

CHORD MELODY UKULELE FROM THE GREAT AMERICAN SONGBOOK

Compiled and arranged by Spencer Gay



These songs were arranged as a personal development exercise to learn jazz chords, substitutions and chord melody arrangement . Any suggestions for improvement are appreciated and should be sent to spencer.gay@gmail.com

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This is dedicated to my wife, LaDelle who gave me inspiration and encouragement-
She also likes to hear love songs in progress



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209	The Stripper
210	These Foolish Things
212	Try to Remember
214	Unforgettable
216	The Very Thought of You
218	The Way You Look Tonight
220	Washington and Lee Swing
222	Wave
224	We're in the Money
225	What a Wonderful World
228	When You Wish Upon a Star
230	Willow Weep for Me
232	You Belong To Me
234	You're Nobody till Somebody Loves You
236	Zip-a-Dee-Doo-Dah

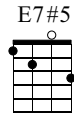
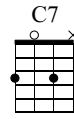
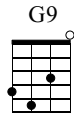
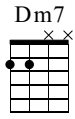
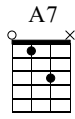
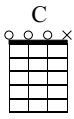
Ain't Misbehavin'

Words by Andy Razaf

Music by Fats Waller, Harry Brooks

Arranged by Spencer Gay

♩ = 64



1. *mp* No one to talk with, all by my self No one to walk with, I'm
 I know for cer tain the one I love I'm through with flir tin', it's

T 0 2 0 3 3 0 3 0 3 3 4
 A 0 2 0 1 3 0 3 0 3 0 4
 B 0 0 0 0 2 2 4 3 1 2 1

F6



Bb9



C



A7



Dm7



G9



4. hap py on the in' shelf Ain't mis be havi n', sav in' my love for
 you that I'm think in' of Ain't mis be hav in' sav in' my love, for

5 3 5 5 4 3 2 0 3 3 0 3 3
 5 5 5 4 3 2 0 2 0 1 3 3 0 2 2 5 3
 5 5 5 4 3 2 1 0 0 0 0 0 2 2 4 4

1. Em7 A7(#5) Dm7 G7(#5) 2. C F Cdim E7#5 E7

7. you you

2 2 0 0 3 3 2 2 3 3 3 3 3 3 3 2
 0 0 1 1 1 1 1 1 0 0 0 0 0 0 0 0
 2 2 1 1 2 2 3 3 0 0 0 0 2 2 2 2
 0 0 0 0 2 2 0 0 0 0 2 2 2 2 1 1



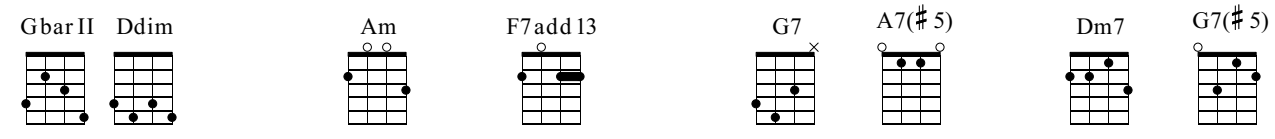
11 Like Jack Hor ner in a cor ner don't go no where. what do I care?

3 0 3 0 | 3 0 3 0 | 3 0 3 0 | 4 0 4 0

0 | 1 | 2 | 3

0 | 0 | 0 | 1

2 | 2 | 2 | 0



15 your kis ses are worth wait ing for be lieve me

5 5 5 | 3 5 2 2 | 0 0 0 0 | 3 2

3 4 | 0 2 | 1 1 | 1 1

2 5 | 0 0 | 5 0 | 2 1

4 4 | 2 2 | 4 0 | 2 0

Solo

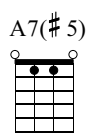
19 20 21 22

2 3 4 | 3 0 3 3 | 2 1 3 2 3 | 3 5 3 3 3 | 3 5 3 5 3 6 5 3

23 24 25

6 7 3 | 1 4 | 4 5 0 2

5 3 | 1 4 | 1 2 2



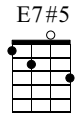
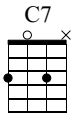
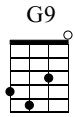
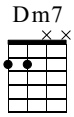
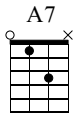
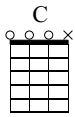
26 27

5 3 2 | 1 0

5 4 3 | 2 1

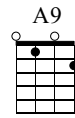
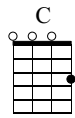
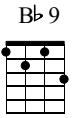
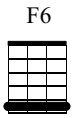
5 3 | 2 1

0 1 1 0



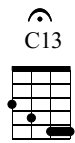
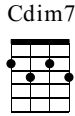
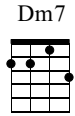
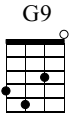
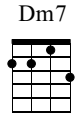
28 29 30

I don't stay out late, don't care to go I'm home about eight, just



31 32

me and my radi o Ain't mis be hav in'



33 34 35

sav in' all my love for you

After You've Gone

Words by Henry Creamer

Music by Turner Layton
Arranged by Spencer Gay

♩ = 69

%

D7 D9 C#7 C#9 E7(#5) F Fmaj7

mf

Af ter you've gone
There'll be a time,
Af ter I'm gone,
Af ter the years

T 5 — 7 — 5 — 7 4 — 6 — 4 — 6 3 3 — 4 5 — 7
A 5 5 4 4 0 5 — 8 5
B 6 6 5 5 2 5 5
5 5 4 4 1 5 5

Fm6 Cmaj7 Em7 A9

3 4 5

and left me cry ing af ter you've gone , there's no de ny ing
now don't for get it there'll come a time, when you'll reg ret it
af ter we break up af ter I'm gone, you're gon na wake up
we've been to ge ther though joy and tears, all kinds of wea ther

5 — 7 — 5 — 7 — 5 3 — 0 — 2 0 — 2 — 0 — 2 — 0
4 4 0 0 0 0
5 4 2 1
5 5 0 0

1. 3.

D7 D9 D7 G7 Cmaj7 C6 C7

6 7 8 9

You'll feel blue, you'll feel sad You'll miss the dear est pal you've ev er had
You will find you were blind to let some bo dy come and change your mind

7 — 7 7 — 5 3 — 0 — 2 — 0 — 3 3 3
5 5 4 3 0 — 0 — 3 0 0
6 6 5 5 4 3 3 2 3
5 5 4 4 5 5 3

2. 4.

Dm7 A7 Dm7 Fmaj7 Cmaj7 Am7 A9

10

11 12 13

Some day when you grow lone ly your heart will break like mine and you'll want me on ly
 Some day blue and downheart ed you'll long to be with me right back where you start ed

8 7 5 7 5 6 7 5 4 5 2 3 2 0
 8 5 5 5 5 7 8 4 4 5 3 3 0
 9 7 5 8 5 7 7 4 4 4 4 3 4 1
 7 6 5 5 5 5 5 4 4 2 2 4 0

2. 4.

C6 G7 Dm7 C6 C

14

15 16 17

af ter you've gone, af ter you've gone a way
 af ter I'm gone, af ter I'm gone a way

7 5 8 7 5 1 3 2 5 7 7 5 3 (3) (3) 3 4
 7 5 5 5 5 2 0 1 5 5 7 5 3 3 3 3 4
 5 5 5 5 5 0 0 0 5 5 5 5 5 5 5 5 5

fine

Solo

18

19 20 21

5 8 5 7 5 7 5 7 5 4 7 5 7 5 7 5 5

D.S. al Fine

22

23 24 25

5 7 7 5 7 7 5 7 5 8 7 5 7 7 7 5 8 3 4 3 4

All The Things You Are

Words by Jerome Kern

Music by Oscar Hammerstein II
Arranged by Spencer Gay

♩ = 77

Fm7
B♭m7
E♭7
A♭maj7

1 2 3 4

p You are the promised kiss of spring time that

T 4 4 3 3 3 3 3 3

A 4 4 3 3 3 3 3 3

B 5 5 3 3 3 3 1 3

D♭maj7
Dm7
G7
Cmaj7

5 6 7 8

makes the lone ly win ter seem long

1 1 1 1 1 2 1 0

1 1 2 2 0 0 0 0

1 1 2 2 0 0 0 0

Cm7
Fm7
B♭7
E♭maj7

9 10 11 12

You are the breath less hush of eve ning that

3 4 2 3 2 2 2 2 2 3 3 2

3 5 5 3 2 2 2 2 2 3 3 2

3 5 5 3 1 2 2 2 2 3 3 2

A♭maj7
D7
Bm

13 14 15 16

trem bles on the brink of a love ly song You are the

0 0 0 0 0 2 3 2 0 2 2 3 2

1 1 2 2 2 2 4 4 4 4 2 3 2

1 1 2 2 2 2 4 4 4 4 2 3 2

All The Way

Words by Sammy Cahn

Music by Jimmy Van Heusen

Arranged by Spencer Gay

♩ = 120

Gmaj7



G6



Baug



B7



Em7

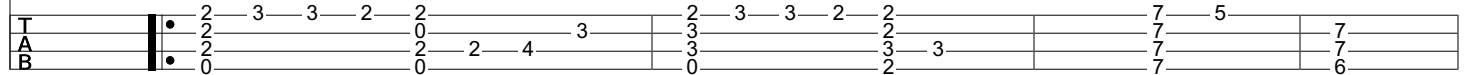


A9



mf

When some bod y loves you It's no good un less he loves you, all the way
When some bod y needs you It's no good un less he needs you, all the way



D7



Dm7



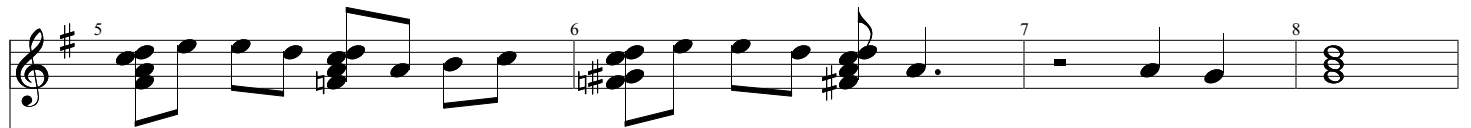
Fm6



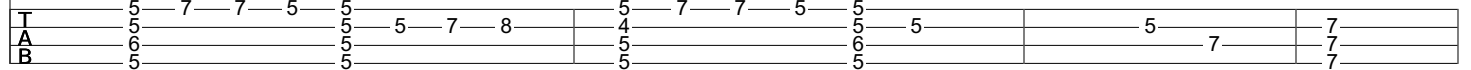
D7



G



Hap py to be near you when you need some one to cheer you, all the way
Through the good or lean years and for all the in be tween years, come what may



Cmaj7



D9



D7



Baug



B7

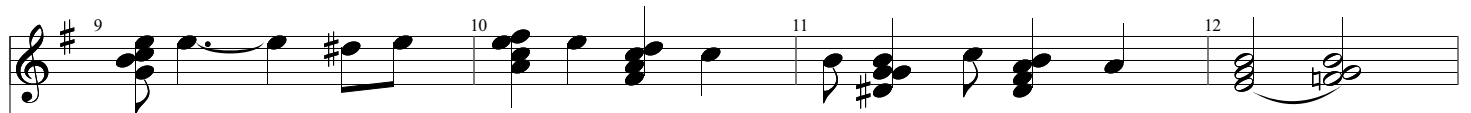


1.

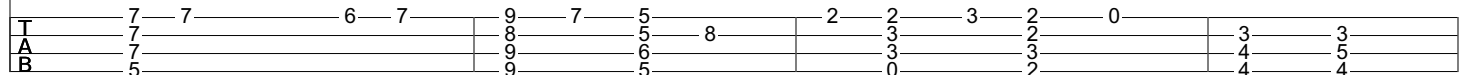
Em



G7



Tall er than the tall est tree is That's how it's got to feel
Who know where the road will lead us On ly a fool would

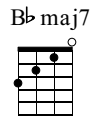
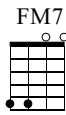


Am I Blue?

Words by Grant Drake

Music by Harry Akst
Arranged by Spencer Gay

♩ = 90



mp Am I blue? Am I blue? You'd be too

0 2 5 5 | (0) (0) (5) (5) | 0 1 2 3 | 0 3 0 2 | 1 1 (1) (2) | 2 1 3 1

Ain't these tears, in these eyes tel ling
if each plan with your man done fell

1 0 2 0 | 3 0 (3) (0) (0) (2) | 5 4 3 5 | 1 1 1 2 | 2 4 3 4 | 3 4 4 3

1. 2. you? Am I blue? through. Was a time,

1 0 2 2 | 3 1 2 0 | 1 0 2 3 | 0 1 2 2 | (3) (1) (2) (2) | 3 0 3 3 | 3 0 0 0 | 2 4 2 0 | 1 1 2 2

Am6 Am6 E7 E9 Bm7(b5)

12 when I was his on ly one. But now I'm

3 7 5 8 7 10 7 2 2 2 1 2 2 2 2 (2)
 2 5 8 7 8 7 2 2 3 4 1 1 (1)
 4 6 8 7 8 7 2 2 3 4 2 2 (2)
 2 5 7 7 7 7 1 1 1 2 2 2 (2)

Bm7(b5) E7(b9#5) E7(b9) Am7 D7(b9) Gm9 FM7

16 the sad and lone ly one, law dy Was I gay?

5 3 2 0 3 3 0 0 0 0
 5 1 1 0 0 2 3 3 3 0
 5 2 2 0 0 3 5 5 5 5
 4 1 1 0 0 2 3 3 5 5

Bb maj7 Am7 Gm7 Db9 C9 Am

19 'til to day Now he's gone,

(0) 0 0 (1) 2 1 3
 (0) 1 3 (1) 1 0 0
 (5) 2 0 2 (2) 3 2 0 2 0
 (5) 3 2 0 (0) 1 0 2 2 2

F Am7(b5) D7 Db7 C7 F Gm7 F F#7 F

23 and we're through Am I blue?


(3) 3 6 5 4 3 1 1 1 7
 (0) 1 5 5 5 4 0 2 0 6
 (2) 0 7 6 5 4 (5) 5 4 0 6 6 6 8
 (2) 2 5 5 4 (4) 4 3 2 2 6 5 5

Anything Goes

Words & Music by Cole Porter
Arranged by Spencer Gay

♩ = 110

C C6




1. *mf* In ol den days a glimpse of stock ing was
 though I'm not a great ro man cer I
 grand ma ma whose age is eigh ty in
 ev ery night, the set that's smart Is in

2.

T 3 0 0 3 0 3 0
 A 0 0 0 0 0 0 0
 B 0 0 0 0 0 0 0

C Am7 F6 Dm7(b5) G7sus4



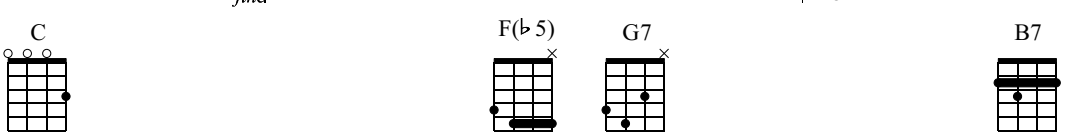
3. looked on as some thing shock ing, but now, God knows, an y thing
 know that you'rebound to ans wer when I prop ose, an y thing
 night clubs is get ting mat ey with gig o lo's, an y thing
 trud ing in nu dist par ties in stu di os. an y thing

4. 5. 6.

3 0 0 3 0 3 (3) 0 3 5 7 5 5 3 3 3
 4 0 3 0 3 (3) (3) 5 5 4 4 1
 5 2 (2) 5 5 5 5 5 0

find 1. 2-3.

C F(b5) G7 B7



7. goes. And The world has gone
 goes
 goes
 goes If driv ing fast

3 3 2 2 2 2
 0 0 5 3 5 5
 0 0 5 5 5 5
 0 0 4 4 4 4

B7



B9



Em7



10 mad cars to day and good's bad bars to day, and black's white to day, and day's
cars you like, if low bars you like, if old hymns you like, if bare

2 2 2 2 2 4 2 2 2 2 5 2 2 2 2
2 2 2 2 2 2 2 2 2 2 3 3 3 3
3 3 3 3 3 3 3 3 3 3 4 4 4 4
2 2 2 2 2 2 2 2 2 2 4 4 4 4

B7



Em7



A9



13 night to day, when most guys to day like that wo men prize to day are just
limbs you like, if Mae West you like or me un dressed you like, why, no

6 7 7 7 7 7 7 7 7 7 7 0 0 3 0
5 5 5 5 5 5 5 5 5 5 6 7 6 7 6
6 6 6 6 6 6 6 6 6 6 7 7 7 7 7
4 4 4 4 4 4 4 4 4 4 7 7 7 7 7

1. C# diim



G



Da Capo

2. C# diim



G



D.C. al Fine

16 sil ly gig o los When bo dy will op pose! When

0 0 3 0 3 3 0 0 3 0 3 3 3
1 1 1 1 1 1 1 1 1 1 1 1 1
0 0 0 0 0 0 0 0 0 0 0 0 0

As Time Goes By

Words & Music by Herman Hupfield
 Arranged by Spencer Gay after Glen Rose

♩ = 80

Em7 A7 Am7 A7 D Em7

mf
 You must re mem ber this a kiss is just a kiss, a sigh is just a sigh.
 And when two lov ers woo they kiss still say, "I love you." on that you can re ly

1 2 3

T A B

2 3 2 0 0 2 0 3 2 0 3 0 5 4 2 0 2

4 4 2 1 0 0 3 2 0 3 1 2 2 0 2

4 4 0 0 2 2 2 2 2 0

F# dim7 F# m7 Bm7sus4 C# 7 Fdim E7sus4 A7

4 5 6

The fun da men tal things ap ply as time goes
 No mat ter what the fut ure brings as time goes

3 4 4 7 5 4 4 5 0 0

2 2 4 5 5 4 4 4 0 0

3 4 6 6 7 5 5 2 2 2

2 2 4 4 4 4 4 0 0 0

1. DM7 Em7 F# m7 F9 2. D D7 Am7 D13

7 8 9 10

by. by.

2 4 3 2 2 3 3 2

0 2 3 0 2 0 0 0

1 2 4 3 2 2 2 2

2 0 2 2 2 2 2 2

G Gmaj7 F#m7b5 B7 Em7 Em7 Fdim Fdim

11 Moonlight and lovesongs ne ver out of date. 12 13 Hearts full of pas sion 14 Jea lou sy and hate.

0 2 2 2 3 2 1 2 0 2 0 2 2 2 4 2 1 2
 2 0 2 2 4 3 2 0 2 0 2 1 2 1 1
 0 2 2 2 2 2 0 0 2 1 2 1

Bm7 Ddim7 G9 Bm7sus4 A9 13 Adim A7add13 A7

15 Wo man needs man and 16 man must have his mate that 17 no one can de 18 ny. It's

2 3 2 5 5 5 4 5 4 7 4 2 2 2 2 0 0 2 2
 2 3 2 4 5 5 5 6 1 2 3 2 2 1 0 0 0 2
 2 4 4 4 4 4 4 4 1 2 2 0 0 0

Em7 A7 Am7 A7 D Em7

19 still the same old sto ry a 20 fight for love and glo ry a 21 case of do or die.

3 2 0 0 0 2 0 0 3 2 0 3 3 0 5 4 2 0 2
 4 2 1 0 0 0 0 0 1 3 2 2 2 0 0 0 2
 4 0 0 0 0 0 0 0 2 2 2 2 2 2 2

Bm7sus4 C#7 E7sus4 F#m A D6/9 DM7

22 The world will al ways wel come 23 lov ers As 24 time goes 25 by. 26 27

4 7 5 4 4 5 0 0 0 0 5 9
 5 7 4 4 4 5 0 0 2 0 5 9
 6 5 5 2 2 1 1 4 4 9 9
 4 4 4 0 2 2 4 7

At Last

Words & Music by Mack Gordon & Harry Warren
 Arranged by Spencer Gay

♩ = 60

Intro

F



B♭ bar V



mf

8 6 8 6 4 5 6 | 8 6 8 6 8 7 5 7

F



C



8 6 8 6 4 5 6 | 3 4 4 3 3 4 5

At

A Chorus

F



Dm



Gm7



F



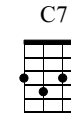
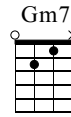
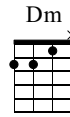
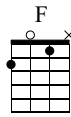
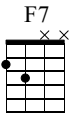
Dm



last my love has come a long

full

1 1 1 3 4 3 1 2 | 0 2 2

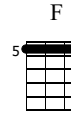
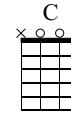
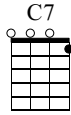
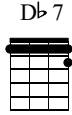
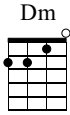
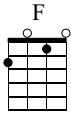


7

8 9

my lone ly days are o ver and life is like a

2 3 2 0 3 2 | 1 1 1 1 3 3 5 3 5 | 2 2 2 0 2 3 4 5 5

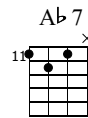
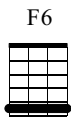
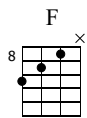
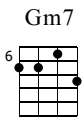


10

11 12

song At last

0 0 2 1 3 8 8 | 1 1 1 0 0 5 5 | 2 2 1 0 0 5 7

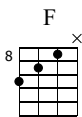


13

14 15

the skies a bove are blue my heart wrapped up in

8 10 11 10 8 10 | 8 5 5 5 8 11 10 8 10 | 7 9 5 5 8 12 10 8 10 | 7 10 5 5 11 11 11 10



16

17 18

clo ver The night I looked at you I

8 8 8 10 8 11 8 8 8 | 9 9 9 8 11 11 10 8 | 10 9 10 9 10 10 10 10

B Bridge

Dm7



F



F7



19 found a dream, 20 that I could speak 21 to A dream that I

1 3 0 | 3 1 0 3 | 0 0 0 0 2 3

1 3 2 | 1 3 2 | 1 3 2

E7



Am



Gm7



22 can call my own 23 I found a thrill 24 to press my cheek

7 7 10 8 7 | 8 8 10 7 | 10 8 7 5

7 8 7 | 8 9 | 10 10 10 10

Cmaj7



C# dim7



Dm7



G7



C



25 to A thrill that I 26 have nev er known 27 You

7 7 7 | 5 5 5 5 | 5 3 2 3 3

7 7 7 | 5 5 5 5 | 5 3 2 3 3

C Chorus

F



Bb bar V



C7(#5)



F



Dm7



28 smile, you smile 29 and then the spell was cast 30

8 8 10 11 10 8 | 10 8 10 8 5

5 5 7 | 8 8 10 8 5

5 5 7 | 8 8 10 8 5

31
 And here we are in hea ven For you are mine at last
 32
 33
 34

Outro

35
 36

37
 38
 39

Auld Lang Syne

Words by Robert Burns

Music Traditional Scottish
Arranged by Spencer Gay

♩ = 72

Chord diagrams: F, F, C7, B7, C7

1 *mf* Should auld acquaintance be forgot and

T 1 2 3 4 5 6 7 8 9 10 11 12

A 0 1 0 1 0 3 2 3 0 3

B 2 2 2 2 3 4 3 2 3 3

Chord diagrams: F, Bb, F, F

3 ne ver brought to mind? Should auld acquaintance

T 3 4 5 6 7 8 9 10 11 12

A 1 1 0 3 5 5 3 0 0 1

B 2 2 5 7 2 2 2 2 2 2

Chord diagrams: C7, B7, C7, F, F

6 be forgot and auld lang syne

T 6 7 8 9 10 11 12

A 3 2 3 0 3 1 0 0 2 0 1

B 4 3 4 3 2 2 3 0 3 0 2

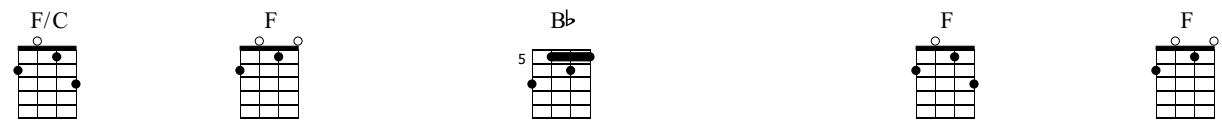
Chord diagrams: Bb, F, F, C7, B7, C7

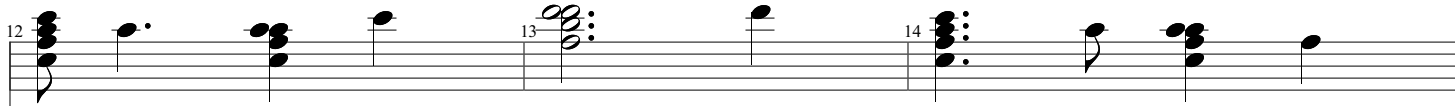
9 For auld lang syne, my dear for

T 9 10 11 12

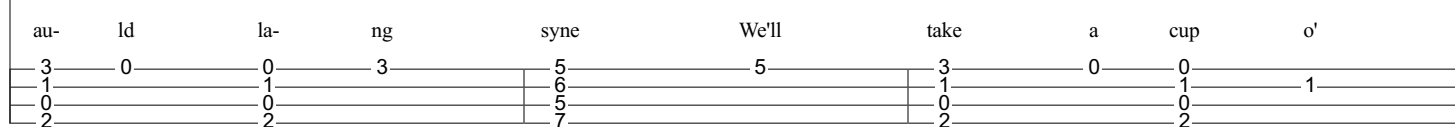
A 5 3 0 0 1 3 2 3 5


B 5 6 0 1 1 4 3 4 3

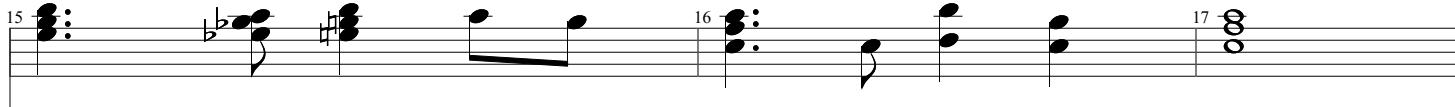




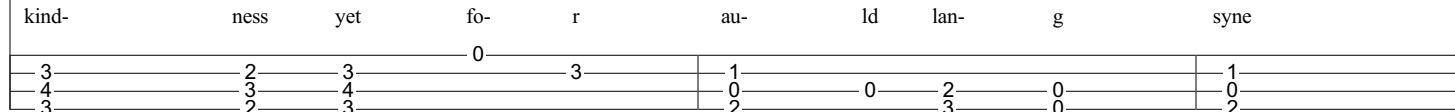
au- ld la- ng syne We'll take a cup o'




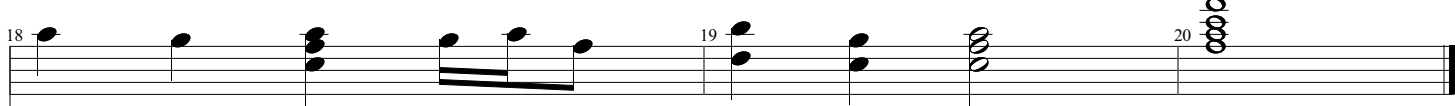




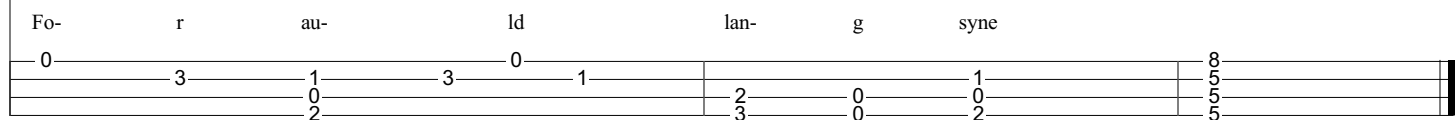
kind- ness yet fo- r au- ld lan- g syne







Fo- r au- ld lan- g syne



Autumn Leaves

Words & Music by Joseph Kosma
Arranged by Spencer Gay

♩ = 80

1 *mp* The fall ing leaves drift by the win dow

Gm7 C7 F Dm

5 The au tumn leaves of red and gold

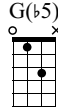
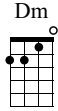
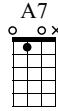
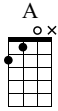
Gm A7 Dm

