the All the bright cat sounds of the den are the haze stan earth on ding are the like like mea sta mu dow, tues, sic,

Chord diagrams: Bbm6, F, C7, F

The They The corn don't breeze is turn is as their so high heads bu as as sy an they it el see don't e me miss phant's ride a

Chord diagrams: Bb, F, F6, Cdim, C7

eye, by, tree, An' But And it a an looks lit ol' like tle wee its brown pin' clim mav' wil bin' rick ler clear is is up win laugh to king in' the her at sky. eye. me.

17 Oh what a beau ti ful mor ning, Oh what a

3 0 0 | 1 0 3 | 6 6 5 | 5 5 7 | 3 0 0

1 0 0 | 1 0 3 | 6 6 5 | 5 5 7 | 3 0 0

2 2 2 | 2 2 2 | 5 5 5 | 5 5 5 | 2 2 2

22 beau ti ful day, I've got a won der ful fee

1 0 3 | 3 | 3 0 0 | 1 0 3 | 5 7

1 0 3 | 3 | 3 0 0 | 1 0 3 | 5 7

2 3 | 2 | 2 2 | 2 2 | 6 6

27 ling, Ev ery thing's go ing my way. All the

8 8 | 8 8 5 | 7 6 7 | 1 0 1 | (1) 3 1

7 7 | 8 5 | 6 6 7 | 0 0 | (0) 0 0

8 8 | 5 5 | 7 7 | 2 2 | (2) 0 3

7 7 | 5 5 | 5 5 | 2 2 | (2) 3

32 way. Oh, what a beau ti ful day!

1 1 | (1) 1 1 | 8 8 5 | 7 8 | 8 8 8

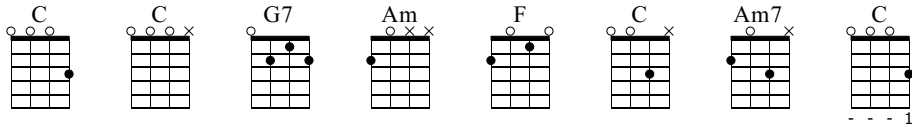
0 0 | (0) 2 0 | 5 8 5 | 10 10 7 | 5 6 5

2 2 | (2) 0 3 | 5 5 | 9 9 7 | 5 6 5

(5) 6 5 | (5) 6 5

Oh Susannah

Words & Music by Stephen Foster
Additional lyrics and arranged by Spencer Gay



♩ = 120

1 C 2 C 3 C 4 G7

mf
I come from A la ba ma with my ban jo on my knee, I' m
It rained all night the day I left, the wea ther it was dry The
Oh I went to skate the ot her day and Ton ya did I see Old
Oh I had a dream the ot her night when ev ery thing was still I
The gold me dal was in her mouth, a tear was in her eye But

TAB: 0-2, 0-3-3-0, 3-0-0-2, 0-0-2-0, 2-0-2

5 C 6 C Am 7 C G7 8 C

going to Loui si an a, my true love for to see.
sun so hot I froze to death, Su san na, don't you cry.
Lurch was in the sha dows he hit me on the knee
thought I saw Ok san na lit tle spill
I still think I won it Ok san na don't you cry

TAB: 0-3-3-0, 3-0-0-2, 0-0-2-2, 0-0-2, 0

9 F 10 F 11 C 12 G7 13 C C Am7

Oh! Su san na, Oh don't you cry for me, For I come from A la
Oh Ok san na oh don't you cry for me For I'm bound for Lil le
Oh Ok san na, oh don't you cry for me Cause I made a cool two

TAB: 1-1, 1-0-0, 3-3-0-0, 2-0-2, 0-3-3-0

14 C Am 15 C G7 16 C 17 C

ba ma with my ban jo on my knee.
ham mer my my for tune there to see
mil lion on my way through Dis n ey

TAB: 3-0-0-2, 0-0-2-2, 0-0, 0-0-0-3

On the Street Where You Live

from My Fair Lady

Words by Alan Jay Lerner

Music by Frederick Loewe
Arranged by Spencer Gay

$\text{♩} = 102$

C Am7 G7 Cmaj7 Am7

1 2 3 4

mf I have of ten walked down the street be fore But the
li lac trees In the heart of town? Can you
stop and stare They don't bo ther me For there's

T 0 0 (0) (0) 0 0 (0) 0 2
A 0 2 0 0 3 5 0 0 (0) 0 2
B 0 0 0 0 (0) 4 5 0 0 (0)

Cmaj7 G7 Eb dim7 Dm G7

5 6 7 8

pave ment al ways Stayed be neath my feet be fore All at
hear a lark in an y oth er part of town? Does en
no where else on earth That I would ra ther be Let the

2 2 2 2 3 2 3 0 3 3 (3)
0 1 2 2 2 2 2 1 2 5 (5)
0 0 0 2 2 2 2 2 4 (4) 7 4

Da Coda

Dm7 Dm9 F6 Cadd9 C Am Am7

9 10 11 12

once am I Sev eral stor ies high Know ing
chant ment pour Out of ev ery door? No, it's

7 7 (7) 5 7 5 3 3 3 7 5
5 5 (5) 5 5 3 3 0 0 5 5
5 5 (5) 5 5 4 0 0 0 7 7
5 5 (5) 5 5 5 0 0 2 5 5

1.

Dm7 G9 C6 C# dim7 Dm7 G7sus4

13 14 15 16

I'm on the street where you live Are there
just on the

3 5 3 2 3 2 0 1 3 (3) 3
1 2 2 1 0 0 0 0 1 1 1 1
2 2 2 2 0 0 0 0 2 2 2 2
2 2 2 2 0 0 0 0 2 2 2 2

2.

G7 Dm7 G7 C Dm7 D# dim7 C E7 F#m7

17 18 19 20

street where you live And oh,

2 3 5 3 3 3 3 7 7
1 1 3 0 1 1 3 7 7
2 2 5 0 2 2 3 8 8
0 2 4 0 2 2 2 7 7

Gdim7 E7 F6 Fm6

21 22 23 24

the tower ing feel ing Just to know

7 5 5 3 2 5 5 2 3 5
6 1 4 4 4 5 5 (5) 3 4
7 7 4 4 4 5 5 5 5 5
6 4 4 4 5 5 5 5 5 5

F# dim7 C Am Ab C

25 26 27 28

some how you are near The o

5 3 3 2 0 3 3 3 3 3
4 4 2 3 3 3 0 4 4 4
5 5 3 2 3 4 0 3 3 4
5 2 2 2 5 4 3 5 5 5

F#m7(b5)



A9



B7sus4



B7



E7



E9



29 3 30 31 32

ver pow er ing feel ing That any se cond you may sud

3 2 2 0 2 2 2 0 2 2 2 2
 2 2 0 4 2 2 2 3 0 2 2 2
 4 1 1 4 4 2 3 2 0 2 2 2
 2 0 0 2 2 2 2 1 1 1 1

D.C. al Coda

Bdim7



Dm6



G7



33 34 35

den ly ap pear Peo ple

2 2 3 0 2 2 2 2 2 2
 1 1 2 3 1 1 1 1 1 1
 2 2 1 2 2 2 0 5 7



Dm9



Dm7



Fm



Fm6



Dm7



F#dim7



36 37 38 39

time go by I won't care if I Can be

5 7 7 5 8 7 5 3 3 3 7 5
 5 5 5 5 8 8 4 1 1 1 2 2
 5 5 5 5 5 5 5 2 2 2 2 2

D9



G7



Dm7



G7(b9)



C



Ab6



C6



CbarVII



40 41 42 43 44

here on the street where you live

3 5 3 2 3 5 3 6 7 10 15
 2 2 1 1 4 4 3 4 4 8 15
 4 2 2 2 4 4 4 5 5 7 9
 2 0 2 2 5 5 5 7 7 9

On the Sunny Side of the Street

Words by Dorothy Fields

Music by Jimmy McHugh

Arranged by Spencer Gay

♩ = 140

Em7 E^bdim7 Dm7 Ddim7 Em7 Dm7 G7 Dm G7

mf Grab your

7 7 6 6 5 5 5 5 5 5 3 3 2 2 0 2 (2)
 7 7 5 5 5 5 5 4 4 3 3 1 1 1 1 1 (1)
 7 7 6 6 5 5 5 5 4 4 2 2 2 2 2 2 (2)
 7 7 5 5 5 5 4 4 4 4 2 2 0 0 2 0 (0)

C E F6 E7

3 coat and get your hat leave your wor ry on the door step
 hear a pit ter- hat pat? and the hap py on tune is door step
 nev er have a cent, I'll be rich as Rock e fel ler

3 7 7 7 6 5 8 5 0 3 2
 0 4 4 4 5 5 5 5 2 3 2
 0 4 4 4 5 5 5 5 1 1 1

Da Coda

Am D13 Dm7 F

7 Just di rect your feet on the sun ny side of the
 Life can be so sweet on the sun ny side of the
 gold dust at my feet, on the sun ny side of the

0 2 0 3 2 4 3 0 1 0 2
 2 2 0 2 2 5 2 0 1 0 2
 2 2 2 2 2 2 2 2 2 2 2

1. 2.

10 street Can't you street I used to walk in the shade

3 3 3 3 3 3 0 2 0 0 3 3 3 3 0 1 0 2 0 0 2 2 2 2 2 2 0 0 0 2 0 0 2 2 3 3 3 3 2 1 0 2 3

13 with those blues on parade but

(0) 3 3 3 0 3 1 6 5 4 3 (2) 0 0 0 0 0 5 4 3 2 (3) 3 2 2 2 2 2 5 4 3 2

D.C. al Coda

16 I'm not a freaid, my ro ver crossed o ver! If I

3 2 2 2 3 0 3 2 (2) 0 2 2 2 2 (2) 2 2 4 2 3 5 4 5 0 2 2 2

20 street 21 22 <12>

3 3 3 3 3 3 3 5 6 7 0 0 0 1 2 2 2 2 0 3 4 5 0 0 2 2 2 2 0 0 2 2 2 2 0 3 4 5 7 7 7 7 7 7 <12>

Our House

Words & Music by Graham Nash
Arranged by Spencer Gay

♩ = 120

1

p
I'll light the fire
Come to me now

2

You place the flo wers in the vase that you bought to
rest your head for just five min utes ev ery thing is done

3

T
A
B

4

day

5

Star ing at the fire
Such a co sy room

6

For ho urs and ho urs while I
the win dows are il lum nat ed

T
A
B

7

lis ten to you ening play sun your love songs all night long for
by the ev ening sun shine through them fier y gems for

8

9

T
A
B

G Gmaj7 Em G C Eb

10 me you

11 On ly for me
On ly for you

12

G Gmaj7 Em G CbarVII G

13 Our house is a ve ry, ve ry, ve ry fine house with two cats in the yard

14

15

Cbar7 G Cbar7 G

16 life used to be so hard now ev ery thing is e asy 'Cause

17

18

C C Am D7 GbarII

19 of you

20

21 And ah

22

23 la la

Gmaj7



Em



G



24 la la la la la 25 la la la a la 26 la la la la

2 3 5 5 3 | 3 0 2 2 | 3 0 2 3 0

2 | 4 | 2 | (3) |

2 | 4 | 0 | (2) |

2 | 0 | 3 | (0) |

C



Em



Am



C



D7



27 la la la la la 28 la la la la la 29 la .la la la la 30 la la la la

3 3 0 2 3 | (3) 2 0 3 | 0 2 3 2 | 0 2 3 7

0 4 | (4) 2 0 3 | 0 2 3 2 | 2 0 3 7

0 4 | (4) 2 0 3 | 0 2 3 2 | 2 0 3 7

GbarII



Gmaj7



Em



31 la la 32 la la la la .la 33 la la la la la

5 2 | 2 3 5 5 3 | 3 0 2 2 3

3 | 2 | 4 | 4 |

4 | 2 | 4 | 4 |

G



C



D#



34 la la .la la la 35 la la la la la 36 la la la

3 0 2 3 0 | 3 3 0 3 | 1 0 3 0

3 3 | 3 3 | (1) |

0 3 | 0 3 | (3) |

0 3 | 0 3 | (3) |

0 3 | 0 3 | (3) |



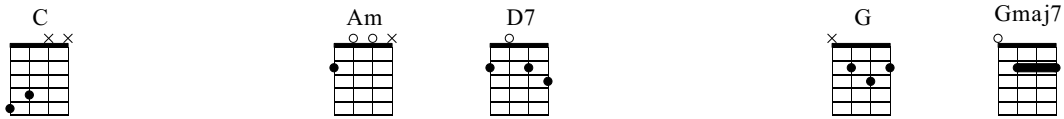
37 Our house is a ver y, ver y, ver y fine house With two cats in the yard

2 2 7 7 39 8 10 8 7 7
 3 2 7 7 7 7 7 7 7 7 7
 0 0 7 7 7 7 9 7 7



40 Life used to be so hard Now ev ery thing is ea sy 'Cause

7 8 10 8 7 9 7 9 7 8 7 7 9 7
 7 7 7 7 7 7 7 7 7 7 7 7 7
 9 7 7 7 7 7 7 7 7 7 7 7 7



43 of you And ah I'll light the fire while

0 3 5 2 3 3
 0 2 2 2 2 2
 0 2 0 0 0 0 3



46 you place the flo wers in the vase that you bought to day

2 5 7 5 2 3 3 3 5 3 2 3 2
 3 3 3 3 3 3 3 3 3 3 3 3 3
 4 4 4 4 5 5 5 5 5 5 0 0 0

Our Love is Here to Stay

Words & Music by George Gershwin
Arranged by Spencer Gay

♩ = 59

Chord diagrams: F6(b5) and F

1. *mf*
It's ve ry clear Our love is here to stay
But oh my dear Our love is here to stay

TAB: 0 2 0 5 4 5 7 5 7 7 5 5

Chord diagrams: D7, F6(b5), F, and C6(b5)

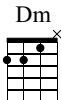
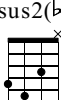

5. Not for a year, but for ever and a day The rad i
To get her we're go ing a long long way In time the

TAB: 0 2 3 2 5 5 5 7 5 7 7 5 7 5 5 5

1. Chord diagrams: Am, Bb, F, and C7

10. o and the tel e phone and the mo vies that we know may just be

TAB: 3 5 3 1 1 1 3 1 5 5 3 6 3 0 0 3

Dm  Fsus2(b5)  C7 

14 15 16

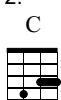

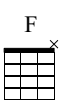
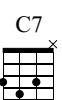
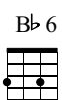
pass ing fan cies and in time may go

1 3 0 1 3 0 3 3 3 3 3 3

2 3 5 6 4 5 6 3 3 3 3 3

2 4 4 3

2.

C  Bb  F  C7  Bb6 

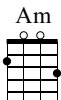

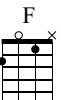

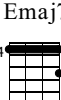

17 18 19 20

Rock ies may crum ble Gi bral tar may tum ble They're on ly made of clay But

3 3 3 5 5 3 1 1 1 3 3 5 8 5 8 6 3 5 3 5 3

3 1 2 5 5 8 5 8 6 3 4 3 3 5 3

5 2 3 5 5 8 5 8 6 3 4 3 3 5 3

Am  F6/9  F  Ebmaj7  Emaj7  Fmaj7 

21 22 23 24

our love is here to love stay

3 0 0 2 3 1 2 0 1 3 5 6 7 5 4 4 4 5 5

0 5 5 3 1 2 0 3 4 4 4 5 5 4 4 4 5 5

2 0 0 0 2 2 0 3 4 4 4 5 5 4 4 4 5 5

Over the Rainbow

Music by Harold Arlen
Arranged by Spencer Gay

♩ = 90

Chord diagrams: C, Em, B7, C, Em

mf
Some where o ver the rain bow way up high
Some where o ver the rain bow skies are high blue

3 2 3 0 2 / 5 3 0 2 3 3 3 4

Chord diagrams: Dm, C, C7, G7, Dm7

there's and a the land dreams that I you heard dare of to once dream in real a lul do la come

1 0 0 0 1 2 0 4 0 2 0

1. Chord diagrams: C, Caug, Dm7, G7
2. Chord diagram: C

by true Some day I'll wish u pon a star and wake up where the clouds are far be

3 5 5 3 3 3 3 3 5 3 5 3 5 3

Chord diagrams: C6, C#dim7, Dm7, G7

hind me Where trou bles melt like lem on drops a

0 1 3 2 3 4 3 4 3 4 3 4 3

Em7 Em6 Dm7 Gaug C

14 way a bove the chim ney tops, that's where you'll find me

15 16 17

Some where

Em FM7 B7 C Em Dm

18 o ver the rain bow blue birds fly Birds fly

19 20 21

C C7 G7 Dm7 C

22 o ver the rain bow, Why then, oh why can't I? If

23 24

G9 G7 C

25 hap py lit tle blue birds fly bey ond the rain bow why, oh why can't I?

26 27

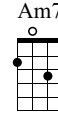
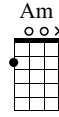
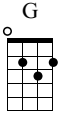
People Will Say We're in Love

Words by Oscar Hammerstein II

Music by Richard Rodgers

Arranged by Spencer Gay

♩ = 100



Musical notation for measures 1-3. Treble clef, 4/4 time. Lyrics: Why do they think up stories that link my name with yours? Some peo ple claim that you are to blame, as much as I

Guitar tablature for measures 1-3:

2	0	3	2	0	2	0	1	0	1	0	2	0	0	0
3													3	2
2													0	0
0													2	2

Musical notation for measures 4-7. Treble clef, 4/4 time. Lyrics: Why do the neighbors gossip all day, be hind their doors? Why do you take the trou ble to bake my fav 'rite pie?

Guitar chord diagrams: G, D7, Daug

Guitar tablature for measures 4-7:

2	0	3	2	0	2	0	1	0	1	0	2	1	1	2
3												2	2	2
2												0	2	2
0												2	2	2

Musical notation for measures 8-11. Treble clef, 4/4 time. Lyrics: I know a way to prove what they say is quite un true Grant in' your wish, I carved our in i tials on that tree

Guitar chord diagrams: G, B7b9, Em, Aaug7, Dsus2, D7

Guitar tablature for measures 8-11:

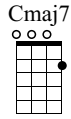
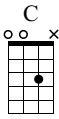
2	1	2	3	0	3	0	3	1	1	0	2	3	3	3
3					2		2	1	1		2	2	2	2
2					4		6	3	1		2	0	0	0
0					4		4	0	0		2	2	2	2

Musical notation for measures 12-15. Treble clef, 4/4 time. Lyrics: Here is the gist, a prac ti cal list of "don't's" Jus' keep a slice of all the ad vice you give for so you free

Guitar chord diagrams: G, D, G, G7

Guitar tablature for measures 12-15:

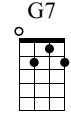
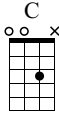
2	0	3	2	0	2	0	1	0	1	2	2	3	3	3
3										2	2	2	2	2
2												4	5	5
0										2	2	4	4	4



16 17 18 19

Don't throw bou quets at me
Don't praise my charm too much

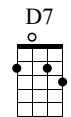
0 3 (3) 2 0 0 5 3 2 5 3
0 0 (0) 0 0 0



20 21 22 23

Don't please my folks to much
Don't look so vain with me

0 3 (3) 0 1 8 7 5 8 7
0 0 (0) 0 2 4 4



24 25 26 27

Don't laugh at my jokes too much
Don't stand in the rain with me

0 3 (3) 0 3 2 2 7 5 8 7 5
0 0 (0) 0 2 0 2

Dm7



Ddim7



G7



C



Cdim7



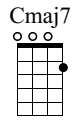
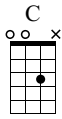
G7



28 29 30 31

Peo ple will say we're in love
Peo ple will say say we're in love

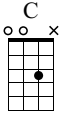
5 5 5 4 3 0 3 3 2 2
5 8 5 5 5 5 4 5 3 1
5 4 4 4 5 5 5 2 2 0



32 33 34 35

Don't sigh and my gaze at me
Don't take take arm to much

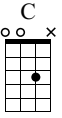
0 3 (3) 2 0 0 5 3 2 5 3
0 0 (0) 0 0 0 0 0 0 3



36 37 38 39

Your sighs are your so like mine
Don't keep keep hand in mine

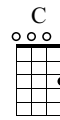
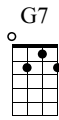
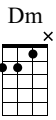
0 3 (3) 1 8 7 5 8 7
0 0 (0) 0 4 4 0 0 0



40 41 42 43

Your eyes must n't glow like mine
Your hand hand feels so grand in mine

0 3 (3) 0 2 3 2 2 7 5 8 7 5
0 0 (0) 0 2 2 0 2 0 0 0



44 45 46 47

Peo ple will say we're in love
Peo ple will say say we're in love

0 4 0 2 1 2 3 (3)
1 0 0 1 0 0 0 (0)
2 2 2 2 0 0 0 (0)
2 2 0 0 0 0 0 (0)

Cm7 F7 F7b9 Bbaug Bb

48 49 50 51

Don't start col lect ing things
Don't dance all night with me

3 3 3 3 | 1 3 2 | (1) (3) (2) | 2 3 2 | 2 1 1 | (1) (2) (3)

Dm E7 A7 Dm7 G7

52 53 54 55

Give me my rose and from my glove
'till the stars fade from a bove

1 2 2 | 0 2 1 | 3 1 2 | 2 2 2 | 3 1 2 | 2 1 0

C Am D7

56 57 58 59

Sweet heart they're sus pec ting things
They'll see it's al right with me

0 3 0 | (3) (0) (0) | 0 2 3 | 5 5 5 | (5) (5) (5)

C G7 Gdim7 G7 C Am Dm7 C

60 61 62 63 64 65

Peo ple will say we're in love
Peo ple will say we're in love

7 8 7 9 | 11 7 5 | 4 3 4 5 | 3 3 3 | 3 0 1 | 3 3 2 | 3 3 3 | (3) (3) (4) (5)

Pomp and Circumstance

Music by Edward Elgar
Arranged by Spencer Gay

♩ = 64

Chord diagrams: C, G7, C6, C, F, C, D, G, C, D

mf

Chord diagrams: GbarII, Em, Am, D7, G, G7, C, G7, C6, C

Chord diagrams: F, C, D, C, D, GbarII, Em, G7, G7

Chord diagrams: C, C7barVII, F, G7, C, Am, Dm7, G7, C

Pua Lililehua

Words & Music by Kahauanu Lake
Arranged by Spencer Gay

♩ = 68

Chord diagrams: G, D, G

1 2 3

mf 'A u he a wa le a na 'o e

T 2 3 2 2 2 3 3
A 2 3 2 2 2 3 3
B 0 0 2 2 2 0 0

Chord diagrams: C, G, D, D7

4 5 6

E ka pu a ka li i le hu a

0 2 3 3 2 3 0 0
0 0 0 0 3 2 2 2
0 0 0 0 2 3 2 2

Chord diagrams: G, B7, C

7 8 9

A he 'i po ho'o he no he no

2 3 3 2 0 2 0 3 3
2 3 2 2 2 2 0 4 5

Chord diagrams: C, G, D, G

10 11 12 13

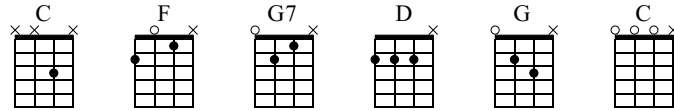
E ho'o hi hi ai no ka ma na'o

3 3 0 2 2 0 2 2 2 3
3 3 3 3 2 2 2 2 2 2
4 4 2 2 2 2 2 2 2 2
5 5 0 0 2 2 2 2 0 0

Red Wing

Words by Thurland Chattaway.

Music by Kerry Mills



$\text{♩} = 120$

1 C 2 C 3 F 4 C

mf There once lived an In dian maid, A shy lit tle prai rie maid, Who worked for him day and night; She lit all the camp fires bright; And

T 0 0 0 0 0 3 1 1 0 3 0 3 0
A 0 0 0 0 0 0 0 0 0 0 0 0 0
B 0 0 0 0 0 0 2 2 0 0 0 0 0

5 G7 6 C 7 D 8 G

sang all day a love song gay, As on the plains she'd while a way the day. She un der the sky each night, she would lie And dream about his com ing by and by,

1 1 1 1 0 0 0 0 2 2 2 0 2 0 2 4 0 0
2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

9 C 10 C 11 F 12 C

loved a war rior the bold, This shy lit tle maid of Red old, But But when all the braves re turned, The heart of Red Wing yearned,

0 0 0 0 3 0 1 1 0 3 0 3 0
0 0 0 0 0 0 0 0 0 0 0 0 0
0 0 0 0 0 0 2 2 0 0 0 0 0

13 F 14 C 15 D 16 C

brave and gay he rode one day To a bat tle far a way. Now the For far, far a way, her war ri or gay Fell brave ly in the fray.

1 1 0 1 0 0 0 0 2 2 2 4 2 0 3 3 2
0 0 2 0 0 0 0 0 2 2 2 4 2 0 0 0 0
2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

17 F 18 C 19 C 20 C

moon shines to night on pret ty Red Wing, The breeze is

0 0 0 3 2 0 3 0 (0) 3 0 3
1 1 1 1 1 1 3 0 3 0 3
0 0 0 0 0 0 0 0 0 0 0
2 2 2 2 2 2 2 2 2 2 2 2

21 **G** 22 23 **C** 24

sigh ing, the night bird's cry ing, For a

3 2 0 | 2 | (2) 3 0 3 | 3 0 | (0) 3 2

25 **F** 26 **F** 27 **C** 28

far 'neath his star her brave is sleep ing, while Red Wing's

0 0 4 | 0 3 2 0 | 3 0 | (0) 3 0 3

29 **G** 30 31 32 33 34

weep ing her heart a way. She way

3 2 0 | 2 1 0 2 | 0 0 0 | (0) 0 | 0 0 0 | (0) 0 0

Raindrops Keep Fallin' on My Head

Words & Music by Burt Bacharach and Hal David

Arranged by Spencer Gay

♩ = 60

Intro

F



C



Bb



C



1 2

mp

T	3	3	3	3	3	3	1	1	1	3	3	3
A	1	1	1	0	0	0	2	2	2	0	0	0
B	0	0	0	0	0	0	3	3	3	0	0	0
	2	2	2	0	0	0						



F



FM7



F7



3 4 5

Rain drops are fall ing on my head And just like the guy whose feet Are
 did me some tal king to the sun And I said I did n't like the
 Rain drops keep fall ing on my head But that does n't mean my eyes Will

0	0	0	1	0	3	1	0	0	0	0	0	0	1	3	3	3	5	3	1	0
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

Bb maj7



C



D7



C



D7



6 7 8

too big for his bed No thing seems to fit Those
 way He got things done Sleep ing on the job Those
 soon be turn ing red Cry ing's not for me 'cause,

0	1	3	1	7	5	8	5	0	7	5
1	1	1	1	1	1	1	1	1	1	1
0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	3	3

Bb 69



Bb 69



Da Coda

9 rain drops Are fal ling on my head They keep fal ling. So I just
 rain drops are fal ling on my head they keep fal lin' But there's one
 I'm ne ver gon na stop the rain By com plain ing, Be cause I'm

3 3 0 1 3 1 0 3 3 0 1 3 1 1 3

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

F



Am7



Bb



Am7



12 thing I know 13 the blues they send to meet

0 0 0 3 3 3 3 3 0 1 0 3 1 3 5

1 1 1 1 3 3 3 3 3 1 0 3 1 3 5

0 0 0 0 0 0 0 0 0 2 0 3 1 3 5

2 2 2 2 2 2 2 2 2 3 3 3 3 3 0

C



G6/9



C6



D6/9



Gsus2add13



15 me won't de feat me, 16 it won't be long Till

5 3 0 1 5 5 3 3 3 3 3 5 5 3 3 5

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

D9



Gm



Bb



Bb



18 hap pi ness Steps up 19 to greet me 20 21

7 5 8 5 3 3 1 0 3 2 0 1 3 2 0 1 3

5 5 5 5 2 2 2 2 2 2 2 2 2 2 2 2 2

6 6 6 6 3 3 3 3 3 3 3 3 3 3 3 3 3

5 5 5 5 3 3 3 3 3 3 3 3 3 3 3 3 3

Solo

22 23 24 25

5 5 5 6 5 7 5 | 5 5 | 8 8 8 5 8 6 5 | 5 6 7 5

D.S. al Coda

26 27 28 29

7 5 8 5 0 | 7 5 | 8 8 5 6 8 6 5 | 8 8 5 6 8



Fmaj7



B♭maj7



F



30 31 32

free No thing's wor ry ing me

0 0 0 0 0 | 0 1 1 5 3 1 | 0 0 0 0 0

5 5 5 5 5 | 2 1 1 3 1 | 1 1 1 1 1

5 5 5 5 5 | 3 | 2 2 2 2 2

B♭maj7



Fmaj7



33 34 35 36

0 1 1 5 3 1 | 3 5 3 5 3 | 5 5 5 8 7

1 1 1 3 1 | 3 5 3 5 3 | 5 5 5 5 5 | 5 5 5

2 2 2 | 5 5 5 | 5 5 5 | 5 5 5

3 3 3 | 5 5 5 | 5 5 5 | 5 5 5

Intro

37 38 39 40

0 1 3 2 1 3 1 | 0 1 3 2 1 3 1 | 0 1 3 2 1 2 0 0

1 1 1 3 1 | 3 5 3 5 3 | 5 5 5 8 7


2 2 2 | 5 5 5 | 5 5 5 | 5 5 5


3 3 3 | 5 5 5 | 5 5 5 | 5 5 5

St. James Infirmary

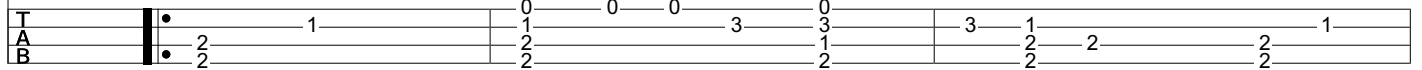
Arranged by Spencer Gay


♩ = 66






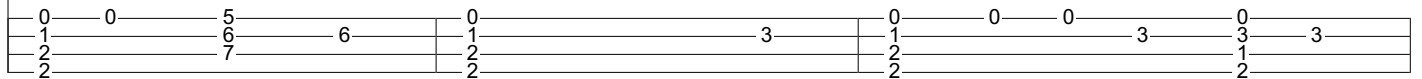
mf
 It was down at Old Joe's bar room On a
 On my left stood Big Joe Mc Ken ned y His
 I went down to St. James In fir mar y I
 Let her go, let her go, God bless her Whe r
 sbg2d Now that I've told my sto ry I'll

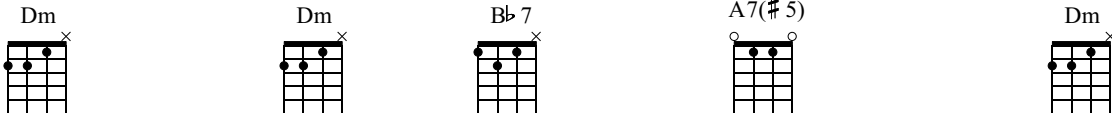







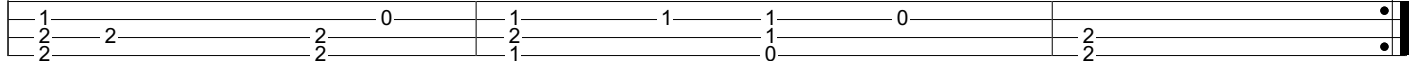
cor ner of the square They were ser ving drinks as u
 eyes were blood shot red Turned to the crowd a round
 saw my ba by there Stretched out on a long white
 ev er she may be She may search this wide world
 take a shot of booze If any one hap pens to









s ual And the us ual crowd was there
 ta him These are the sweet words he said
 o ver Nev er find a man like me
 ask you I've I've find a man like me gam



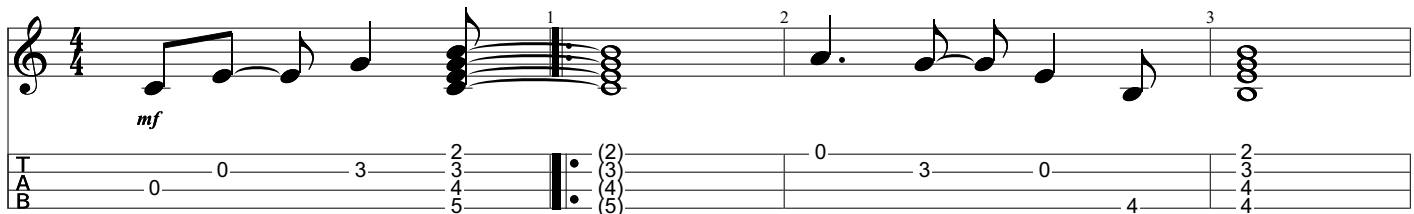
Samba de Orpheu

Words by Antonio Maria
♩ = 120




Music by Luiz Bonfá

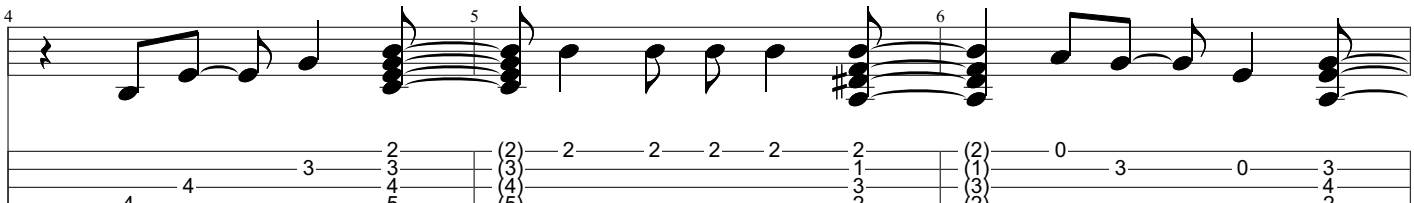
Cmaj7  § 

mf








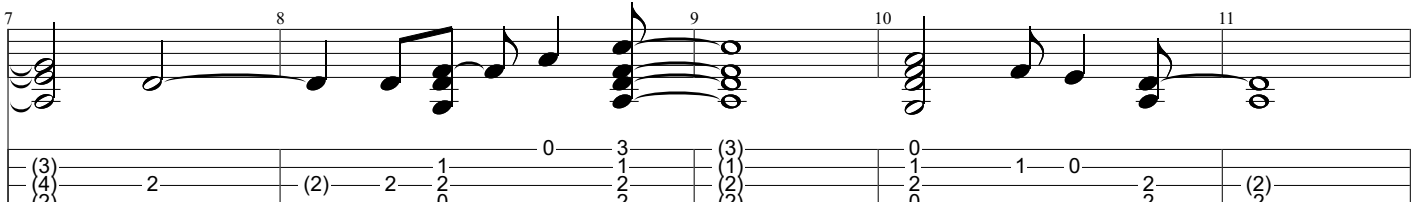
T 0 0 3 2 3 4 5 (2) (3) (4) (5) 0 3 0 2 3 4 4

Cmaj7  F7#11  Em7 






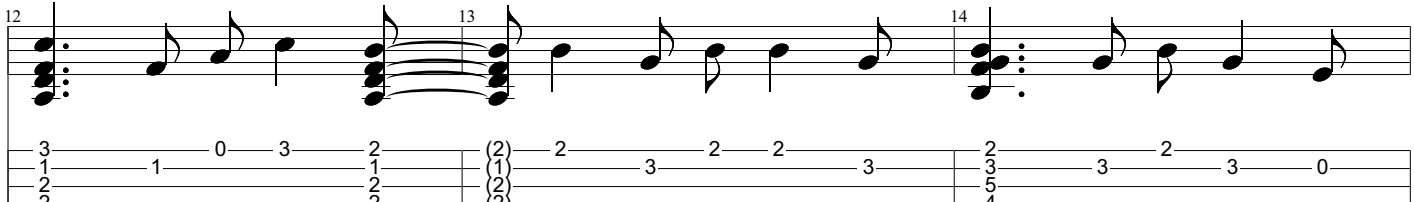
4 4 4 3 2 3 4 5 (2) 2 2 2 2 2 (2) 0 3 0 3 4 2

Em7  G7  Dm7  G7sus2  Dm7 



(3) (4) (2) 2 (2) 2 1 0 3 1 2 (3) (1) (2) (2) 0 1 0 2 2 (2)

Dm7  Dm6  1. G7 Bar II 



3 1 1 0 3 2 (2) 2 3 2 2 3 2 3 2 3 0 2 1 2 2 (1) (2) (2) 2 3 2 3 0 4

1. $B\flat 9$ $A9$ $Dm7$ $Cmaj7$ 2-3. $G7$ Bar II C

C $Gm7$ $C7$ F

$Fmaj7$ $F6$ $F6$ $Fm7$ $B\flat 9$

D.S. al Fine

Fm $E\flat maj7$ $Dm7$ $Cmaj7$

Satin Doll

Words by Johnny Mercer

Music by Duke Ellington and Billy Strayhorn

Arranged by Spencer Gay

♩ = 102

Dm7
G7
Dm7
G9
Em7
A7

7
6
5
4
3
2

mf
 Cig a rette hol der which wigs me O ver her shoul der,
 Ba by, shall we go out skip pin? Care ful, a mi go,

T 5 3 5 3 5 5 3 5 7 5 7 5 7
 A 5 5 5 5 7 7 7 7 7
 B 5 4 5 4 7 7 7 6

Em7
A9
Am7
D9
Ab9
C6/9

7
6
5
4
3
2

3 4 5 6

she digs me. Out cat tin' that sat in doll.
 you're flip pin', Speaks Lat in that sat in doll.