8 I see your lips, the sum mer kis ses

Gm7 C7 F BbM7

12 The sun burned hands I used to hold

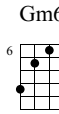
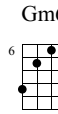
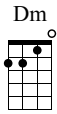
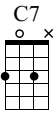
Gm A7 Dm



15 16 17 18 19

Since you went a way the days grow long And soon I'll hear

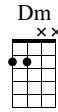
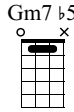
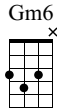
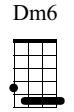
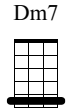
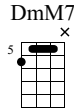
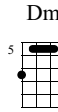
1 2 0 1 2 0 2 0 1 2 1 3
2 2 0 2 2 2 1 0 1 0 1 0



20 21 22 23

old win ter's song But I miss you most of all

3 3 1 0 2 6 6 7 7 9
0 0 0 1 2 7 7 7 7 9
3 3 3 2 2 9 9 9 9 9



24 25 26 27 28

my da rling When au tumn leaves start to fall

6 5 5 5 5 5 4 3 4 1 1 1 2 5
5 5 5 5 5 5 4 4 4 1 1 2 5
7 6 6 5 4 3 4 4 1 1 2 2 7

America The Beautiful

Words by Katharine Lee Bates

Music by Samuel A. Ward
Arranged by Spencer Gay

♩ = 66

1 2 3 4

f O beau ti ful for spa cious skies, for am ber waves of grain, for

T	3	3	0	0	3	3	0	2	3	1	1	3	3	3
A	5	0	1	1	5	2	2	0	1	3	1	1	3	3
B	4	0	0	3	4	2	2	2	2	0	2	0	0	4

5 6 7 8

pur ple moun tain ma jes ties a bove the frui ted plain A

T	3	0	0	3	3	5	4	5	7	5	5	5	5	5
A	0	0	1	1	5	2	2	2	3	3	3	3	3	3
B	0	0	0	3	4	2	2	2	4	4	5	5	5	5

9 10 11 12

mer i ca, A mer i ca, God shed His grace on thee, and

T	7	7	7	8	8	5	2	3	5	2	0	3	3	2	1	3
A	8	10	7	8	8	5	1	1	3	3	1	3	3	3	0	0
B	7	7	7	5	5	2	2	2	2	2	2	5	4	0	0	0
E	9	9	9	5	5	0	2	4	4	4	2	4	5	0	0	0

13 14 15 16

crown thy good with bro ther hood from sea to shin ing sea

T	3	0	0	3	3	3	3	0	3	5	5	3	3	3
A	1	0	1	2	0	3	3	3	1	3	3	3	3	3
B	2	2	2	3	0	0	0	5	0	2	2	2	4	4
E	2	2	2	2	0	3	2	4	2	2	4	4	5	5

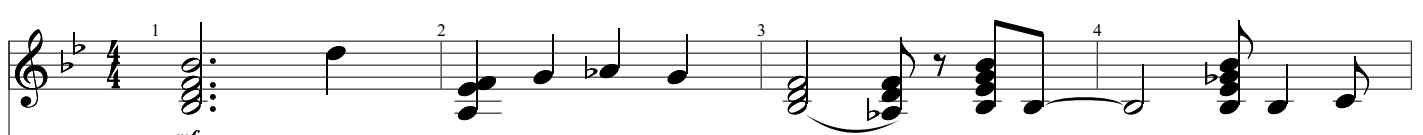
Bess, You Is My Woman Now

Words by Ira Gershwin

Music by George Gershwin
Arranged by Spencer Gay

♩ = 120

B♭
F7
B♭
B♭7
E♭
E♭m




mf
Bess, you is my woman now You is, you is And

1 5 | 1 3 4 3 | 1 1 3 3 | 1 2 3 3 | (3) 3 3 0

T 1 | 1 | 1 | 1 | 1 |
A 2 | 2 | 2 | 2 | 2 |
B 3 | 3 | 3 | 3 | 3 |

Gm
Em7
A7
E♭7(b9)
B♭ add9
D♭maj7
A♭7
F7



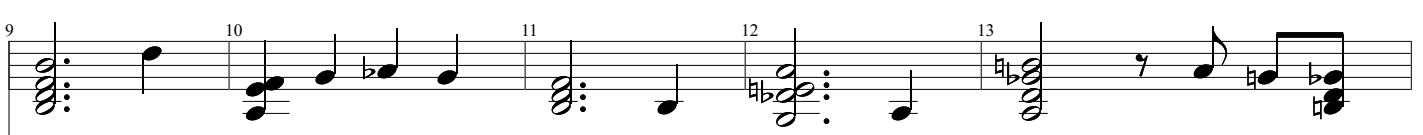
you must laugh and sing and dance for two in stead of one

1 2 1 1 2 3 1 2 | 0 0 0 1 3 3 | 3 3 3 3 | 3 3 3 3

1 2 1 1 2 3 1 2 | 0 0 0 1 3 3 | 3 3 3 3 | 3 3 3 3

T 1 | 1 | 1 | 1 | 1 |
A 2 | 2 | 2 | 2 | 2 |
B 3 | 3 | 3 | 3 | 3 |

B♭
F7
B♭
A7
Bm7
Bm



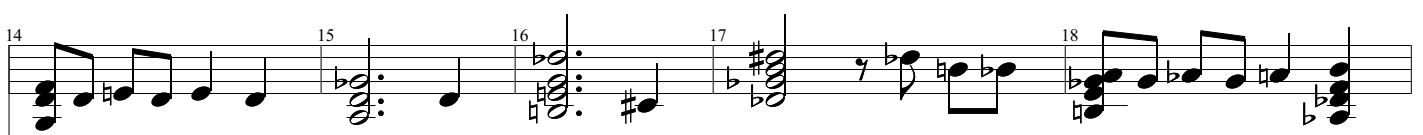
Want no wrin kle on yo' brow No how Be cause the sor row

1 5 | 1 3 4 3 | 1 0 0 2 0 3 2 | 0 0 3 2 | 0 3 2 4

1 5 | 1 3 4 3 | 1 0 0 2 0 3 2 | 0 0 3 2 | 0 3 2 4

T 1 | 1 | 1 | 1 | 1 |
A 2 | 2 | 2 | 2 | 2 |
B 3 | 3 | 3 | 3 | 3 |

G7
D
C♯m7(b5)
F♯6
B7
C♯6



of the past is all done, done Oh, Bess, my Bess De real hap pi ness is jes' be

1 0 0 2 2 2 2 2 | 4 3 4 6 | 6 4 7 6 | 0 2 4 2 0 1 | 1 1 1 1

1 0 0 2 2 2 | 4 3 4 6 | 6 4 7 6 | 0 2 4 2 0 1 | 1 1 1 1

T 1 | 1 | 1 | 1 | 1 |
A 2 | 2 | 2 | 2 | 2 |
B 3 | 3 | 3 | 3 | 3 |

F# F#m A7 D A7 A#9 D D7

19 20 21 22 23

gun Por gy, I's yo' wo man now I is,

1 0 0 1 2 3 4 5 8 5 7 8 7 5 5 5

2 2 3 4 5 5 7 8 7 5 5 5

3 1 1 1 6 7 7 7 6 6 6 7

Gm7 Fm6 F#m6 Bm7 Gm7(b5) G7(b5) F#m7 C6

24 25 26 27

I is And I ain't ne ver go in' no where 'less you shares the fun

5 3 2 0 1 2 0 1 2 4 4 4 5 7 7

(7) 5 2 2 3 2 1 2 3 3 5 5 5

3 2 2 2 2 2 3 4 5 5 7 5

D9 Fmaj7 D69 D7 Am7(#9) D C#7

28 29 30 31 32

There's no wrin kle on my brow No how But

7 7 5 5 5 9 5 7 8 7 5 4 4 4

5 5 5 4 5 6 8 7 6 7 5 4 4

4 4 4 4 5 5 7 7 7 7 5 1 4

D6 A7(b9) D9 A7(b9) Bm(#5) F#7(b9)

33 34 35

I ain't go in', you hear me say in' If you ain't go in'

2 0 1 0 7 5 2 0 1 0 3 3 2 3 2

2 0 0 0 5 5 0 0 0 3 3 2 3 2

2 1 1 1 6 6 1 1 1 3 3 3 2 2

2 0 0 0 5 5 0 0 0 3 3 3 3 3

Bm D Cm6 D

36 37 38 39

with you, I'm stay in' Por gy, I's yo' wo man now I's

2 2 2 2 1 2 | 5 9 0 2 3 2 | 0 9

2 2 2 2 2 2 | 2 2 2 2 2 2 | 3 3 2 2 2 2

4 4 4 4 4 4 | 2 2 2 2 2 2 | 2 2 2 2 2 2

Aaug Cm6 D D7 GM9 A7

40 41 42

yours for ev er morn in' time and even in' time and Sum mer time and Win ter time

0 2 3 2 | 0 0 5 5 5 5 0

1 3 3 3 | 2 2 2 2 0 2 2 2 | 5 5 5 5 3 4 2 2

1 3 3 3 | 2 2 2 2 2 2 | 6 6 6 6 4 2 2

0 2 2 2 | 2 2 2 2 | 4 4 4 4 2 2

D D7 GM9 Em

43 44

morn in' time and even in' time and Sum mer time and Win ter time

0 0 5 5 5 5 0

2 2 2 2 0 2 2 2 | 5 5 5 5 3 4 2 2

2 2 2 2 2 2 | 6 6 6 6 4 2 2

2 2 2 2 | 4 4 4 4 2 2

EM13 Eb m D \flat 7(# 9) D \flat 9 G \flat maj7

45 46 47 48

Bess you got yo' man

4 6 7 6 8 8

2 6 4 4 6 6

3 6 5 5 6 6

1 3 4 4 6 6

Baby Face

Words by Benny Davis

Music by Harry Akst
Arranged by Spencer Gay

♩ = 100

Chord diagrams: F, F, D7

mf
Ba by face,
Ba by face,
you've got the cu test lit tle
I'm got up in hea ven when I'm

1. Chord diagrams: Gm, C7, Gm6, C9, C7

ba by face
There ain't no bo dy that could

Chord diagrams: Gm, C7, F, D7

take your place,
ba by face

Chord diagrams: G, C7bar VII

My poor hearts a' jump ing, you sure have star ted some thing

2.

A7 G \flat 7 B \flat 6 B \flat dim7 Dm F7 G Edim7

17 18 19 20 21

in your, your fond em brace I did n't need a shove

4 4 5 7 8 8 7 8 9 10 8 7
 3 2 3 6 5 8 7 8 7 7 8 6
 4 4 5 7 5 8 7 8 7 7 8 7
 2 3 3 6 7 8 7 8 7 7 8 6

F D7

22 23 24

'cause I just fell in love with your

(7) 5 4 5 8 7 5 (5) 3 4
 (6) 5 5 5 5 5 5 5 5
 (7) 5 5 5 5 5 5 5 5
 (6) 5 5 5 5 5 5 5 5

G7 C7 F D \flat 7 F

25 26 27 28

pre tty ba by face

5 6 7 12 8 8 8 8
 3 6 7 5 7 7 7 8
 5 7 7 5 5 8 8 9
 4 5 5 5 5 6 6 10

Bali Ha'i

Words by Oscar Hammerstein

Music by Richard Rodgers

Arranged by Spencer Gay

♩ = 80

S

Fdim7 F Fdim

mp Ba li Ha'i try, may you'll call find you, me a ny the night, a ny the

3 2 2 2 3 5 4 4

0 1 2 1 0 5 5 4

Da Coda

F E D \flat 7 F D \flat 7

day, sea. In Here your am heart, I, you'll hear spe cial call is you: land Come a to way me, Come a to

5 5 5 4 4 4 4 5 5 5 4 3 2

5 5 5 4 4 4 4 5 5 5 4 5 4

F Fdim7 F Fdim

way. Ba li Ha'i will whis per On the wind of the

3 2 2 3 5 4 4

1 0 1 2 0 1 5 4 5 4

2 0 1 2 2 2 5 4 4

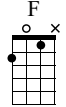
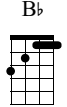
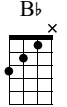
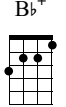
F E D \flat 7 F D \flat 7

sea: Here am I, your spe cial is land! Come to me, come to

5 5 5 4 4 4 4 5 5 5 4 3 2

5 5 5 4 4 4 4 5 5 5 4 5 4

5 5 5 4 4 4 4 5 5 5 4 5 4

16 17 18 19

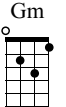
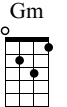
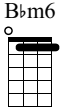
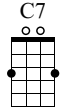
me! Your own spe cial hopes, Your own spe cial

1 1 1 0 4 1 1 2 2 2 2 2

0 1 1 2 2 2 2 2 2 2 2 2

2 3 3 3 3 3 3 3 3 3 3 3

Dal Segno


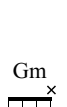
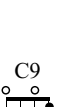

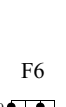





20 21 22 23 24

dreams, Bloom on the hill side And shine in the streams. If you

2 2 0 2 3 0 1 1 3 1 0 1 3 0 3

0 0 0 0 0 0 0 0 0 0 0 0 0 0

25 26 27 28 29

me. Ba li Ha'i, Ba li Ha'i, Ba li Ha'!

1 1 1 3 3 3 1 1 1 5 5 5 12 10 12 10

3 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5

2 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5

Black Orpheus

A Day in the Life of a Fool

Words & Music by Luiz Bonfá
Arranged by Spencer Gay

♩ = 64

Am Bm7(b5) Am9 Am E7

mp

T 0 3 2 5 0 0 0
A 0 0 0 4 0 0 0
B 2 2 4 2 4 2 1

Am Dm G Cmaj7 E7(b5) Dm G7

5 3 2 0 0 3 2 0 0 1 3 0 1 2 2 0

C Fmaj7 Bm7(b5) E7

10 2 0 2 0 1 3 4 5 5 5 (5) 0 2 4 4 4 4 (4) 4 0 2

Am Bm7(b5) Am Bm7 E7 Am

15 0 0 2 0 1 2 0 8 9 11 9 9 7 7 8 7 4 5

Blue Monk

Music by Thelonius Monk
Arranged by Spencer Gay

♩ = 88

C C7 F F7 C7

mf

1 2

Detailed description: This block contains the first three measures of the piece. The music is in 4/4 time and begins with a mezzo-forte (mf) dynamic. Measure 1 has a C chord, measure 2 has a C7 chord, measure 3 has an F chord. The notation includes a treble clef, a key signature of one sharp (F#), and a tempo marking of quarter note = 88. Fingerings 1 and 2 are indicated above the notes in measures 3 and 4 respectively.

T 0—1—2—3 0—1—2—3 3—0 3—2—1 3—0
A
B 0 3 0

F F7 F# dim7

3 4 5

Detailed description: This block contains measures 4 and 5. Measure 4 has an F chord, measure 5 has an F7 chord. Measure 6 has an F# dim7 chord. The notation includes a treble clef, a key signature of one sharp (F#), and a tempo marking of quarter note = 88. Fingerings 3, 4, and 5 are indicated above the notes in measures 6, 7, and 8 respectively.

(0) 3—2 0—1—2—3 3—4—5—6

C C C Gm7

6 7 8

Detailed description: This block contains measures 6, 7, and 8. Measure 6 has a C chord, measure 7 has a C chord, measure 8 has a C chord. Measure 9 has a Gm7 chord. The notation includes a treble clef, a key signature of one sharp (F#), and a tempo marking of quarter note = 88. A triplet of eighth notes is marked in measure 8.

3—0 3—2—1 0 3 0 (0) 3—3—3 3 0

G7 C

9 10 11

Detailed description: This block contains measures 9, 10, and 11. Measure 9 has a G7 chord, measure 10 has a C chord, measure 11 has a C chord. The notation includes a treble clef, a key signature of one sharp (F#), and a tempo marking of quarter note = 88.

3—0 3—2—1 0 3 0 (0) 3—0 3—2—1 3—0 3—0

12 C C7 F F7 C7

0 1 2 3 4 | 0 1 2 3 | 3 5 3 2 1 0 3 4 5

0 2 3 4 | 1 3 4 5 | 4 5 4 3 2 0 4 5

15 F F7

4 3 2 | 0 1 2 3 | 3 4 5 6

5 | 1 3 4 5 | 5 6 7 8

18 C7 C 19 20

3 5 3 2 1 | 0 3 4 | (4) 3 3 3 3 3

4 5 4 3 2 | 0 4 5 | (5) 0

21 G7 C 22

3 5 3 2 1 | 0 3 4 5 | 4 3 5 3 2 1

4 5 4 3 2 | 0 4 5 | 5 4 5 4 3 2 0

23 C7 24 C7

3 4 | 3

4 5 | 6

4 5 | 4

5 | 5

Blue Moon

Music by Richard Rodgers
Arranged by Spencer Gay

♩ = 100

F Dm7 B♭ C7 F Dm7

mf
Blue moon you saw me stand a lone
Blue moon, you knew just what I was there for
Blue moon now I'm no lon ger a lone

3 3 3 (3) 1 3 5 3 3 (3) 3
1 1 1 (1) 1 3 3 6 1 (1) 1
2 2 2 (2) 2 4 4 4 0 (0) 2
3 2 2 (2) 3 3 3 2 (2) 2

Da Coda

B♭ add9 C6 F Dm B♭ m6 G7 F B♭

4 5 6 7
With out a dream in my heart With out a love of my own
You heard me say ing a prayer for Some one I real ly could care for
With out a dream in my heart With out a love of my own

3 0 1 0 0 (0) 0 (0) 1 3 0 1 1 2 1 1 1 1
1 3 3 3 1 (1) 1 1 3 1 1 2 1 1 1 1
2 4 4 0 (0) 2 1 1 2 2 2 2 2 2 2 2
3 5 5 2 (2) 2 0 0 0 0 0 0 0 0 0 0 0

1. F C7 F 2. A7 C13

8 9 10
And then there sud den ly ap peared be

1 3 0 1 1 1 1 3 3 3 3 0 0
0 0 0 0 0 0 0 1 1 1 1 0 0
2 3 3 2 2 2 2 2 2 2 2 2 2 2

Blue Skies

Words & Music by Irving Berlin
Arranged by Spencer Gay

♩ = 60

Em D# aug Em7 Em6

1 2 3 4

mp
Blue skies smi lin' at me No thin' but
Blue birds days , sing in' a song No thin' but
Blue days , all of them gone No thin' but

T 2 2 2 0 2 0 0 0
A 3 3 3 0 0 0 0 3
B 4 4 3 2 2 1 3 0

G D G Em B7 G B7

5 6 7 8

blue skies do I see
blueb irds all day long
blue skies from now on

2 2 3 3 2 3 2 3
3 2 2 0 3 3 2 3
2 2 2 0 4 4 2 0

G Gbar II Cdim7 Gbar II Cm G

9 10 11

Ne ver saw the sun shi nin' so bright Ne ver saw things

0 2 3 5 6 5 3 5 3 2 0 2
3 3 3 3 5 5 3 5 3 2 0 2
2 2 2 2 6 6 4 6 2 3 2 3
0 4 4 4 5 4 4 5 4 0 0 0

12 go in' so right 13 No tic ing the days 14 hur ry ing by

0 3 2 3 | 3 0 2 3 5 | 6 5 3 5
 2 3 2 0 | 2 3 2 4 | 5 5 3 3
 0 2 0 | 0 2 4 | 6 6 2 2
 2 0 0 | 0 4 4 | 5 4 4 4

D.C. al Fine

15 When you're in love, 16 my how they fly

3 2 0 | 2 3 2 3 | 0 3 2 3
 3 3 3 | 2 0 2 0 | 2 3 2 3
 3 3 3 | 2 0 2 0 | 2 3 2 3
 3 3 3 | 2 0 2 0 | 2 3 2 3

17 Blue days , 18 all of them 19 gone 20 No thin' but

2 2 0 0 | 2 0 3 0 | 2 2 0 0 | 2 0 3 0
 3 3 3 3 | 3 3 3 3 | 2 2 2 2 | 2 2 2 2
 4 4 4 4 | 3 3 3 3 | 2 2 2 2 | 2 2 2 2
 4 4 4 4 | 3 3 3 3 | 2 2 2 2 | 1 1 1 1

21 blue skies 22 from now on 23

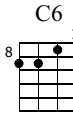
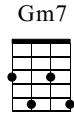
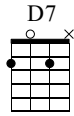
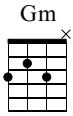
2 3 7 | 2 7 7 | 7 7 7 | 7 7 7
 3 3 7 | 2 0 3 | 2 2 7 | 7 7 7
 2 2 2 | 2 0 2 | 2 2 2 | 7 7 7
 2 2 2 | 2 0 2 | 2 2 2 | 7 7 7

Body and Soul

Words by Edward Heyman, Robert Sour and Frank Eyton

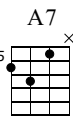
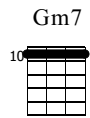
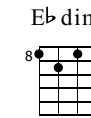
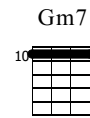
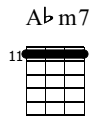
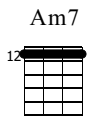
Music by Johnny Green
Arranged by Spencer Gay

♩ = 60



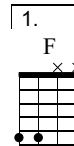
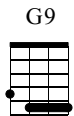
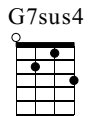
mf
My heart is sad and lone ly, For you I sigh, for
I spend my days in long ing, And won dering why it's
My life a wreck you're ma king You know I'm yours just

3 0 3 2 3 5 5 4 8 10 8 11 8
2 0 3 0 4 4 4 9 10 8 11 8
3 2 3 3 3 3 9 9



you, dear, on ly Why have n't you seen it
me, you're wrong ing I tell you I mean it
for the ta king I'd glad ly sur ren der,

12 11 10 9 10 10 10 5 5
12 11 10 8 10 10 10 7 5
12 11 10 9 10 10 10 6 6
12 11 10 8 10 10 7 6





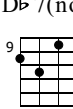

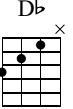
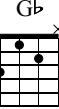
I'm all for you, bo dy and soul
I'm all for you, bo dy and soul
my self to you, bo dy and soul


1 3 0 3 3 5 4 5 3
2 2 1 5 5 4 5 3
2 0 2 4 4 5 2

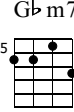
2.   3.  

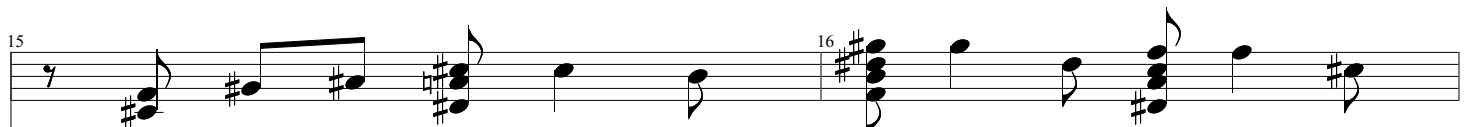
fine

9 
 I can't be lieve it, it's
 1 1 8 2 4 1 4 4 4
 0 3 5 1 4 2 2 4
 2 2 5 3 3 1 1

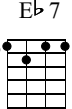
    


12 
 hard to con ceive it That you'd turn a way ro mance
 9 9 9 9 10 11 10 11 10 10 6 4 5 5 1
 6 6 10 11 10 9 9 10 9 6 6 5 3
 6 6 10 10 9 9 9 10 9 6 6 5 3 (1)
 (3) 2 1

15 
 Are you pre ten ding, it looks like the end ing Un
 6 8 6 9 9 7 11 11 11 9 9 9
 6 8 9 9 7 11 11 11 9 8 9 9
 6 8 9 9 7 11 11 11 9 8 9 9

D.C. al Fine

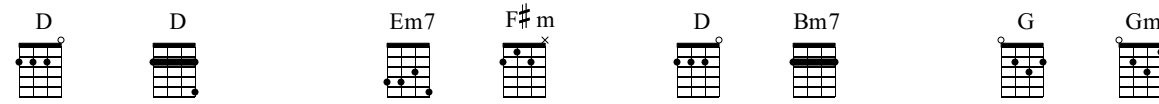
    

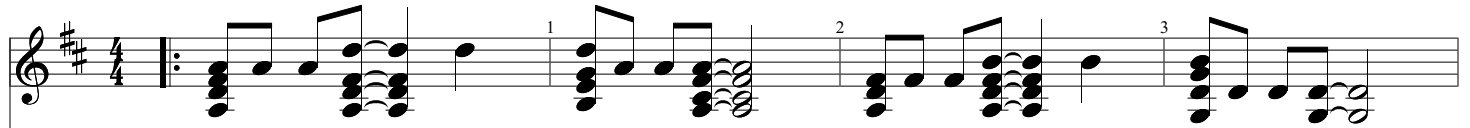
17 
 less I could have one more chance to prove, dear
 7 7 4 6 6 7 4 3 2 5
 5 6 6 6 7 4 3 2 4
 6 6 6 6 7 4 3 2 3

Can't Help Lovin' That Man

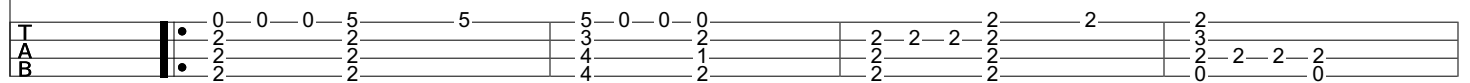
Words & Music by Oscar Hamerstein II & Jerome Kern

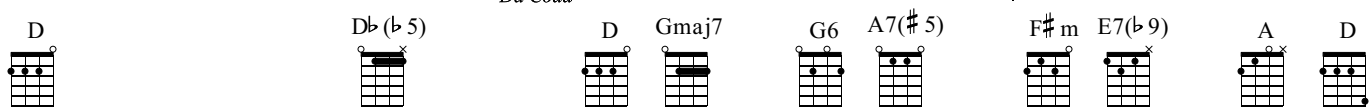
♩ = 66

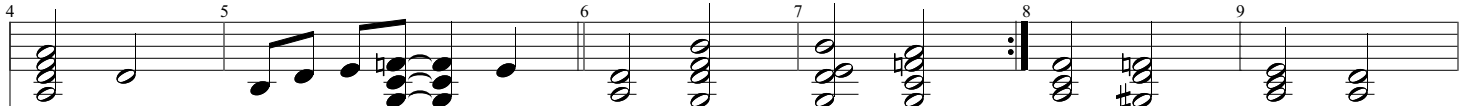




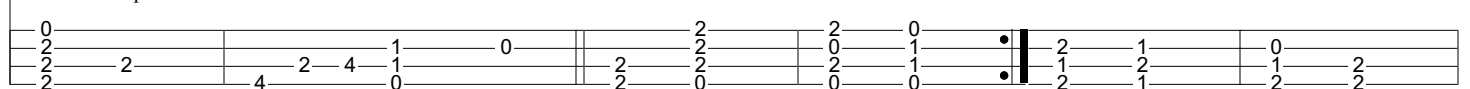
mf
 Fish got to swim, and birds got to fly, I got to love one man till I die.
 Tell me he's la zy, tell me he's slow, Tell me I'm cra zy may be I know.
 He can come home as late as kin be, Homewith out him ain't no home to me.