7 5 7 5 3 3 5 6 4 6 3 (3)
 7 7 5 3 4 6 6 2 (2)
 7 6 3 3 3 5 5 2 (2)

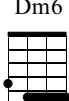
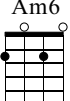
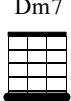
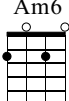
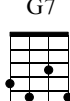
G7sus4
C9
G7sus4
C9
F6
F

7
6
5
4
3
2

7 8 9





She's no bod y's fool so I'm play ing it cool as can be. I'll

3 3 1 0 0 1 3 1 0 0 1 3 1 1 5
 1 1 4 1 4 3 1 4 2 1 0
 2 2 4 2 4 3 2 4 2 0
 0 3 3 0 3 2 2 2





10 give it a whirl but I ain't for no girl catch ing me,

5 3 2 0 2 3 5 3 2 0 2 3 5 5 0 2 5 2 4




12 Swich e roon ey. 13 Tel e phone num bers 14 well you know,

(5) (3) (5) (4) 3 5 0 3 5 5 3 5 3 5 5 3 5 5 5 4

15 Do ing my rhum bas 16 with u no

7 5 7 5 7 7 7 7 7 5 7 7 7 6 7 7 6

17 And that 'n 18 my sat in doll.

5 3 5 6 4 6 3 4 6 3 3 3 4 6 3 2 5 5 2

Scotch and Soda

Words & Music by unknown piano player
Arranged by Spencer Gay

♩ = 66

Cmaj7 F9 G

mf
Scotch and so da, mud in your eye, Ba by, do I feel
Dry mar ti ni, jig ger of gin, Oh, what a spell you've
All I need is one of your smiles, the sun shine of your

2 0 2 0 3 0 1 2 3 0 2 5 7

T 2 3 3 3 3 2
A 0 0 0 0 0 0
B 0 2 2 2 2 0

Em9 A7 D7 B7 E7 A7 D7 C#7

Da Codd 1.

high, oh me, oh my, Do I feel high
got me in, oh my, Do I feel
eyes, oh me, oh my, Do I feel

9 7 10 7 5 7 5 7 2 2 0 0 3 2
7 7 7 7 6 7 5 6 3 0 2 1
7 7 7 7 5 5 5 6 2 1 2 1

2.

B7 E7 A7 D7 C

high Peo ple won't be lieve me, They'll

7 7 5 5 7 8 7 7
9 8 7 6 7 8 8 8
8 7 6 5 7 9 8 9

(7)
(8)
(7)
(9)

Gbar II



Gmaj7



A9



A7



13 think that I'm just brag gin' But I could feel the

5 7 3 5 2 (2) 5 0 2 2 0 3

3 0 2 2 (2) 0 0 0 0

4 0 2 0 0 1 0 0

D.C. al Coda

A9



A7



D9



D7



D7



Bm7



D7



16 way I do, And still be on the wa gon

2 2 0 7 5 3 2 5 5

0 0 3 5 5 2 2 5 5

1 1 0 6 6 2 2 6 6

0 0 0 5 5 2 2 5 5



G9



E9



Am7



19 high er than a kite can fly Give me lov in', ba by, I feel high

5 5 5 5 5 9 7 10 7 10 7 5 7 5 7 7 7

5 7 7 7 7 7 7 8 8 9 8 5 5 7 7 7

4 7 7 7 7 7 7 9 9 9 9 5 5 5 5 5

G7b9



E



23 Give me lov in', ba by, I feel high

8 7 10 7 10 7 10 7 6 3 3 (3)

7 7 7 7 7 7 7 7 5 5 5 (2)

8 8 8 8 8 8 8 8 4 4 4 (2)

7 9 9 9 9 9 9 9 0 0 0 (0)

Sealed With a Kiss

Words & Music by Peter Udell & Gary Geld
Arranged by Peter Moss & Spencer Gay

♩ = 90

Chord diagrams: Dm, G, Gm, Dm

mf Though we got ta say good bye, cold, cold for lone lone the ly ly sum mer mer

T: 2 2 1 1 0 0 | 3 3 3 1 0 | 1 1 0 1 0
A: 2 2 1 1 0 0 | 3 3 3 1 0 | 1 1 0 1 0
B: 0 0 2 3 1 0 | 2 2 2 3 1 0 | 2 2 2 3 1 0

Chord diagrams: Gm7, Cadd9, Fmaj7, D

3 Dar ling I prom ise you this I'll send you all my
But I'll fill the emp ti ness I'll send you all my
But I'll fill the emp ti ness I'll send you all my

T: 1 1 3 3 1 0 | 0 0 5 3 | 1 1 3 3 1 0 | 0 0 5 3
A: 1 1 3 3 1 0 | 0 0 5 3 | 1 1 3 3 1 0 | 0 0 5 3
B: 0 2 2 0 0 0 | 5 5 4 2 | 0 0 5 3 | 5 5 4 2

Da Coda

Chord diagrams: Gm, C9, A7, Dm

5 love eve ry day in a let ter
dreams eve ry day in a let ter
love ever y day in a let ter

T: 1 3 1 0 3 1 | 0 0 0 0 | 1 1 3 1 1 1 | 1 1 2 1
A: 3 3 3 1 0 0 | 0 0 0 0 | 1 1 3 1 1 1 | 1 1 2 1
B: 0 2 2 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

1.

Gm A7 Dm Dm

7 8 9

Sealed Sealed with a kiss with a kiss Yes it's gon na be a

2.

Dm G Dm G

10 11 12 13

I'll see you in the sun light I'll hear your voice ev ery

Dm G Dm E7

14 15 16 17

where I'll run to en der ly hold you But dar ling you won't be

D.S. al Coda ⊕

A7 Gm A7 Dm Dm

18 19 20 21

there Yes it's gon na be a Sealed with a kiss

September Song

Words by Maxwell Anderson

Music by Kurt Weill
Arranged by Spencer Gay

$\text{♩} = 60$

Chord diagrams: Cmaj7, Cm6, F7, Fm, C, Em, Am

1. *p* Oh, it's a long, long while
au tumn weather

2. from May to De cem ber
turns the leaves to flame

T A B

Chord diagrams: Am, D, Dm7(b5), C

5. But the days grow short
One has n't got time

6. when you reach Sep tem ber
for the wait ing game

1. 2. Chord diagrams: Cmaj7, C, Fm6, F, Dm7

9. When the Oh, the days dwindle down to a

The Shadow of Your Smile

Words by Paul Francis Webster

Music by Johnny Mandel
Arranged by Spencer Gay

$\text{♩} = 100$

Bm7 E7sus Am Am6

mf
The sha dow of your smile when you are gone Will col or all my

0 0 2 3 7 2 2 4 1 0 2 0 2 3 7

2 2 0 2 4 2 0 2

Dm G7 Cmaj7 Fmaj7

dreams and light the dawn Look in to my

0 5 2 3 7 7 8 7 10 8

1 1 1 7 7 8 9 10

2 2 2 7 7 9 10

2 0 5 10

Bm7(b5) E7 Am AmM7

eyes, my love and see All the love ly

5 5 5 3 3 7 5 3 2

5 5 4 0 0 0 0 0

4 5 4 2 2 1

F#m7(b5) Bm7(b5) E7

things you are to me Our wist ful lit tle

3 3 2 2 0 0 2 3 7

2 2 1 0 2 2 2 1

4 4 2 2 0 2 2 1

2 4 4 2 1

Bm7 E7 Am Am6

17 18 19 20

star was far too high A tear drop kissed your

2 2 2 | 4 4 4 | 1 0 0 | 0 0 2 3 7

F6 Dm6 Eb m9 Em7(b5) Aaddb9

21 22 23 24

lips and so did I Now when I re

5 5 7 | 7 5 7 | 10 10 10 | 12 10 8 7

Dm7 Fm7 Bb 13 Em7 Em7 C7(b9)

25 26 27 28

mem ber spring all the joy that love can bring I will be re

8 8 8 | (8) 10 8 7 | 7 7 7 | 7 8 7 5 8

D7 Fm6 Dm9 C6 Fm7 Bb 9 C69

29 30 31 32

mem ber ing the sha dow of you smile

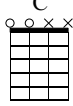
5 5 5 | 5 4 5 | 5 7 5 8 7 | 8 8 8 | 8 10 10 9 9 9

Shenandoah

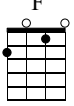
Traditional
Arranged by Spencer Gay

♩ = 55

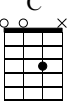
C




F



C



1 2 3 4

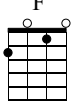


T 0 0 0 0 0 3 3 2

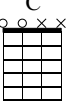
A 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0


F



C



5 6 7 8

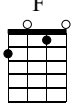


0 (0) 3 0 3 0 3 3

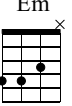
1 0 0 0 0 0 0 0

2 0 0 0 0 0 0 0

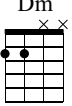
F



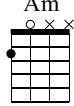
Em



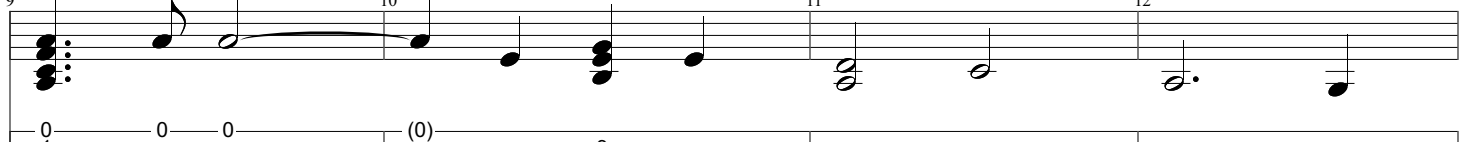
Dm



Am



9 10 11 12

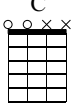


0 0 0 (0) 3 4 4 2 0 2 0

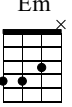
1 0 0 0 0 0 0 0 0 0 0 0

2 0 0 0 0 0 0 0 0 0 0 0

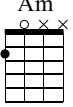
C



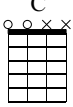
Em



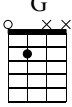
Am



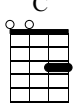
C



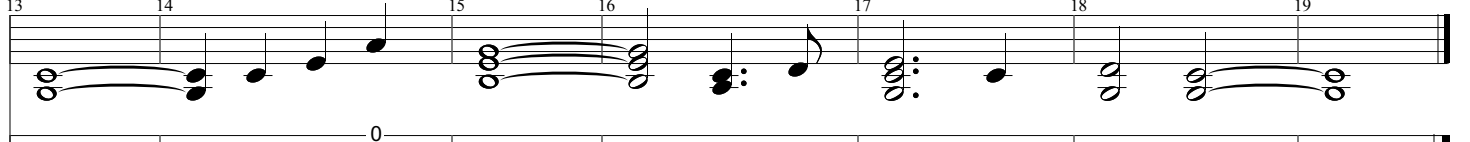
G



C



13 14 15 16 17 18 19



0 0 3 (3) 0 0 2 0 0 0 0

1 (0) 0 0 4 (4) 0 2 0 0 0 (0)

2 (0) 0 0 4 (4) 2 0 0 0 (0)

O Shenandoah

Music by Traditional;
Arranged by Spencer Gay

♩ = 60

G C Gbar II

mf

T 2 | 3 3 3 | 0 2 3 | 7 5 | 2 10 9

A 2 | 2 3 | 0 2 3 | 3 3 | 3 2 3

B 0 | 2 4 | 0 2 4 | 0 4 4 | 2 11 9

C6 Gbar II Em G

5 7 5 7 5 | 2 5 5 | 7 7 7 | 7 10 7

5 7 5 | 2 3 4 | 7 7 9

Am7 Em Bm

5 7 0 | 3 4 2 3 12 | 5 3 0

5 7 5 | 4 2 2 | 4 2 4

Amadd9 1. G 2. G G

2 3 5 | 3 2 | 10 7 10

0 6 5 | 2 0 | 7 7 7

2 0 2 | 0 0 2 | 0 0 0

A Shine on Your Shoes

Words by Howard Dietz

Music by Arthru Schwartz
Arranged by Spencer Gay

♩ = 90

Chord diagrams: C, Dm, C

mf
When there's a shine on your shoes there's a melody in your

Chord diagrams: Dm, C, Dm

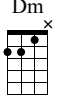
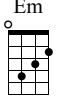
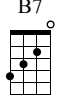
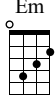
heart with a singing, happy feeling a wonderful way to

Chord diagrams: G7, D7, G7, C, Dm, C

start to face the world every day With a "dee dle-um-dee-

Chord diagrams: Dm, C, Dm, C

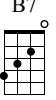
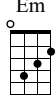

dah-dah" little melody that is making the worrying world go

16 by 17 When you 18 walk down the 19 street with a hap py- go- luc ky

0 3 0 2 3 0 2 0 3 0 2 3 2 3 0

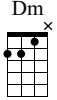
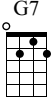
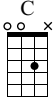
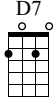
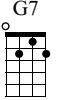
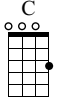
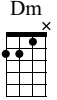
2 1 2 2 4 0 2 4 2 4 0

20 beat 21 you'll find a 22 lot in what I'm re

2 0 3 0 3 0 2 3 5 2

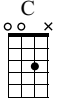
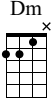
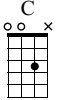
2 2 3 4 0 3 0 2 2 2

23 pea ting. 24 When there's a 25 shine on your 26 shoes, there's a

0 2 3 0 2 3 0 3 0 2 0 0 1

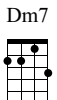
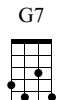
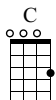
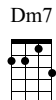
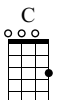
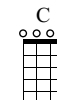
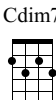
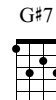
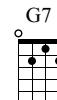
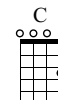
2 1 2 2 0 2 1 0 3 0 2 1 2

27 mel o dy in your 28 heart what a won der ful way to

3 0 3 0 0 0 0 1 3 0 3 0 3

0 0 0 2 2 0 0 0 0 0 0

30 start the 31 day 32 day 33 34

3 5 3 3 3 3 3 2 3 (3)

1 3 0 1 0 0 0 1 0 0 0 0 0

2 5 2 2 0 0 0 3 2 2 0 0 0

2 4 0 2 0 0 0 2 1 0 0 0 0

Since I Fell For You

Words & Music by Buddy Johnson
 Arranged by Spencer Gay

$\text{♩} = 55$

Cmaj7



Am7



Dm7



G7



mf

Cmaj7



Dm7



Dm9



G9



G7



Dm7



Gm7



Gm6



When you just give love, and ne ver get love, you'd bet ter let love de part.

Gm7



C7add6



E \flat (\flat 5)



A \flat 7



Am7(\flat 5)



Dm7



G7



I know it's so and yet I know, I can't get you out of my heart

C



Am



Dm



G \flat 7(\flat 5)



Cm9



Am



G7



You Love made me leave my hap py home
 brings such mi ser y and pain.

G7 F Fm C G♭dim7 F6 Fm6 C

16 You took my love, and now you've gone since I fell for you
 I guess I'll never be the same, since I fell for you

1. Cmaj7 Am7 Dm7 G7(b5) 2. C6 D9 C6 C7

19 ...

F6 F B♭9 B♭7 C Am C9 C9

23 Well, it's too bad, 24 and it's too sad, 25 but I'm in love with you 26

B♭9 Dm7 C Am

27 Oh you love me, 28 then you snub me. 29 But what can I do,

Dm7 G7(b5) G7 C Am9 Gm7(b5) Cm9 Am9 Am

30 I'm still in love with you

31 I

32 guess I'll never see the light.

33

Dm7 G7 Fm9 F Fm C Adim7 Dm7 Fm6

34 I get the blues most every night,

35 since I fell for

36

C Dm7 Dm6 Cmaj7 Em6

37 you

38 Since I fell for you

39

Dm7 Dm6 Cmaj7

40

41

42

Something

Words & Music by George Harrison
Arranged by Spencer Gay

♩ = 66

Chord diagrams: C, C, Cmaj7

mp

Some thing in the way she moves
Some where in her smile she knows
Some thing in the way she knows

full

T
A
B

Chord diagrams: C7, F, F, C

A ttracts me like no oth er lo ver
That I don't need no oth er lo ver
And all I have to do is think of her

Chord diagrams: D, D7, G, G7

Some thing in the way she woos me I
Some thing in her style that shows me
Some thing in the things she shows me

Da Coda

Am Caug Am7 F

1.

8 don't want to leave her now 9 You know I believe and how

full

0-3-0-5-0-3 7-5-5-7 8-9-9-9-10-11

2.