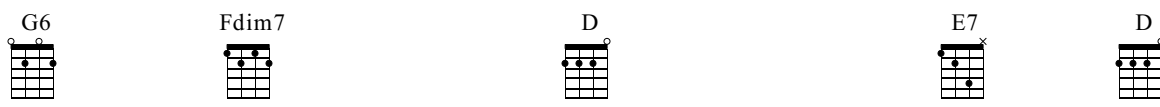


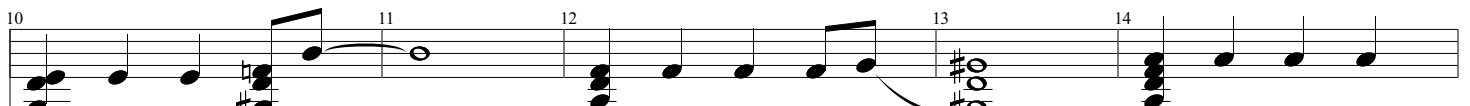
Da Coda 1.
 



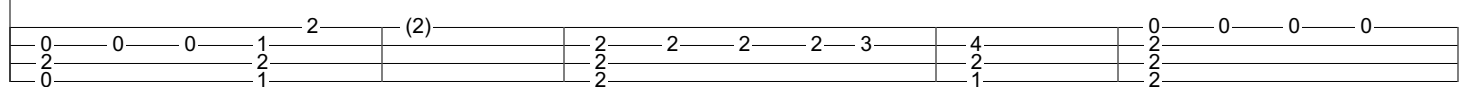
Can't help lov in' that man of mine.
 Can't help lov in' that man of mine.
 Can't help lov in' that man of mine.

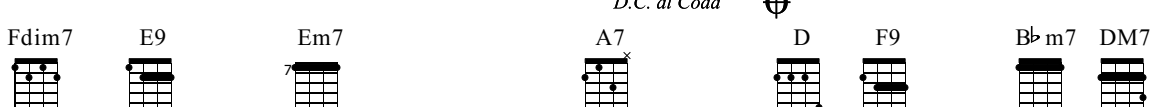


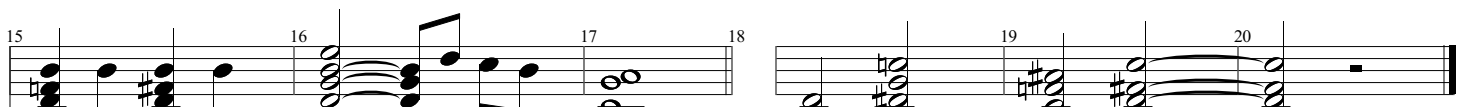




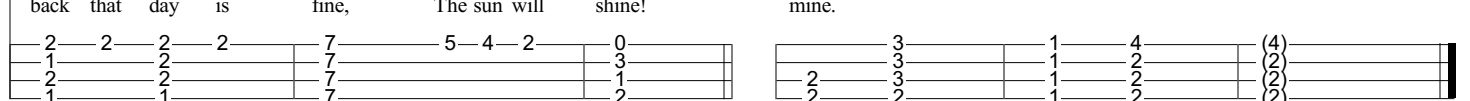
When he goes a way That's a rai ny day, But when he comes



D.C. al Coda




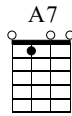
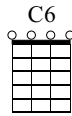
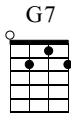
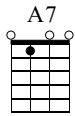
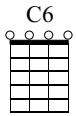
back that day is fine, The sun will shine!
 mine.



Cheek to Cheek

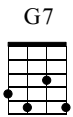
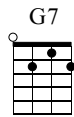
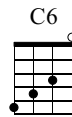
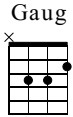
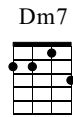
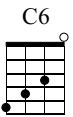
Words & Music by Irving Berlin
Arranged by Spencer Gay

♩ = 120



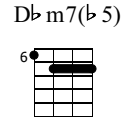
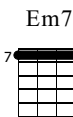
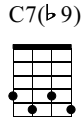
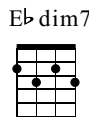
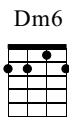
Musical notation for measures 1-4. Treble clef, 4/4 time. Measure 1 starts with a *mf* dynamic marking. The notation includes a treble staff with notes and a bass staff with fret numbers.

T	0	0	0	0	3	3	2	2	0	0	0	0	3	3	2	2
A	0	0	0	0	1	1	1	1	0	0	0	0	1	1	1	1
B	0	0	1	1	2	2	2	2	0	0	1	1	2	2	2	2
	0	0	0	0	2	2	0	0	0	0	0	0	2	2	0	0



Musical notation for measures 5-8. Includes lyrics: "Heaven, Heaven, I'm in heaven, And my the".

	0	3	1	2	0	3	1	2	2	4	5	0	3	1	2
	3	3	1	3	3	3	1	3	3	4	5	1	1	1	1
	4	4	2	3	4	4	2	3	4	5	4	2	2	2	2
	5	2	2	3	5	2	2	3	5	2	2	0	4	5	4



Musical notation for measures 9-12. Includes lyrics: "heart cares that hung a round me through the speak week And Seem I to".

	5	3	1	0	3	2	5	3	7	7	5	8
	4	2	2	2	2	3	4	3	7	7	7	7
	5	2	2	2	2	3	4	3	7	7	7	7
	5	2	2	2	2	3	4	3	7	6	7	7

G F6 Em Dm7 E7

13 seem to find the hap pi ness I seek When we're
 van ish like a gam bler's luc ky streak When we're

Da Coda 1.

Dm7 G7 C6 A7 Dm7 G7

17 out to get her dan cing cheek to cheek
 out to get her dan cing cheek to cheek

2. C6 G7 G7 G C A7

21 Oh I love to climb a moun tain And to
 love to go out fis hing In a

Dm7 G7 C Am7 Dm7 G7

25 reach the high est peak But it does n't thrill me
 riv er or a creek But I don't en joy it

1.

C A7 Dm7 C6 Am7

28 half half as as much much As dan cing cheek to cheek Oh I

3 3 3 1 0 0 1 3 2
0 0 0 0 2 2 4 0 0 0 2
0 0 0 0 2 2 4 0 0 0 2

2.

Dm7 C Cm7 Cm7

31 dan cing cheek to cheek Dance with me I want my

0 0 1 3 3 3 3 3 3 3
2 2 4 0 0 3 3 3 3 3
2 2 4 0 0 3 3 3 3 3

E \flat m7 A \flat 7 Dm7 G7

35 arms a bout you That charm a bout you

6 6 6 6 9 5 5 5 4
6 6 6 6 8 5 5 5 4
6 6 6 6 (6) 8 5 5 4

C A7 Dm7 G7 Cmaj7

38 Will car ry me through To

5 3 3 0 0 0 3 2 7 7 7 7
0 0 0 1 1 0 1 2 7 7 7 7
0 0 0 0 0 0 0 2 5 5 5 5

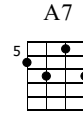
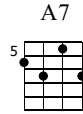
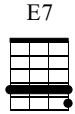
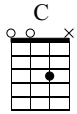
D.S. al Coda

Charleston

Words by Cecil Mack

Music by James P. Johnson
Arranged by Spencer Gay

♩ = 100



1

mf Charles ton, Charles ton, made in Car o lin a

T 3 3 4 4 5 5 7 5
A 0 0 4 4 7 5 9 5
B 0 0 4 4 6 5 6 6

2

3

D9 G9 Am7 G

4

Some dance, some prance, I'll say there's noth ing fin er than the

5 7 5 7 5 7 7 5 7 5 8

5

C E7 A7 D9

6

7

Charles ton, Charles ton, Lord how you can shuf fle

8 9 10 11

3 3 4 4 5 5 7 5
4 4 4 4 7 5 8 5
5 5 4 4 6 5 6 5

6

G D7 E7 G

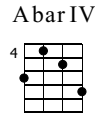
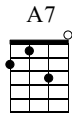
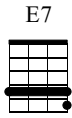
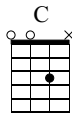
7

12

Ev' ry step you do leads to some thing new, man I'm tel ling you It's a la pa zoo,

13 14 15

7 7 7 9 7 5 5 7 5 7 7 7 9 8 7 7 7 9 7

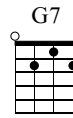
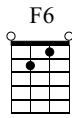
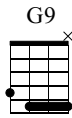
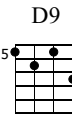


16 Buck dance, 17 wing dance, 18 will be a back 19 num ber, but the

0 3 3 4 4 3 0 4 0 7 5 5 5 5

0 0 4 1 4 4 5 4 6

0 4 2

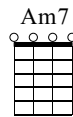
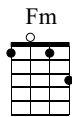
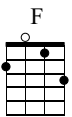
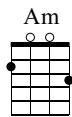


20 Charles ton, the new 21 Charles ton, 22 that dance is 23 sure ly a com er,

5 7 5 7 5 7 0 3 3 2 3 2 0 3

6 6 5 5 1 2 1 2 3

5 4 0 0 0 0

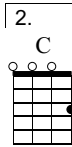
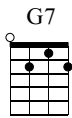
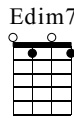
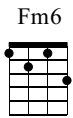
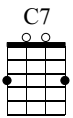
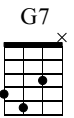


24 Some time, 25 you'll dance it 26 one time, 27 the dance called the 28 Charles ton,

3 3 5 5 3 5 3 3 3 5 3 5 0 0

0 4 4 0 1 1 0 0 0 0 0 0

2 4 4 2 1 1 1 0 0 0



29 made in South Car o 30 line. 31 32

0 2 0 3 3 3 3 1 2 3

5 0 0 0 0 0 0 0 0 0 0 0

4 3 1 0 1 2 0 0 0 0 0 0

Chattanooga Choo Choo

Words by Mack Gordon

Music by Harry Warren
Arranged by Spencer Gay

♩ = 120

Chord diagrams for G major:

Chord diagrams for G major:

Chord diagrams for G major:

mf
Par don me, boy
Can you af ford
There's gon na be

Is that the Chat ta noo ga choo choo?
To board a Chat ta noo ga choo choo?
A cer tain par ty at the sta tion

TAB: T 0 1 2 3 | 3 3 0 2 3 5 3 0 | 0 3 3 10 10 full full

Chord diagrams for E7:

Chord diagrams for A major:

Chord diagrams for D9:

Chord diagrams for G major:

Chord diagrams for Am7:

Chord diagrams for D7:

Da Coda 1.

Track twen ty- nine
I've got my fare
Sa tin and lace

Boy, you can gim me a shine
And just a tri fle to spare
I used to call "fun ny face"

TAB: 0 3 0 | 2 2 0 | 0 0 0 0 3 4 | 4 5 | 3 2 1 1 2 0

2.

Chord diagrams for C major:

Chord diagrams for C major:

Chord diagrams for G7:

Chord diagrams for C major:

Chord diagrams for C major:

You leave the Penn syl van ia Sta tion 'bout a quar ter to four
When you hear the whis tle blow in' eight to the bar

TAB: 3 3 3 | 3 0 1 0 3 0 0 | 1 3 0 3 1 0 3

C G7 C C C7 Fbar V D7(b9)

12 13 14

Read a mag a zine and then you're in Bal ti more Din ner in the di ner
Then you know that Ten ne ssee is not ve ry far Sho vel all the coal in

C A7 G#7 G#7 G7

15 16 17

No thing could be fi ner Than to have your ham an' eggs in Car o li na
Got ta keep it rol lin' Woo, woo, Chat ta noo ga

D.C. al Coda ⊕

2. G#7 G7 D7 Am7 D7 G G7 G Em7 C

18 19 20 21 22

the re you are She'sgon na cry Un til I tell her that I'll ne ver roam

D#7 G Em A9 A7sus2 G

23 24 25 26 27

So Chat ta noo ga choo choo Won't you choo- choo me home?

Close to You

Words & Music by Burt Bachrach & Hal David

Arranged by Spencer Gay

♩ = 60

Am7 E7sus4 E7 Em7 Am

mp
Why do stars fall down from the sky Every time you walk by?
stars fall down from the sky Ev ery time you walk by?
why all the guys in town Fol low you all a round

1 2 3 4

3 3 1 3 0 0 0 3 2 0 0 3 3
2 0 2 2 2 1 0 0 0 0 2 2

Da Coda 1.

Am7 Am7 Cmaj7 C

Just like me, they long to be close to you Why do
Just like me, they long to be close to you
Just like me they long to be close to you

5 6 7 8

3 0 2 3 0 0 0 0 0 0 0 0 0 0 2 0
2 0 2 2 2 0 0 0 0 0 0 0 0 0 2 0

2.

F C13 F C13

On the day that you were born, the an gels got to ge ther And de

9 10 11

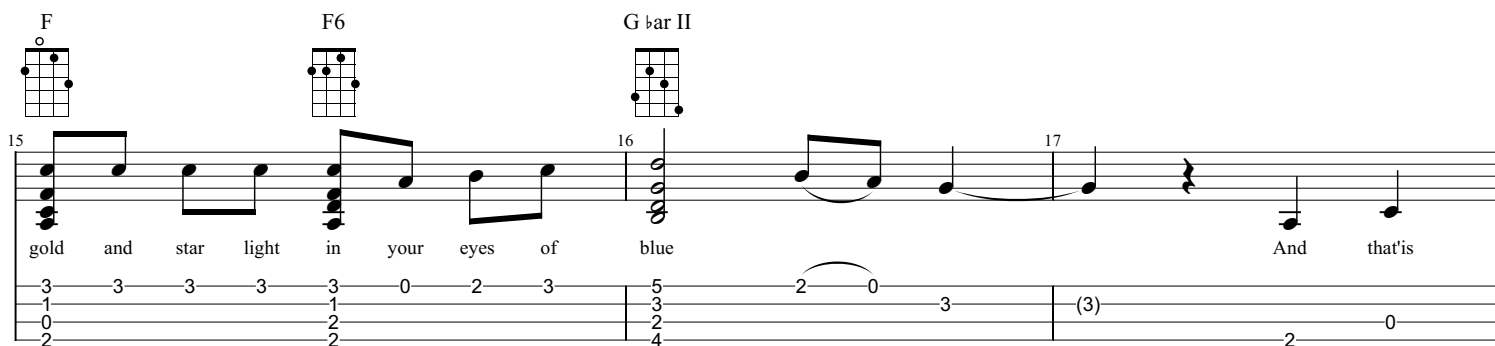
0 0 0 0 0 0 0 0 0 0 0 0 0 0
0 0 2 2 2 2 2 2 0 0 2 0
0 2 2 2 2 2 2 2 2 2 2 2

Em Em Em6 F F6

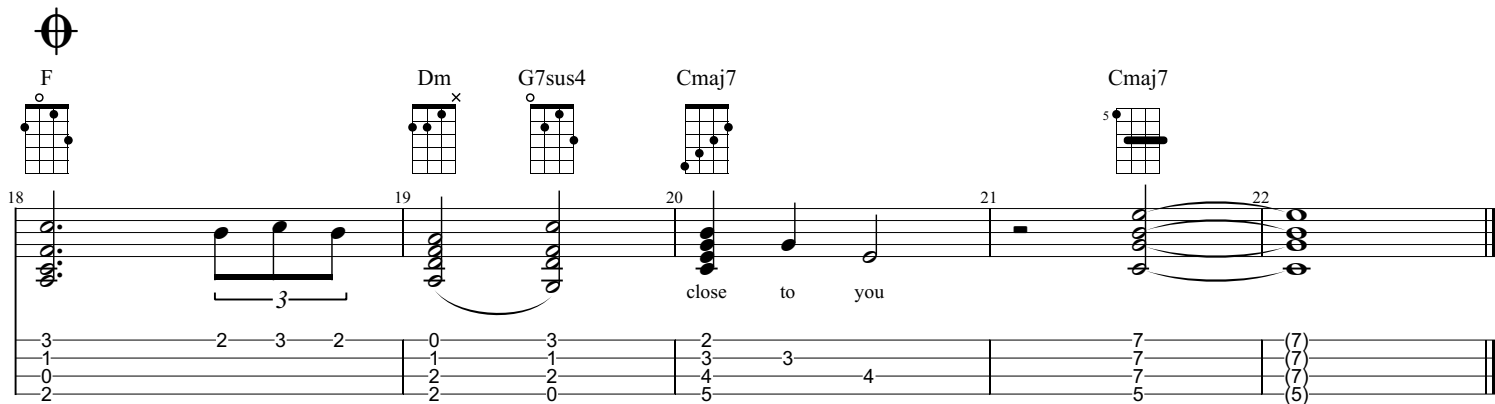
ci ded to cre ate a dream come true So they sprin kled moon dust in your hair of

12 13 14

3 3 0 0 2 2 0 2 0 2 3 3 3 3 3 3 3 3
3 3 3 3 0 1 1 0 1 1 1 1 1 1 1 1 1 1
4 4 4 4 0 1 1 0 1 1 1 1 1 1 1 1 1 1
4 4 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2 2



Musical notation for measures 15-17. The guitar part includes chord diagrams for F, F6, and G bar II. The vocal line has lyrics: "gold and star light in your eyes of blue. And that's". The bass line has fret numbers: 3 3 3 3 3 0 2 3 | 5 2 0 3 | (3) 2 0.



Musical notation for measures 18-22. The guitar part includes chord diagrams for F, Dm, G7sus4, Cmaj7, and Cmaj7. The vocal line has lyrics: "close to you". The bass line has fret numbers: 3 2 3 2 | 0 3 2 1 2 0 | 2 3 4 5 | 7 7 7 7 | (7) (7) (7) (5).

Count Your Blessings (Instead of Sheep)

Words & Music by Irving Berlin

Arranged by Spencer Gay

♩ = 100

Am Em F Em F Em C

mf
When I'm worried and I can't sleep I count my blessings in
you're worried and you can't sleep Just count your blessings in

1 2 3

3 2 0 3 0 3 0 1 0 3 0 1 3 3 0

0 3 3 1 0 1 1 1 0 1 1 3 3 3

2 4 4 4 0 4 4 3 0 4 4 4 4 4

Da Coda

Dm E7 E7 Am Am D9 G7sus2 G7

stead of sheep And I fall asleep counting my blessings
stead of sheep And you'll fall asleep counting my blessings

4 5 6 7

1 2 0 0 0 3 3 3 0 3 0 3 5 5 5

2 2 2 2 0 0 0 0 2 2 2 2 5 5 5

2 1 1 1 2 2 2 2 2 2 2 2 0 3 4

Dm7 G7 Am Em F Em C F Em

When my bank roll is getting small I think of when I had

8 9 10 11

5 3 3 2 0 1 0 0 1 0 1 3 0 1 3 3 0

5 5 0 0 0 1 0 1 0 0 0 4 0 0 1 3 0

5 4 3 4 0 3 4 4 2 4 4 0 2 0 4 4 4

Dm E7 E7(#5) E7 Am Am D9 G7sus2 G7

none at all And I fall asleep counting my blessings

12 13 14 15

1 3 2 3 0 3 3 3 0 3 5 5 5

2 2 2 2 0 0 0 0 2 2 5 5 5

2 1 1 1 2 2 2 2 2 2 0 3 2 0 3 4

16 17 18

sings I think a bout a nurs 'ry and I

3 3 3 4 6 4 3 6 8 7 5
 0 1 0 3 4 6 4 3 5 8 7 5
 0 2 0 3 3 6 4 3 5 8 7 5
 0 2 3 5 5 7 4 3 7 7 5

19 20 21

pic ture cur ly heads And one by one I

4 3 5 3 7 (7) 3 3 6 4 3
 5 3 3 4 8 (8) 3 3 6 4 3
 3 3 4 8 (8) 3 3 6 4 3
 3 3 4 8 (8) 3 3 6 4 3

D.S. al Coda

22 23 24

count them as they slum ber in their beds If

6 0 1 4 3 (3) 3
 5 8 7 5 0 0 2 5 2 (2) 0 0
 7 7 5 0 2 4 3 (3) 3 0 0
 7 7 5 0 2 4 3 (3) 3 0 0

25 26 27 28

bles sings

5 5 3 7 5 5 3 3 3 3 7
 5 3 3 8 5 3 0 1 1 3 7
 5 5 4 7 5 3 0 0 0 0 7
 0 4 5 9 5 4 0 2 2 0 5

Cry Me a River

Words & Music by Arthur Hamilton
Arranged by Spencer Gay

♩ = 60

Chords: Cm9, Cm7, Fm7, B♭7, E♭M7, G7

mp
Now you say you're lone ly
Now you say you're sor ry
You cried the long night through
For be ing so night un through
Well, you can
Well, you can

Chords: C7, C7(♭9), F9, F9, B7, B♭7sus4, E♭6, G7

1.
cry me a riv er
cry me a riv er
Cry me a riv er
Cry me a riv er
I cried a riv er ov er you
I cried a riv er ov er you

Chords: E♭6, Am7♭5, D7♭9, G, Am7(♭5), D♯dim

2.
You drove me,
near ly drove me,
out of my head
While

Chords: Gm, Am7♭5, D7♭9, G, Am7♭5, D♯dim

you ne ver shed a tear?
Re mem ber, I re mem ber,
all that you said?

15 You told me love was too ple bi an Told me you werthrough with me and Now you say you

3 0 3 0 3 0 2 3 | 1 0 3 0 3 0 3 1 3 | 5 3 3 3 3 2

18 love me And just to prove you do Come on and cry me a riv er

3 6 5 5 | 3 3 2 3 | 3 4 3 4 3 | 3 5 5 5 | 3 4 3 3

22 Cry me a riv er I cried a riv er ov er you

3 3 1 3 1 3 | 2 1 3 1 3 0 3 | 3 3 3 3 11 10 | 3 3 3 3 11 8 | 3 3 3 3 11 10 | 3 3 3 3 10 8

Danny Boy

Words by Frederic Edward Weatherly

Music - Traditional - Londonderry Air
Arranged by Spencer Gay

♩ = 66

Chord diagrams for C, C7, Dm, and F are provided at the top of the page.

1 *mf* Oh Dan ny boy, the pipes, the pipes are call ing From glen to
And if you come, when all the flow"rs are dy ing And I am

2

3 glen, and down the moun tain side be The sum mer's gone, and all the ro ses
dead, as dead I well may be You'll come and find the place where I am

4 5

6 fall ing 'Tis you, 'tis you must go and I must bide. But come ye
ly ing And kneel and say an "A ve" there for me. And I shall

7 8

The musical score is written in 4/4 time with a tempo of 66. It consists of three systems of music. Each system includes a vocal line with lyrics, a guitar chord line with diagrams for C, C7, Dm, and F, and a guitar tablature line. The lyrics are: 'Oh Danny boy, the pipes, the pipes are calling. From glen to glen, and down the mountain side. The summer's gone, and all the roses are dead, as dead I well may be. You'll come and find the place where I am, falling ing. 'Tis you, 'tis you must go and I must bide. But come ye ly ing. And kneel and say an "A ve" there for me. And I shall.' The guitar tablature is written on a six-line staff with fret numbers 0-9 and bar lines.

Cbar VII



G



C



Cbar VII



9 back when sum mer's in the mea dow Or when the va lley's hushed and white with
hear, tho' soft you tread a bove me And all my dreams will warm and sweet er

8 7 9 | 7 7 9 | 7 9 | 3 0 0 | 7 9 7 | 8 7 9 | 7 9 7 | 9

G



G



Cbar VII



G



Em



12 snow Yes I'll be here in sun shine or in sha dow Oh Dan ny
be If you'll not fail to tell me that you love me I'll simp ly

10 7 7 | 7 7 7 | 7 7 7 | 7 8 10 | 7 8 9 | 7 8 9 | 7 9 0 | 4 0 2

C



Am7



C



C



15 boy, oh Dan ny boy, I love you so.
sleep in peace un til you come to me

0 0 0 | 0 3 1 | 0 0 2 | 0 0 2 | 0 0

C



Am7



C



C



17 Oh Dan ny boy, oh Dan ny boy, I love you so.






4 0 2 | 0 0 3 1 | 0 0 2 | 0 0 4 | 0 0


The Days of Wine and Roses

Words by Johnny Mercer

Music by Henry Mancini
Arranged by Spencer Gay





♩ = 76










mp
 The days of wine and ro ses laugh and
 The lone ly night dis clo ses just a

T 0 0 0 5 3 3 3 3 3 0
 A 0 0 1 3 5 3 3 3 3 2
 B 0 5 1 3 2 2 2 2 2 0











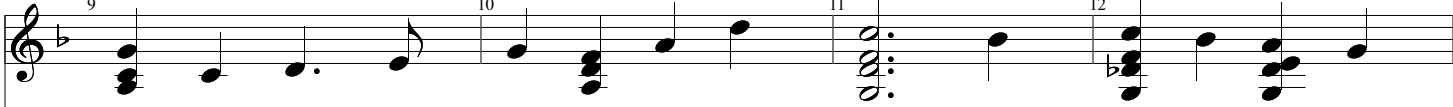


run a way like a child at play Through the
 pas sing breeze filled with mem or ies

T 0 0 0 3 0 0 0 0
 A 1 1 1 1 1 1 1 1
 B 3 2 2 (2) 0 0 1 2 (2) 3

1.



mea dow land to ward a clos ing door, a door marked nev er

T 3 3 3 0 3 1 3 3
 A 0 0 0 1 2 2 1 1
 B 2 2 2 2 2 2 0 0

1.

Dm G7 Gm7 C7

13 more that was n't there be fore The

T 0 0 3 3 3 3
A 1 0 5 5 5 0
B 2 2 4 2 3 3

2.

Am7 Dm Dm Em6 E7b9

17 gol den smile that in tro duced me to The

T 3 1 0 0 7 7 7
A 4 3 2 2 7 7 6
B 2 2 2 2 6 6 6

2.