A C#m7 F#m7 D

11 You're asking me will my love grow 13 I don't know,

full

9-9-7-7-9-10-13 4-4-4-4-4-7-9 9-12-9-10-9-11

G C A C#m7

14 I don't know. 16 You stick a round and it may

(9)-10-9-7 8-5-4-3-2-1-0 4-4-4-4-4-7-9

F#m D G C

17 show 18 I don't know, 19 I don't know

4-5-6-6 7-9-9-10-9-7 (9)-10-9-7

(10)-10-7 8-5-4-3-2-1-0 (10)-10-7

(9)-7-7 7-5-4-3-2-1-0 (9)-7-7

(11)-7-9 6-4-4 6-4-4

(11)236 7-7-9

20 21 22

full full full

23 24

25 26

full full full full

D.S. al Coda

27 28

full

29 30 31 32

full

F Eb G7 C

Singin' in the Rain

Words by Arthur Freed

Music by Nacio Herb Brown

Arranged by Spencer Gay

$\text{♩} = 120$

Musical notation for measures 1-3. Treble clef, 4/4 time. *mf* dynamic. Fingerings 1, 2, 3 are indicated above the notes. Bass clef shows guitar fretting: 0-0, 3-1, 2-1, 0-1-3, 2-1-3-1, 0-0, 3-1-1, 2-0, (0).

Chord diagrams for measures 1-3: C7, F, Dm, F, Am.

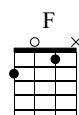
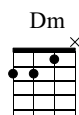
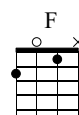
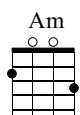
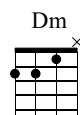
Musical notation for measures 4-8. Lyrics: I'm sing in' in the rain, just sing in' in the rain What a. Bass clef shows guitar fretting: 0-3, 1-0, 3-1, 2-0, 1-0, 1-3, 0-0, 0-0, 0-0.

Chord diagrams for measures 4-8: Dm, Cdim, C7, Gm7, C7.

Musical notation for measures 9-13. Lyrics: glor i ous feel ing I'm hap py a gain I'm laugh ing at. Bass clef shows guitar fretting: 1-3, 0-3, 3-0, 3-1, 3-0, 2-0, 0-3, 3-1, 3-0.

Chord diagrams for measures 9-13: Gm7, C7, Gm7, C7, E7(#5).

Musical notation for measures 14-18. Lyrics: clouds so dark a bove The sun's in my heart and I'm. Bass clef shows guitar fretting: 2-0, 0-3, 3-1, 2-0, 0-3, 3-1, 2-0, 0-0.


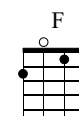
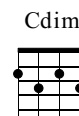
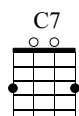

19 20 21 22 23

read y for love Let the stor my clouds chase ev ery one from the

1 2 1 2 0 0 1 3 0 3 0 0 1 3 0

0 2 2 2 0 0 0 0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

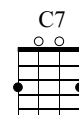

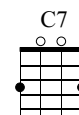

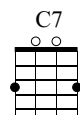
24 25 26 27 28

place Come on with the rain, I've a smile on my face I'll

3 0 1 1 0 3 3 0 3 3 1 3 2 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0

2 2 2 2 2 2 3 3 3 3 0 0 0 0

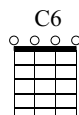
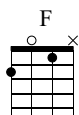
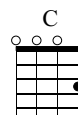
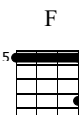
29 30 31 32 33

walk down the lane with a hap py re frain And sing in' just

3 0 1 3 2 0 0 3 1 3 2 0 3 3 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0

3 3 0 0 3 0 0 0 0 0 3 3 3 3 0

34 35 36

sing in' in the rain

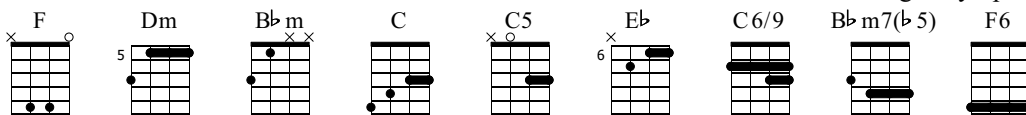
0 0 0 1 1 3 8

0 0 0 0 0 0 0 5 5 5 5

0 0 0 2 2 2 5

Sleepwalk

Words & Music by Santo and Johnny Farina
Arranged by Spencer Gay after J. Garcia



$\text{♩} = 60$

Musical notation for measures 1-3. Treble clef, 6/8 time signature. Chords: F, Dm, Bb m. Dynamics: *p*. Bass clef shows fingerings: 5 5 5 5 5 5 | 5 5 5 5 5 | 3 1 3 1 3 1 3 1 3.

Musical notation for measures 4-8. Treble clef. Chord: C. Bass clef shows fingerings: 4 5 | 12 10 12 | 12 | 12 | 2 3 2 3 2 3 | 4 5.

Musical notation for measures 9-13. Treble clef. Bass clef shows fingerings: 12 8 | 8 | 6 8 | 9 8 | 6 | 12. Includes $\frac{1}{2}$ note markings.

Musical notation for measures 14-18. Treble clef. Bass clef shows fingerings: 8 | 8 | 6 8 | 9 8 | 6 | 8 | 8 9 | 8 | 9 | 10 | 7. Includes *Da Coda* marking.

Musical notation for measures 19-21. Treble clef. Bass clef shows fingerings: 5 5 | 5 5 | 5 5 | 5 | 12 10 12.

1.

2.

D.S. al Coda

Someday My Prince Will Come

Words by Larry Morey

Music by Frank Churchill
Arranged by Spencer Gay

♩ = 59

1 *mf* Some day my prince will come

T 0 5 4 2
 A 2 2 2 2
 B 2 2 4 3 2

5 Some day we'll meet a gain And a

2 10 9 7 7 5
 3 9 11 9 7 5
 4 9 11 9 7 5
 4 9 9 9 6 7

9 way to his castle we'll go To be

0 0 0 4 4 4 0 0
 2 0 0 3 4 4 3 3
 1 0 0 4 4 4 4 3
 2 0 0 2 2 2 2 0 6 7

13 hap py for ev er I know

5 5 5 4 4 4 0 0
 6 5 5 5 5 5 3 3
 7 6 6 6 6 6 4 1
 242 2 0

17 18 19 20
 Some day when spring is here
 0 5 4 2 2
 2 2 5 2 2
 2 2 4 4 3
 2 2 3 2 2

21 22 23 24
 We'll find our love a new And the
 2 10 9 7 7
 3 9 9 7 5
 4 9 9 6 7
 4 9 9 6 7

25 26 27 28
 birds will sing and wed ding bells will ring Some
 5 7 5 4 6 4 6 4 2
 6 6 6 4 6 4 6 3
 6 7 7 4 6 4 6 3

29 30 31 32
 day when my dreams come true
 0 0 0 5 4 5 9
 2 0 0 3 4 2 9
 2 0 0 4 3 2 9
 2 0 0 4 2 2 7

Someone to Watch Over Me

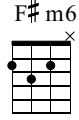
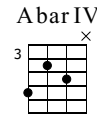
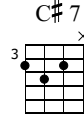
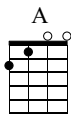
Words by Ira Gershwin

Music by George Gershwin

Arranged by Spencer Gay

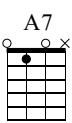
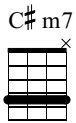
♩ = 72

Verse



1. *mf* There's some bo dy that I'm long in' to see I hope that he
I'm a lit tle lamb who's lost in the wood I know I could,

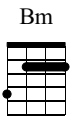
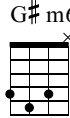
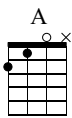
T 0 2 0 2 0 4 5 4 2
A 2 4 2 2 2 5 4 2
B 2 4 2 2 4 6 4 2



4. turns out to be good Some one who'll watch o ver me
al ways be good To one who'll watch o ver me

4 4 2 0 2 0 0 4 4 2 2 2
4 4 1 2 2 2 2 4 2 5 3 2 0
4 0 2 2 2 2 4 2 4 2 2 1 1 2

Bridge



10. Al though he may not be the man Some girls think of as

1 2 1 0 4 0 2 0 2 0 2 0
1 2 1 4 4 2 4 1 2 4
1 2 1 5 4 2 4 2 2 4

A9 F# m6 F# m C#7 B9 E7b9 E7

14 15 16 17 18

hand some To my heart he car ries the key

2 0 2 0 4 2 0 4 1 4 4 2 2
 0 2 2 2 4 1 4 2 0 0
 1 3 3 1 2 5 3 0 5 2
 2 2 2 2 2 4 2 2 2 1

Verse

A7 G# m7(b5) C#7

19 20

Won't you tell him please to put on some speed

2 4 0 0 2 0 2 0 4
 1 1 2 2 2 4 5 4

Abar IV F# m6 C# m7 A7 Bm7 D

21 22 23

Fol low my lead, oh, how I need Some one to watch

5 5 4 2 4 4 2 0 2 0 0
 4 4 3 1 4 4 1 2 2 2 2
 6 2 2 0 4 4 0 2 2 2 2

A A7 D Dm6 Dm Amaj7

24 25 26 27

o ver me

0 0 0 2 0 4
 0 3 2 1 1 4
 1 1 2 2 2 4
 2 2 2 2 2 2

Somewhere

Words by Stephen Sondheim

Music by Leonard Bernstein

Arranged by Spencer Gay

♩ = 80

Chord diagrams: F7, B♭, Gm7, C7, F7, B♭

mf

There's a place for us, Some where a place for us.
 There's a time for us, Some day a time for us,
 There's a place for us, A time and place for us.

1 0 1 2 3 0 1

1 1 5 3 1 0 1

3 3 3 0 1 3 1

2 2 3 0 2 2 2

Da Coda

Chord diagrams: C, C7, Am7, Dm, B♭, Eb, C

Peace and quiet and o pen air Wait for us, some where.
 Time to get ther with time to spare, Time to learn,
 Hold my hand and we're half way there.

0 1 3 0 1 3 0 5 6 5 3 1 0

0 0 0 3 0 1 0 5 5 3 3 0 0

0 3 2 2 2 2 7 3 3 3 3 0 0

Chord diagrams: Cm, D♭add9, B♭7sus4, Fm9, B♭

time to care Some day, Some where, We'll find a new way of

6 8 6 8 6 8 10 8 10 8

8 8 4 8 4 8 8 8 11 10 11 8

7 8 5 8 5 8 8 8 10 10 10 8

8 8 6 6 3 8 8 8 10 10 10 8

Gm7 **Ebm7** **Eb7** **Ab7** **G7** **Em**

12 liv ing, 13 We'll find a way of for 14 giv ing 15 Somewhere, 16

8 6 6 9 8 6 8 9 6 4 5 3 3 3
 6 6 6 7 6 6 5
 7 6 6 7 6 5 4 4

Bb **Eb** **Cm** **Ab** **Dbadd 9**

17 Hold my hand and I'll 18 take you there 19 Some how,

5 6 3 5 6 6 3 4 4 6 8
 6 6 3 3 3 3 4 3 4 5
 5 5 3 3 3 3 3 3 5 6
 7 7 3 3 5 5 5 5 6 6

Bb7sus4 **B9** **F**

20 Some day, 21 Some where! 22

6 6 8 (8)
 4 4 5 (5)
 5 6 5 (5)
 3 6 5 (5)

A Song for You

Words & Music by Leon Russell
Arranged by Spencer Gay

♩ = 60

Cdim7



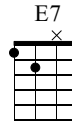
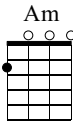
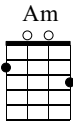
1 *mf* 2

T 1 4 2 1 4 2 3 6 9 12 12 11 11
A 2 1 4 2 3 5 8 11 12 12 11 11
B 4 2 1 4 2 2 5 8 11 12 11 11

3

10 10 9 9 8 8 7 7 6 6 5 5 4 4 3 3

§

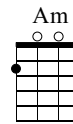


4 5

I've been so many places in my life and time
I love you in a place where there's no space or time

3 3 2 2 0 0 0 0 2 0 2 4 4

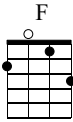
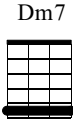
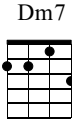
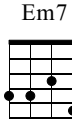
F#m7(b5)



6 7

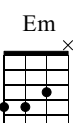

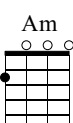
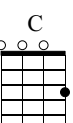
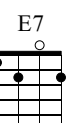
I've sung a lot of songs, I've made some bad rhymes
I love you for my life, 'cause you're a friend of mine

3 3 5 5 3 4 2 0 2 0 2

8    

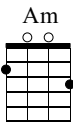
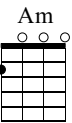
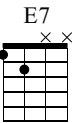
I've act ed out my life in sta ges With ten thou sand peo ple watch ing
 And when my life is o ver re mem ber when we were to get her

0 3 3 3 0 3 3 5 7 0 0 0 3 0 3 3 5 7
 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

10     


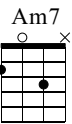
But we're a lone now and I'm just sing in this song for you

2 0 0 0 3 0 4 2 (4) 4 2 2 2 0 0 0 0 3 2
 2 2 2 2 4 4 2 2 2 2 2 2 2 2 2 2 2
 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

12   

I know your i mage of me is what I hope to be

3 3 2 2 0 0 0 0 2 0 0 0 0 4
 0 0 0 0 0 0 0 0 0 0 0 0 0 0
 0 0 0 0 0 0 0 0 0 0 0 0 0 0
 2 2 2 2 2 2 2 2 2 2 2 2 2 2

14  

I've trea ted you un kind ly but girl can't you see

5 3 5 3 3 0 2 2 0 2
 3 3 3 3 3 3 3 3 3 3
 4 4 4 4 4 4 4 4 4 4
 3 3 3 3 3 3 3 3 3 3

F Dm7 Dm7 Em7

16 17

There's no one more im por tant to me So dar ling can't you please see through me

0 3 3 3 0 3 3 5 7 3 0 3 3 0 6 5 3 3 0

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

Am C Em C E7

18 19

'Cause we're a lone now and I'm sing in' my song for you

2 0 0 0 3 3 0 3 0 3 2 3 2 2 0 2 0 3 2 0 0 1

2 2

0 0

4 4

Am Ab 7(b 9) Am F# m7(b 5)

20 21

You taught me pre cious sec rets of the truth, withhold in' noth in'

9 8 9 9 9 7 9 8 10 8 7 8 10 8 9 9 9 7 5 7 5

9 9

8 8

8 8

F G C E7

22 23

You came out in front and I was hid ing

5 5 8 7 10 10 12 10 7 7 7 7 7 7

5 5 5 5 5 5 5 5 5 5 5 5 5 5

5 5 5 5 5 5 5 5 5 5 5 5 5 5

7 7 7 7 7 7 7 7 7 7 7 7 7 7

7 7 7 7 7 7 7 7 7 7 7 7 7 7

(7) (8) (7) (9) 7 7 8 8 7 7

Am



E7



C



F#m7(b5)



24

But now I'm so much bet ter so if my words don't come to geth er

25

F



Em7



D9



C6



26

Lis ten to the mel o dy cause my love's in there hid ing

27

Da Segno

Dm9



Dm7



F#m7(b5)



G7sus4



C



Am



28

'Cause we were a lone and I was sing in' my song,

29

30

Am



C



31

sing in' my song, sing in' my song sing in' my song for you

32

33

The Star Spangled Banner

As performed by Jake Shimabukuro
 Words by Francis Scott Key

Music by John Stafford Smith
 Arranged by Spencer Gay

♩ = 60

G C C C D G

mf
 Oh, say can you see by the dawn's early light, What so
 Whose broad stripes and bright stars thru the
 per i lous fight, O'er the

T 3 0 0 7 5 3 0 0 2 3 3 3
 A 2 0 0 0 0 0 0 0 2 2 2 2
 B 0 2 0 0 0 0 0 0 2 2 0 0

G C G

proudly we hailed at the twilight's last gleaming?
 ram parts we watched were so twi gal lant ly stream ing?