Am7 Dsus4 Gm9 C13 F Fmaj7

21 days of wine and ro ses and you

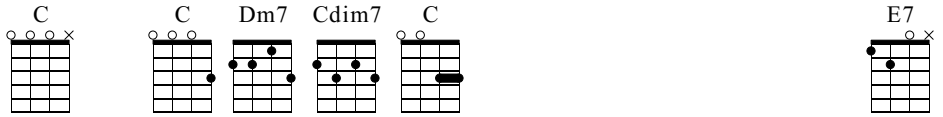
T 3 0 3 0 1 7
A 3 3 2 1 2 5
B 2 2 2 3 3 5

Don't Get Around Much Anymore

Words by Bob Russell

Music by Duke Ellington
Arranged by Spencer Gay

♩ = 70



1 *mf* Missed the Sat ur day dance
Thought I'd vis it the club

2

3 Heard they crow ded the floor
Got as far as the door

T 7 5 3 3 1 0 3 3 3 3 7 5 3 3 1 0

A 0 0 0 1 2 3 0 0 0 0 0 0 0 0 2

B 0 0 2 2 0 0 0 0 0 0 1

4

5

6

7

Could n't bear it with out you
Then they asked me about you

Don't get a round much
Don't get a round much

3 2 1 0 3 1 0 3 (3) 0 2 2 0 1 2 3 0

4 3 2 1 2 0 0 0 2 1 0 1 2 3 0

3 2 1 0 2 0 2 (2) 2 2 0

8

9

10

11








a ny more
a ny more

Dar ling I guess my mind's more at

3 4 0 5 3 0 3 3 5 3 3







0 1 2 1 2 3 4 3 4 4

0 2 2 2 4 4

C7 
 F6 
 D7 
 Dm7b5 
 Em7 
 Eb dim7 
 G7 







12 ease But ne ver the less why stir up mem or ies

0 3 5 8 8 3 2 2 3 0 2
 0 0 5 7 8 0 0 2 2 1 1
 3 0 5 7 7 0 0 2 2 2 0

C 
 C 
 Dm7 
 Cdim7 
 C 
 E7 









16 Been in vit ed on dates Might have gone but what for

7 5 3 3 3 3 3 7 5 3 3 1 0
 0 0 0 1 2 2 0 0 0 0 0 0 0
 0 0 0 2 2 2 0 0 0 0 0 0 1

C7 
 B7 
 Bb7 
 A7 
 D7 
 D7 

19 Aw fully dif ferent with out you

3 2 1 0 3 1 0 2 0 3 0 0 0
 4 3 2 1 0 2 0 0 0 2 0 0 0
 3 2 1 0 3 1 0 2 0 2 0 0 2

G7 
 C 
 D# dim7 
 Dm7 
 C 
 Bb maj7 
 Bmaj7 
 Cmaj7 

22 Don't get ar oundmuch an y more

2 3 0 3 3 3 3 5 6 7
 1 0 1 2 3 0 3 2 1 0 6 6 7
 2 0 0 0 0 0 0 3 5 6 7 7 7
 0 0 0 0 0 0 0 0 3 4 5 5 5

Dream

Words & Music by Johnny Mercer
Arranged by Spencer Gay

♩ = 85

C B7sus4 B7

1 2 3 4

mp
Dream,
dream

when you're feeli ng blue
when the day is through

T 3 (3) 2
A 0 (0) 2
B 0 (0) 2

C6 Em7^b5 A7

5 6 7 8

Dream,
Dream,

that's the thing to do
and they might come true

0 (0) 2 0 2 0 3 3
0 (0) (0) (0) 2 1 2
0 (0) (0) (0) 3 2 2

1. Dm Fm C A9 A7

9 10 11 12

Just watch the smoke rings rise in the air

1 1 3 1 3 1 0 3 0 2 (2) 0
2 0 1 3 1 0 1 0 1 (1) 1 0
2 1 1 3 1 0 3 0 0 (0) 0 0

D7 D7 Dm G7

13 14 15 16

You'll find your share of mem or ies there So

2 0 2 3 (3) 3 2 0 2 3 5 (5) 3
0 0 2 2 (2) 1 2 1 3 3 (3) 5
2 2 2 (2) 2 2 2 3 4 (4) 4

2.

Dm7 Fm C A9

17 18 19 20

Things nev er are as bad as they seem So

3 1 3 1 3 1 0 3 0 2 (2) 0 2

1 0 0 0 0 0 0 0 0 0 0 0

2 1 1 0 0 1 0 0 1 0 0 1

2 1 1 0 0 0 0 0 0 0 0 0

Dm7 G7 C Cmaj7

21 22 23 24

dream, dream, dream

3 3 0 3 5 6 7 3 (3) 7

1 1 1 1 5 5 5 3 (3) 7





2 2 2 2 5 5 5 4 (4) 7

2 2 2 2 5 5 5 5 (5) 5

Embraceable You

Words & Music by George Gershwin
Arranged by Spencer Gay





♩ = 48

F6  Ab dim7  Gmadd11  C7 

1 2 3 4

mf
I brace me, my sweet em brace ab le you
love all the ma ny charms a bout you





T 0 1 0 1 3 0 0 0
A 2 2 1 1 3 0 0 0
B 2 1 3 3 (0)
(3)

Gm  Gdim  F  F6 

5 6 7 8

Em brace me, you ir re place ab le you
A bove all, I want my arms a bout you

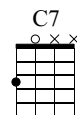
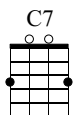
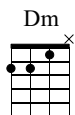
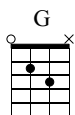
3 0 1 3 0 1 3 1 1 1 1
2 2 3 1 1 2 2
3 3 3 2 2 (1)
(2)
(2)

Dm  Bm7(b5)  Am  Am 

9 10 11 12

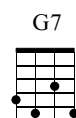
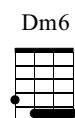
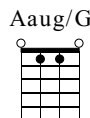
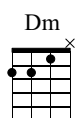
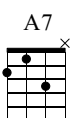
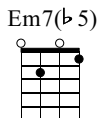
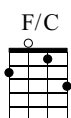
Just one look at you My heart grew tip sy in me
I'm in love with you and I am ver i ly so

0 1 1 3 1 5 1 3 1 0 0 0 0
1 1 2 2 5 5 0 0 0 0 0 0
2 2 4 4 4 2 2 (0)
(0)
(2)



13 You and you a lone Bring out the Gyp sy in me
But you're much too shy un neces sa sar i ly so

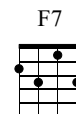
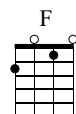
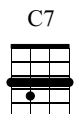
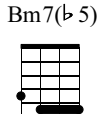
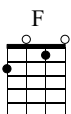
3 0 1 0 | 1 3 0 2 | 3 0 0 0 0 | 0 (3)



17 Don't be a naug hty ba by Come to pa pa, come to pa pa do

3 1 0 | 1 0 3 0 | 1 1 1 1 1 1 | 5 5 3 5 5 4 4

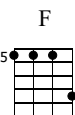
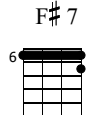
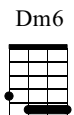
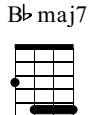
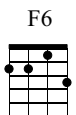
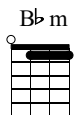
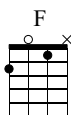
1.



21 My sweet em brace a ble you

0 1 1 3 | 5 5 4 4 1 | 3 3 3 3 2

2.



24 My sweet em brace a ble you

0 1 3 5 | 5 7 8 (8) | 0 1 2 3 4 5 6 7 8 9

English Country Garden

Music by Percy Aldridge Grainger - based on folk song

♩ = 112

mf
How ma ny kinds of sweet flo wers grow In an

T	12	12	11	9	9	7	7	5	4	4	5
A	9	9	9	7	7	4	4	4	2	2	5
B	9	9	9	9	9	4	4	4	4	4	6
	9	9	9	7	7	4	4	4	2	2	4

En glish coun try gar den?

7	0	2	5	4	2	0	4	7
5	0	2	2	2	2	0	5	4
4	1	2	2	2	2	1	4	5
6	2	2	2	1	1	2	6	6

We'll tell you now of some that we know Those we

12	12	11	9	9	7	9	7	5	4	4	5
9	9	9	7	7	4	4	4	4	2	2	5
9	9	9	9	9	4	4	4	4	4	4	6
9	9	9	7	7	4	4	4	4	2	2	4

miss you'll sure ly par don

7	0	2	5	4	2	0
5	0	2	2	2	2	0
4	1	2	2	2	2	1
6	2	2	2	1	1	2

A Cdim7 E A Cdim7 E E7

8 Daf fo dils, heart's ease and flox Mea dow sweet and la dy smocks

0 2 0 2 4 2 0 2 4 2 0
 0 2 2 2 4 2 0 2 2 2 4 2 0
 1 3 4 4 4 4 1 3 4 4 4 2 2
 2 2 4 4 4 4 2 2 4 4 4 1 1

F#m B E Cdim7 E7 A

10 Gen tian, lu pine and tall holli hocks Ro ses,

0 2 0 2 2 2 4 2 0 2 1 0
 2 2 2 4 2 2 4 2 0 2 1 0
 1 1 1 4 3 3 4 3 3 2 1 0
 2 2 4 4 4 4 4 2 1 1 1 0

A Amaj7 D6 E E7 A6 D6

12 fox gloves, snow drops, blue for get-me- nots In an

12 12 11 9 9 7 9 7 7 9 5 4 4 4 5
 9 9 9 7 7 4 4 4 4 4 4 4 4 5
 9 9 9 9 9 7 9 4 4 4 4 4 4 6
 9 9 9 7 7 4 4 4 4 4 4 4 4 4

AbarIV A D6 D E13 E9 A

14 En glish coun try gar den

7 0 2 5 4 2 0 2 2 0
 5 0 2 2 4 2 2 2 2 0
 4 1 2 2 2 2 2 2 2 1
 6 2 2 2 2 1 2 2 2 2

Feelings

Words by Morris Albert

Music by Loulou Gasté
Arranged by Spencer Gay

♩ = 90

Em Em7 A7

1 2 3 4

mf
Fee lings,
Tear drops

no thing no re than
rol ling down on

fee lings
my face

Try ing to for
Try ing to for

T 2 2 2 0
A 3 0 0 0
B 4 4 0 0

Cmaj7 D7 Gmaj7

1. F#m7 B7 2. Dm7 G7

5 6 7 8 9

get my
get my

fee lings of
fee lings of

love
love

2 2 2 2 3 2
0 0 0 0 0 0
0 2 0 2 3 2

C Cmaj7 Am7 D7 Bm E7

10 11 12 13

Fee lings,
for all my life I'll feel it

I wish I've ne ver

7 7 7 7 5 5 5 5 5 5 5 5
8 7 7 7 5 5 5 5 5 5 5 5
7 7 7 7 7 7 7 7 7 7 7 7
9 5 5 5 5 5 5 5 5 5 5 5

Am D7 D7 Gmaj7 Dm7 G7

14 15 16 17

met you, girl

You'll ne ver come a gain

3 2 3 3 3 2 0 3 0 2 3 2
0 0 0 0 0 0 0 0 0 0 0 0
2 2 2 2 2 2 2 2 2 2 2 2

C Cmaj7 Am7 D7 Bm E7

18 Fee lings, wo oh oh fee lings Wo oh oh,

Am7 D7 Gmaj7 B7 Em

22 feel you a gain in my arms Fee lings,

Em7 A7

27 fee lings like I ne ver lost you and fee lings like I've

Da Coda *D.S. al Coda* ⊕

Cmaj7 D7 G Dm7 Dm7

30 ne ver have you a gain in my heart

Fly Me To The Moon

Words & Music by Bart Howard
Arranged by Spencer Gay

♩ = 100

Am Dm G7 Cmaj7 C7

1 2 3 4

mf
Fly me to the moon and let me play a mong the stars
Fill my heart with song and let me sing for ever more

T 3 2 0 3 1 3 0 3 2 0 3 1 0 0
A 0 2 2 (2) 3 2 0 3 1 0 0 0 0
B 2 2 2 (2) 0 2 0 0 0 0 0 3

Fmaj7 Bm7(b5) E7(b9) Am A7

5 6 7 8

Let me see what spring is like On Ju pi ter and Mars
You are all I long for all I wor ship and a dore

0 0 3 1 0 0 1 0 4 1 0 2 0 (0) 1
5 5 2 (2) 5 4 2 0 2 2 0 0 1
5 2 (2) 4 2 2 2 0 0

Dm B7(b9) Em 1. Gm6 A7 A7 G9 C69

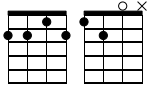
9 10 11 12 13 14

In o ther words hold my hand In o ther words, ba by,
In ot her words, please be true

0 0 (0) 3 2 3 1 0 3 0 0 2 2 0 0 3
2 3 3 4 2 0 1 3 1 2 2 (2) 2 2
2 2 2 4 4 0 0 2 2 2 2 (2) 0

1. | 2.

Bm7(b5) E7



A7

Dm

Dm7

G7sus4

G7

C



15 16 17 18 19 20

kiss me In o ther words, I love you

1 0 (0) 0 0 3 3 (3) 3 2 3
 2 2 (2) 1 1 1 (1) 1 2 0
 2 1 (1) 0 2 2 (2) 2 0 0

Solo

21 22 23 24

8 7 9 7 10 (10) 7 9 8 7 9 7 10 9 9 7 10 9 7

25 26 27 28 29

(7) 9 10 9 8 10 9 7 5 (5) 6 7 9 9 (9) 8 7

30 31 32 33

7 7 7 7 8 8 8 8 10

A7

Dm

Am

Dm7

G7(b9)

C

Cmaj7



34 35 36 37 38 39








In o ther words, I love you

8 0 1 3 5 3 7
 1 2 0 0 0 2 4 4 7
 0 2 2 2 (0) 2 5 4 7
 (2) 2 4 5 5 7 5

Georgia on My Mind

Words & Music by Hoagy Carmichael
Arranged by Spencer Gay and Peter Moss

♩ = 59

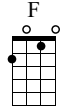
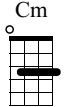
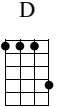
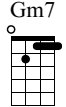
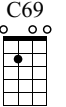
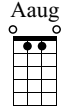
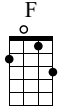
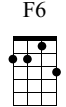
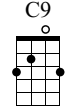








mf

Geo gia, The who le day through Just an
 Geor gia, Geor gia A so ng of you, comes as sweet
 Geor gia, Geor gia No pe ace I find Just an

0 3 0 5 3 3 1 3
 1 1 0 3 3 5 3 5
 0 0 2 2 3 5 3 5
 2 2 0 2 2 4 4 0

Da Coda

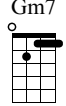
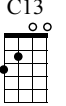
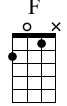
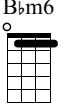
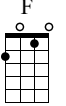
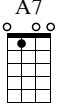
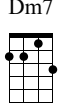
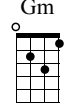










1. 3. 1.

old and old sweet clear sweet song as song keeps Geor gia on my mind Geor gia on my mind

0 3 5 3 1 0 0 3 3 1 3 3 0 3
 1 3 2 1 1 0 1 0 1 0 1 0 0 0
 0 3 2 2 2 2 1 0 0 2 2 2 2 3
 2 0 2 2 0 0 0 2 2 2 2 3

2.

moon light through the pines O ther arms

1 0 3 1 3 1 0 1 3 1 0 1 3
 1 0 1 1 1 0 1 1 3 1 0 1 3
 2 2 2 0 1 1 0 1 3 1 0 1 3
 0 3 2 2 0 0 2 2 2 2 0 2 0

B \flat 7 A7 Dm Gm Dm7 G7

reach out to me O ther eyes smile ten der ly

0 1 2 1 2 1 2 0 3 0 2 2 2 0

Dm Gm Dm7 E Am D7 \flat 9 G7sus4 E7(#5) D.C. al Coda

Still in peace ful dreams I see The road leads back to you

1 3 0 3 5 7 5 3 3 3 3 3 3 3

F D Gm7 C13 C C6 D9

Just an old sweet song keeps Geor gia on my mind Geor gia on my

1 3 0 1 2 3 5 3 1 0 3 3 7 7 7 7 5 5 5 5 7 7 6 5 5 5 5 5

1. 2. Dm6 Dm Caug Gm7 C13 F B \flat 6 B \flat m6 Fmaj7 Fmaj7

mind Geor gia on my mind

5 5 5 5 5 5 5 5 1 3 0 0 1 3 4 7 7 8 10 8 7 8 0 5 5 5

The Girl From Ipanema

Words & Music by Antonio Carlos Jobim
Arranged by Spencer Gay

♩ = 118



mf
Tall and tan and young and love ly the girl from I pa ne
When she walks, she's like a sam ba that swings so cool and sways
Tall and tan and young and love ly Tte girl from I pa ne

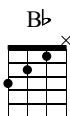
3 0 0 3 3 (3) 0 0 0 3 3 (3) 5 5 3 3
T 1 2 1 1 (1) 2 3 3 3 (3) 4 4 3 3
A 2 3 2 2 (2) 3 3 3 3 (4) 5 4 3 3
B 3 3 3 3 (3) 4 5 5 (5) 5 5



ma goes walk ing and when she pass es, each one she pass es goes
so gen tle that when she pass es, each one she pass es goes
ma goes walk ing and when she pass es, I smile but she does n't

(3) 3 (3) 5 5 5 3 1 (1) 3 3 3 1 0 (0) 1 1 1 3
T 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
A 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4
B 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

1.



2.



fine

7 "ah" 8 "ah" 9 see, 10

1 2 1 1
T 1 2 1 1
A 2 3 2 2
B 3 3 3 3

A \flat m9



E9



Bm9



Ohh, but I watch her so sad ly How can I tell her, I

T 1 1 2 1 2 4 2 4 (4) 4 (4) (4) 5 4 7 4
 A 2 2 3 4 2 4 (4) 5 (5) (5) 5 4 7 4
 B 3 3 3 1 2 4 (4) 6 (6) (6) 7 7 7 7

G9



Cm9



Cm7(\flat 5)



love her? Yes, I would give my heart glad ly But each

T 5 7 (7) 5 (5) (5) 6 5 8 5 8 6 8 (8) 5 6
 A 5 5 (7) 6 (6) (6) 6 8 8 6 8 (8) 5 6
 B 4 4 8 8 (8) (8) 5 8 8 5 5 5 5 6

D.C. al Fine

Dm13(\sharp 9)



B \flat dim7



Cm7(\flat 5)



Adim7



day, when she walks to the sea She looks straight a head, not at me

T 8 5 6 8 4 5 6 1 3 0 1 3 3
 A 6 5 7 5 6 8 3 3 6 3 1 3 2
 B 5 5 7 5 6 8 3 3 6 3 1 3 2

Intro

Dm7



G7(5)



Cm7



B7



B \flat maj7



B7

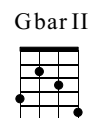
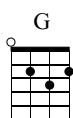


T 3 2 3 0 0 0
 A 1 1 3 2 1 1
 B 2 0 3 3 3 4

The Glory of Love

Words & Music by Billy Hill
Arranged by Spencer Gay

♩ = 110



mf
You've got to give a lit tle, take a lit tle, and let your poor heart
laugh a lit tle, cry a lit tle, be fore the clouds roll
win a lit tle, lose a lit tle, and al ways have the

Da Coda

G6 G Em7 Am7 D7

break a lit tle. That's the sto ry of, that's the glo ry of
by a lit tle. That's the sto ry of, that's the glo ry of
blues a llit tle. That's the sto ry of, that's the glo ry of

1. Dm7 Dm6 F7 D7(b 5) 2. G Cm

love. You've got to love
love.

2.

G G7 C Am7

10 As long as there's the two of us, we've got the

2 5 3 3 3 5 7 5 8 7 8 7
3 3 3 3 5 5 8 7 8 7
2 5 3 3 4 5 7 5 8 7 8 7
0 4 5 4 5 5 7 5 8 7 8 7

Gbar II Gdim7 G9 G7 Cm

13 world and all its charms. And when the world is

5 5 6 3 5 5 3 3 7 3 5
3 3 5 5 5 3 3 3 7 3 5
2 5 6 5 5 5 4 5 3 5 5
4 5 5 4 5 4 5 5

D.C. al Coda

Cdim7 Cm7 Em7 A9 Am7 D7

16 through with us, we've got each o ther's arms. You've got to

6 5 3 3 2 2 2 2 0 0 0 0 0 0 0 0
5 5 3 3 0 0 0 0 3 3 2 2 0 2
6 6 3 3 2 2 1 3 0 0 0 2 0 2
5 3 3 3 0 0 0 0 2 2 2 2

Gbar II G6 C69 Gmaj7 Gmaj7

19 love.

5 5 5 9 9 10 12 10 9 10 2 2 2 2
3 3 3 7 7 7 7 7 7 10 2 2 2 2
2 4 4 7 7 7 7 7 7 11 2 2 2 2
4 4 4 7 7 7 7 7 7 12 0 0 0 0

I Can't Give You Anything but Love

Music by Jimmy McHugh
Arranged by Spencer Gay

♩ = 90

T	3	2	0	3	2	0	3	0	0	1	2
A	2				2			0	0		
B	0				2	4	3	0	0		2

3	2	0	3	2	0	3	2	5	2	1	0
2				2				3	2		
0				2	2	3	2	4	0		2

3	4	5	5	6	7	10	9	8	7
5			6			11	7	6	5
4			5			10	10	8	7
						12	9	7	6
						11	10	8	7
						9	9	7	6

5	6	7	7	8	9	5	5	8	0	2
7			7			6	6		0	
6			7			5	5		2	2

I Could Write a Book

Words by Lorenz Hart

Music by Richard Rodgers
Arranged by Spencer Gay

$\text{♩} = 78$

Chord diagrams: C, Amadd9, Dm, C, C6

mf
If they asked me, I could write a book plot
sim ple sec ret of the book plot

Chord diagrams: C, C, C, C#dim, Gm

A bout the way you walk and whis per you and a look lot
Is just to tell them that I love you a lot

Chord diagrams: A7, C, Dm7, G7, G7, C6

I could write a pre face on how we
Then the write a pre face on how we

1.

G Cdim G Am7 Cdim G7 Dm7 G7

12 met So the world would ne ver for get And the

3 0 2 3 3 3 0 2 3 5 5 3 0 1

0 2 0 0 2 4 5 5 4 5 4

2.

Am Cdim Am6 Gm7 C7 Fmaj7

17 world dis cov ers, as my book ends how to

3 3 3 5 2 1 1 0 0 1 3 1

0 2 2 4 2 2 0 0 3 4 2

C6 E7(#5) G7sus4 G7 C#maj7 C

21 make two lov ers of friends

0 0 2 3 2 3 3

0 2 1 1 1 1 0

2 1 0 0 1 1 0

I Could Have Danced All Night

Words Alan Jay Lerner

Music Frederick Loewe
Arranged by Spencer Gay

♩ = 60

C Cmaj7 Cmaj7 C6 C Cmaj7

mp

I could have danced all night I could have danced all night And still have begged for

3 2 2 0 0 0
3 3 3 3 3 3
4 4 4 4 4 4
5 5 5 5 5 5

Dm Dm Dm(maj7) Dm7 Dm6 G7sus4

more I could have spread my wings And done a thou sand things I've ne ver

0 5 4 4 0 3 2 2 0 1 3
1 5 5 1 1 1 1 1 1 2 2
2 5 5 2 2 2 2 2 2 2 2
2 2 2 2 2 2 2 2 2 2 2

F Cmaj7 E F#m B7 E

done be fore I'll nev er know what made it so ex ci

0 0 (4) 4 6 4 7 4 4 6 4 2 2 2 4
1 0 4 4 4 7 4 4 6 4 1 2 2 4
2 0 5 (5) 4 6 4 4 4 6 4 2 2 2 4

G bar II Am7 D7 G7 F Dm7 Cdim7 C

ting Why all at once my heart took flight I on ly know when

0 2 5 0 3 2 (2) 3 3 3 3 2
4 3 3 0 2 1 (1) 1 1 2 2 0
2 2 2 0 2 2 (2) 0 2 3 3 0
4 4 4 0 2 0 (0) 2 2 2 2 0

CM7 F6 Dm9 Dm7 G7 C

he be gan to dance with me I could have danced, danced, danced all night

2 2 5 7 5 8 8 3
3 3 5 8 5 5 5 7 7 7 3
4 4 5 8 5 5 5 7 7 7 4
0 5 10 10 9 5 5 7 7 7 5

Heart and Soul

Music by Hoagy Carmichael
Arranged by Spencer Gay

♩ = 90

1 2 3 4

mf

T
A
B

C Am F G C Am Fmaj7 G

5 6 7 8

Heart and soul I fell in love with you. Heart and soul The way a fool would do
Heart and soul I beg to be adored. Lost control and tumbled overboard
Now I see what one embrace can do. Look at me you've got me loving you

CbarVI Am F G6 C Am F G6

9 10 11 12

Mad ly, be cause you held me tight and stole a kiss in the night. 3x
Glad ly That ma gic night we kissed There in the moon mist.
Mad ly That lit tle kiss you stole held all my heart and soul 3x

13 14 15 16 17

I Left My Heart in San Francisco

Words by Douglass Cross

Music by George Cory
Arranged by Spencer Gay

♩ = 120

Chord diagrams: B♭maj7, E♭M7, Cm7

1 2 3

mp I left my heart in San Francisco

T 1 1 0 1 3 3 0 6 3 3 3 6 3
A 2 3 3 2 1 3 3 6 3 5 5 3 6 3
B 3 3 3 3 3 3 3 5 5 3 3 6 3

Chord diagrams: F7, Cm, Cm7, F7, B♭maj7

4 5 6 7

High on a hill, it calls to me

T 0 3 1 0 1 1 1 0 1
A 1 3 3 3 7 3 3 1 1 2 1 1 1
B 2 5 4 5 5 5 3 3 2 3 2 1 1

Chord diagrams: E♭M7, B♭maj7, F7, C#dim7, B♭, B♭6, B♭, A7, Dm, Faug

8 9 10 11

To be where little cable cars climb halfway to the stars

T 3 2 3 0 1 3 2 3 1 1 3 1 3 1
A 2 3 2 1 2 3 2 3 2 3 1 3 1 1
B 3 3 2 0 3 3 2 3 2 3 2 3 1 0

Chord diagrams: A7, Gm, Gm(maj7), Gm7, Fm7add11, F7sus4, F7, F7

12 13 14 15 16

The morning fog may chill the air, I don't care. My love waits

T 0 0 0 1 1 3 0 1 1 3 1 3 3
A 0 4 0 3 2 0 0 1 1 3 1 3 3
B 1 0 0 2 2 0 0 3 3 3 3 2 3 3
0 0 0 0 0 0 0 3 3 2 2 3 3

17 there in San Fran cis co a bove the blue

18 19 20 21

1 1-0 1 3 3 0 6 3 3 3 2 3 0 3 3 2 3

2 3 2 1 3 4 3 3 3 3 1 3 3 3 3 3

3 3 3 3 3 3 3 5 5 3 2 5 4 5 3 5 3

22 and win dy sea When I come home to

23 24 25

(3) 0 1 3 5 5 5 6 5

(3) 1 0 1 4 5 9 7 5

(3) 2 0 2 3 5 5 0 4

26 you, San Fran cis co Your gold en sun will

27 28 29

2 3 5 3 3 3 2 3 6 8

1 1 3 3 3 2 3 4 6 6

2 2 5 4 4 3 4 7 7

0 2 4 3 3 2 3 0 0

30 shine for me

31 32

5 5 1 3 6 5

3 3 1 2 5 5

3 3 2 3 6 5

3 2 3 3 5 3

I Love You For Sentimental Reasons

Words by Ivory Deek Watson

Music by William Best
Arranged by Spencer Gay

♩ = 65

B♭ 9(b5) F Dm7 B♭ add9 C7

mf

love you for and sen ti men tal
love you a lone were

5 4 4 5 | 3 1 0 2 | 3 1 2 2 | 3 1 2 3 | 3 0 0 3 | 1 0 3 1

Da Coda

F Dm Gm C7 F Dm

rea sons meant for me I hope give you do be lieve heart me to me
Please give your lov ing heart to me

0 0 0 (0) 1 0 0 0 1 1 1 1 1 1
1 1 1 (1) 3 0 3 3 0 0 0 0 0 0
0 0 2 (2) 2 2 0 3 0 0 0 0 0 0
2 2 2 (2) 3 3 0 3 2 2 2 2 2 2

C7 1. F D7 Gm7 C9 2. F D7 A♭ dim7 Gm7

I'll give you my heart I part I
And say we'll ne ver

(1) 0 3 3 1 0 1 0 0 5 5 1 5 4 4 5 5
(2) 3 3 1 0 1 0 0 3 3 2 2 2 5 4 4 5 5
(2) 3 3 2 2 2 2 2 3 3 2 2 2 5 4 4 5 5

Gm7 C7 F Cdim Gm7 C7 F Dm

11 12 13 14

think of you ev ery morn ing Dream of you ev ery night

5 5 5 7 5 3 3 3 1 1 1 3 3 0 0
 3 3 6 1 2 1 0 0 1 0 0 1 1
 3 7 0 2 2 0 3 0 3 0 2 2

D.C. al Coda

Em7(b5) A7(b9) Dsus4 Dm G9 C7 Caug

15 16 17 18

Darl ing, I'm ne ver lone ly When ev er you're in sight I

3 3 3 1 0 3 1 0 5 5 3 2 3 3 5
 4 3 3 1 2 2 2 5 5 3 2 0 0 0
 3 0 2 2 4 5 5 3 0 0 1

C7 Em7(b5) Fmaj7 D9 C7sus4 F

19 20 21

I've giv en you my heart

0 8 8
 0 3 5 5 6 5
 0 4 4 5 7 5
 3 3 5 4 5 5

If Ever I Would Leave You

Words by Alan Jay Lerner Music by Frederick Lowe

Arranged by Spencer Gay

♩ = 90

Chords: A7, F#m/A, D

mf

If ev er I would leave you, it would n't be in sum mer
 But if I'd ev er leave you, it could n't be in au tumn
 If ev er I would leave you, how could it be in spring time

1 2 3

T: 0 2 1 2 0 2 (2) 2 0 2 3 0 2 0 0
 B: 2 0 1 2 0 1 2 0 2 3 2 1 2 2

Da Coda

Chords: Adim7, A7, Bdim7, A7, Ddim, A7 b9, F#m7, F#m6

See ing you in sum mer, I ne ver would go
 How I'd leave in au tumn, I nev er will know
 Know ing how in spring I'm be witch ed by you

4 5 6 7

(0) 0 2 3 0 3 0 2 4 5 7 9 9 9
 0 2 4 1 3 4 5 6 7 9 9 9
 3 2 1 2 4 5 6 7 9 8

Chords: G, Em, Dmaj9

Your hair streaked with sun light, your lips red as flame
 I've seen how you spar kle when fall nips as the air

8 9 10 11

9 9 10 11 10 10 7 (10) 7 7 9 9 9
 9 9 10 11 10 10 7 7 7 9 9 9
 7 7 7 9 7 7 7 9 9 9

Chords: D6, Em7, B7, Em, Em7, A7, Em7, Em6

Your face with a lus ter tumn that puts gold to shame .
 I know you in au tumn

12 13 14 15

7 10 10 7 7 7 7 7 0 2 3 0 0 0
 7 7 7 7 7 7 7 7 0 2 3 0 0 0
 7 7 7 8 9 0 2 3 0 0 0 0 0

2.