7 5 3 0 2 0 2 3 3 3 0 0
 8 7 5 3 3 3 3 3 3 0 0
 0 0 0 0 0 0 0 0 0 0 0

And the rocket's red glare, the bombs bursting in air, Gave
 proof through the night that our flag was still there. Oh,

7 7 7 8 10 10 10 8 7 5 7 8 8 8
 8 8 8 10 10 12 10 8 7 5 7 5 7 8
 5 5 5 5 5 5 5 5 5 5 5 5 5

G C D G Gbar II

proof through the night that our flag was still there. Oh,
 proof through the night that our flag was still there. Oh,




7 5 3 0 2 3 0 0 2 3 5 3 3
 8 7 5 3 3 3 0 0 2 2 2 2 3
 0 0 0 0 0 0 0 0 2 2 2 2 0

Stardust

Words by Mitchell Parrish

Music by Hoagy Carmichael
Arranged by Spencer Gay






♩ = 70

F6  **Caug**  **Fm6** 

mf






Some times I won der why I spend The lon ely night dream ing of a song The

2 3 4 5 8 5 5 7 7 4 4 5 8 5 5 5 7

C  **Em**  **Dm**  **Dm**  **A7** 





mel o dy haunts my rev er ie And I am once a gain with

3 3 3 7 7 7 7 1 0 3 0 1 3 0 1 1 0

Dm7  **G7**  **Em**  **Caug**  **Am** 

you When our love was new And each kiss an in spir a tion

2 0 2 1 2 3 3 3 2 4 3 2 3 3 4 5

Fmaj7  **D7**  **G7**  **Dm7** 

But that was long a go Now my con sol a tion In the star dust of a

(5) 7 7 5 8 5 0 2 2 2 1 0 0 3 3 5 5 5 5 7

G7 Gaug Caug F6 Fmaj7

16 17 18 19

song Be side a gar den wall When stars are bright

Fm6 C Em

20 21 22

You are in my arms The night in gale tells his fai ry tale

Dm Dm A7 Dm7 Am7 F6

23 24 25

A par a dise where ro ses bloom Though I dream in vain

Fm C B7

26 27 28

In my heart al ways will re main My

Dm7 C Cmaj7

29 30 31 32

star dust mel o dy The mem o ry of love's re frain

Stars Fell on Alabama

Words by Mitchell Parrish

Music by Frank Perkins
Arranged by Spencer Gay after Dr. Uke

♩ = 69

Da Coda

AM7 F#7(b9) Bm7 E7 Amaj7 C#m7 F#7(b9)

mf
We lived our lit tle dra ma, we kissed in a field of white and
I can't for get the gla muor, your eyes held a ten der light
My heart beat like a ham mer, my arms wound a round you tight and

1 2 3

T
A
B

Bm7 C#m7

1. A F#m Bm7 E7

4 5 6 7

stars fell on A la ba ma last night
stars fell on A la ba ma last

2 1 2 1 2 1 1 4 0 2 2 0 2 2 1

2. A Bm7 Cdim C#m7 F#7(b9) Bm7 E7

8 9 10

night I nev er planned in my im a gi

1 2 3 4 4 1 2 0 2 2 0 2 1 4

C#m7



Adim



E7



AM7



F#7(b9)



11 na tion a sit u 12 a tion so hea ven 13 ly A fai ry

4 4 2 0 2 0 | 0 0 0 2 4 0 | 1 1 1 2 0

4 4 3 2 1 2 | 2 1 1 0 0 0 | 1 1 1 2 0

Bm7



E7



F#m



G#m



G#7



14 land where no one else could 15 en ter and in the 16 cen ter just you and

2 2 2 0 2 1 4 | 0 0 2 4 0 | 4 4 6 8 4

2 2 2 1 1 4 | 2 1 1 0 0 0 | 4 3 6 5

D.C. al Coda

C#maj7



E7sus4



E7



Bm7



E7



17 me, dear 18 Stars fell on A la 19 ba ma last

1 0 0 | 2 1 2 1 2 | 2 2 1

1 2 2 | 2 2 2 1 2 | 2 2 1

1 2 2 | 2 2 2 1 2 | 2 2 1

C#m7(b5)



F#7



Cdim



Bm7



E7



AM7



Dm6



Amaj7



20 night 21 Stars fell on A la 22 ba ma last 23 night

2 0 1 0 | 4 2 4 3 | 2 2 2 2 | 0 0 0 0 | 2 4 4 4

0 4 1 0 | 2 2 2 2 | 2 2 2 2 | 1 1 1 1 | 1 4 4 4

0 3 4 2 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2 4 4 4

Stormy Monday

Words & Music by T-Bone Walker
Arranged by Spencer Gay

♩ = 45

C13



G♭9



F9



F9



C7



Fm7(♭5)



C7



Cadd♯9



Musical notation for measures 1-3. Measure 1 starts with a treble clef, a 12/8 time signature, and a first ending bracket. The melody begins with a quarter note G4 (marked with a first ending bracket), followed by a dotted quarter note A4, and a half note B4. The bass line consists of a quarter note G2, a quarter note A2, and a quarter note B2. Measure 2 features a quarter note G4, a dotted quarter note A4, and a half note B4. Measure 3 features a quarter note G4, a dotted quarter note A4, and a half note B4. The dynamic marking *mp* is present at the start of measure 1.

TAB: 5 4 3 3 3 6 3 3 6 3 3 5 4 3 6

C7



G♭9



F9



Musical notation for measures 4-5. Measure 4 features a quarter note G4, a dotted quarter note A4, and a half note B4. Measure 5 features a quarter note G4, a dotted quarter note A4, and a half note B4. The lyrics are: "They call it stor my Mon day, The ea gle flies on Fri day".

TAB: 3 5 6 5 3 6 3 5 5 3 5 4 3 3 3 3 3 3 3 3 3 3 2

Fm7(♭5)



F9



G♭9



F9



Musical notation for measures 6-7. Measure 6 features a quarter note G4, a dotted quarter note A4, and a half note B4. Measure 7 features a quarter note G4, a dotted quarter note A4, and a half note B4. The lyrics are: "But tur day Tues day's just as bad Well, they call Sa tur day I go out to play Well, the ea".

TAB: 3 5 3 6 5 3 5 3 3 4 3 3 4 3 3 4 3 3 4 3 3 3 5 3 6

C7 Dm7 Em7 Eb m7

8 it stor my Mon day, Tues day's just as out bad to play Wednesday's
 gle flies on Fri day, Saturday I go out to play Sunday I

Dm7 D♭ m7 Dm7 Fm7 Fm7(♭5) C7

11 worse and church, I Thursday's all so sad
 go to church, I kneel down to pray

F9 C7 B7 C7 C7#9

13 I cry, Lord have mer cy

G♭9 F9 C7 D♭7 C7 F9

16 Lord have mercy on me Well I cry, Lord have mer cy

D9 **Dm7(b5)** **Em7** **E♭m7** **Dm7** **D♭m7**

19 Lord have mercy on me You know I'm tryin', tryin',

7 8 7 6 3 2
 5 8 7 6 1 0
 6 8 7 6 2 1
 5 7 7 6 2 1

Dm7 **Fm7** **F6**

22 tryin' to find my ba by

3 6 5
 1 4 5
 2 5 5
 2 5 5

C **Cm** **C7**

24 Please send her home please send her home Please send her home

8 8 8 3 3 3 3 3 3 3
 7 8 8 10 7 0 3 3 1 3 0 3
 9 0 0 3 0 3

B7 **C7** **G♭m6** **C7**

26 to me, that's all.

2 3 4 3 4 3 3 3
 3 4 3 3 4 3 3 3
 2 3 3 2 4 3 3 3

Stormy Weather

Words by Ted Koehler

Music by Harold Arlen
Arranged by Spencer Gay

♩ = 80

D A^{dim}7 Em7 A7 D A^{dim}7 Em7 A7 A7add5

mp

T 0 0 3 3 2 2 0 0 0 0 0 0 3 3 2 2 0 0

A 2 2 2 2 2 2 0 0 2 2 2 2 2 2 0 0 1 1

B 2 2 2 2 0 0 0 0 2 2 2 2 0 0 0 0 0 0

A Verse

D D[#] dim C6/9 E^{dim} D Bm7

Don't know why there's no sun up in the sky Stormy weather

1 2 0 0 2 1 2 0 2 0 4 3 1 2 0 2 2 2

Em7 A7 D Bm7 Em7 A7add5 D Bm7 Em7

Since my man and I ain't together, keeps rain in' all the time

0 0 0 0 2 2 2 2 0 0 4 2 0 1 2 2 2 2 2 2 0 0

A7add5



D



D# dim



C6 9



Edim



D



12 13 14 15

Life is bare, gloom and mi s'ry ev ery where Stor my wea ther

Em7



A7



D



Bm7



Em7



A7add5



D



D7



16 17 18 19

Just can't get my poor self to ge ther, I'm wea ry all the time

B Bridge

Em7



A7



D



Em7



A7



D



D



20 21 22 23

When you went a way the blues stepped up and met me If she's gone to stay old rock ing chair will get me

Em7



A7



D



Gm



Bm



Bm6



Em7



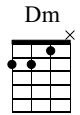
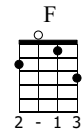
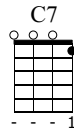
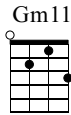
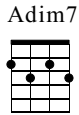
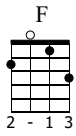
C7



24 25 26 27

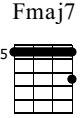
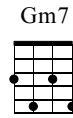
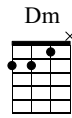
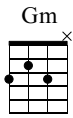
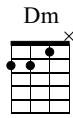
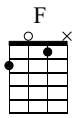
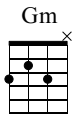
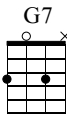
All I do is pray the Lord a bove will let me walk in the sun light once more

C Verse



28 29 30 31

Can't go on, ev ery thing I had is gone, stor my wea ther



32 33 34 35

Since my gal and I ain't to ge ther Keeps rain in' all the time

Strangers in the Night

Words by Charles Singleton & Eddie Snyder

Music by Bert Kaempfert
Arranged by Spencer Gay

♩ = 90

G



Gmaj7



mf

Stran gers in the night ex chang ing glan ces Won dring in the night what were the chan ces

G6



Gmaj7



G6



GM7b5



Am



Am7



D7



we'd be shar ing love Be fore the night was through.

Am



Am add9



Am add9



Am7



Am7



Am7



Some thing in your eyes was so in vit ing Some thing in your smile was so ex cit ing

Gmaj7



D7sus4



G



Gmaj7



G6



Some thing in my heart Told me I must have you.



Bm7b5

Bm7b5

E7b5

Bm7b5

16 Stran gers in the night, two lone ly peo ple we were stran gers in the night

5 3 3 2 2 (2) 2 3 5 5 3 3 2 5 3 3 2 2

5 1 1 2 1 1 1 4 4 4 4 4 4 4 4 4

5 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

4 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

Dm7

Am

Am

Am7b5

Am7

19 up to the mo ment when we said our first hel lo. Lit tle did we know

(2) 3 3 5 5 3 3 2 3 2 2 0 0 3 2 2 0 0

(1) 5 5 5 5 2 2 2 0 0 0 0 3 2 2 0 0

(2) 5 5 5 5 0 0 0 0 0 0 0 3 2 2 0 0

(2) 5 5 5 5 2 2 2 2 2 2 2 2 2 2 2 2

Gsus4

G

Em11

Am add9

Am

D7sus4

D7

Am

G

Gsus2

22 Love was just a glance a way a warm em brac ing dance a way, and Ev er since that night

3 2 2 0 0 3 2 3 2 0 0 3 3 2 0 2 3 0 0 3 0

3 3 2 2 3 2 3 0 0 3 3 2 0 2 3 0 0 3 3

2 2 2 2 2 2 2 0 0 2 2 0 0 2 2 2 2 2 2

0 0 0 0 0 0 0 2 2 2 2 2 2 0 0 0 0 0 0

Gmaj7

G

G

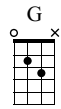
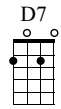
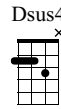
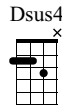
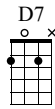
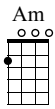
25 we've been to ge ther. Lov ers at first sight, in love for e ver.

(0) 3 0 2 0 3 2 3 3 2 3 (3) 2 3 0 3 2

(3) 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

(2) 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

(0) 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0



28

29

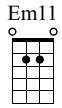
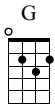
30

It turned out so right for strangers in the night

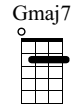
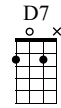
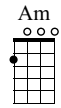
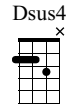
0 2 2 0 2 | (2) 2 3 0 3 2 0 | 3
 0 0 0 0 0 | (0) 2 2 2 2 2 | 2
 2 2 2 2 2 | (2) 2 2 2 2 2 | 0



G7sus4



Am add9



31

32

33

Love was just a glance a way a warm embracing dance a way.

3 2 2 0 0 | 2 2 2 | 2 2 0 2 2 | 2
 2 3 2 2 3 | 0 3 2 2 2 | 0 0 0 0 0 | 2
 2 2 2 2 2 | 2 2 2 2 2 | 2 2 2 2 2 | 0

Song Sung Blue

Arranged by Spencer Gay

Words and Music by Neil Diamond

♩ = 80

Chord diagrams: F, F, C, C, C

Lyrics: Song sung blue, ev ery bo dy knows one, Song sung blue, ev ery gar den
Song sung blue, wee pin' like a wil low, Song sung blue, slee ping on my

Chord diagrams: F, F7, F, F7, F

Lyrics: grows one. Me and you are sub ject to the
pil low. Fun ny thing, but you can sing it with a

Chord diagrams: Bb, Bb, Bb, F, C7, F, C7, C7, C7, C7

Lyrics: blues now and then but when you take the blues and make a
cry in your voice be fore you know it get to fee ling

Chord diagrams: C, C7, C7, F, F, C7, Gm7, C7, C

Lyrics: song you sing 'em out a gain sing 'em out a gain
good you sim ply got no choice sim ply got no choice

1. 2.

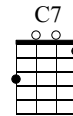
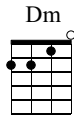
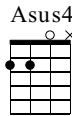
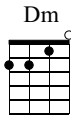
Suicide Is Painless

Words by Mike Altman

Music by Johnny Mandell

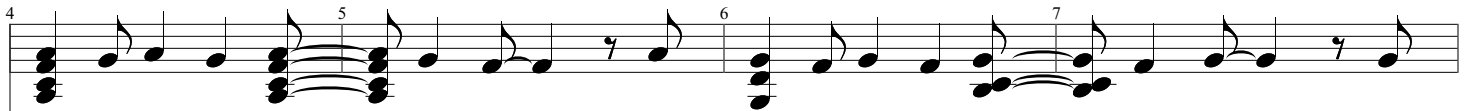
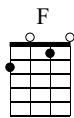
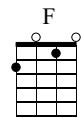
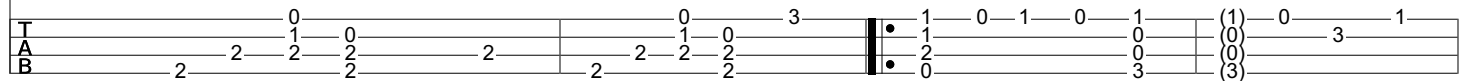
Arranged by Spencer Gay

♩ = 112

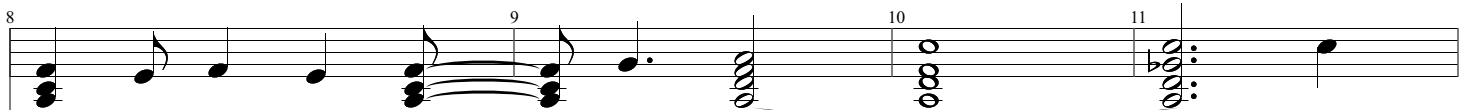
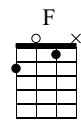
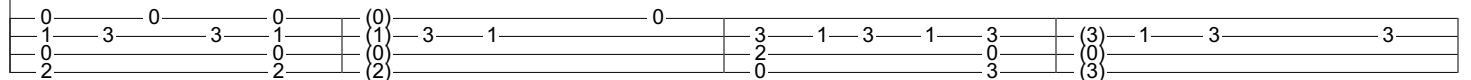


mf

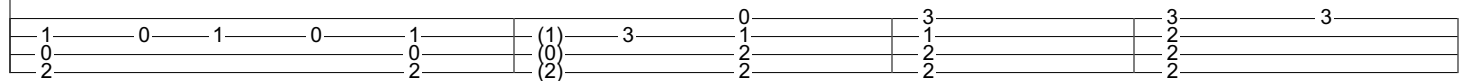
Through early morning fog I see
 game of life is hard to play I'm
 sword of time will pierce our skins It
 brave manonce request ed me to



visions of the things to be The pains that are with held for me I
 gonna lose it a ny way The los ing card I'll some day play so
 does n't hurt when it be gins but as it works its way on in the
 an swerquest ions that are key is it to be or not to be and



re a lize and I can see That
 this is all I have to say.
 pain grows stro nger, watch it grin.
 I re plied oh why ask me



Gm7



C9



F6



Dm7



12 13 14 15

suicide is painless. It brings on many chances and

B♭ M7



Gm7



Dm



16 17 18 19

I can take or leave it if I please. The The A And

4x

B♭ M7



Gm7



Dm



20 21 22 23

you can do the same thing if you please

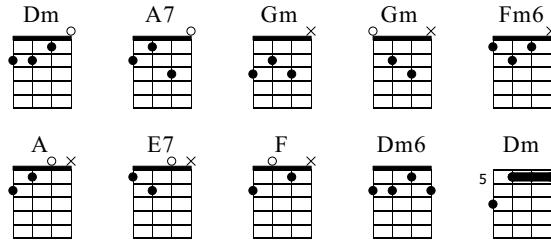
4x

Summertime

Words by DuBose Heyward

Music by George Gershwin

Arranged by Spencer Gay



♩ = 60

1 Dm A7 Dm Gm Dm A7 Dm

mf Sum mer time, and the liv in' is ea sy

0 1 0 0 0 3 1 3 0 1 2 2 3 1 2 2

5 Dm Gm A7 Fm6 A E7 A

Fish are jump in' and the cot ton is high Oh, your

0 1 3 3 1 1 1 0 0 0 0 1 2 1 2

10 Dm A7 A7 Dm F Dm

dad dy's rich and your ma ma's good- look in ' So hush lit tle ba by,

0 0 0 3 1 3 0 1 2 2 (2) 2 0 2 0 2 1

15 A7 Dm A7 Dm Dm A7 Dm A7

Do n't you cry One of these mor nings you're gon na rise up

0 3 3 1 2 3 1 0 3 1 0 0 0 0 1 3 1 3 0 1 2 2 2 2 2 2 2 2 2 2

20 Dm A7 Dm Dm

sing ing And you'll

23 Gm A7 Dm Fm6 A E7

spread your wings and you'll take to the sky

26 A Dm A7 Dm A7

But 'til that morn ing, there ain't not hin' can harm

29 Dm F Dm

you With Dad dy and Mom my

32 A7 Dm A7 Dm Dm6 Dm

stan din' by

Sweet Dreams

Words & Music by Don Gibson
Arranged by Spencer Gay

♩ = 60

mp
Sweet dreams of you Eve ry

night I go through Why

can't 1 for get you and start my life a new In

stead of hav ing sweet dreams a bout you

D E6 E7 A7

16 17 18 19

You don't love me, it's plain I should

5 5 4 2 0 0 4 7
 2 4 4 0 3 3
 2 4 2 4 1 1
 2 4 1 2 2

D E6 E7 A7

20 21 22 23

know I'll never wear your ring

5 5 4 2 2 0 0
 2 4 4 0 4 3
 2 4 2 4 1 1
 2 4 1 2 2

D G D6 Bm

24 25 26 27

I should hate you the whole night through In

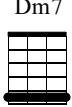
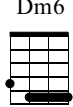
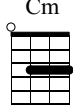
5 5 2 2 2 2 2
 2 3 3 5 2 2
 2 2 2 2 2 2
 2 4 4 4 4 4

D G bar II A F#m D G D

28 29 30 31





stead of having sweet dreams about you

0 0 5 2 0 2 0 2 5 17
 2 3 3 0 0 2 2 3 5
 2 2 2 0 1 2 1 2 2
 2 4 2 2 2 2 4 2

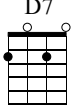
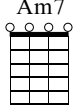
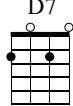
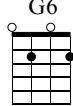
12 shared my dreams, 13 With out you, I just

5 5 5 (5) 5 4 5 4 3 3 3 2




15 don't know what I'd do. 16 In this heart of mine,

0 3 2 0 3 3 3 3 1 2 0 0 0 0

19 You live all the time, 20 Ooh,

0 2 0 2 0 0 0 0 0 2 0 2 0 0

22 Sue- 23 just 24 you! 25 26

0 0 2 0 7 10 (10)
2 2 0 2 7 7 (7)
0 0 0 0 6 7 7 (7)

Take the "A" Train

Words by Joya Sherrill

Music by Billy Strayhorn
Arranged by Spencer Gay

♩ = 122

Chord diagrams: C (x02321), D9 (579232), F (x02321)

1. *mf* You If

2. must you

3. take miss

4. the the

5. A A

6. train train

7. To You'll

TAB: T (7), A (7), B (0)

Chord diagrams: C (x02321), G7 (x02321)

5. go find

6. to you

7. Su missed

8. gar the

9. Hill quick

10. way est

11. up way

12. in to

13. Har Har

14. lem lem

TAB: 5-6-7-7-7-6-5, 3-3-4-4, 0-3-5-4

Chord diagrams: F (x02321), Fmaj7 (579232)

8. Hur ry,

9. get on,

10. now it's

11. com ing

TAB: 5-8, 7-5-5-8, 7-5-5, (5)

F **Fmaj7** **G9** **F#9**

12 Lis ten 13 to those rails a- 14 humm ing 15 All a

5 8 7 6 5 8 7 5 5 (5) 5 4 5 5 4 4 5 4 3

C **D9** **F**

16 board, 17 get on the 18 A train 19 Soon 20

7 8 7 7 8 7 5 5 (5) 5 5 5

C

21 you will be on Su gar Hill in 22 Har lem

5 6 7 7 7 6 5 4 3 3 4 4 5

C7barIII **F** **Fm** **C** **C#maj7** **C**

23 24 25 26

6 6 5 5 4 4 3 (3) 3 (0) 1 3 (0) 1 0 0 0 0 0

Tenderly

Words by Jack Lawrence

Music by Walter Gross
Arranged by Spencer Gay

♩ = 67

Fmaj7 **B♭ m7(♭5)** **Fm9**

1. 2. 3.

mp The eve ning breeze kissed car essed the and trees ten ten der der ly ly

8 5 8 7 8 5 8 7 8 4 3 0 1

B♭ 13 **Gm9** **A7(♯5)** **Fmaj7**

4. 5. 6. 7.