Em7 A7 D F# F#aug F#6 B F# F#maj7

16 17 18 19 20 21

and I must be there And could I leave you run ning mer ri ly through the snow?

D.C. al Coda

F#6 A# D# A# G#m7b5 G#7sus4 C#

22 23 24 25

Or on a win try eve ning when you catch the fi re's glow



F#m7 F#7 Bm7 F#m G

26 27 28 29

so Oh, no, not in spring time, sum mer, win ter, or

D E9 Gm6 A7b9 D D69 D Dmaj7

30 31 32 33 34 35 36

fall No, ne ver could I leave you at all

If I Loved You

Words by Oscar Hammerstein II

Music by Richard Rodgers

Arranged by Spencer Gay

♩ = 60

Chord diagrams: C, Adim, C, C, Dm, Caug

mf

If I loved you, Time and a gain I would try to say

1 2 3

0 0 5 5 3 2 0 3 1 0 2 0 0 1

Chord diagrams: Dm, B, C, Em, C, Adim

All I'd want you to know. If I loved you,

4 5 6 7 8 9

1 2 2 3 3 3 0 0 5 5

2 2 3 3 0 0 3 3 5

2 4 4 0 0 0 2 3 5

Chord diagrams: C, C, Dm, Caug, Dm, B

Words would n't come in an ea sy way Round in cir cles I'd

10 11 12 13

3 2 0 3 1 0 2 0 0 1 2 2 3

0 0 0 0 2 0 0 2 2 2 3 4

0 0 0 2 0 0 2 2 2 4

Chord diagrams: C, Gaug, Am, Dsus4, C#7, C#7(b9)

go! Long in! to tell you, But a fraid and shy,

14 15 16 17 18 19

3 2 3 3 0 2 0 3 1 3 0 2 2 2 2 1

0 0 3 0 0 2 2 2 1 1 1 1 2 2 2 1

0 0 2 2 2 2 2 1 1 1 1 1 1 1 1

20 I'd let my golden chances pass me by!

24 Soon you'd leave me, off you would go in the mist of day,

28 Nev er, nev er to know how I loved you If I

1.
 2.

34 loved you. loved you.


If I Only Had a Brain

Words by E.Y. Harburg

Music by Harold Arlen
Arranged by Spencer Gay

♩ = 95

F Dm B♭ maj7




mf I could while a way the hours, con fer rin' with the flowers Con

0 1 3 0 1 3 0 1 3 0 1 1 2 0 1 2 2

2 2 2 2 3 3 3 2

F B♭




3 sult in' with the rain 4 And my head I'd bescratch in' while my

5 3 5 3 1 0 5 3 1 0 3 1

2 2 3 2 0 2 0 3 5 4 2 0 3 2

C F B♭ maj7 F

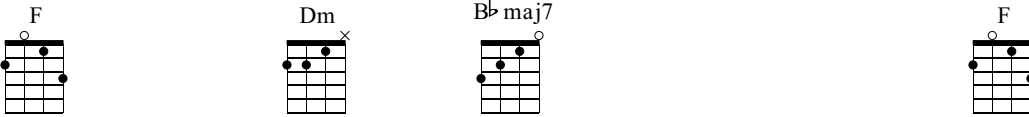


6 thoughts were busy hat chin' If I only had a brain I'd un

7 5 3 1 0 3 1 1 1 1 1 0 1 0 1

0 0 7 5 4 2 0 3 2 3 2 0 2 3 2 0 2

F Dm B♭ maj7 F



9 rav el ev ery rid dle for ev ery in div id 'le, In trou ble or in pain

3 0 1 3 0 1 3 0 1 1 2 0 1 2 2 5

2 2 2 2 3 2 2 2 2 2 2 0 0 0 0 3

I'll Be Seeing You

Words by Irving Kahal and Sammy Fain

Arranged by Spencer Gay

♩ = 80

Chord diagrams: C, E7, Dm7, A7

1 *mp* I'll be see- ing you in all the old fam-

T 0 2 2 1 0 1 0 2
A 0 2 0 0 0 1 1 2
B 0 2 1 4 0 2 0 2

Chord diagrams: Dm7, A7, Dm7, A7, Dm7, A

4 il- iar pla- ces That this heart of mine em- bra ces

T 2 1 1 2 1 0 0 2
A 2 0 0 2 1 2 2 2
B 2 0 0 2 2 0 2 2

Chord diagrams: C6, Dm, Adim, C6

7 all day thru.

T 0 0 0 0 0 0 0
A 3 0 0 1 2 3 3
B 0 0 0 2 2 4 5

Chord diagrams: Am, Caug, Am9, Dm7

10 In that small ca- fé; the park ac-

T 3 3 2 2 0 0 3 2
A 0 0 0 0 0 4 0 2
B 2 0 0 0 0 2 1 2

G G7 F7

13 14 15

ross the way, the chil- dren's ca- rou- sel, the

2 0 3 0 2 0 0 2
3 0 3 0 1 0 1 3
2 0 3 0 2 0 3 3

Cmaj7 Am F7 C6

16 17 18

chest- nut trees, the wish- ing well. I'll be

2 0 0 0 0 0 0 0
0 0 0 2 1 3 3 4
0 0 2 0 3 3 4 0

Eaug7 Dm A7 Dm A

19 20 21

see- ing you in ev- ery love- ly sum- mer's day In

2 0 4 0 1 0 0 2 2 1 1 2
1 0 4 0 2 0 1 2 2 1 2 2
1 0 4 0 2 0 0 2 2 1 2 2

Dm A7 Dm A7 G Bb7

22 23 24

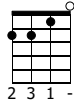
ev ery- thing that's light and gay, I'll al- ways think of

1 0 0 2 2 1 1 2 3 1 1 0
2 0 0 2 2 1 1 2 2 1 2 0
2 0 0 2 2 1 1 2 0 1 2 0

Asus4



Dm



Bm7b5



E7



25 26 27

you that way. I'll find you in the morn- ing sun and

Am



C



D9



Dm7



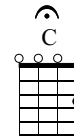
28 29 30 31

when the night is new I'll be look- ing at the

Dm7



Dm7b5



32 33

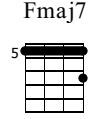
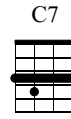
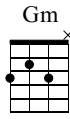
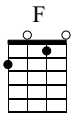
moon, but I'll be see- ing you

I'm In The Mood For Love

Words by Dorothy Fields

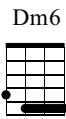
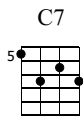
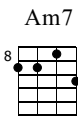
Music by Jimmy McHugh
Arranged by Spencer Gay

♩ = 72



mf
I'm in the mood for your love eyes. Sim ply be cause you're near me.
Hea ven is in your eyes. Bright as the stars we're un der.

0 1 0 3 1 3 3 5 6 3 5 7 8
1 1 3 1 3 3 5 6 3 5 5 5
0 0 2 2 4 4 4 4 5 5 5 5
2 2 3 3 3 3 3 3 5 5 5 5



Fun ny, but when you're near me. Oh, is it an y won der? I'm in the mood for for.

10 7 10 7 6 5 8 5 3 5 3 3 3 4
8 8 6 5 5 5 3 5 3 3 3 3 3
9 9 7 7 5 5 5 5 4 5 4 4 4 4
9 9 5 5 5 5 4 4 3 3 3 3 3 3

1. F Cdim Gm7 Caug7 2. F Cdim Gm7 C7

love love

1 3 1 1 3 1 1 1 3 1 1 1
0 3 0 0 0 0 0 0 0 0 0 0
2 2 2 1 2 2 2 2 2 2 2 2

Gm6

C6

F

C7

Gm6

C6

F/C



12 Why stop to think of wh ether This lit tle dream might fade



3 5 6 5 3 | 8 8 | 3 5 6 5 3 | 3

4 4 4 4 | 9 10 | 4 4 4 4 | 1

3 5 10 9 | 3 4 3 5 | 0 0 | 2

Bm7b5

Eb6

Am

Em7

G7

Gm

C7



16 We've put our hearts to get her Now we are one, I'm not a fraid



7 8 10 8 7 | 7 7 | 7 8 7 10 | 3 0 3 1

7 7 7 7 | 9 9 | 7 7 7 11 | 2 2 2 0

6 8 8 10 | 7 7 | 7 7 7 10 | 3 2 3 0

F


Gm

C7

Fmaj7



20 If there's a cloud a bove If it should rain, we'll let it



0 1 0 3 1 | 3 3 | 3 0 1 3 5 | 7 8

1 1 1 1 | 2 2 | 3 3 3 4 | 5 5 5 5

2 3 3 3 | 3 3 | 3 3 3 3 | 5 5 5 5

Am7

C7

Gm7

Gm6

C7

F


C7sus4

Gm7

F



24 But, for to night, for get it I'm in the mood for love



10 7 10 7 6 | 5 8 | 5 3 5 3 | 8 8 8

8 6 6 | 3 3 | 3 3 4 | 6 6 6

9 7 7 | 5 5 | 4 4 3 | 7 7 7

9 7 7 | 3 3 | 3 3 3 | 5 5 5

In The Mood

Music by Joe Garland

$\text{♩} = 120$

Intro

Measures 1-8 of the Intro section. The music is in 4/4 time with a key signature of one flat (Bb). The melody is marked with a forte (*f*) dynamic. The guitar accompaniment consists of a steady eighth-note pattern. Measure numbers 1 through 8 are indicated above the staff.

A Verse

Measures 9-16 of the Verse section. The music is in 4/4 time with a key signature of one flat (Bb). The melody features a mix of eighth and quarter notes. The guitar accompaniment uses a pattern of eighth notes with triplets. Measure numbers 9 through 16 are indicated above the staff.

Measures 17-20 of the piece. Measure 17 is marked with an F chord. Measure 18 is marked with a Bb chord. Measure 19 features a complex guitar accompaniment with triplets and is marked with an Eb chord. Measure 20 is marked with an F7(sus4) chord and concludes with a Coda symbol. Measure numbers 17 through 20 are indicated above the staff.

B Chorus

Measures 21-24 of the Chorus section. The music is in 4/4 time with a key signature of one flat (Bb). The melody is characterized by a steady eighth-note pattern. The guitar accompaniment uses a pattern of eighth notes with triplets. Measure numbers 21 through 24 are indicated above the staff.

25 $B\flat$ 26 $F7(sus4)$ 27 1. 3. $F7$ $Fdim$ 28 $F7(sus4)$ $B\flat$

2. 29 $F7$ $Fdim7$ 30 $F7$ $G\flat7$ $B\flat$ 4x

C Solo possibilities

31 32 33 34

35 36 37 38

D Solo over Chorus x2 then this - then solo x2

39 40 41 42

43 44 45 46 *Da Segno*

47 48

It Had To Be You

Words by Gus Kahn

Music by Isham Jones
Arranged by Spencer Gay

♩ = 72

Chord diagrams: Caug9, FM7, Caug9, FM7, D7

mp
It had to be you, it had to be you
might nev er be mean

TAB: 0 2 0 2 0 0 0 1 0 1 2 2

Chord diagrams: G9, G9, G9

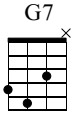
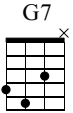
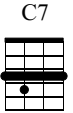
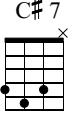
I won dered a round, and fi nal ly found some bo dy who
might nev er be cross Or try to be boss but they would n't do

TAB: (2) 2 3 3 0 (0) (3) 3 3 0 (0) (3) 3 3 0 (0)
(0) 5 5 5 (5) 5 5 5 (5) 5 6 5 (5)
(2) 4 (4) (4) (4) (4) 4 (4) 4 (4)

Chord diagrams: C7, A7, Dm7

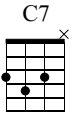
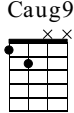
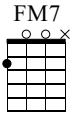
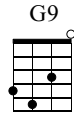
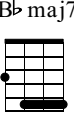
Could make me be true Could make me be blue

TAB: (0) 3 0 3 3 (3) (3) 0 0 3 (3) (3) 3 3 1 (1)
(5) 4 (4) (4) (4) (4) 2 2 2 (2)
(4) 3 (3) (3) (3) 2 2 2 (2)

13    

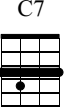
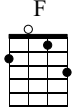
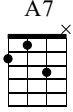
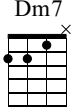
And ev en be glad, just to be sad Think ing of you

T (1) (3) (3) 5
A (2) 5 5 4 5 3 (5) 5 4 5 3 5 5 4 4
B (2) (4) (5) (4) (4) 3 3 4

17      2.

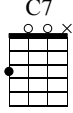
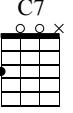
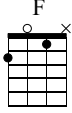
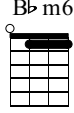
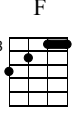
Some oth ers I've seen do For no bo dy else

T 3 0 2 0 0 0 0 3 0 5 5 6 3 5
A 4 0 2 0 2 0 3 5 5 5 6 3 5
B 3 1 1 2 2 4 4 4 4 4 4 3 3

20    

gave me a thrill With all your faults I love you still

T (5) (3) (3) 3 0 1 3 (3) (3) 3 0 3 1
A (5) 2 0 1 3 (4) 3 0 1 3 (1) 3 0 3 1
B (5) (3) (3) 3 0 1 3 (0) (0) (0) 2 2 2 2

23     

It had to be you mar vell ous you had to be you

T (1) (0) (0) (0) (0) 0 3 0 1 (1) 1 8
A (2) 0 2 0 2 0 (0) 2 0 2 0 (0) 1 1 9
B (2) 1 1 3 (3) 3 3 3 (0) (2) 0 0 10

It's Only a Paper Moon

Words by Billy Rose & E.Y. Harburg

Music by Harold Arlen
Arranged by Spencer Gay

♩ = 66

Chord diagrams: C7, Dm, G7, G9, C

1 *mf* So it's o ny a pa per moon Hang ing o ver a card board sea

T A B

Chord diagrams: C7, F, G9, G7, C

5 But it woul dn't be make be lieve If you bel iev in me

T A B

Chord diagrams: C7, Dm, G7, G9, C

9 Well it's on ly a can vas sky Hang ing o ver a mus lin tree

T A B

Chord diagrams: C7, F, G9, G7, C

13 But it woul dn't be make be lieve If you be lieve in me

T A B

With

F6 **Cdim7** **C** **Am7** **Em7** **C**

17 out your love It's a car ni val pa rade With

2 2 3 2 0 0 3 2 0 0 0 0

Cdim7 **C** **Em7(b5)** **A7** **Dm7** **G7**

21 out your love It's a mel o dy played on a pen ny ar cade

2 2 3 2 0 0 7 7 7 7 6 4 4 5 7 4 2 0

C **Dm7** **G7** **G9** **C**

25 It's a Bar num & Bai ley world Just as pho ney as it could be

0 0 3 0 0 3 1 0 2 0 0 0 1 1 1 0 0 2 0 0

C7 **F** **F** **G7** **C**

29 But it woul dn't be make be lieve If you be lieve in me

0 0 3 4 3 5 5 7 5 4 5 3 5 4 4 5 (3) (3) (4) (5)

I'll See You in My Dreams

Words by Gus Kahn

Music by Isham Jones
Arranged by Spencer Gay

♩ = 110

Chord diagrams for measures 1-4:

- Measure 1: F
- Measure 2: F6
- Measure 3: Fmaj7
- Measure 4: F6
- Measure 5: F
- Measure 6: F6
- Measure 7: Fmaj7
- Measure 8: F6

Musical notation for measures 1-4, including treble clef, 4/4 time signature, and bass clef tablature.

Chord diagrams for measures 5-9:

- Measure 5: F
- Measure 6: Dm
- Measure 7: Fmaj7
- Measure 8: D7
- Measure 9: D
- Measure 10: Dadd9
- Measure 11: G7sus2
- Measure 12: Bb m6

Lyrics: Lon ely days are long Tw ilight sings a song All the hap pi

Musical notation for measures 5-9, including lyrics and bass clef tablature.

Chord diagrams for measures 10-14:

- Measure 10: Bb m6
- Measure 11: F
- Measure 12: Dm
- Measure 13: Fmaj7
- Measure 14: Dm
- Measure 15: Am
- Measure 16: E7

Lyrics: ness that used to be Soon my eyes will close

Musical notation for measures 10-14, including lyrics and bass clef tablature.

Chord diagrams for measures 15-19:

- Measure 15: E7
- Measure 16: A7
- Measure 17: C
- Measure 18: Dm
- Measure 19: C
- Measure 20: Cmaj7

Lyrics: Soon I'll find re pose And in dreams you're al ways near to me

Musical notation for measures 15-19, including lyrics and bass clef tablature.

C7 B♭ B♭ 6 B♭ m6

20 21 22 23 24 25

I'll see you in my dreams

1 1 1 1 0 2 1 3 0 3 1 (3)
 0 0 0 0 0 3 3 0 (1)
 0 0 0 0 0 3 3 0 (0)

F E7 Dm7 D

26 27 28 29 30

Hold you in my dreams Some one

0 3 5 7 5 5 (5) 5 5 2 2
 1 1 4 4 5 5 (5) 5 2 2 2
 0 0 4 4 5 5 (5) 5 2 2 2
 2 2 4 4 5 5 (5) 5 2 2 2

D7 D7 Dm Dsus2

31 32 33 34 35

took you out of my arms Still I feel the

0 2 3 0 3 0 (0) 2 0 1 0 1
 2 2 2 2 (2) 2 1 2 2 2
 0 0 0 0 (0) 0 2 2 2 2
 2 2 2 2 (2) 2 2 2 2 2

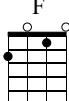

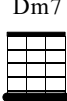
C7 C7 B♭ Gm B♭ m6

36 37 38 39 40 41

thrill of your charms Lips that once were mine

0 3 0 (3) 3 2 1 3 0 3 3 (3)
 3 3 (0) 3 3 1 3 0 1 3 (1)
 0 0 (3) 0 3 3 3 0 0 3 (0)
 3 3 (3) 3 3 3 3 3 0 3 (0)





F E7 Dm7

42 Ten der 43 eyes that 44 shine 45

0 3 5 7 5 (5)
 1 4 4 7 5 (5)
 0 4 4 7 5 (5)
 2 4 4 7 5 (5)





E♭ dim Cdim7 A Dm

46 They will 47 light my 48 way to 49 night I'll

6 5 3 0 0 3 1 2 0
 5 5 2 0 0 0 2 2 0
 6 6 3 0 0 1 1 2 0
 5 5 2 0 0 2 2 2 0








B♭ C F Dm

50 see you 51 in my 52 dreams

2 1 3 0 1 1 1 1
 3 1 4 0 0 0 2 2
 3 1 5 0 0 0 2 2

Fmaj7 Dm F Dm Fmaj7 Dm Fmaj7

53 54 55 56 57

1 1 1 1 1 1 1 1 7 7
 4 4 2 2 0 0 2 2 5 5
 2 2 2 2 2 2 2 2 5 5
 2 2 2 2 2 2 2 2 5 5

Let's Do It

Words & Music by Cole Porter
Arranged by Spencer Gay

♩ = 99

C6 Dm6 C6

1 2 3

mf
Birds do it, bees do it
sponges, they say, do it

Ev en ed u ca ted
Oy ster down in oy ster

T 5 4 3 5 4 3 5 3 5 2 3 4
A 4 4 4 5 4 3 4 3 5 4 3 4
B 5 4 3 5 4 3 5 4 3 4 3 4

F6 F6 C6 Dm7 E7 A7add9 Dm7 G7

4 5 6 7 8

fleas do it Let's do it, let's fall in love
bay do it Let's do it, let's fall in love

5 4 3 5 4 3 2 2 3 2
5 1 2 5 4 3 5 4 3 0 0 1 1
5 2 2 5 5 5 2 1 0 2 2 0

C6 Dm6 B7 C6 Dm6

9 10 11

In Spain, the best up per sets do it
Cold cape cod clams 'gainst their wish do it

5 5 5 5 4 3 5 4 3
4 5 3 4 4 4 5 4 3
5 4 4 5 5 4 5 4 3

C6 F6 C6

12 13 14

Lith u a ni ans and Letts do it Let's do it,
 Ev en la zy jel ly fish do it Let's do it,

5 4 3 0 2 3 4 5 4 3 5 4 3 5 4 3

G7 C Dm7 Cdim7 C E7(#5) Am7

15 16 17 18 19

let's fall in love love The Dutch in old Am ster
 let's fall in love El ec tric eels, I might

3 5 3 3 3 3 3 3 3 3 2 0

Dm7 Gm7 C7

20 21 22

dam do it Not to men tion the Finns
 add, do it Though it shocks 'em I know

3 2 0 2 1 2 0 3 1 1 0 0 0 3

F Fm(#5) D#

23 24 25

Folks in Si am do it, think of Si a mese
 Why ask if shad do it? Wai ter, bring me shad

5 7 5 4 5 7 5 3 6 3 5 3

G7 Dm6 C6 Dm7

26 27 28

twins Some Ar gen tines with out means do it
 roe In shal low shoals En glish soles do it

3 5 5 5 | 5 4 3 | 5 4 3

5 5 | 4 5 | 5

4 4 | 5 | 5

C6 F7

29 30

Peo ple say in Bos ton e ven beans do it
 Gold fish in the pri va cy of bowls do it

5 3 5 7 3 7 3 4 | 6 5 3

4 4 | 5 | 5

5 5 | 5 | 5

1.

C G7 C G7 Dm6

31 32 33 34

Let's do it, let's fall in love Ro man tic

7 8 7 3 3 3 5 5 5

8 10 8 | 8 7 5 | 3 3 | 5 5 5

7 7 | 7 | 4 5 4 | 5 5 5

9 9 | 7 | 5 4 | 4 4 4

2.