The trem bling trees em braced the breeze ten der ly
I can't for get how two hearts met breath less ly

3 5 6 7 5 6 5 7 6 5 6 7 5 6 7 5 5 5 5

Am7 **Gm7** **B♭ 7(♭9)** **E♭ 13** **E♭ 9(♭5)** **E♭ 13** **E♭ 9(♭5)**

8. 9. 10. 11. 12.

Then you and I came wan der ing by And
Your

7 8 8 5 6 7 7 7 8 5 6 8 5 7 8 5 6 5 8 5 7 7 5 6 6 5 8 5 7 7 5 6

1.

F F69 G13 G7(#5)

13 14 15 16

lost in a sigh were we The shore was

2.

E♭13 E♭9(b5) F D9 G7(b9)

17 18 19 20

arms o pened wide and closed me in side You took my

2.

A^m7 B♭maj7 G^m F F♯maj7 Fmaj7

21 22 23 24

lips, you took my love so ten der ly

Take Five

Music by Paul Desmond
Arranged by Spencer Gay after fingerstyle-rules.de

♩ = 140

1. *mf*

Musical notation for measures 1-4. The treble clef staff shows a sequence of chords and eighth notes. The bass clef staff shows the corresponding guitar fretting with fingerings (0, 1, 2) and a pick attack (7) on the first measure.

5. *mf*

Musical notation for measures 5-7. Measure 6 features a key signature change to one sharp (F#). Measure 7 includes a triplet of eighth notes. The bass clef staff shows complex fretting patterns including a 4-fret barre.

8. *mf*

Musical notation for measures 8-10. Measure 9 features a key signature change to two sharps (F#, C#). Measure 10 includes a triplet of eighth notes. The bass clef staff shows fretting patterns including a 10-fret barre.

1. 11. *mf*

2. 13. *mf*

Musical notation for measures 11-13. Measure 11 features a key signature change to three sharps (F#, C#, G#). Measure 13 includes a triplet of eighth notes. The bass clef staff shows fretting patterns including a 10-fret barre.

14. *mf*

Musical notation for measures 14-16. Measure 14 features a key signature change to two sharps (F#, C#). Measure 16 includes a triplet of eighth notes. The bass clef staff shows fretting patterns including a 3-fret barre.

17. *mf*

Musical notation for measures 17-21. Measure 17 features a key signature change to one sharp (F#). Measure 21 ends with a final chord. The bass clef staff shows fretting patterns including a 2-fret barre.

13

C7 A7 Em7 A D

No, I nev er heard them at all Till there was you
 No, I nev er heard it at all Till there was you

2 0 3 2 3 4 2 0 1 2 0 2
 4 3 4 2 0 2 2 2 2 2 2 2

1. 2.

Cdim Em7 A7 D A7

16 17 18 19

(0) 3 2 (2) 0 0 0 0 5 0
 (2) 2 2 (0) 0 2 2 2 5 7 6
 (2) 2 0 (0) 0 2 2 2 6 7 6

B Bridge

Em7 Edim7 D6

20 21 22

Then there was mus ic and there were won der ful ro

7 5 7 7 7 7 7 7 7 7 5 2
 7 7 7 7 7 7 7 7 7 7 7 2
 7 6 7 7 7 7 7 7 7 7 6 2




C7 Em7 D# dim

23 24

ses They tell me in sweet frag rant mead

0 2 3 4 3 2 0 3 2 2 3
 2 3 4 3 2 0 3 3 3 3 3
 3 4 3 2 0 2 3 3 3 3 3




C Verse

25   

ows of dawn and dew






There were birds

2 2 0 2 0 1 1 0 2 3 0 2 2

28   





in the sky But I never saw them winging

2 3 0 2 3 0 3 5 2 0 3 0

31     

No, I never saw them at all Till there was you

2 0 3 2 4 4 3 2 1 2 0 2 2

34    

34 35 36

(2) 3 2 (2) 0 4
 (2) 2 0 (0) 0 2
 (2) 3 2 (2) 1 2
 (2) 2 0 (0) 0 2

Thanks for the Memory

Words by Leo Robin

Music by Ralph Rainger
Arranged by Spencer Gay

♩ = 120

F7 **B♭6** **G5** **Bdim7**

mp

Thanks for the mem o ry, of can rai dle light and wine,
Thanks for the mem o ry, of can rai dle ny af ter noons,

8 5 3 1 3 3 1 3 3 1 4
8 8 8 1 2 3 2 3 3 5
9 9 9 2 3 3 3 4 4 5
8 0 8 0 4

F7 **B♭** **G7** **Cm7**

cas tles on the Rhine, the and Par the non, and mo ments on the
swin gy Har lem Rhine, tunes and Har mo tor trips and bur ning lips and

0 0 0 1 1 1 2 2 2 2 3 3 3 3
1 1 1 1 1 1 2 2 2 2 3 3 3 3
3 3 3 2 2 2 3 3 3 3 3 3 3 3
2 2 3 3 0 3 3 3 3 3 3 3 3 3

G7 **Cm7** **Cm7** **F7sus4** **F7**

Hud son Riv er and line, How love ly it was.
bur ning toast er and prunes, How love ly it was.

5 5 5 5 6 6 10 1 3 3
3 3 3 3 6 6 8 3 1 1
5 5 5 5 7 7 10 3 3 3
4 0 0 0 8 8 8 3 3 2

D♭ **D♭maj7** **E♭m7** **D♭** **D♭maj7**

Ma ny's the time that we fea sed and ma ny's the time that we

4 4 4 8 8 8 6 6 8 4 4 4 8 8 8
4 4 4 8 8 8 6 6 8 4 4 4 8 8 8
5 5 5 8 8 8 6 6 8 4 4 4 8 8 8
6 6 6 6 6 6 6 6 8 4 4 4 6 6 6

G7 b9



F



Dm6



Gm



C7



11 fas ted Oh well, it was swell while it las ted We

2 2 2 3 3 3 8 8 8 3 3 3 0

1 1 1 1 1 1 7 7 7 2 2 2 3

2 2 2 0 0 0 9 9 9 3 3 3 0

1 1 1 2 2 2 7 7 7 3 3 3 3

Cm6



Cm7



F7(#5)



F7



Bb6



14 did have fun, and no harm done So thanks for the mem o ry, of

3 3 3 1 4 4 4 5 8 5 3 1 3 3 1

3 3 3 1 1 1 1 8 8 5 1 2 3 1

3 3 3 1 3 3 3 8 8 9 9 2 3 0

2 2 2 2 2 2 2 8 8 8 0 0 0 0

G5



Bdim7



F7



Bb



G7



Cm7



18 sun burns at the shore, nights in Sing a pore, You might have been a head ache, but you

3 3 3 1 4 0 0 0 1 1 1 2 2 2 2 3 3 3 3

3 3 3 1 4 1 1 1 1 1 1 1 1 1 1 2 2 2 2

0 0 0 4 5 3 2 2 2 2 2 2 2 2 3 3 3 3

0 4 4 4 3 2 3 3 3 3 3 3 3 3 3 3 3 3

G7



Cm7



Cm7



Cm7



Cm9



Bb



21 ne ver were a bore I thank you so much.

5 5 5 5 6 8 10 8 5 1

3 3 3 3 6 8 8 8 3 1

5 5 5 5 7 10 10 10 3 2

4 4 4 4 0 8 8 8 3 3

That's All

Words by Bob Haymes.

Music by Alan Brand
Arranged by Spencer Gay

♩ = 64

♩

B♭ M7 F7sus4 F6 E♭

1. *mp* I can on ly give you love that lasts for ev er, And a
on ly give you coun try walks in spring time And a
won d'ring what I'm ask ing in re turn, dear, You'll be

T 1 0 1 0 1 2 1 1 3
A 2 3 2 3 2 2 3 2 3
B 3 3 3 3 3 2 3 3 3

B♭ M7 F7sus4 F6 G7 E♭ maj7 E♭ m7

3. prom ise to be near each time you call. And the on ly heart I own, for
hand to hold when leaves be gin to fall; And a love whose burn ing light Will
glad to know that my de mands are small. Say it's me that you'll a dore, For

1 0 1 0 1 3 1 3 3 5 6 5 6 7 6 7
2 2 2 5 2 7 7 6 7 6 7
3 3 3 4 8 8 6 6 6 7

E♭ m(maj7) E♭ m6 F7sus4 Am

6. you and you a lone That's all, That's all I can
warm the wint er's night That's all That's all
now and ev er more That's all, That's That's

5 5 6 7 6 3 1 2 0 2 3
6 6 6 6 6 3 3 2 2 3
8 8 5 5 3 3 3 2 2 3

Da Coda 1.

2. *fine* Fm9 Gm Eb maj7

9 all There are those I am sure who have told you, They would

10 11

1 3 1 3 1 3 3 3 3 1

Fm9 Gm Eb M7 Bb M7 C7

12 give you the world for a toy. All I have are these arms to en

13 14

1 3 1 3 0 3 0 3 0 3

3 3 3 3 3 1 2 3 0 0 0 0

1 3 3 3 3 0 3 0 3 0 3

D.S. al Coda

Fmaj7 Bb M7 C7 F7sus4 F7

15 fold you, And a love time can nev er des troy. If you're

16 17

0 0 3 0 3 0 0 1 1 2 3

0 5 0 2 0 0 0 3 3 3 2 3

5 0 3 3 0 0 0 3 3 3 2 3

⊕ Bb 6 Bb maj7

18 19

5 5 5 5 5 5

3 3 3 3 3 3

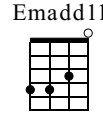
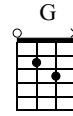
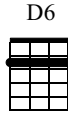
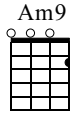
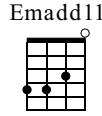
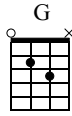
3 3 3 3 3 3

These Foolish Things

Words by Eric Maschwitz

Music by Strachey/Link
Arranged by Spencer Gay

♩ = 64

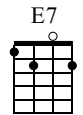
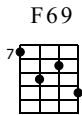
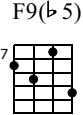
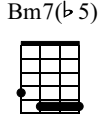
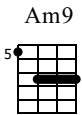
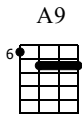


mp

A cig a rette that bears a lip stick's tra ces an air line tic ket to ro
A tin kling pian o in the next a part ment Those stum bling words that told you
The winds of March that make my heart a dan cer a tel e phone that rings but

T 0 2 0 3 3 2 0 0 3 0 2 0
A 2 3 3 0 2 2 3 3 3
B 0 4 4 0 2 2 0 4 4

Da Coda



man tic pla ces and still my heart has wings these fool ish
what my heart meant a fair ground's paint ed swings these fool ish
who's to an swer?

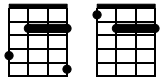
7 7 7 5 5 7 7 10 10 10 10 2 3 5
7 7 7 5 5 7 7 7 7 7 7 7 0 0 5
7 7 7 5 5 7 7 8 8 8 8 2 3 5
6 5 4 4 8 7 7 7 7 1

1. A9 Am7 D7 A9 D7(b9) G F#7

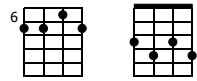
things rem ind me of you things re mind me of you

7 7 7 2 0 0 7 7 0 2 3 0 3 2
7 7 4 4 3 3 2 7 0 2 3 0 2 2
6 6 0 0 0 0 6 6 2 2 0 0 0 3

Bm Ab m7(b 5)



Em7(b 5) C7(b 9)



Bm



B9



10 You came 11 you saw 12 you con quer'd 13 me

5 2 7 4 5 7 9 9
2 2 6 3 2 7 9 9
2 2 7 4 2 7 9 8
4 1 7 3 4 4 8 8

D.C. al Coda

Dmaj7



Bm7



Em7



A7



Bm7



E7(b 9)



Am7



D7



14 When you did 15 that to me I 16 knew some how this 17 had to be

9 7 5 7 9 7 0 5 5 5 4 3 5 3
9 5 5 7 3 6 4 4 3 0 2
9 6 7 1 6 5 5 0 2
7 4 7 2 4 4 2 2



G9



Gm6



Gm7



E7(b 9)



18 Oh, how the ghost of you 19 clings! these foo lish

5 7 5 10 10 10 10 2 3 5
5 10 10 10 1 1
5 10 10 10 2 2
4 9 9 10 1 1

A9



D7(b 9)



G



Cm6



G



20 things re mind me of 21 you 22

7 0 2 3 0 3 3 10
7 0 3 3 0 2 3 7
7 2 2 2 0 2 3 7
6 2 2 2 0 2 2 7

Try To Remember

Words by Tom Jones

Music by Harvey Schmidt

Arranged by Spencer Gay

♩ = 60

Chord diagrams for measures 1-6: F, Dm7, Gm7, C7, F, F.

1 2 3 4 5 6

mf

T 0 0 0 3 3 3 1 1 1 1 1 1 0 0 0 0 0 0

A 1 1 1 1 1 1 1 1 1 0 0 0 0 0 0 0 0 0

B 2 2 2 2 2 2 0 0 0 0 0 0 2 2 2 2 2 2

Chord diagrams for measures 7-14: F, Dm, C7, C7, F, Dm, Bb, Gm.

7 8 9 10 11 12 13 14

Try to re mem ber the kind of Sep tem ber when life was slow and oh, so mel low
 Try to re mem ber when life was so ten der that no one wept ex cept the wil low
 Deep in De cem ber It's nice to re mem ber Al though you know the snow will fol low

0 0 0 0 1 3 1 3 3 3 3 0 2 0 2 2 0 2 3 3 3 3 2 2

Chord diagrams for measures 15-22: F, Dm, C7, C7, F, Dm, Bb, Gm.

15 16 17 18 19 20 21 22

Try to re mem ber the kind of Sep tem ber when grass was green and grain was yell ow
 Try to re mem ber the time of Sep tem ber when love was an ember about to bil low

0 0 0 0 1 3 1 3 3 3 3 0 2 0 2 2 0 2 3 3 3 3 2 2

Am Dm7 Gm7 C7 F B♭ maj7 E♭ G7

23 24 25 26 27 28 29 30

Try to re mem ber the kind of Sep tem ber when you were a ten der and cal low fel low
 Deep in De cem ber It's nice to re mem ber the fire of Sep tem ber that made us mel low.

3—3—3 3—1—0 1—1—1 1—0 0—0—0 0 1—3—1 3 0
 0 1 1 0 1 2 3 3 0
 0 2 2 0 0 2 3 2 0
 2 2 0 3 2 3 3 3 3

1-2.

F Dm C7 C7 F Dm Gm7 C7

31 32 33 34 35 36 37 38

Try to re mem ber and if you re mem ber then fol low, fol low follow, follow.

0—0—0 0 0 0 0 0 5 3
 1 1—3—1 3—3—3 3—0—2 1—1 1—1 3 3
 0 2 2 2 2 2 5 3
 2 2 3 3 2 2 3 3

3.

F Dm C7 C7 F Dm Gm7 Fmaj7

39 40 41 42 43 44 45 46

Deep in De cem ber our hearts shouldre mem ber and fol low, fol low, fol low..