F C Cdim7 Dm7 Fm Cmaj7

35 36 37 38 39

Let's do it, let's fall in love

7 7 7 3 3 3 3 3 2 0 0 0

7 5 8 | 8 7 5 | 3 3 3 3 3 2 0 0 0

7 7 | 7 | 4 5 4 | 2 1 1 1 1 1 0 0 0

5 5 | 5 | 5 2 2 2 2 1 0 0 0

Louisiana Fairytale

Words by Mitchell Parish

Music by John Frederick Coots Haven Gillespie
Arranged by Spencer Gay

♩ = 80

Chord diagrams: C, C, C7, F6

mp
The dew is hang ing dia monds on the clo ver, the moon is list' n'ing to the night in
breeze is soft ly sing ing thru the willows, as hand in hand we stroll a long the
dream ing with your head up on my should er, and don't a wake un til the stars grow

7 5 3 2 1 1 3 5 3 0 3 5 3 0 3
3 0 0 3 0 0 3 5 5 5 5

Chord diagrams: Fm6, C, E7, F6, Cdim7

gale. and while we're lost in dreams, the en world a round us seems
trail. and love is at its height, en chan ting us to night,
pale. the the world is at our feet, the pic ture is com plete,

5 4 3 7 7 7 7 5 5 3 3 2 3 0 2 4
5 8 7 4 4 2 3 4 1 2 3 4
5 9 4 4 2 2 2

fine

Chord diagrams: C, G7, C, F, Fm(maj7), C9, C

like a Lou' si an a fai ry tale. The Is this real, this fa scin a tion? Are my dreams hold ing you
like a Lou' si an a fai ry tale. Is this real, this fa scin a tion? Are my dreams hold ing you
like a Lou' si an a fai ry tale. Is this real, this fa scin a tion? Are my dreams hold ing you

7 2 5 3 3 3 0 0 3 7 7 5 5 5 7
3 3 2 1 3 3 3 1 0 3 4 7 3 8
4 2 2 0 0 0 0 1 0 5 5 4 7 7
5 0 0 0 0 0 0 2 5 5 3 9 9 7

D.S. al Fine

Chord diagrams: A9, D7, FmM7(b5), Fmaj7, Fmaj7, F6, G7

fast? Is it just, an ti ci pa tion? or can this be hea ven at last? Keep

7 0 0 0 0 3 7 7 7 7 7 5 5 5 5 3
7 2 2 2 4 4 4 4 4 8 5 3 5
7 0 0 0 4 5 5 5 5 5 5 5 5
6 2 2 4 5 5 5 5 5 5 4

Love Me Tender

Words by Ken Darby

Music by George R. Poulton
Arranged by Spencer Gay after Guido Heisek

$\text{♩} = 78$

C D7 G7sus4 G7sus2 C

mp

T 3 3 2 3 5 5 5 3 2 0 2 3
A 4 4 4 5 5 5 1 2 1 0 0
B 5 5 5 5 5 5 0 0 0 0 0

C D6 D6(b5) D7 G7sus4 G7sus2 C C6/9

3 3 2 3 5 9 7 5 0 3 2 0 2 3 10
4 4 4 5 7 8 2 2 2 0 0 0 9
5 5 5 5 7 7 2 0 0 0 0 9

C E Am C7 Fmaj7 Fm C

7 7 7 7 7 7 7 7 5 3 5 7
3 4 4 4 5 4 5 5 1 0 1 3
0 4 4 4 5 4 5 5 0 1 0 0

C A7(#5) D7 D7 G7sus4 G7sus2 C Cm G7sus4 C

7 7 8 7 12 0 5 3 2 0 2 3 10 15 15
8 9 10 7 10 5 1 1 0 0 8 13 12
9 7 10 6 11 5 2 2 0 0 0 7 14 12

Let's Fall in Love

Words by Ted Koehler

Music by Harold Arlen
Arranged by Spencer Gay

♩ = 90

Chord diagrams: C, A7(b9), Dm, C, A7(b9)

mf
Let's fall in love Why should n't we fall in
Let's close our eyes And make our own par a
Let's fall in love Why should n't we fall in

T 3 0 3 3 3 3
A 3 1 7 7 5 3 (3)
B 4 2 7 7 4 3 (3)
5 3 2 5 5 (4) 3 4 4

Da Coda

Chord diagrams: Dm, G7, Em, Am7, Dm, G7

love Our hearts are made of it, let's take a chance Why be a fraid
dis Lit tle we know of it, still we can try To make a go
love Now is the time

0 1 1 0 2 3 (3) 3 3 0 2 0 1 (1)
1 2 2 0 4 4 (4) 0 0 2 2 (2) 2 0 0 0
2 0 4 4 0 2 2 0 0 4

1. Bb9(#11) A7 D7 G9 2. Bm7(b5) E7

of of it it

(0) 0 0 5 5 5 0 0 0 0 0
2 1 1 5 5 5 2 2 2 2 2
1 0 0 5 5 4 2 2 1

Am7 Am(maj7) D13 Bdim7

11 12 13 14

We might have been meant for each o ther To

7 7 5 8 7 5 4 5 6 7 (7) 7
5 5 8 8 5 4 5 5 7 8 8
5 5 5 5 5 4 5 5 5 7 7

D.C. al Coda

Em7 Am11 Dm7 G7 C Dm G7

15 16 17 18

be or not to be, let our hearts dis cov er

5 5 3 2 0 3 1 0 2
3 3 1 2 0 3 4 5 3 1 2 1
4 4 2 2 0 4 4 5 4 4 2 1
4 4 2 2 0 4 5 5 4 5 2 0

Em G7 Am7 Dm G7 C Cmaj7

19 20 21 22

for it, while we are young Let's fall in love

3 3 3 0 0 1 0 3 (3) 7
4 4 4 0 0 2 0 0 (0) (0) 7
4 4 4 0 2 0 2 0 0 (0) (0) 7
4 4 4 0 2 0 2 0 0 (0) (0) 5

The Look of Love

Words by Hal David

Music by Burt Bacharach
Arranged by Spencer Gay

♩ = 80

Chord diagrams: Dm, Am7, Dm, Dsus4

mf
The look of love is in your eyes

1 2 3

T A B

2 2 2 | (2) 0 3 | (3) 1 0 | (0) 2 3

(2) (2) (2) | (2) (2) (2) | (2) (2) (2) | (2) (2) (2)

Chord diagrams: Bb(b5), Gm, Dm, Dbdim

The look your smile can't disguise

4 5 6 7

(3) 1 0 | (0) 3 | (3) 1 0 | (0) 0

(2) 2 | (2) 2 | (2) 2 | (2) 1

(2) 3 | (3) 3 | (3) 2 | (2) 0

Chord diagrams: Dm, D7, Bb, Bb add 9

The look of love is saying so

8 9 10 11

0 3 | (3) 6 8 5 | 8

2 2 | (2) 2 2 | 5 8 5

2 2 | (2) 2 2 | 7 7

Chord diagrams: Bbsus2, F, F7, Bbmaj7, Bb, Bb6

much more than words could ever say and what my heart

12 13 14 15

(8) 6 5 5 | 6 5 5 5 | 0 0 | 1 0 1

(5) 7 7 | 5 5 7 5 | 3 2 | 2 3 2

(7) 5 5 | 5 5 | 2 3 | 3 0

A7sus4



Dsus4



Dm



F6



16 has heard Well it takes my breath a way I can

1 0 3 1 2 | 0 3 3 2 3 | 3 1 0 1 1
 1 1 3 1 2 | 2 3 3 2 3 | 2 2 2 2 2
 2 2 2 2 2 | 2 2 2 2 2 | 2 2 2 2 2
 0 0 0 0 0 | 0 0 0 0 0 | 0 0 0 0 0

F6



Gm



Gm



19 hard ly wait to hold you feel my arms a round you How long I have wait ed

2 0 0 2 0 2 | 3 0 0 0 3 0 3 | 0 3 1 0 1 3
 2 2 2 2 2 | 2 2 2 2 2 | 2 2 2 2 2
 0 0 0 0 0 | 0 0 0 0 0 | 0 0 0 0 0

F6



Gm



Gm



Gm



Dm



22 Wait ed just to love you Now that I have found you I love you so.

2 0 0 0 0 2 0 2 | 3 0 0 3 0 3 | 1 1 0 3 | 0
 2 2 2 2 2 | 2 2 2 2 2 | 2 2 2 2 | 2
 0 0 0 0 0 | 0 0 0 0 0 | 0 0 0 0 | 0

Gm



Dm



26 Don't ev er go

1 1 0 | 0 0 | 0
 3 3 | 1 1 | 1
 2 2 | 2 2 | 2
 0 0 | 0 0 | 0

L-O-V-E

Words & Music by Bert Kaempfer & Milt Gabler
Arranged by Spencer Gay

♩ = 60

Chord diagrams: G, D7, G, B^b dim7, D7

1 2 3 4

mf

T 2 0 2 2 4 3
A 3 2 3 3 3 4 2
B 0 2 0 0 3 2

Chord diagrams: G, Am7, D7, D7

5 6 7 8 9

L is for the way you look at me. O is

3 2 2 0 3 0 2 0 2 0 0

Chord diagrams: Am, Dadd11, Em7, G7, G9

10 11 12 13 14

for the on ly one I see. V is ve ry, ve ry

0 2 1 2 2 0 0 2 0 1 3 2 3

Chord diagrams: Cmaj7, A9, Amadd9

15 16 17 18 19

ex tra or din ar y. E is e ven more than an y one that

2 0 0 3 2 3 2 0 0 3 2 3 2 0 0 3

Am7 G Am7 D7

20 21 22 23 24

you a dore can. Love is all that I can give to you,

3 2 0 2 | 3 2 | 2 0 3 0 | 3 2 | 2 0 2

D7 Am Dadd11 Em7

25 26 27 28

Love is more than just a game for two.

2 0 | 0 2 1 2 | 2 0 | 0 2 0

G7 G9 Cmaj7 Edim

29 30 31 32

Two in love can make it. Take my heart and please don't break it,

2 0 | 0 1 3 2 3 | 2 0 0 3 | 3 2 0 2

1 2 0 | 1 2 0 | 0 0 3 | 4 3

G D7 G D7 G

33 34 35 36 37

Love was made for me and you. you.

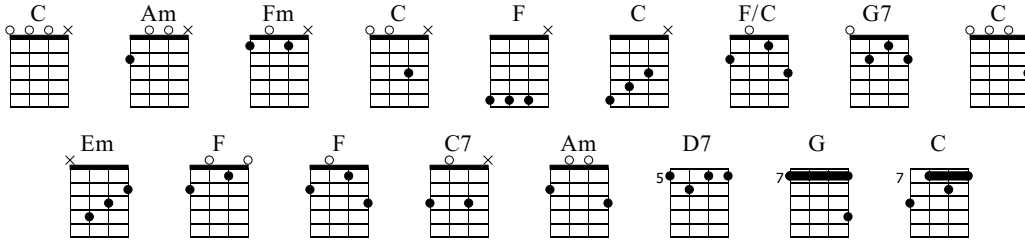
3 2 0 2 | 2 0 2 0 | 3 2 0 2 | 2 0 2 | 3 2 0

1. 2.

That Lucky Old Sun

Words by Haven Gillespie

Music by Beasley Smith
Arranged by Spencer Gay



♩ = 60

1 C 2 Am Fm 3 C F C C

mp
Up in the mor nin', out on the job Work like the de vil for my pay But that
Fuss with my wo man, toil for my kids Sweat till I'mwrink led and gray Whilethat
Show me that ri ver, take me a cross And wash all my trou bles a way Like that

T 0 0 0 0 0 0 3 3 3 5 5 5 5 3 3
A 0 0 0 0 0 0 0 0 5 5 5 5 4 0
B 0 2 2 1 0 5 5 5 4 2 0

Da Coda

5 F/C Am C Am Fm C G7 C

luc ky old sun has no thin' to do But roll a round hea ven all day
luc ky old sun has no thin' to do But roll a round hea ven all day
luc ky old sun has no thin' to do But roll a round hea ven all day

3 3 3 0 0 0 0 0 0 2 0 2 0 0

1 0 0 3 0 3 0 0 0 0 0 0 0 0
0 2 2 0 0 0 0 0 0 0 0 0 0 0
2 0 0 2 1 0 0 0 0 0 0 0 0 0

9 C Em F C F C C C7

Good Lord a bove, can't you see I'm pi ning tears all in my ey es

3 0 3 2 3 3 1 0 0 3 2 0 3 1 0 3 3
0 0 3 3 0 0 0 0 0 1 0 0 0 0 0 0
0 0 4 0 0 0 0 0 2 0 0 0 0 0 0 3

D.C. al Coda ⊕

13 Am Em F C D7 D7 G F C

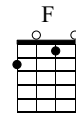
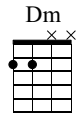
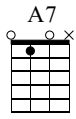
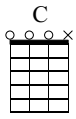
Send down that cloud with a sil ver lin ing Lift me to pa ra dise

3 5 3 2 0 0 5 5 5 5 5 10 5 8
0 3 3 1 0 3 0 5 5 5 5 7 5 7
0 0 4 0 0 3 0 6 6 6 7 7 7 9
2 2 2 0 0 12 5 5 5 7 7 7 7

Miss The Mississippi and You

Words & Music by William Heagney
Arranged by Spencer Gay

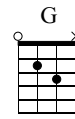
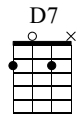
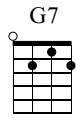
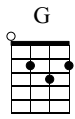
♩ = 88



1 2 3 4

mf I'm grow ing tired of the big ci ty lights

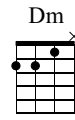
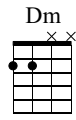
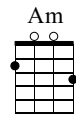
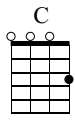
T	0	0	0	0	2	1	1	0
A	0	0	0	1	2	1	2	1
B	0	0	0	0	2	2	2	2



5 6 7 8

Tired of the gla mour, and tired of the sights

2	2	2	2	2	0	3	0	3
3	2	2	2	1	0	3	0	3
2	2	2	2	2	0	2	0	2
0	0	0	0	0	0	2	0	0



9 10 11 12

In all my dreams I am roam ing once more

3	3	3	3	2	0	0	1	1
0	3	3	3	0	2	0	0	0
0	0	0	0	0	2	2	0	2
0	0	0	0	2	0	2	2	2

13 Back to my home on the old river shore

14

15

16

2 2 0 3 2 0 3 0 1 2

2 2 0 2 0 3 0 1 2

17 Days are dark and dreary everywhere I roam
Mem or ies are bring ry ing ha ppy days of yore

18

19

20

3 0 3 0 3 0 3 0 2 0

0 0 0 3 0 2 0 1 0

21 Miss the Miss sis sip pi and you
Miss the Mis sis sip pi and and you

22

23

0 3 0 0 3 2 0 2 0

0 0 2 0 2 2 0 2 0

24 No thing seems to cheer me un der heav en's door
Mock ing birds to are sing ing 'round the ca bin door

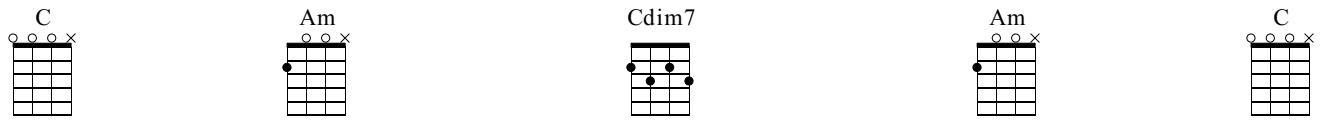
25

26

27

3 0 3 0 3 0 3 0 2 0

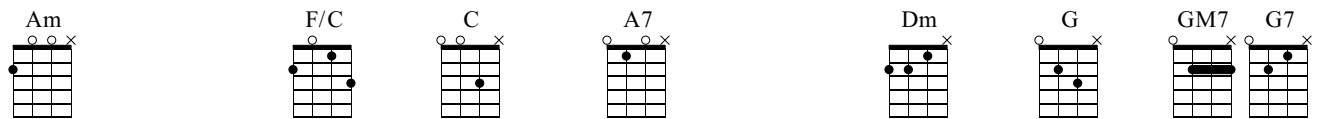
0 0 3 0 2 0 3 0 1 0



28 Miss Dream the of Mis Mis sis sis sip sip pi pi and and you you

29 30

0 3 0 0 0 | 0 3 2 2 | 0 2 2 0



31 Roam Roam ing ing the the wide wide world world ov ov er er al al ways ways al al one one and and blue, blue, so so blue blue

32 33 34 35

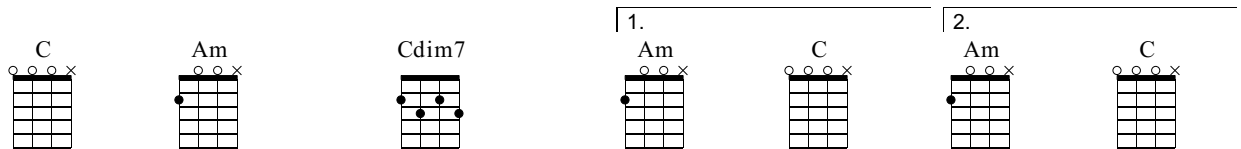
0 1 0 3 0 3 0 0 0 1 2 3 2 2 1 2 2 0 0



36 I Long am ing sad for and my we home ary, land, long mud ing dy to wa go ter home sho re

37 38 39

3 0 3 0 3 0 3 0 2 0 3 0 2 1 0



40 Miss Miss the the Mis Mis sis sis sip sip pi pi and and you you and and you you

41 42 43 44

0 3 0 0 0 0 3 2 2 0 2 0 0 0 0 2 2 0 0 (0) (0)

Memory

Words by Trevor Nunn

Music by Andrew Lloyd Webber

Arranged by Spencer Gay

♩ = 120

C **Am**

1 2

mf

Mid night, not a sound from the pave ment Has the moon lost her
 Mem 'ry all a lone in the moon light I can smile at the
 Day light I must wait for the sun rise I must think of a

3 3 2 3 5 3 0 3 3 2 3 5 3 3

0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 2 0 0 0 0 0 0 0 0 0 0 0 0

F **Em** **G**

3 4 5

mem ry? She is smil ing a lone In the lamp light, the with ered leaves col
 old days I was beau ti ful then in I re mem ber the time I knew what
 new life And I must n't give in When the dawn comes, to night will be a

0 0 1 3 0 3 1 4 3 3 2 0 1 3 0 2

1 0 1 3 0 3 1 4 3 3 2 0 1 3 0 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

Am **G** **G7** **C** **Em** **Cmaj7**

6 7 8 9

lect at my feet And the wind be gins to moan Ev ery street lamp
 hap pi ness was Let the mem ry live a gain Burnt out ends of
 me mo too And a new day will be gin

3 2 0 3 0 3 0 0 7 7 7 5

0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0

2 4 4 4 4 4 4 4 4 4 4 4

Em **Cmaj7** **Em** **C** **D** **G**

10 11 12

seems to beat a fat a lis tic war ning
 smo key days The stale cold smell of the mor ning

7 7 5 7 7 5 8 5 8 5 5

7 7 7 7 7 7 8 5 8 3 5

4 5 4 4 4 4 9 6 7 2 4

Em A7 D Em D

13 14 15 16

Some one mut ters and a street lamp sput ters And soon It will be mor ning
 Street lamp dies, a no ther night is o ver a not her day is

0 2 0 3 2 2 2 0 3 2 2 2 4 5 5 5

3 3 3 2 2 2 3 3 2 2 2 4 2 5 5

4 4 4 2 2 2 4 4 4 4 4 2 2 2

D Bb7 Eb Cm

17 18 19

daw ning Touch me It's so ea sy to leave me all a lone with my

5 5 6 6 5 6 8 6 8 6 6 5 6 8 6 6

2 4 3 3 3 3 3 3 3 3 3 3 3 3 3 3

2 4 5 3 3 3 3 3 3 3 3 3 3 3 3 3

Ab Gm Fm11

20 21 22

mem ry of my days in the sun If you touch me, you'll un der stand what

3 3 4 6 3 6 4 3 6 6 5 3 4 6 3 5

4 3 4 3 3 3 3 3 3 3 3 3 3 3 3 3

5 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Cm Cm7 Bb7 Eb Eb

23 24 25 26

hap pi ness is Look, a new day has be gun

6 5 3 6 3 3 1 1 0 0 2 6 6 6 6

3 3 3 3 3 3 1 1 0 0 2 6 6 6 6

5 3 3 3 3 3 2 2 0 0 2 3 7 7 7

5 3 3 3 3 3 1 1 0 0 2 3 8 8 8

Mona Lisa

Words & Music by Ray Evans & Jay Livingston

Arranged by Spencer Gay

♩ = 120

mp

F6

Mo na Li sa, Mo na Li sa, men have named you You're so

Fmaj7

Gm

Gm6

6

like the la dy with the mys tic smile Is it on ly 'cause you're lone ly they have

Gm add9

C7

Gm

F

9

blamed you? For that Mo na Li sa strange ness in your smile? Do you

F6 F6 Fmaj7

12 smile to tempt a lover, Mo na Li sa? Or is this your way to hide a bro ken

5 8 8 7 5 8 5 5 7 5 7 5 5 8 8 5 6 8

Bb Bbm6 Eb9 F C7

15 heart? Man y dreams have been brought to your door step They just lie there and they

5 6 8 4 4 6 8 6 4 4 3 5 3 3 5 3

6 3 3 6 6 1 0 3 3 4 4

5 7 5 7 6 2 0 4 4 3

7 3 6 6 2 3

F F7 Bb Bdim7 F6

19 die there Are you warm, are you real, Mo na Li sa? Or just a

3 0 0 6 8 5 5 7 8 7 5 5 8 0 2 0

1 1 3 6 8 5 6 7 8 7 5 5 8 0 2 0

0 3 3 7 7 7 7 7 7 7 7 7 7 7 7 7

2 2 2 7 7 7 7 7 7 7 7 7 7 7 7 7

Gm7 C7 F Bbm6 Gb7 b9 F

22 cold and lone ly, love ly work of art? Mo na Li sa, Mo na Li sa

1 3 0 3 1 3 0 1 1 3 4 4 8 7 10 8 8

1 0 0 3 0 3 1 3 3 4 3 4 8 7 9 5 8

2 0 0 3 0 3 1 1 5 5 5 5 10 5 5

0 3 3 3 2 3 3 3 3 3 9 5 5 5 5 5

Moonglow

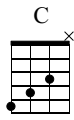
Words by Eddie DeLange

Music by Will Hudson and Irving Mills

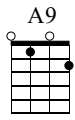
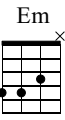
Arranged by Spencer Gay

♩ = 60

A Verse



Gaug

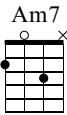


1 *mp* It must have been Moon glow,
I still hear you say in' Way up in the blue,
Dear one hold me fast,

2 2 3 3 4 3 2 2 3 4 3 2 0

3 4 4 3 4 3 4 4 3 0 1 0

T A B



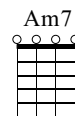
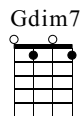
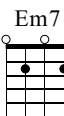
Gmaj11



5 It must have been to Moon glow,
And I start to pray in'

3 0 3 0 3 2 2 2 1 0

0 2 0 2



8 That led Lord, me please straight to you
Oh Lord, please let this last

2 1 0 1 2

0 2 0 1 0 0 1 2

0 2 0 1 0 0 1 2

B Bridge

10

We seem to float right through the air,

4 3 2 3 1 2 | 5 5 (5) 5 4 3 2 2 | 5 4 3 2 0 2 | 5 4 3 2 1 1 | 5 4 3 2 1 1

14

Heavenly songs seem to come from every where,

2 2 2 | 2 1 0 3 2 | 5 4 3 2 3 2 | 5 4 3 2 3 2 | 2 1 1 1

C Verse

18

And now whenthere's Moon glow, Way up in the blue, I al ways re

3 4 5 | 3 4 3 4 3 | 2 3 3 2 | 3 4 4 3 4 3 | 2 0 1 0 | 3 0 3 0 3

23

mem ber, That Moon glow gave me you

2 2 2 2 | 2 5 2 2 1 0 | 7 7 7 7 | 7 6 6 5 | 7 6 7 7 | (7) (7) (7) (7)

Moonlight Serenade

Music by Glenn Miller
Arranged by Spencer Gay

♩ = 90

G7(b9) C6 C D# dim D# dim7

mp
I stand at your gate and the
stars are a glow and the
don't let me wait, come to

T 4 0 3 3 0 3 0 2 3 0 3 3 0 3 0 2 3
A 4 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
B 4 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Dm Dm G7 Cdim7 C C6

song that I sing is of moonl ight. I stand and I
night how their light sets me the dream ing. My love, stand do you
me ten der ly in the June night. I stand at your

0 2 3 0 0 2 3 4 5 6 7 7 8 10
1 1 1 1 3 3 3 5 8 8 5 5
2 2 2 2 5 6 7 7 9 9 7 7
2 2 2 2 4 5 6 7 9 9 5 5

Cmaj7 C6 C6 C7bar VII A7(b9) Fm6

wait know gate for the that your and I touch eyes sing of are you of your like a hand stars a song in the bright in the June night. The beami ng? I light, A

7 7 7 8 10 7 8 10 7 8 10 12 4 5
7 7 7 5 10 7 8 10 7 8 10 11 4 4
7 7 7 7 10 7 8 10 7 8 10 12 5 5
5 5 5 5 9 5 9 9 9 11 11 5 5

Em7♭5 C7 Dm7(♭5) G13 G7(♭9) *Da Coda* 1. 2. Dm7 G7 G7(♭9) C9 C7

9 9 10 11 12 13

ro ses are sigh ing a moon light ser en ade.
 bring you and sing you a moon light ser en ade.
 love song, my dar ling, a moon light ser en

10 2 3 8 7 7 11 11 12 8 10 10
 10 0 0 8 5 5 11 11 10 7 4 8
 10 0 0 8 8 5 11 11 12 7 4 10
 9 0 3 7 4 10 10 10 10 9 9

Fmaj7 B♭6 E7(♭9) A7(♭9) A7 F♯m7(♭5)

14 15 16 17 18

Let us stray till break of day In love's *mf* val *mp* ley of dreams. Just you and I, a

7 7 7 5 10 10 10 8 7 7 5 7 7 9 9 9
 5 5 5 10 6 7 8 5 6 5 7 7 9 8 7
 5 5 5 10 6 7 8 5 6 5 7 7 9 9 9
 5 5 5 10 6 7 8 5 6 5 7 7 9 9 9

B7 Em7♭5 A7(♭9) Dm7(♭5) G7(♭9) *D.C. al Coda* C9 Cmaj7

19 20 21 22 23

sum mer sky, A heav en ly breeze kis sing the trees. So ade

14 14 14 12 10 10 10 4 8 8 8 4 4
 11 10 10 3 8 8 4 4
 10 10 4 8 8 5 4
 9 9 3 7 4 4 4 4
 10 7 (7) 15
 10 7 (7)
 10 7 (7)
 9 5 (5)

Moonlight in Vermont

Words by John Blackburn

Music by Karl Suessdorf
Arranged by Spencer Gay

♩ = 81

p
 Pen nies in a stream Fal ling leaves of a syc a more
 Ic ey fin ger waves Ski trails on a moun tain side

T 7 5 2 2 7 5 2 0 2 7 5 2 0 2
 A 7 2 2 3 7 2 2 3 7 2 2 3 0 2
 B 7 2 0 5 7 2 7 0 7 2 0 3 2

Moon light in Ver rmont Tel e graph cab les, they
 Snow light in Ver mont

2 0 3 0 3 7 3 2 2 2 2 2 2
 3 0 2 7 4 3 3 3 2 2

sing down the hig hway And tra vel each bend in the road

2 2 2 2 2 2 2 9 7 9 6
 4 3 3 3 3 3 3 8 8 8 4 4 4
 3 3 3 3 3 3 3 8 8 8 4 4 4

My Romance

Words by Lorenz Hart

Music by Richard Rodgers
Arranged by Spencer Gay

♩ = 66

Chords: C, Dm7, Em7, Am9, Dm7, G7, C, E7(#5)

mp
My ro mance does n't have to have a moon in the sky My ro

T 0—1 | 3 3 | 0—1 | 3 0 | 2 3 | 3 1 | 2 0 | 3 3 | 3 0—2

A 3 | 4 2 | 4 4 | 4 4 | 2 2 | 1 1 | 2 2 | 4 2 | 4 2 | 5 1

B 5 | 2 2 | 4 4 | 5 5 | 2 2 | 0 0 | 5 1 | 5 1 | 1 0—2

Chords: Am, E7(#5), Am7, A7(b9), Dm7, G9, G7, Cmaj7, C7

mance does n't need a blue la goon stan ding by No

T 0—0 | 0—0 | 0—1 | 3—0 | 5—0 | 0—0 | 3—3 | 4—3 | 4—3 | 5—3

A 0 | 0—0 | 0—2 | 0—1 | 3—4 | 5—5 | 1—3 | 3—5 | 5—5 | 4—5

B 2 | 1—1 | 0—2 | 0—3 | 5—5 | 0—0 | 3—4 | 5—5 | 5—5 | 3—3

Chords: F, Bb13, CM7, C7, Fm, Fm, CM7, C

month of May, no twink ling stars No

T 3—3 | 3—3 | 3—3 | 0—3 | 3—3 | 3—3 | 3—3 | 3—3

A 2—2 | 2—1 | 4—4 | 0—3 | 1—1 | 0—1 | 3—4 | 4—4

B 1—1 | 3—3 | 4—4 | 1—1 | 0—1 | 1—1 | 4—4 | 5—5

Chords: Em, B7, Em, Am7(b5), Am9, D9, Dsus4, G7

hide a way, no soft gui tars My rom

T 2—3 | 0—2 | 3—3 | 3—3 | 2—0 | 3—3 | 3—3 | 3—3

A 4—3 | 2—3 | 3—4 | 3—3 | 0—2 | 2—4 | 2—5 | 4—5

B 0—0 | 4—4 | 4—4 | 2—2 | 0—0 | 2—2 | 2—2 | 4—5

C Dm7 Em Dm7 Eb dim7 G7 CM7 E7(#5)

17 18 19 20

ance does n't need a cas tle ri sing in Spain Nor a

3 3 3 3 3 3 3 3
 1 1 0 1 0 2 3 0
 2 2 4 4 2 2 1 2
 4 4 4 4 3 2 0 4
 5 2 4 2 2 0 4 1

Am E7(#5) Am A7(#5) Dm7 G9 C C7

21 22 23 24

dance to a con stant ly sur pri sing re frain Wide a

0 3 0 0 5 5 0 0
 0 0 0 1 5 5 0 0
 2 1 2 2 5 4 0 3
 2 1 2 0 5 4 0 3

F A7(#5) Dm Dm7 B9(#11) E7 Am Ab7

25 26 27 28

wake I can make my most fan tas tic dreams come true My ro

0 0 0 0 7 7 8 8
 1 1 1 2 7 7 8 8
 0 1 2 2 8 7 8 8
 2 0 2 2 7 7 9 8

Cmaj7 Am7 Dm9 G7sus2 C Dm7 Dm7(b5) C Cmaj7

29 30 31 32 33

mance does n't need a thing but you

7 7 7 3 3 3 3 7
 7 5 5 0 1 1 1 7
 7 7 5 0 8 0 2 3 3 3 7
 5 5 5 0 0 2 1 4 4 5 5

My Favorite Things

Words by Oscar Hammerstein II

Music by Richard Rogers
Arranged by Spencer Gay

♩ = 140

Em7 F#m Em7 F#m7

1 2 3

mf
Rain drops on ro ses and whisk ers on kit tens
Cream- co lorel po nies and crisp ap ple stru dels

T: 0 2 2 | 2 0 0 | 4 4 4 | 2 4 4
A: 2 2 2 | 1 1 1 | 4 4 4 | 4 4 4
B: 0 0 0 | 2 2 2 | 4 4 4 | 2 2 2

Cmaj7 D7 Cmaj7

4 5 6 7

Bright cop per and ket tles and warm wool en mit tens
Door bells per and sleigh bells and schn itzel with noo dles

0 2 2 | 2 0 0 | 4 5 4 | 6 4

Am7 D7 Gmaj7 Cmaj7

8 9 10 11

Brown pa per pac ka ges tied up with strings
Wild geese that fly with the moon on their wings

0 2 0 | 0 2 2 | 2 0 3 | 0 0

Cmaj7 F#m7(b5) B7

12 13 14 15

These are a few of my fa vor ite things

4 0 2 | 0 2 3 | 5 7 5 | 3 2

Emaj7 Emaj7 F# m7 Emaj7 F# m7

16 17 18 19 20 21

Girls in white dres ses with blue sa tin sash es

Amaj7 D7 F# m7

22 23 24 25

Snowf lakes that stay on my nose and eye las hes

Am7 D7 Gmaj7 Cmaj7

26 27 28 29

Sil ver- white win ters that melt in to springs

Gmaj7 Cmaj7 F# m7(b5)

30 31 32 33

These are a few of my fa vor ite things

Em7



C#m7(b5)



F#m7(b5)



B7



Em7



34 When the dog bites 35 When the bee stings 36 When I'm

2 2 2 0 5 5 5 6 3 3 3

0 0 0 0 2 5 4 4 4

Em7



Cmaj7



Cmaj7



D7



39 fee ling sad 40 I sim ply re mem ber my 41 42 43

3 0 0 0 2 0 2 0 2

4 4 0 0 0 0 0 0 2

A7



A7



Gmaj7



C



Am7



44 fa vor ite things And then I don't feel 45 46 47 48

3 0 3 0 3 2 3 2 3 3 3 3

1 1 1 2 2 2 2 2 3 4 4 4

2 2 2 0 0 0 0 0 5 2 2 2

D6



G13



Cmaj7



Em7



Cmaj7



Em7



49 so bad 50 51 52 53 54

2 2 2 2 2 5

2 3 0 0 3 3

2 4 0 2 4 4

2 2 0 0 5 4

Em7



Cmaj7



F#m7(b5)



B9



Em7



55 56 57 58 59 60

7 7 9 9 7 7

7 7 8 8 7 7

7 7 9 9 7 7

7 5 9 8 7 7

138 8 8 7 7

On the Street Where You Live

from My Fair Lady

Words by Alan Jay Lerner

Music by Frederick Loewe
Arranged by Spencer Gay

♩ = 102

Chord diagrams: C, Am7, G7, Cmaj7, Am7

mf I have of ten walked down the street be fore But the
li lac trees In the heart of town? Can you
stop and stare They don't bo ther me For there's

T: 0 2 0 0 (0) 3 0 0 0 (0) 0 2
A: 0 0 0 0 (0) 5 5 0 0 (0) 0 2
B: 0 0 0 0 (0) 4 5 0 0 (0) 0 2

Chord diagrams: Cmaj7, G7, Eb dim7, Dm, G7

Da Coda

pave ment al ways Stayed be neath my feet be fore All at
hear a lark in an y oth er part of town? Does en
no where else on earth That I would ra ther be Let the

5 6 7 8

0 2 2 2 2 3 2 3 0 1 3 3 (3) 7 4
0 1 2 2 2 2 2 2 2 2 5 5 (5) 7 4
0 0 0 0 2 2 2 2 2 2 4 4 (4) 7 4

Chord diagrams: Dm7, Dm9, F6, Cadd9, C, Am, Am7

once am I Sev eral stor ies high Know ing
chant ment pour Out of pour ev ery door? No, it's

9 10 11 12

7 7 (7) 5 7 5 3 3 3 7 5
5 5 (5) 5 5 3 3 0 0 5 5
5 5 (5) 5 5 4 0 0 2 7 5

1.

Dm7 G9 C6 C# dim7 Dm7 G7sus4

13 14 15 16

I'm on the street where you live Are there

just on the

3 5 3 2 3 2 0 1 3 (3) 3
1 2 2 1 0 0 0 0 1 1 1 1
2 2 2 2 0 0 0 0 2 2 2 2
2 2 2 2 0 0 0 0 2 2 2 2

2.

G7 Dm7 G7 C Dm7 D# dim7 C E7 F#m7

17 18 19 20

street where you live And oh,

2 3 5 3 3 3 3 3 7 7
1 1 3 0 1 1 1 1 7 5
2 2 5 0 2 2 2 2 8 6
0 2 4 0 2 2 2 0 7 6

Gdim7 E7 F6 Fm6

21 22 23 24

the tower ing feeling Just to know

7 5 5 3 2 5 5 2 3 5
6 1 4 4 0 5 5 (5) 3 4
7 7 4 4 0 5 5 5 8 5
6 4 4 4 5 5 5 5 7 5

F# dim7 C Am Ab C

25 26 27 28

some how you are near The o

5 3 3 2 0 3 3 3 3 3
4 4 2 3 0 3 0 4 4 3
5 5 3 2 0 4 0 3 3 4
5 2 2 2 5 4 3 5 5 5

F# m7(b5)



A9



B7sus4



B7



E7



E9



29 3 30 31 32

ver pow er ing feel ing That any se cond you may sud

3 2 2 0 2 2 2 0 2 2 2 2
 2 2 0 4 2 2 2 3 0 2 2 2
 4 1 1 4 4 2 3 2 0 2 2 2
 2 0 0 2 2 2 2 1 1 1 1 1

D.C. al Coda

Bdim7



Dm6



G7



33 34 35

den ly ap pear Peo ple

2 2 3 0 2 2 2 2 2 2
 1 1 2 3 1 1 1 1 1 1
 1 1 1 2 2 0 5 7



Dm9



Dm7



Fm



Fm6



Dm7



F# dim7



36 37 38 39

time go by I won't care if I Can be

5 7 7 5 8 7 5 3 3 3 7 5
 5 5 5 5 8 8 4 1 1 1 2 2
 5 5 5 5 5 5 5 2 2 2 2 2

D9



G7



Dm7



G7(b9)



C



Ab6



C6



Cbar VII



40 41 42 43 44

here on the street where you live

3 5 3 2 3 5 3 6 7 10 15
 2 2 1 1 4 4 3 4 5 8 7
 4 2 2 2 2 5 4 5 7 9 9
 2 0 2 2 4 5 5 5 7 9

On the Sunny Side of the Street

Words by Dorothy Fields

Music by Jimmy McHugh

Arranged by Spencer Gay

♩ = 140

Em7 E♭dim7 Dm7 Ddim7 Em7 Dm7 G7 Dm G7

mf Grab your

7 7 6 6 5 5 5 5 5 5 3 3 2 2 0 2 (2)
 7 7 5 5 5 5 4 4 3 3 1 1 1 1 1 1 (1)
 7 7 6 6 5 5 5 5 4 4 2 2 2 2 2 2 (2)
 7 7 5 5 5 5 4 4 4 4 2 2 0 0 2 0 (0)

C E F6 E7

3 coat and get your hat leave your wor ry on the door step
 hear a pit ter- hat pat? and the hap ry on the is door step
 nev er have a cent, I'll be rich as tune Rock e fel ler

3 7 7 7 6 5 5 8 5 5 0 3 2
 0 4 4 4 4 4 5 5 5 2 3 2
 0 4 4 4 4 4 5 5 5 1

Da Coda

Am D13 Dm7 F

7 Just di rect your feet on the sun ny side of the
 Life can be so sweet on the sun ny side of the
 gold dust at my feet, on the sun ny side of the

0 2 0 3 2 4 3 0 1 0
 2 2 0 2 2 5 2 0 0 2
 2 2 2 2 2 2 2 2 2 2

Am7 D7 D7 Gmaj7 Dm G7

12 When you're in my arms *mf* 13 And I feel you so close to me *mp* 14 15

0-2-3 0-3-2 2-3 0-3-2 2-2 1-1
2-0 0-0 2-0 2-0 2-0 2-0
0-0 2-2 2-2 0-0 2-0 2-0

Cmaj7 Bm7(b5) Am7 D7 Gmaj7

16 All my wildest dreams came true I need no soft lights to en 17 18 19 20

7-7 5-2 0-3 0-2 2-5 3-2
6-7 5-5 0-0 0-0 2-3 2-2
5-5 4-4 2-2 2-2 0-0 0-0

Dm Cdim7 Cmaj7 Cdim7 Bm E7

21 chant me If you'll on ly grant me the right *mf* 22 23 24

0-3 3-2 0-0 0-3 2-2 3-2
1-2 2-3 3-4 2-3 0-2 3-2
2-2 2-2 5-5 2-2 2-2 4-2

D D7 Em7 E7 E7(b9) A9 Cdim7 Gmaj7 G6 G

25 to hold you ever so tight And to feel in the night the near ness of you 26 27 28 29

0-5 5-2 3-5 3-2 7-0 9-7 7-10
2-2 2-3 2-3 2-3 4-4 4-3 7-2 2-3 0-0 7-7 7-7
2-0 2-4 2-4 2-4 7-7 7-3 7-2 7-7 7-7 7-7
2-2 2-2 4-4 4-4 4-4 6-2 7-6 7-6 7-7

Oh What a Beautiful Morning

Words by Oscar Hammerstein II

Music by Richard Rogers
Arranged by Spencer Gay

♩ = 180

Chord diagrams: F, C, F

mf
There's a bright cat sounds of the den are the haze stan earth on ding are the like like mea sta mu dow, tues, sic,

Chord diagrams: C7, F, C, F

There's All the All the bright cat sounds of the den are the haze stan earth on ding are the like like mea sta mu dow, tues, sic,

Chord diagrams: Bbm6, F, C7, F

The They The corn don't breeze is turn is as their so high heads bu as sy an they it el see don't e me miss phant's ride a

Chord diagrams: Bb, F, F6, Cdim, C7

eye, by, tree, An' But And it a an looks lit ol' like tle wee its brown pin' clim mav' wil bin' rick ler clear is is up win laugh to king in' the her at sky. eye. me.

17 Oh what a beau ti ful mor ning, Oh what a

3 0 0 | 1 0 3 | 6 6 5 | 5 5 7 | 3 0 0

1 0 0 | 1 0 3 | 6 6 5 | 5 5 7 | 3 0 0

2 2 2 | 2 2 2 | 5 5 5 | 5 5 5 | 2 2 2

22 beau ti ful day, I've got a won der ful fee

1 0 3 | 3 3 3 | 1 0 0 | 1 0 3 | 5 7

0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 5 5 6

2 3 3 | 2 3 2 | 2 2 2 | 2 2 2 | 2 2 2

27 ling, Ev ery thing's go ing my way. All the

8 8 7 8 | 8 8 5 5 | 7 6 7 | 1 0 0 | 3 1

7 7 8 8 | 5 5 8 5 | 6 7 7 | 0 0 0 | 0 0 0

7 7 7 | 5 5 5 | 5 5 5 | 2 2 2 | (1) (0) (2) 3

32 way. Oh, what a beau ti ful day!

1 1 (1) 1 1 | 8 8 5 | 7 8 | 5 5 5 | 8 8

0 0 (0) 2 0 | 5 5 5 | 7 8 | 10 10 7 | 6 6 5


2 2 (2) 0 3 | 5 5 5 | 9 9 | 5 5 | (5) (5) 6 5 5

Our Love is Here to Stay

Words & Music by George Gershwin
Arranged by Spencer Gay

♩ = 59

F6(b5) F



1. *mf* It's ve ry clear Our love is here to stay
But oh my dear Our love is here to stay


2. 3. 4.

T
A
B

0 2 0 5 5 7 5 7 7 5 5

4 4 5

D7 F6(b5) F C6(b5)



5. Not for a year, but for ever and a day The rad i
To ge ther we're go ing a long long way In time the


6. 7. 8. 9.

3 2 5 5 7 5 7 7 5 7 5 5

0 2 0 5 5 7 5 7 7 5 5 5

2 4 2 5 5 5 5 5 5 5 5

1. Am Bb F C7



10. o and the tel e phone and the mo vies that we know may just be

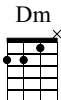
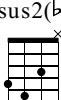

11. 12. 13.

3 5 3 1 1 1 3 1 5 5 3 6 3 0 0 3

0 1 1 5 5 6 3 4 3

0 2 2 5 5 5 4 4

2 2 2 5 5 5 3 3

Dm  Fsus2(b5)  C7 

14 15 16






pass ing fan cies and in time may go

1 3 0 1 3 0 3 3 3 3 3 3

2 3 5 6 4 5 6 3 3 3 3 3

2 4 4 3

2.

C  Bb  F  C7  Bb6 







17 18 19 20

Rock ies may crum ble Gi bral tar may tum ble They're on ly made of clay But

3 3 3 5 5 3 1 1 1 3 3 5 8 5 8 6 3 5 3 5 3

3 1 2 5 5 8 4 3 3 5 3

5 5 5 3 3 3

Am  F6/9  F  Ebmaj7  Emaj7  Fmaj7 

21 22 23 24

our love is here to love stay

3 0 0 2 3 1 2 1 3 5 6 7 5 5 5 5

0 5 5 3 1 2 0 3 3 4 4 5 5 5 5

2 0 2 2 3 4 4 4 5 5

Over the Rainbow

Music by Harold Arlen
Arranged by Spencer Gay

♩ = 90

Chord diagrams: C, Em, B7, C, Em

mf
Some where o ver the rain bow way up high
Some where o ver the rain bow skies are high blue

3 2 3 0 2 / 5 3 0 2 3 3 3 4 4 4

Chord diagrams: Dm, C, C7, G7, Dm7

there's a land that I heard of once in a lul la
and the dreams that you dare to dream in real ly do come

1 0 0 0 1 2 0 0 2 0 2 0

1. Chord diagrams: C, Caug, Dm7, G7
2. Chord diagram: C

by true Some day I'll wish u pon a star and wake up where the clouds are far be

3 5 5 3 3 3 3 3 5 3 3 5 3 5 3

Chord diagrams: C6, C#dim7, Dm7, G7

hind me Where trou bles melt like lem on drops a

0 1 3 2 3 4 3 4 3 4 3 4 3



14 way a bove the chim ney tops, that's where you'll find me

15

16

17 Some where

5 5 5 5 | 7 7 | 5 2 | 3 5 3 | 0 0 2 0 | 3 0 0 0

6 6 6 6 | 7 7 | 5 3 | 0 0 2 0 | 4 0 0 0

7 7 | 5 3 | 0 0 2 0 | 4 0 0 0

18 Em

19 FM7 B7

20 C Em

21 Dm

o ver the rain bow blue birds fly Birds fly

2 0 2 /5 3 | 0 0 3 3 | 1 2 2 | 2 2

3 3 3 3 | 0 2 3 3 | 4 4 4 4 | 2 2

4 3 3 3 | 2 3 4 4 | 5 4 4 4 | 2 2

22 C C7 G7 Dm7 C

o ver the rain bow, Why then, oh why can't I? If

0 0 2 0 | 0 1 | 2 0 2 0 | 0 3

0 0 2 0 | 0 1 | 2 0 2 0 | 0 3

0 0 2 0 | 0 1 | 2 0 2 0 | 0 3

25 G9 G7 C

hap py lit tle blue birds fly bey ond the rain bow why, oh why can't I?

4 3 4 3 4 3 4 3 | 5 3 5 3 5 3 | 2 3 0 0 0 0

4 3 4 3 4 3 4 3 | 5 3 5 3 5 3 | 2 1 0 0 0 0

4 3 4 3 4 3 4 3 | 5 3 5 3 5 3 | 2 1 0 0 0 0

People Will Say We're in Love

Words by Oscar Hammerstein II

Music by Richard Rodgers

Arranged by Spencer Gay

♩ = 100

G Am Am7

Why do they think up stor ies that link my name with yours?
Some do peo ple claim that you are to blame, as much as I

mf

2 0 3 2 0 | 2 0 1 0 1 | 0 0 2 2 0 0

3 0 3 2 0 | 2 0 1 0 1 | 0 0 2 2 0 0

2 0 2 0 2 | 2 0 2 0 2 | 2 0 2 0 2

G D7 Daug

Why do the neigh bors gos sip all to day, be hind their doors?
Why do you take the trou ble to bake my fav 'rite pie?

2 0 3 2 0 | 2 0 1 0 1 | 0 0 2 2 1 2

3 0 3 2 0 | 2 0 1 0 1 | 0 0 2 2 1 2

2 0 2 0 2 | 2 0 2 0 2 | 2 0 2 0 2

G B7b9 Em Aaug7 Dsus2 D7

I know a way to prove what they say is quite un true
Grant in' your wish, I carved our in i tials on that tree

2 1 2 3 0 | 3 0 1 1 0 0 | 0 0 2 2 3 3

3 2 2 3 0 | 4 6 3 1 1 1 | 0 2 2 2 0 2

2 0 2 2 2 | 4 6 3 1 1 1 | 2 2 2 2 2 2

0 2 2 2 2 | 4 6 3 1 1 1 | 2 2 2 2 2 2

G D G G7

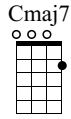
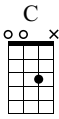
Here is the gist, a prac ti cal list of "don't's" for you free
Jus' keep a slice of all the ad vice you give so

2 0 3 2 0 | 2 0 1 0 1 | 2 2 3 3 3 3

3 0 3 2 0 | 2 0 1 0 1 | 2 2 4 5 5 5

2 0 2 0 2 | 2 0 2 0 2 | 4 4 4 4 4 4

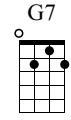
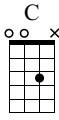
0 2 2 0 2 | 2 0 2 0 2 | 4 4 4 4 4 4



16 17 18 19

Don't throw bou quets at me
 Don't praise my charm too much

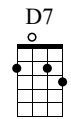
0 3 (3) 2 5 3 2 5 3
 0 0 (0) 0 0 0 0



20 21 22 23

Don't please my folks to much
 Don't look so vain with me

0 3 (3) 0 1 8 7 5 8 7
 0 0 (0) 0 0 4 4



24 25 26 27

Don't laugh at my jokes too much
 Don't stand in the rain with me

0 3 (3) 0 3 2 2 7 5 8 7 5
 0 0 (0) 0 2 0 2

Dm7



Ddim7



G7



C



Cdim7



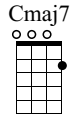
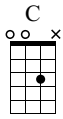
G7



28 29 30 31

Peo ple will say we're in love
 Peo ple will say say we're in love

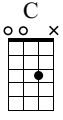
5 5 5 3 3 2 3 2
 5 8 5 4 5 0 4 1
 5 5 4 4 5 5 5 2
 5 4 4 4 5 5 5 0



32 33 34 35

Don't sigh and my gaze at me
Don't take take arm to much

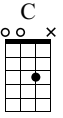
0 3 (3) 2 0 0 5 3 2 5 3
0 0 (0) 0 0 0 0 0 0 0 0



36 37 38 39

Your sighs are your so like mine
Don't keep keep hand in mine

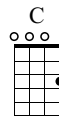
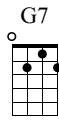
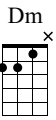
0 3 (3) 1 8 7 5 8 7
0 0 (0) 0 0 4 4 0 0 0 0



40 41 42 43

Your eyes must n't glow like mine
Your hand hand feels so grand in mine

0 3 (3) 0 2 3 2 2 7 5 8 7 5
0 0 (0) 0 0 2 0 2 0 0 0 0



44 45 46 47

Peo ple will say we're in love
Peo ple will say say we're in love

0 4 0 2 1 2 3 (3)
1 0 0 1 0 0 0 (0)
2 0 0 2 0 0 0 (0)
2 0 0 0 0 0 0 (0)

Cm7 F7 F7b9 Bbaug Bb

48 49 50 51

Don't start col lect ing things
Don't dance all night with me

3 3 3 3 | 1 3 2 | (1) (3) (2) | 2 3 2 | 2 1 1 | (1) (2) (3)

Dm E7 A7 Dm7 G7

52 53 54 55

Give me my rose and from my glove
'till the stars fade from a bove

1 2 2 | 0 2 1 | 3 1 0 | 2 2 2 | 3 1 2 | 2 1 0

C Am D7

56 57 58 59

Sweet heart they're sus pec ting things
They'll see it's al right with me

0 3 0 | (3) (0) (0) | 0 2 3 | 5 5 5 | (5) (5) (5)

C G7 Gdim7 G7 C Am Dm7 C

60 61 62 63 64 65

Peo ple will say we're in love
Peo ple will say we're in love



7 8 7 9 | 11 7 5 | 4 3 4 5 | 3 3 0 | 3 0 1 | 3 3 2 | 3 3 4 5 | (3) (3) (4) (5)

1. 2.

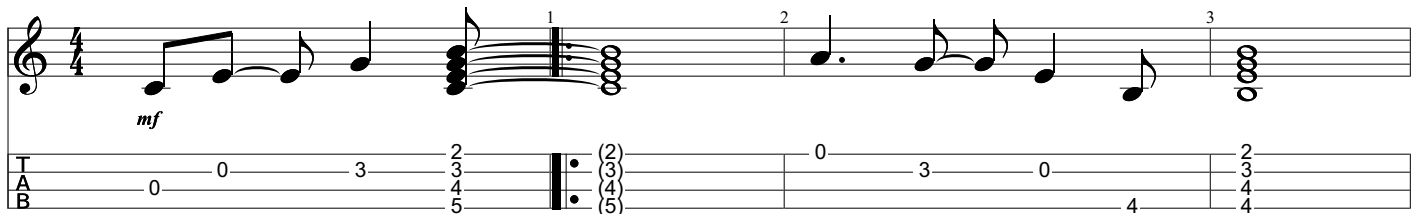
Samba de Orpheu

Words by Antonio Maria
♩ = 120

Music by Luiz Bonfá




Cmaj7  § 

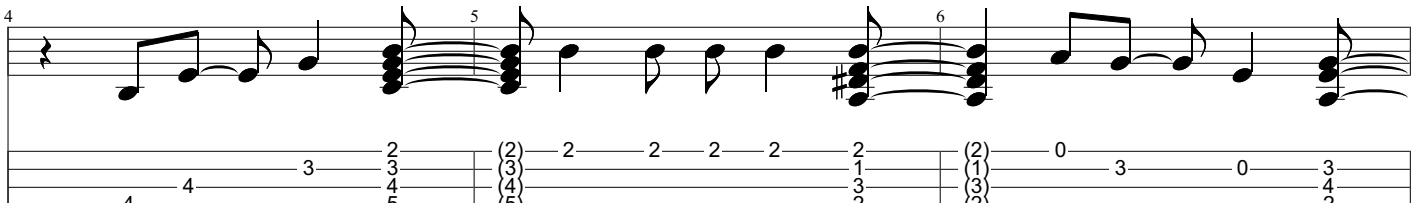
mf



1 2 3






T 0 0 3 2 3 4 5 (2) 0 3 0 2
A 0 0 3 3 4 4 4 4 4 4 4 4
B 0 0 3 5 5 5 5 4 4 4 4 4

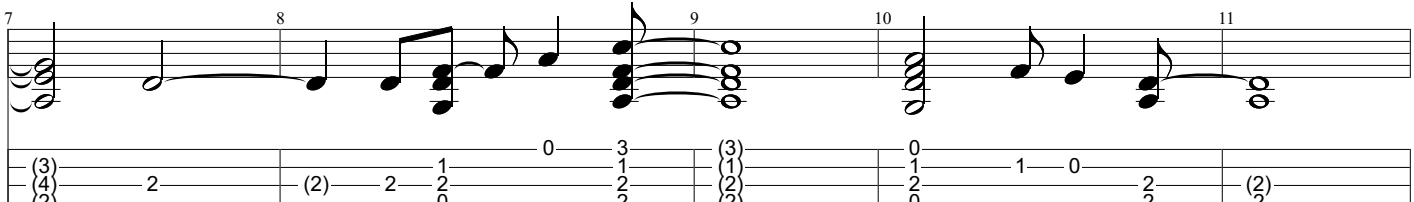
Cmaj7  F7#11  Em7 



4 5 6




4 4 3 2 2 2 2 2 (2) 0 3 0 3
3 3 3 3 3 3 3 3 3 3 3 3
5 5 5 5 5 5 5 5 5 5 5 5

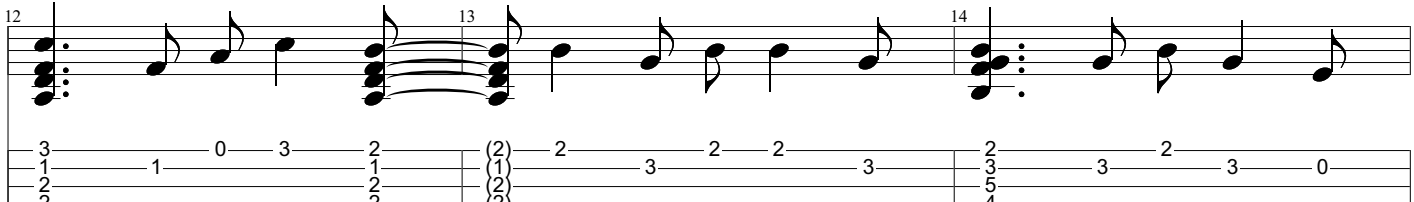
Em7  G7  Dm7  G7sus2  Dm7 



7 8 9 10 11

(3) 2 (2) 2 1 0 3 (3) 0 1 0 2 (2)
(4) 2 (2) 2 2 0 2 (1) 2 1 0 2 (2)
(2) 2 (2) 2 0 2 (2) 0 2 1 0 2 (2)

Dm7  Dm6  1. G7 Bar II 



12 13 14

3 1 0 3 2 (2) 2 3 2 2 3 2 3 2 3 0
1 1 1 1 1 (1) 2 3 2 2 3 3 3 2 3 0
2 2 2 2 2 (2) 2 3 2 2 3 3 3 3 3 0

1. $B\flat 9$ $A9$ $Dm7$ $Cmaj7$ 2-3. $G7$ Bar II C

15 16 17 18

C $Gm7$ $C7$ F

19 20 21

$Fmaj7$ $F6$ $F6$ $Fm7$ $B\flat 9$

22 23 24

D.S. al Fine

Fm $E\flat maj7$ $Dm7$ $Cmaj7$

25 26 27

Satin Doll

Words by Johnny Mercer

Music by Duke Ellington and Billy Strayhorn

Arranged by Spencer Gay

♩ = 102

mf
 Cig a rette hol der which wigs me O ver her shoul der,
 Ba by, shall we go out skip pin? Care ful, a mi go,

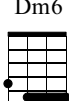
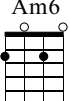
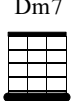
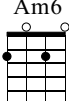
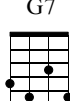
T 5 3 5 3 5 5 3 5 7 5 7 5 7
 A 5 5 5 5 7 7 7 7
 B 5 4 5 4 7 6

she digs me. Out cat tin' that sat in doll.
 you're flip pin', Speaks Lat in that sat in doll.