0—0—0 0 0 0 0 0 5 3 7
 1 1—3—1 3—3—3 3—0—2 1—1 1—1 3 0 5
 0 2 2 2 2 2 5 0 5
 2 2 3 3 2 2 3 0 5



Unchain My Heart

Ray Charles

Words & Music by Freddie James & Bobby Sharp
Arranged by Spencer Gay

♩ = 69

Dm





1 2 3 4 5


mf
Un chain my heart, ba by let me me go
Un chain my heart, ba by let me be

T 0
A 2 2 1 1 3 1 3 1 2 1
B 2 2 2 2 2 2 2 2 2 2 (1)
(2)
(2)

Gm



Dm




6 7 8 9 10


Un chain my heart 'cause you don't love me no more
Unc hain my heart, 'cause you don't care a bout me

2 2 1 3 1 3 4 3 1 2 1 1 1
2 2 2 2 2 2 2 2 2 2 2 2 (1)
(2)
(2)

Gm



Gm



11 12 13 14

Each time I call you on the tele ph one Some fel low tells me
You got me sewed up like al pil low case But you let my

3 3 1 3 1 3 1 4 3 1 2 1 3 1 1
2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

15 16 17 18 19

that you're not at ho me So un chain my heart, set set me free
 love go to w aste So unc hain my heart, set set me free

Dm Bb 7 A7 Dm

20 21 22

I'm un der your spell, like a man in a trance

Gm Dm

23 24 25

But you know dam ned well that I don't stand a chance

Gm A7

26 27 28 29

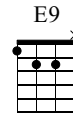
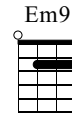
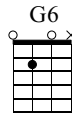
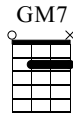
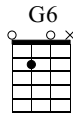
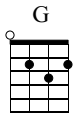
Unc hain my heart, please ba by set me free

Bb 7 A7 Dm

Unforgettable

Words & Music by Irving Gordon
Arranged by Spencer Gay

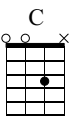
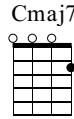
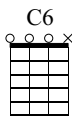
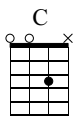
♩ = 90



1. *mp*
Un for get ta ble, that's what you are.
Un for get ta ble, in every way.

T
A
B

0 0 2 2 (2) 0 3 2 2
2 0 2 2 (2) 2 0 2 2
0 0 0 (0) 0 0 0 1



5. Un for get ta ble, though near or far.
And for ev er more That's how you'll stay

3 0 0 2 2 (2) 3 0 3 2 2 7 5
0 0 0 0 (0) 0 0 0 0 0 5 5
0 0 0 (0) 0 0 0 0 0 5 5

1. F B7(b9) Fm7 Bb9 C Am7 Em A9 A7

9. Like a song of love that clings to me, How the thought of you does things to me,

3 5 5 3 3 5 6 5 3 0 0 3 3 5 7 5
1 4 4 1 1 1 1 1 3 3 3 4 5 7 5
2 4 4 1 1 2 3 0 2 4 6 7 7 6

1.

Am7 Eb9 D9 D9 Ab7(b9)

13 14 15 16

Ne ver be fore has some one been more.

2.

F Fm6 Fm6 Fmaj7 C6 C6 Em7 A9

17 18 19 20

That's why dar ling it's in cred i ble, That some one so un for get ta ble,

2.

Dm7 A7(b9) Dm7 G7 C6 Am7 Am7 Dm7 F C

21 22 23 24 25

Thinks that I am un for get ta ble too.

The Very Thought of You

Words & Music by Ray Noble
 Arranged by Spencer Gay

♩ = 66

F **Caug**

mf The ve ry thought of you and I for
 dea of you the long ing

1 2

T
 A
 B

2 0 2 | 0 0 0 2 | (0) 1 2 0 2

Fm6 **Fm6** **F** **Fm6**

3 4 5

get to do The lit tle or din ar y
 here for you You'll ne tle ver know how slow the

(2) 1 2 | 1 2 1 2

2 2 2 | (2) 2 1 2 | 1 2 1 2

1 1 | (1) 2 2 | 2 2 1 2

F6sus2 **F6** **F6(b5)**

6 7 8

things that ev er yone ough to do I'm liv ing
 mo ments go till I'm near to do I see your

3

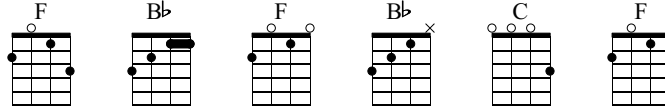
1 2 1 2 1 | 5 5 5 | (5) 5 3 5

2 2 2 | 5 5 5 | 5 5 5

0 0 0 | 5 5 5 | 5 5 5

Wahine Ilikea

Words & Music by Dennis Kamakahi
Arranged by Spencer Gay



♩ = 90

Musical notation for measures 1-4. Chords: F, Bb, F, Bb. Includes guitar tablature for Treble (T), Alto (A), and Bass (B) staves.

1 *mf* F Bb F Bb

T: 3 3 3 3 3 3 1 1 1 1 1 1 0 0 0 0 0 0 1 1 1 1 1 1
 A: 1
 B: 2 2 2 2 2 2 3 3 3 3 3 3 2 2 2 2 2 2 3 3 3 3 3 3

Musical notation for measures 5-8. Chords: F, Bb, F, C. Includes guitar tablature for Treble (T), Alto (A), and Bass (B) staves.

5 F Bb F C

T: 0 0 0 0 0 0 1 1 1 1 1 1 0 0 0 0 0 0 3 3 3 3 3 3
 A: 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 0 0 0 0 0 0
 B: 2 2 2 2 2 2 3 3 3 3 3 3 2 2 2 2 2 2 0 0 0 0 0 0

Musical notation for measures 9-12. Includes lyrics: Pu a ka la u nu ma ke. Includes guitar tablature for Treble (T), Alto (A), and Bass (B) staves.

9 F Bb F Bb

Pu a ka la u nu ma ke

T: 3 1 0 1 3 0 1 3
 A: 1 1 1 1 1 1 1 1
 B: 2 2 2 2 2 2 2 2

Musical notation for measures 13-16. Includes lyrics: kai 'O Ho nou li wai. Includes guitar tablature for Treble (T), Alto (A), and Bass (B) staves.

13 F Bb F C

kai 'O Ho nou li wai

T: 1 1 1 1 1 1 3
 A: 0 0 0 0 0 0 0
 B: 2 2 2 2 2 2 0

Musical notation for measures 17-20. Includes lyrics: Wa hi ne 'il i ke a i ka po li 'o Mo lo ka'i Nō ka. Includes guitar tablature for Treble (T), Alto (A), and Bass (B) staves.

17 F Bb F Bb

Wa hi ne 'il i ke a i ka po li 'o Mo lo ka'i Nō ka

T: 3 3 1 0 1 1 3 1 0 0 3 3 1 3 0
 A: 1 1 1 1 1 1 1 1 1 1 1 1 1 1
 B: 2 2 2 2 2 2 2 2 2 2 2 2 2 2

fine

21 **F** 22 23 **Bb** 24

he ke Na ni wa le nō nā wai le le
Na ni wa le nō ka'a in a Hä

1 1 1 1 3 5 2 2 2 2 3 2 3 2

0 2 2 3 5 3 2 3 2

2 2 2 2 3 2 3 2

25 **Bb** **F** 26 **F** 27

'uk a 'O Hi na 'o Hä hä 'o Mo 'o lo a
la wa Ho me ho'o ki pa a ka ma li hi ni

3 2 2 0 0 2 2 0 2 0 0 2 0

2 2 2 2 2 2 2 2 2 2 2 2 2

28 29 **Bb** 30

Nā wai 'e ko lu i ka u lu we hi we hi
'Äi na u lu wehi i ka no e a hi a hi

1 1 3 5 2 2 2 3 2 0 3 2 2 2 2 3 2

2 2 3 5 3 2 2 3 2 3 2 2 2 2 3 2

31 **F** 32 33 **C**

'O Ka ma lö 'U ala we mai ka ma ka ni i ka mäl e
Ho' o lu a

2 0 0 2 0 0 2 0 3 2 2 0

2 2 2 2 2 2 2 2 2 2 2 2

D.S. al Fine

1. 2. **C** **C**

34 35

3 3 3 3 3 3 3 3 3 3 3 3

0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0

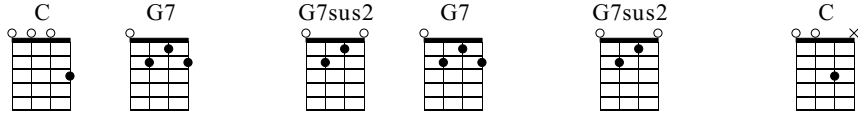
Washington and Lee Swing

Composed by Mark W. Sheafe, Clarence A. (Tod) Robbins & Thornton W. Allen

Arranged by Spencer Gay

♩ = 120

C G7 G7sus2 G7 G7sus2 C

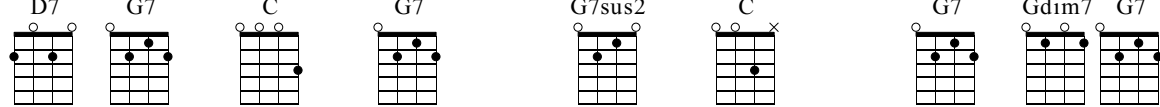


1 2 3

f When Wash ing ton and Lee's men fall in line

T 3 0 2 3 2 0 2 0 1 4 3
A 0 0 0 0 0 0 0 0 0 0 0
B 0 0 0 0 0 0 0 0 0 0 0

D7 G7 C G7 G7sus2 C G7 Gdim7 G7




4 5 6 7

We're going to win a gain a noth er time

(3) 3 0 2 3 2 0 2 2 1 2 1
(0) 0 0 0 0 0 0 0 0 0 0 0

F6 Dm7 G7 G7sus2 Dm G

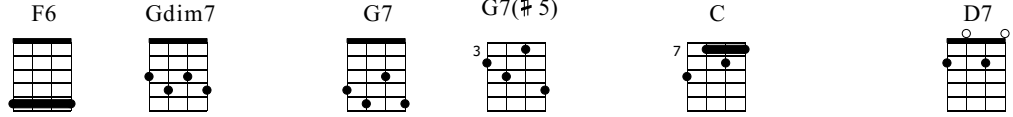


8 9 10 11

For W & L I yell, I yell, I yell,

(2) 2 3 4 5 3 2 0 0 4 3
(1) 1 1 1 1 1 1 1 1 1 1 1
(0) 0 0 0 0 0 0 0 0 0 0 0

F6 Gdim7 G7 G7(#5) C D7



12 13 14 15

And for the Un i ver si ty, I yell, like

(3) 3 0 2 5 4 5 6 7 8 7 0
(2) 0 0 0 5 3 3 3 8 8 7 2
(0) 0 0 0 5 4 5 6 7 7 7 2

G G7sus2 G7 C G7 G7sus2 G7

16 hell! And we will fight! fight! fight! for

G7sus2 D7 D7 G7 C G7

19 ev ery yard; Cir cle the ends and

C A7 Gdim7 Dm F6 Dm7

22 hit that line right hard! And we will roll those

G7 G7sus2 C C D7 G7 C

26 Ho kies on the sod! Yes, by God! Fight! Fight! Fight

The Water is Wide

Words & Music by Traditional Scottish 1600's
Arranged by Spencer Gay

♩ = 66

Chord diagrams: F, B♭, F

Chord diagrams: Dm, C

Chord diagrams: Am, F6, F, Dm

Chord diagrams: F, B♭, F

16 17 18 19

5 5 5 7 | 5 | 7 7 5 7 | 5

Detailed description: This system contains measures 16 through 19. The top staff shows a melodic line with eighth and quarter notes, including slurs and ties. The bottom staff shows the corresponding guitar fretting with numbers 5, 7, and 8.

20 21 22 23

5 5 7 | 5 | (5) 7 5 6 5 7 | (7)

Detailed description: This system contains measures 20 through 23. Measure 21 features a long slur over a half note. Measure 22 has a slur over a quarter note. Measure 23 has a slur over a half note. The bottom staff includes a circled '5' and a circled '7'.

24 25 26 27

7 7 5 6 | 8 | (8) 6 5 7 5 | 5

Detailed description: This system contains measures 24 through 27. Measure 25 has a slur over a half note. Measure 26 has a slur over a quarter note. The bottom staff includes a circled '8'.

28 29 30 31

7 5 7 | 5 | (5) 5 5 4 | 5 5

Detailed description: This system contains measures 28 through 31. Measure 29 has a slur over a half note. Measure 31 has a double bar line at the end of the staff. The bottom staff includes a circled '5'.

32 33 34 35

0 1 1 3 | 5 | 3 3 1 2 2 | 0 2

2 2 3 | 5 | 3 3 | 2 2

Detailed description: This system contains measures 32 through 35. Measure 32 has a slur over a quarter note. Measure 33 has a slur over a half note. Measure 34 has a slur over a quarter note. Measure 35 has a slur over a half note. The bottom staff includes a circled '2'.

36 37 38 39

0 1 4 | 1 | (1) 1 3 0 1 0 | 3

2 2 5 | 2 | (2) 2 3 0 2 0 | 3

Detailed description: This system contains measures 36 through 39. Measure 37 has a slur over a half note. Measure 38 has a slur over a quarter note. Measure 39 has a slur over a half note. The bottom staff includes circled '1' and '2'.

40 41 42 43

3 3 0 1 | 3 | (3) 1 0 3 1 | 0

3 3 0 2 | 0 | (0) 2 0 3 2 | 0

Detailed description: This system contains measures 40 through 43. Measure 41 has a slur over a half note. Measure 42 has a slur over a quarter note. Measure 43 has a slur over a half note. The bottom staff includes circled '3' and '0'.

44 45 46 47

3 1 2 | 0 | (0) 2 1 0 | 1

2 | 2 | (2) 2 3 | 0 2

Detailed description: This system contains measures 44 through 47. Measure 45 has a slur over a half note. Measure 46 has a slur over a quarter note. Measure 47 has a slur over a half note. The bottom staff includes circled '0' and '2'.

The Way You Look Tonight

Words by Dorothy fields

Music by Jerome Kern
Arranged by Spencer Gay

♩ = 89

1 2 3 4 5 6

mp
Some day, when I'm aw fully low When the world is cold
love ly, with your smile so warm And your cheeks so soft
Love ly nev er, nev er change Keep that breath less charm

T 0 2 4 2 3 2 1 2 2 3 0 3 2
A 2 2 4 1 1 2 2 3 2 2
B 2 2 4 2 2 2 2 2 2 2 2 2

7 8 9 10

I will feel a glow just think ing of you
There is no thing for me but to love you
Won't you please a rrange it? 'Cause I love you

3 0 2 0 3 0 2 4 5 2 2 2 2 2
2 2 4 0 4 2 2 2 2 2 2 2 2
0 0 0 0 0 0 0 0 2 2 2 2 2 2

Da Coda

11 12 13 14 15

And the way you look to night Oh yes you're
And the way you look to night
Just the way you look to night

2 5 3 2 0 2 2 5 4 4 2 3
4 1 2 2 2 4 3 3 3 4 2 3
4 4 2 2 2 4 4 4 4 4 4 4

Dmaj7 D6 Am7 A7 Am7 Gm7

16 17 18 19 20 21 22

With each word your ten der ness grows Tear ing my fear a part

C7 Fm7 Fm6 D7 F#m

23 24 25 26 27

And that laugh that wrin kles your nose

D.C. al Coda

A7 Gm6/9 Emadd11 Em7 A9

28 29 30 31

Tou ches my fool ish heart

F#m7 D Dmaj7

32 33 34 35

Just the way you look to night

What a Wonderful World

Words & Music by Bob Thiel and George David Weiss
 Arranged by Spencer Gay after Jake Shimabukuro

♩ = 59

Am Gm Am Gm F Am

mf I see trees of green,

3 1 3 1 1 3 3 3
 5 3 5 3 0 2 2 5
 4 2 4 2 0 1 0 4
 5 3 5 3 2 1 2 5

B♭ Am Gm F A7 Dm

red ro ses too I see them bloom for me and you And I

5 5 5 3 1 1 1 0 3 3 3 1 1 1
 6 5 5 1 3 3 3 2 1 1 1 1 1 1
 7 5 5 0 2 0 2 2 2 2 2 2 2 2

D♭ D♭ Gm9 F Am

think to my self what a won der ful world

1 1 1 1 1 1 1 0 1 3 0 0 3 2
 1 1 1 1 2 1 1 0 2 4 1 0 0 0
 1 1 1 1 3 2 2 0 2 4 2 2 2 2

Gm7 C7 F Am B♭ Am

I see skies of blue and clouds of white, the

1 0 1 1 5 3 5 5 3 3
 1 0 0 1 1 3 3 5 5 3
 2 0 0 0 0 4 4 6 5 4
 0 3 2 2 5 5 7 5 5 5

Gm F A7 Dm Db Db

12 bright bles sed day, the dark sac red night and I think to my self

1 1 1 0 0 3 3 0 1 1 1 1 3 1

3 1 0 1 3 3 1 1 1 1 1 1 1 1

0 2 0 2 0 2 2 2 1 1 1 1 1 1

Gm9 F Bbm F

15 what a won der ful world The

1 1 1 0 1 3 0 1 1 1

2 1 0 2 4 0 1 0 1

3 3 0 2 0 2 0 2

Gm C7 Fsus4 F Gm C7

18 col ors of the rain bow so pret ty in the sky Are al so on the fa ces of

3 3 3 3 3 6 5 5 7 5 5 3 3 3 3 3 0 0 0

2 0 0 0 5 5 5 5 5 2 0 0 0 0 0 0 0

3 3 3 3 3 5 5 5 5 3 3 3 3 3 3 3 3 3

Fsus4 F Dm F6 Dm F6

21 peo ple go ing by I see friends shak ing hands say ing how do you do

6 5 5 5 5 5 8 5 5 5 3 5 8 5 5 5 3

5 5 7 5 5 8 5 5 1 5 8 5 5 5 3

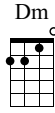
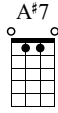
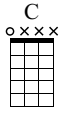
5 5 5 5 5 5 5 5 2 2 2 2 2 2 2 2

When You Wish Upon A Star

Words by Ned Washington

Music by Leigh Harline
Arranged by Spencer Gay

♩ = 48



1

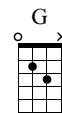
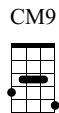
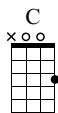
mf

When you wish up on a star makes no dif ference
If your heart is in your dream no quest is

0 3 1 0 | 1 2 0 1 | 2 3 0 3

0 0 1 2 | 2 2 4 2

Cdim7

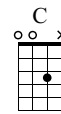
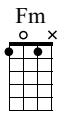
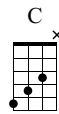
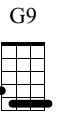


4

who you are A ny thing your heart de sires will
too ex tremes When you wish up on a star as

2 3 3 5 3 2 3 0 3 1 0 2
3 0 3 3 2 2 2 0 2 0 0 2
2 0 0 4 3 2 0 0 0 0 0 0

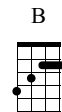
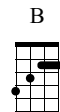
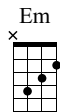
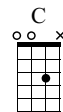
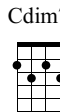
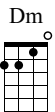
F



7

come to you Fate is kind
drea mers do

0 5 3 0 1 3 3 0 0 0
1 5 4 0 0 0 0 0 0 0
2 4 5 0 1 0 1 0 0 0



11

She brings to those to love the sweet ful fill ment of their se cret

0 1 2 0 2 3 2 2 2 2 2 2 3 4
2 3 3 2 3 2 2 2 2 2 2 2 3 4
2 2 2 2 4 3 4 3 4 3 4 3 4

D **G** **A⁷** **Dm**

15 long ing Like a bolt out of the blue

5 5 3 1 0 1 2 1
 6 7 7 1 0 1 2 2
 7 7 7 0 0 1 2 2

Bm **D^{dim}** **Dm** **B7** **G**

19 Fate steps in and sees you through When you wish up on a star your

2 0 2 0 3 2 3 0 5 3 2 0 3 1 0 2
 2 2 3 0 5 2 2 3 3 1 0 2
 4 4 2 0 5 5 3 0 0 0 0 0 0

F **G7** **C** **Fm** **Cmaj7** **Cmaj7**

23 dreams come true

0 2 3 3 2 7
 1 1 0 1 0 7
 0 2 0 0 0 7
 2 0 0 1 0 5

Willow Weep For Me

Words & Music by Ann Ronnell
Arranged by Spencer Gay

♩ = 55

1. *mf* Wil low weep for me, wil low weep for me,
 Gone my lo ver's dream, love ly sum mer dream,
 Weep ing wil low tree, weep in sym pa thy,

3. Bend your bran ches green a long the stream that runs to sea,
 Gone and left me here to weep my tears in to the stream,
 Bend your bran ches down a long the ground and co ver me,

Da Coda

5. Lis ten to my plea, lis ten wil low and weep for me,
 Sad as I can be- hear me wil low and weep for me.
 When the sha dows fall, bend oh wil low and weep for me.

9 10 11

Whis per to the wind to say thatove has sinned To leave my heart ach ing and

1 — 1-3 — 1 — 4 — 6 — 4 — 4 — 0 — 1 — 1 — 3 — 1 — 4 — 6 — 4
 1 — 4 — 6 — 4 — 5 — 5 — 5 — 3 — 1 — 1 — 6 — 4
 3 — 3 — 5 — 5 — 5 — 2 — 1 — 6 — 5

12 13 14

mak ing this moan, Mur mur to the night to hide her star ry light, So

2 — 4 — 2 — 1 — 1 — 1-3 — 1 — 4 — 6 — 4 — 4 — 0 — 1 — 1 — 3 — 1 — 4 — 6 — 4
 4 — 4 — 3 — 3 — 1 — 4 — 4 — 6 — 5 — 5 — 4 — 5 — 3 — 1 — 1 — 6 — 4
 3 — 2 — 3 — 3 — 3 — 3 — 5 — 5 — 5 — 2 — 1 — 6 — 5

15 16 17

none will fnd me sigh ing and cry ing all a lone, oh

1 — 1 — 3 — 1 — 4 — 6 — 4 — 2 — 4 — 1 — 4 — 3 — 1 — 1 — 6 — 4
 1 — 4 — 6 — 4 — 4 — 4 — 1 — 4 — 3 — 1 — 1 — 6 — 4
 1 — 6 — 4 — 4 — 4 — 4 — 3 — 1 — 1 — 6 — 4
 1 — 5 — 5 — 3 — 5 — 5 — 5 — 5 — 5 — 5 — 5 — 5 — 5 — 5 — 5 — 5

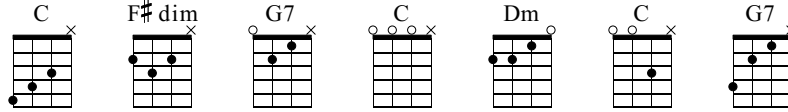
D.C. al Coda ⊕

Yellow Bird

Words by Oswald Duran

Music by Michel Mauléart Monton

Arranged by Spencer Gay



♩ = 60

Musical notation for measures 1-4. Treble clef, 4/4 time. *mf*. Measure numbers 1, 2, 3, 4 are indicated above the staff.

Tablature for measures 1-4:

```

T 1 0
A 2 2 2 1 0
B 2 2 2 0 0 0 0 3 1 0 2 0
    
```

Musical notation for measures 5-8. Chords: C, F# dim, C, G7, G7, C. Lyrics: Yel low bird, up high in ba na na tree. Yel low bird, up high in ba na na tree.

Tablature for measures 5-8:

```

3 2 3 1 1 0 1 3 0 0
4 4 3 2 2 0 2 2 0 0
5 2 5 5 0 0 0 0 0 0
    
```

Musical notation for measures 9-12. Chords: C, F# dim, C, G7, G7, C. Lyrics: Yel low bird, you sit all a lone like me. Yel low bird, you sit all a lone like me.

Tablature for measures 9-12:

```

3 2 3 1 1 0 1 3 0 0
4 4 3 2 2 0 2 2 0 0
5 2 5 5 0 0 0 0 0 0
    
```

Musical notation for measures 13-16. Chords: Dm, C, G7, C. Lyrics: Did your lady friend leave the nest a gain? That is ve ry bad, makes me fee l so sad. Be tter fly a way, in the sky a way, Pick er com ing soon, pick from night to noon.

Tablature for measures 13-16:

```

2 2 2 1 0 0 0 0 3 0 0 4 2 1 0 0 3
    
```

Musical notation for measures 17-21. Chords: Dm, C, G7, C, C. Lyrics: You can fly a way, in the sky a way You more luc ky than me. Black and yell ow you, like ba na na too They may pick yousome day.

Tablature for measures 17-21:

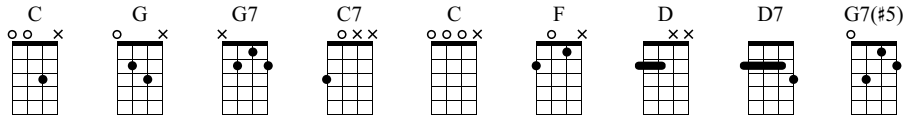
```

2 2 2 1 0 0 0 0 3 1 0 2 0 0 1 2 0 0
    
```


Yes Sir, That's My Baby

Words by Gus Kahn

Music by Walter Donaldson
Arranged by Spencer Gay



♩ = 65

1 C 2 C 3 G 4 G 5 G 6 C 7 G7

mf

Yes sir, that's my ba by No sir, don't mean may be Yes sir, that's my ba by now

3 0 3 0 0 4 3 0 3 0 4 3 0 3 0 0 2 1

0 0 0 0 0 0 0 0 0 3 0 0 0 0 0 0 2

8 C 9 C 10 G 11 G 12 G 13 C 14 C7

Yes sir, that's my ba by No sir, don't mean may be Yes sir, that's my ba by now

3 0 3 0 0 4 3 0 3 0 0 4 3 0 3 0 0 0 0 3

0 0 0 0 0 0 0 0 0 3 0 0 0 0 0 0 0 0 3

15 C 16 C7 17 F 18 D 19 D7 20 G7 21 G7(#5) 22

Oh by the way, oh by the way Wh en we reach the prea cher I 'll say

0 0 0 3 1 1 0 3 2 2 3 0 2 3 2 2

0 3 0 0 0 0 0 0 0 2 2 2 2 1 1 1 3 0 0

23 C 24 C 25 G 26 G 27 G 28 C 29

Yes sir, that's my ba by No sir, don't mean may be Yes sir, that's my ba by now.

3 0 3 0 0 4 3 0 3 0 0 4 3 0 3 0 0 0 0

0 0 0 0 0 0 0 0 0 3 0 0 0 0 0 0 0 0 0

You Are My Sunshine

Words & Music by Oliver Hood
 Additiional verse, arranged by Spencer Gay

♩ = 100

1 C 2 C 3 C

mf
 The other night, dear as I lay sleep ing,
 You told me once dear you real ly love me,
 I'll al ways love you and make you hap py,
 But if you stay dear, I'll al ways love you

T
 A
 B

0 0 2 0 0 (0) 0 2 0 0 0

4 F 5 F 6 C 7 C

I dreamed I held you in my arms
 And no one else could say the same.
 If you will ly me one the same.
 And then you'll love me.

(0) 0 2 0 1 0 (0) 3 1 0 0 0

8 F 9 F 10 C 11 C

But when I woke dear, I was mi stak en,
 But if you leave me and love an oth er,
 But if you leave me and love a noth er,
 We'll have each oth er and be so hap py.

(0) 0 2 0 1 0 (0) 0 3 1 0 0 0

12 C 13 C 14 G7 15 C

And I hung my head and I cried.
 You would shat ter all of my dreams.
 You'll re gret it all a day.
 Our love will burn a brigh ter flame.

(0) 0 2 0 0 1 2 0 0 0 0 0

16 C

he You other are night my dear sun as shine, I lay my sleeping, on ly

(0) 0 0 2 | 0 0 0 | (0) 0 2 0

19 C F

sun shine. You make me hap py,

0 0 | (0) 0 2 0 | 1 0 2

22 C

when skies are grey. You'll nev er

(0) 0 3 1 | 0 0 0 | (0) 0 2 0

25 F C

know dear, how much I love you

1 0 | (0) 0 3 1 | 0 0 0

28 C G7 C 4x

Please don't take my sun shine a way. 4x

(0) 0 2 | 0 1 0 | 2 2 0 | 0 0 0

1.

G Gmaj7 G7 Cmaj7 G

10 You are so beau ti ful to me

11 12

2.

G Gmaj7 G7 Cmaj7 G Gmaj7 G7 Cmaj7

13 You are so beau ti ful You are beau ti ful

14 15 16

G Gmaj7 G7 Cmaj7 G

17 You are beau ti ful to me

18 19 20

You Belong To Me

Words & Music by Pee Wee King
Arranged by Spencer Gay

♩ = 70

Chord diagrams: Cm6, Bm7, G

1 *mp* See the py ra mids a
See the mar ket place in

T 3 3 0 2 0 3 2 | 3 2 | 3 0 2 0 3 2
A 2 | 2 | 2
B 0 | 2 | 0

Chord diagrams: Bm, Bbm, Am, C, G, E7

4 long the Nile
old A lgiers

5 Watch the sun rise on a
Send me pho to graphs and trop sou ic isle
ven iers

6

2 2 1 0 | 0 2 3 2 0 3 | 2 0 2
2 2 | 0 | 0 | 0 | 0 | 1
4 4 | 3 2 | 0 1

Chord diagrams: C, Am, G, Em, A7, D7, G

7 Just re me mber dar ling all the while
But rem em ber when a dream ap pears

8

9 You be lo ng to me
You be lo ng to me

10

0 2 0 | 4 2 0 | 3 0 3 | 2 3 3
0 2 | 4 4 | 0 3 | 0 3 3
0 2 | 4 4 | 0 2 | 2 0

G G7sus2 Am(#5) C A7

11 12 13 14

I'll be so a one with out you May be you'll be

3 2 1 2 0 1 3 1 0 0 0 0 0 0 0 3 0

0 2 1 2 0 2 0 0 0 1 0 0 0 0 0 3 0

Em D7 Am G Bm Bm

15 16 17 18

lon esome too and blue Fly the o cean in a silv er plane

2 0 2 0 3 0 2 0 2 2 2 2 2 2 2 2 2

3 0 2 0 2 0 2 0 3 2 2 2 2 2 2 2 2

4 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

4 2 2 2 0 2 2 2 4 4 4 4 4 4 4 4 4

Am C G E7 C Am G Em

19 20 21 22

Watch the jun glewhen it's wet with rain Just re mem ber til you're home a gain

0 2 3 2 0 3 2 0 0 0 2 0 0 0 0 0 0 3

0 0 0 0 0 0 0 0 0 2 0 2 4 2 0 4 2 4

2 0 0 0 0 0 0 1 0 0 2 2 4 2 0 4 2 4

A7 D7 E7 A7 D7 G G

23 24 25 26 27

You be lo ng to me You be lo ng to me

0 0 0 0 0 0 0 10

0 3 0 3 0 3 0 7

1 0 0 0 0 0 0 7

0 2 2 2 2 2 2 7

You'll Never Walk Alone

Words by Oscar Hammerstein

Music by Richard Rodgers
Arranged by Spencer Gay after Peter Moss

♩ = 70

Chord diagrams: C (x02233), C (x02233), G (x02332), G (x02332)

1 2 3 4

mf
When you walk through a storm keep your chin up high and

0 0 0 2 0 1 3 2 0

Chord diagrams: F (x02332), C (x02233), G (x02332), Dm (x02332), Bb (x02332)

5 6 7 8 9 10

don't be a fraid of the dark At the end of a storm is a

1 3 1 0 3 0 2 (2) 2 1 2 2 2 2 1

0 0 0 0 0 0 0 0 0 0 0 0 0 0

2 2 2 0 2 2 2 2 3 2 2 1

Chord diagrams: F (x02332), Dm (x02332), Bb (x02332), Am (x02233), G (x02332), E (x02233), C7 (x02332)

11 12 13 14 15 16

gol den sky and the sweet sil ver song of a lark Walk

0 1 1 3 0 1 0 3 3 1 3 0 0 0

1 1 2 2 1 0 2 0 0 0 4 0 0 0

2 2 2 3 2 0 2 0 2 0 4 4 0 3

Chord diagrams: F (x02332), F#dim7 (x02332), C (x02233), Fm6 (x02332), C (x02233), Em (x02233)

17 18 19 20 21 22

on through the wind, walk on through the rain Tho' your dreams be tossed and

0 0 2 2 3 2 3 5 5 7 8 8 7 9 9

1 3 1 3 2 3 4 8 8 8 8 7 7 9

2 2 2 0 0 0 0 5 5 7 8 7 9 9

23 24 25 26 27 28

blown Walk on, walk on with hope in your heart and you'll

0 2 2 3 3 3 3 2 3 5 8 5
 1 1 2 0 0 1 1 1 2 5 8 5
 0 2 0 0 0 0 0 0 0 6 8 5
 2 0 0 0 1 2 2 2 2 5 5 5

29 30 31 32 33 34

ne ver walk a lone You'll ne ver walk a

7 7 7 7 7 (7) 10 7 7 7 8 5
 8 8 5 6 7 (7) 10 8 8 8 8 5
 7 8 5 6 7 (7) 7 7 8 8 5 5
 9 9 5 6 9 (9) 7 9 9 9 5 4

1. 2.

35 36 37 38

lone lone

3 3 3 3 3 3 3 3
 4 4 5 0 0 3 3 3 3 3 3 3
 5 4 4 0 0 0 0 2 2 1 1 4 5

You're Nobody till Somebody Loves You

Words & Music by Morgan, Stock, and Cavanaugh
Arranged by Spencer Gay

♩ = 90

Chord diagrams: G6, B7, E

mf
You'r no bo dy till some bo dy loves you You're

2 0 2 3 2 0 2 0 4 7 (7) 4

Chord diagrams: Am7, D6, G6, GM7, G6

no bo dy till some bo dy cares You

3 3 3 2 0 2 0 2 (2) (0) (2) (0) 2

Chord diagrams: B7, Bb dim7, Am7, D7

may be king, you may po ssess the world and all it's gold But

0 0 0 3 0 0 0 0 3 0 3 0 2 0

Chord diagrams: A9, A9, Am7, D7

gold won't bring you hap pi ness when you're grow ing old The

2 2 2 0 2 2 0 3 2 0 0 2 2 2

G6 B7 E

17 18 19 20

world still is the same, you'll never change it as

2 3 2 0 2 0 4 7 (7) 4

0 2 3 2 0 2 0 4 7 (7) 4

0 2 3 2 0 2 0 4 7 (7) 4

Am7 E7 E Am7 Em6(b5) Em7

21 22 23 24

sure as the stars shine a bove You're

3 3 3 2 4 7 7 7 7 0

3 4 3 0 4 4 5 6 7 7

4 4 3 2 4 4 5 6 7 7

0 4 3 1 4 4 5 6 7 7

C A7 G7 F#7 F7 E7

25 26 27 28

no bo dy til some bo dy loves you So

0 0 2 0 2 3 5 (5) 4 3 2 0

0 3 0 1 2 3 5 (3) 2 1 0

0 3 0 0 2 3 5 (5) 4 3 2 0

0 3 0 0 2 3 5 (4) 3 2 1

Am7 D7 G G

29 30 31 32

find your self some bo dy to love

3 3 2 0 0 2 2 3 10

3 3 2 0 0 2 2 3 7

4 4 2 0 0 2 2 0 7

0 4 2 0 2 2 0 7

Zip-a-Dee-Doo-Dah

Words by Ray Gilbert

Music by Allie Wrubel
Arranged by Spencer Gay

♩ = 160

Chord diagrams: A, A, D, A

mf Zip a dee doo dah, zip a dee ay

1 2 3

T A B

1 2 1 (0) 2 (1) 2 2 0 1 2 (0) (1) (2)

Chord diagrams: D, F#m, A, E7

My, oh, my, what a wonder ful day

4 5 6 7

0 0 2 0 1 2 1 2 1 4 5 4 4 (4)

Chord diagrams: A, A, D, A

Plen ty of sun shine hea din' my way

8 9 10 11

1 2 1 2 (0) (1) (2) 2 2 2 0 1 2 (0) (1) (2)

Chord diagrams: D, A, F#m, E7, A

Zip a dee doo dah, zip a dee ay! Mis ter

12 13 14 15

2 2 2 4 0 0 (0) 0 2 (0) 2 4 0 0 (0) 0 2 (0) (1) (2) 2 1 2 (1) (2)