7 5 7 5 3 5 6 4 6 3 (3)
 7 7 5 3 4 6 2 (2)
 7 6 3 3 5 5 2 (2)





She's no bod y's fool so I'm play ing it cool as can be. I'll

3 3 1 0 0 1 3 1 0 0 1 3 1 5
 1 1 4 1 3 1 1 4 2 1 1
 0 3 3 2 3 0 3 4 2 2 2





10 give it a whirl but I ain't for no girl catch ing me,

5 3 2 0 2 3 5 3 2 0 2 3 5 5 0 2 5 2 4




12 Swich e roon ey. 13 Tel e phone num bers 14 well you know,

(5) (3) (5) (4) 3 5 0 3 5 5 3 5 3 5 5 3 5 5 3 5 5 4

15 Do ing my rhum bas 16 with u no

7 5 7 5 7 7 7 7 7 5 7 7 7 6 7 7 6

17 And that 'n 18 my sat in doll.

5 3 5 6 4 6 3 4 6 3 3 3 3 5 6 2

Scotch and Soda

Words & Music by unknown piano player
Arranged by Spencer Gay

♩ = 66

Cmaj7 F9 G

mf
Scotch and so da, mud in your eye, Ba by, do I feel
Dry mar ti ni, jig ger of gin, Oh, what a spell you've
All I need is one of your smiles, the sun shine of your

2 0 2 0 3 0 1 2 3 0 2 5 7

T 2 3 3 3 3 2
A 0 0 0 0 0 0
B 0 2 2 2 2 0

Em9 A7 D7 B7 E7 A7 D7 C#7

Da Codd 1.

4 high, oh me, oh my, Do I feel high
got me in, oh my, Do I feel
eyes, oh me, oh my, Do I feel

9 7 10 7 5 7 5 7 2 2 0 0 3 2
7 7 7 7 6 7 5 6 3 0 2 2 1
7 7 7 7 5 5 5 7 2 2 1 2 1

2.

B7 E7 A7 D7 C

9 high Peo ple won't be lieve me, They'll

7 7 5 5 7 8 7 7
9 8 7 6 7 9 8 8
8 7 6 5 7 8 9 9

(7)
(8)
(7)
(9)

Gbar II



Gmaj7



A9



A7



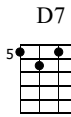
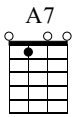
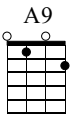
13 think that I'm just brag gin' But I could feel the

5 7 3 5 2 (2) 5 0 2 2 0 3

3 0 2 2 (2) 0 0 0 0

4 0 2 0 0 1 0 0

D.C. al Coda



16 way I do, And still be on the wa gon

2 2 0 7 5 3 2 5 5

0 0 3 5 5 2 2 5 5

1 1 0 6 6 2 2 6 6

0 0 0 5 5 2 2 5 5



G9



E9



Am7



19 high er than a kite can fly Give me lov in', ba by, I feel high

5 5 5 5 5 9 7 10 7 10 7 5 7 5 1/2

5 7 7 8 8 9 8 9 5 7 5 7 7 7

4 7 7 8 8 7 7 9 5 5 5 7 7 7

G7b9



E



23 Give me lov in', ba by, I feel high

8 7 10 7 10 7 10 7 6 3 3 (3)

7 7 7 7 7 7 7 7 5 5 2 (2)

8 8 8 8 8 8 8 8 6 3 2 (2)

7 9 9 9 9 9 9 9 0 0 0 (0)

September Song

Words by Maxwell Anderson

Music by Kurt Weill
Arranged by Spencer Gay

$\text{♩} = 60$

Chord diagrams: Cmaj7, Cm6, F7, Fm, C, Em, Am

1. *p* Oh, it's a long, long while from May to De cem ber flame

2. au tumn weather turns the leaves to flame

TAB: 0 0 2 | 0 0 0 | 0 1 4 | 3 3 3

A: 0 0 2 | 3 3 3 | 1 0 4 | 4 4 0

B: 2 2 2 | 2 2 2 | 1 0 4 | 5 4 2

Chord diagrams: Am, D, Dm7(b5), C

5. But the days grow short time when you reach Sep tem ber

6. One has n't got time for the wait ing game

TAB: 0 0 3 3 | 5 5 | 5 4 2 4 2 | 0 0 0

A: 0 0 3 3 | 2 2 | 2 4 2 0 | 0 0 0

B: 2 2 2 | 2 2 | 5 4 0 0 | 0 0 0

1. 2.

Chord diagrams: Cmaj7, C, Fm6, F, Dm7

9. When the Oh, the days dwindle down to a

TAB: 0 0 0 2 | 0 0 | 3 3 5 3 2 3 | 3 3 3

A: 0 0 0 2 | 0 0 | 4 3 2 1 | 1 1 1

B: 0 0 0 2 | 0 0 | 5 2 0 2 | 2 2 2

The Shadow of Your Smile

Words by Paul Francis Webster

Music by Johnny Mandel
Arranged by Spencer Gay

$\text{♩} = 100$

Bm7 **E7sus** **Am** **Am6**

mf
The sha dow of your smile when you are gone Will col or all my

1 2 3 4

0 0 2 3 7 2 2 4 1 0 2 0 2 3 7

2 2 2 4 2 0 2 2

Dm **G7** **Cmaj7** **Fmaj7**

dreams and light the dawn Look in to my

5 6 7 8

0 5 2 3 7 7 8 7 10 8

1 1 1 7 7 8 9 10

2 2 2 7 7 9 10

2 0 0 5

Bm7(b5) **E7** **Am** **AmM7**

eyes, my love and see All the love ly

9 10 11 12

5 5 5 3 0 3 7 5 3 2

5 5 4 0 0 0 0 0

4 5 4 2 2 1

F#m7(b5) **Bm7(b5)** **E7**

things you are to me Our wist ful lit tle

13 14 15 16

3 3 2 2 0 0 2 3 7

2 2 1 2 0 2 2 2

4 4 2 2 2 2 2 2

2 4 4 2 2 1

Bm7 E7 Am Am6

17 18 19 20

star was far too high A tear drop kissed your

2 2 2 | 4 4 4 | 1 0 0 | 0 0 0 2 3 7

F6 Dm6 Eb m9 Em7(b5) Aaddb9

21 22 23 24

lips and so did I Now when I re

5 5 7 | 7 5 7 | 10 10 10 | 12 10 8 7

Dm7 Fm7 Bb 13 Em7 Em7 C7(b9)

25 26 27 28

mem ber spring all the joy that love can bring I will be re

8 8 8 | (8) 10 8 7 | 7 7 7 | 7 8 7 5 8

D7 Fm6 Dm9 C6 Fm7 Bb 9 C69

29 30 31 32

mem ber ing the sha dow of you smile

5 5 5 | 5 4 5 | 5 7 5 8 7 | 8 8 8 | 8 10 10 9 9 9

A Shine on Your Shoes

Words by Howard Dietz

Music by Arthru Schwartz
Arranged by Spencer Gay

♩ = 90

Chord diagrams: C, Dm, C

mf
When there's a shine on your shoes there's a melody in your

Chord diagrams: Dm, C, Dm

heart with a singing, happy feeling a wonderful way to

Chord diagrams: G7, D7, G7, C, Dm, C

start to face the world every day With a "dee dle-um-dee-

Chord diagrams: Dm, C, Dm, C

dah-dah" little melody that is making the worrying world go

Dm Em B7 Em

16 17 18 19

by When you walk down the street with a hap py- go- luc ky

0 3 0 2 3 0 2 0 3 0 2 3 2 3 0

2 1 2 2 2 2 2 2 2 2 2 2 2 2 2

B7 Em D

20 21 22

beat you'll find a lot in what I'm re

2 0 3 0 3 0 2 3 5 2

2 2 3 4 0 3 2 2 2 2

Dm G7 C D7 G7 C Dm

23 24 25 26

pea ting. When there's a shine on your shoes, there's a

0 2 3 0 2 3 0 0 1

2 1 2 2 2 2 2 2 2 2 2 2 2 2 2

C Dm C

27 28 29

mel o dy in your heart what a won der ful way to

0 3 0 0 0 0 1 3 0 3 0 3

3 0 3 0 2 2 0 1 3 0 3 0 3

1. 2.

Dm7 G7 C Dm7 C C Cdim7 G#7 G7 C

30 31 32 33 34

start the day day

3 5 3 3 3 3 3 2 3 (3)

2 3 0 2 0 0 0 2 1 0 0 0 0 0 0

2 4 0 2 0 0 0 2 2 2 0 0 0 0 0

Singin' in the Rain

Words by Arthur Freed

Music by Nacio Herb Brown

Arranged by Spencer Gay

$\text{♩} = 120$

Musical notation for measures 1-3. Treble clef, 4/4 time. *mf* dynamic. Fingerings: 1, 2, 3. Bass clef tablature: 0-0-3-1-2-1, 0-1-3-2-1-3-1, 0-0-3-1-1-2-0, (0).

Chord diagrams for measures 1-3: C7, F, Dm, F, Am.

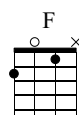
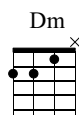
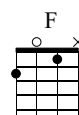
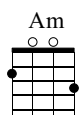
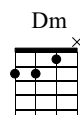
Musical notation for measures 4-8. Lyrics: I'm sing in' in the rain, just sing in' in the rain What a. Bass clef tablature: 0-3-0, 1-0-3-1, 2-0, 1-1-3-0, 0-0-0-0-2-0-2.

Chord diagrams for measures 4-8: Dm, Cdim, C7, Gm7, C7.

Musical notation for measures 9-13. Lyrics: glor i ous feel ing I'm hap py a gain I'm laugh ing at. Bass clef tablature: 1-3-0, 3-0-3, 3-1-3, 2-0-0, 3-1-3.


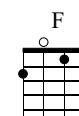
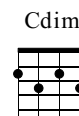
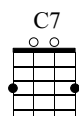

Chord diagrams for measures 9-13: Gm7, C7, Gm7, C7, E7(#5).

Musical notation for measures 14-18. Lyrics: clouds so dark a bove The sun's in my heart and I'm. Bass clef tablature: 2-0-0, 3-1-3, 2-0, 3-1-3, 2-0-0-1-0-0.

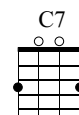

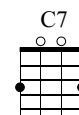

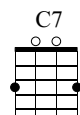
19 read y for love Let the stor my clouds chase ev ery one from the

1 2 1 2 0 0 1 3 0 3 0 0 1 3 0

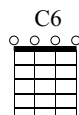
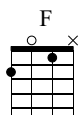
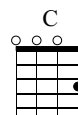
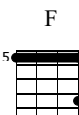
24 place Come on with the rain, I've a smile on my face I'll

3 0 0 1 1 0 3 0 3 3 0 3 3 1 3 2 0

29 walk down the lane with a hap py re frain And sing in' just

3 0 0 1 3 2 0 0 3 0 1 3 2 0 3 0 0 3

34 sing in' in the rain

0 0 0 0 1 1 3 0 5 5 5 5

Someday My Prince Will Come

Words by Larry Morey

Music by Frank Churchill
Arranged by Spencer Gay

♩ = 59

1 *mf* Some day my prince will come

T 0 5 4 2
 A 2 2 2 2
 B 2 2 4 3 2

5 Some day we'll meet a gain And a

2 10 9 7 7 5
 3 9 11 9 7 5
 4 9 11 9 7 6
 4 9 9 9 6 7

9 way to his castle we'll go To be

0 0 0 4 4 4 0 0
 2 0 0 3 4 4 3 3
 1 0 0 4 4 4 4 3
 2 0 0 2 2 2 2 0 6 7

13 hap py for ev er I know

5 5 5 4 4 4 0 0
 6 5 5 5 5 5 3 3
 7 6 6 6 6 6 4 1
 170 2 0

17 18 19 20

Some day when spring is here

0 5 4 2 2
 2 2 2 2 3
 2 2 5 4 3
 2 2 3 2 2

21 22 23 24

We'll find our love a new And the

2 10 9 7 7
 3 9 9 7 5
 4 9 9 7 7
 4 9 9 6 6 7

25 26 27 28

birds will sing and wed ding bells will ring Some

5 7 5 4 6 4 6 4 2
 6 6 6 4 6 4 6 3
 6 7 7 4 6 4 6 3

29 30 31 32

day when my dreams come true

0 0 0 5 4 5 9
 2 0 0 3 4 2 9
 2 0 0 4 3 2 9
 2 0 0 4 2 2 7

Someone to Watch Over Me

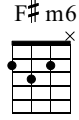
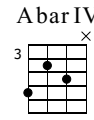
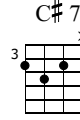
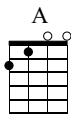
Words by Ira Gershwin

Music by George Gershwin

Arranged by Spencer Gay

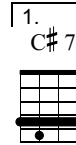
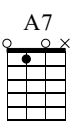
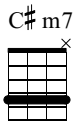
♩ = 72

Verse



1. *mf* There's some bo dy that I'm long in' to see I hope that he
I'm a lit tle lamb who's lost in the wood I know I could,

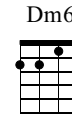
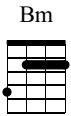
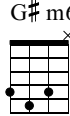
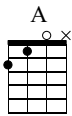
T 0 2 0 2 0 4 5 4 2
A 2 4 2 2 2 5 4 2
B 2 4 2 2 4 6 4 2



4. turns out to be good Some one who'll watch o ver me
al ways be good To one who'll watch o ver me

4 4 2 0 2 0 0 4 4 2 2 2
4 4 1 2 2 2 2 4 2 5 3 0
4 0 2 2 2 2 4 2 4 2 2 1

Bridge



10. Al though he may not be the man Some girls think of as

1 2 1 0 4 0 2 0 2 0 1 0 4
1 2 1 4 4 2 4 1 2 2 1 2
1 2 1 5 4 2 4 2 2 2 2

A9 F# m6 F# m C#7 B9 E7b9 E7

14 15 16 17 18

hand some To my heart he car ries the key

2 0 2 0 4 2 0 4 1 4 4 2 2 2 0 0 2 2

0 2 2 2 4 1 4 2 3 5 3 0 0 2 2

1 2 3 2 2 1 5 2 2 4 2 2 2 0 0 2 1

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

Verse

A7 G# m7(b5) C#7

19 20

Won't you tell him please to put on some speed

2 4 0 0 2 0 2 0 4 4 5 4

1 1 1 1 1 1 1 1 1 1 1 1

Abar IV F# m6 C# m7 A7 Bm7 D

21 22 23

Fol low my lead, oh, how I need Some one to watch

5 5 4 2 4 4 2 0 2 0 0 0 2 2 2 0 2 2

4 4 3 3 4 4 1 1 2 2 2 2 2 2 2 2 2 2

6 2 2 2 4 4 0 0 2 2 2 2 2 2 2 2 2 2

A A7 D Dm6 Dm Amaj7

24 25 26 27

o ver me

0 0 0 2 0 4

0 3 2 1 0 4

1 1 2 2 1 4

2 2 2 2 2 2

Somewhere

Words by Stephen Sondheim

Music by Leonard Bernstein

Arranged by Spencer Gay

♩ = 80

Chord diagrams: F7, B♭, Gm7, C7, F7, B♭

mf

There's a place for us, Some where a place for us.
 There's a time for us, Some day a time for us,
 There's a place for us, A time and place for us.

1 0 1 2 3 0 1

1 1 5 3 1 0 1

3 3 3 0 1 3 1

2 2 3 0 2 2 2

Da Coda

Chord diagrams: C, C7, Am7, Dm, B♭, Eb, C

1.

Peace and quiet and o pen air Wait for us, some where.
 Time to gether with time to spare, Time to learn,
 Hold my hand and we're half way there.

0 1 3 0 1 3 0 5 6 5 3 1 0

0 0 0 3 0 1 2 5 5 3 3 0 0

0 3 2 2 2 2 7 3 3 3 3 0 0

2.

Chord diagrams: Cm, D♭add9, B♭7sus4, Fm9, B♭

time to care Some day, Some where, We'll find a new way of

6 8 6 8 6 8 10 8 10 8 11 10 11 8

8 8 4 8 4 8 8 8 11 10 10 10 8

7 8 5 8 5 8 8 8 8 10 10 10 8

8 8 6 8 3 8 8 8 10 10 10 10 8

Gm7 **Ebm7** **Eb7** **Ab7** **G7** **Em**

12 liv ing, 13 We'll find a way of for 14 giv ing 15 Somewhere, 16

8 6 6 9 8 6 8 9 6 4 5 3 3 3 4

6 6 6 7 6 6 5 5 4 3 5 4 4

Bb **Eb** **Cm** **Ab** **Dbadd 9**

17 Hold my hand and I'll 18 take you there 19 Some how,

5 6 3 5 6 6 3 4 6 8

6 6 3 3 3 3 4 3 4 5

5 5 3 3 3 3 3 3 5 6

Bb7sus4 **B9** **F**

20 Some day, 21 Some where! 22

6 8 6 8 (8)

4 4 5 5 (5)

5 6 6 5 (5)

3 3 6 5 (5)

Since I Fell For You

Words & Music by Buddy Johnson
Arranged by Spencer Gay

♩ = 55

Cmaj7



Am7



Dm7



G7



Musical notation for measures 1-4. Treble clef, 4/4 time. Measure 1 starts with a repeat sign. Dynamics include *mf*. Fingering numbers 2, 3, 4 are shown above the staff.

TAB: 2 0 0 0 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 1 1 1 1 1 1 1 2 2 2 2 2 2 2 2 0 0 0 0 0 0 3 3 3 3 3 3 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0

Cmaj7



Dm7



Dm9



G9



G7



Dm7



Gm7



Gm6



Musical notation for measures 5-8. Lyrics: "When you just give love, and ne ver get love, you'd bet ter let love de part." Fingering numbers 2, 3, 5, 7, 8, 10 are shown below the staff.

TAB: 2 0 0 3 5 5 7 5 5 8 5 5 5 3 5 5 3 10 10 0 0 0 5 5 5 5 5 5 5 10 10 10 10 10 9

Gm7



C7add6



E \flat (\flat 5)



A \flat 7



Am7(\flat 5)



Dm7



G7



Musical notation for measures 9-12. Lyrics: "I know it's so and yet I know, I can't get you out of my heart". Fingering numbers 5, 3, 0, 3, 3, 3, 3, 3, 3, 3, 2, 0, 3, 3, 0, 3, 0, 3, 2, 2, 2, 0 are shown below the staff.

TAB: 5 3 0 3 3 3 3 3 3 3 3 2 0 3 3 0 3 0 3 2 2 2 0

C



Am



Dm



G \flat 7(\flat 5)



Cm9



Am



G7



Musical notation for measures 13-15. Lyrics: "You Love made me leave my hap py home brings such mi ser y and pain." Fingering numbers 3, 1, 3, 0, 0, 0, 1, 3, 6, 5, 7, 5, 3, 5, 3, 0, 3, 2, 1, 1, 2, 2, 0 are shown below the staff.

TAB: 3 1 3 0 0 0 1 3 6 5 7 5 3 5 3 0 3 2 1 1 2 2 0

G7 F Fm C G \flat dim7 F6 Fm6 C

16 You took my love, and now you've gone since I fell for you
 I guess I'll never be the same, since I fell for you

1. Cmaj7 Am7 Dm7 G7(b 5) 2. C6 D9 C6 C7

19 ...

F6 F B \flat 9 B \flat 7 C Am C9 C9

23 Well, it's too bad, 24 and it's too sad, 25 but I'm in love with you 26

B \flat 9 Dm7 C Am

27 Oh you love me, 28 then you snub me. 29 But what can I do,

Dm7 G7(b5) G7 C Am9 Gm7(b5) Cm9 Am9 Am

30 I'm still in love with you

31 I

32 guess I'll never see the light.

33

Dm7 G7 Fm9 F Fm C Adim7 Dm7 Fm6

34 I get the blues most every night,

35

36 since I fell for

C Dm7 Dm6 Cmaj7 Em6

37 you

38 Since I fell for

39 you

Dm7 Dm6 Cmaj7

40

41

42

Stardust

Words by Mitchell Parrish

Music by Hoagy Carmichael
Arranged by Spencer Gay

♩ = 70

F6 Caug




1 2 3

mf
Some times I won der why I spend The lon ely night

2 3 4 5 8 5 5 7 7

5 5 5 7 4 4 4 5

Fm6 C Em



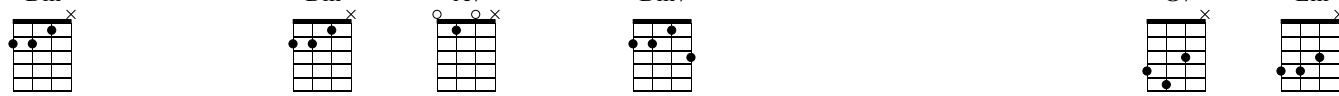
4 5 6

dream ing of a song The mel o dy haunts my rev er ie

5 4 8 5 5 5 3 3 3 7 7 7 7 9

5 5 5 7 5 4 3 3 7 7 7 7 9

Dm Dm A7 Dm7 G7 Em



7 8 9

And I am once a gain with you When our love was new

1 0 3 0 1 3 0 1 0 0 2 1 2 3 3 3

2 2 2 2 2 2 2 2 2 2 1 2 5 3 4

2 2 2 2 2 2 2 2 2 2 4 4 4 4 4

Gaug



Am



Fmaj7



Am



10 And each kiss an in spir a tion 11 12 13 But that was long a go Now

2 4 3 2 3 3 4 5 (5) 7 7 5 5 8 5 0 2

D7



G7



Dm7



G7



Gaug



Caug



14 my con sol a tion 15 In the star dust of a song 16 Be

2 2 1 0 3 3 5 5 5 6 7 7 4 4 2 2 2 7 7 4 5

F6



Fmaj7



17 side a gar den 18 wall When stars are 19 bright

5 5 5 8 5 5 7 7 5 5 5

Fm6



C



Em



20 You are in my arms 21 The night in gale 22 tells his fai ry tale

5 4 5 5 7 3 3 3 7 7 7 7 9 7 9

The Star Spangled Banner

As performed by Jake Shimabukuro
 Words by Francis Scott Key

Music by John Stafford Smith
 Arranged by Spencer Gay

♩ = 60

Chord diagrams: G, C, C, C, D, G

1 2 3 4

mf
 Oh, say can you see by the dawn's ear ly light What so
 Whose broad stripes and bright stars thru the per i lous fight, O'er the

T 3 0 0 7 5 3 0 0 2 3 3 3
 A 2 0 0 0 0 0 0 0 2 2 2 2
 B 0 2 0 0 0 0 0 0 2 2 0 0

Chord diagrams: G, C, G

5 6 7 8

proud ly we hailed at the twi light's last glea ming?
 ram parts we watched were so gal lant ly stream ing?

7 5 3 0 2 0 2 3 3 3 0 0
 8 7 5 3 3 3 3 3 3 3 0 0
 0 0 0 0 0 0 0 0 0 0 0 0

9 10 11 12 13

And the rock et's red glare, the bombs burst ing in air, Gave

7 7 7 8 10 10 8 7 5 7 8 8 8
 8 8 8 10 10 12 10 8 7 5 5 5 7 8
 5 5 5 5 5 5 5 5 5 5 5 5 5

Chord diagrams: G, C, D, G, Gbar II

14 15 16 17

proof through the night that our flag was still there. Oh,

7 5 3 0 2 3 0 0 2 3 5 5 3
 8 7 5 3 3 3 0 0 2 0 3 3 3
 0 0 0 0 0 0 0 0 2 0 0 0 0

Stars Fell on Alabama

Words by Mitchell Parrish

Music by Frank Perkins
Arranged by Spencer Gay after Dr. Uke

♩ = 69

Da Coda

AM7 F#7(b9) Bm7 E7 Amaj7 C#m7 F#7(b9)

mf
We lived our lit tle dra ma, we kissed in a field of white and
I can't for get the gla muor, your eyes held a ten der light
My heart beat like a ham mer, my arms wound a round you tight and

1 2 3

T A B

1 0 1 0 1 2 2 0 4 3 4 3 4 4 3
1 2 2 4 4 4 4 4 4 3
1 2 1 2 4 3

Bm7 C#m7

1. A F#m Bm7 E7

4 5 6 7

stars fell on A la ba ma last night
stars fell on A la ba ma last

2 1 2 1 2 1 1 4 0 2 2 0 2 2 1

2 2 2 1 2 2 2 1

2. A Bm7 Cdim C#m7 F#7(b9) Bm7 E7

8 9 10

night I nev er planned in my im a gi

1 2 3 4 2 2 0 2 2 0 2 1 4
2 2 2 4 4 4 1 2 1 2 2 1 4
2 2 2 4 4 4 0 0 2 2 1 4

Stormy Monday

Words & Music by T-Bone Walker
Arranged by Spencer Gay

♩ = 45

C13

G♭9

F9

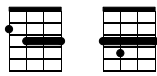
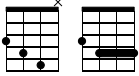
F9

C7

Fm7(♭5)

C7

Cadd♯9



Musical notation for measures 1-3. Treble clef, 12/8 time signature. Measure 1 starts with a *mp* dynamic marking. Bass clef shows fingerings for strings T, A, and B.

C7

G♭9

F9



Musical notation for measures 4-5. Includes lyrics: "They call it stor my Mon day, The ea gle flies on Fri day". Bass clef shows fingerings for strings T, A, and B.

Fm7(♭5)

F9

G♭9

F9



Musical notation for measures 6-7. Includes lyrics: "But Sa tur day Tues day's just as bad Well, Well, they call Sa tur day I go out to play Well, the ea". Bass clef shows fingerings for strings T, A, and B.

C7 Dm7 Em7 Eb m7

8 it stor my Mon day, Tues day's just as out bad to play Wednesday's
 gle flies on Fri day, Saturday I go out to play Sunday I

Dm7 D♭ m7 Dm7 Fm7 Fm7(♭5) C7

11 worse and church, I Thursday's all so sad
 go to church, I kneel down to pray

F9 C7 B7 C7 C7#9

13 I cry, Lord have mer cy

G♭9 F9 C7 D♭7 C7 F9

16 Lord have mercy on me Well I cry, Lord have mer cy

D9 Dm7(b5) Em7 E♭m7 Dm7 D♭m7

19 20 21

Lord have mercy on me You know I'm tryin', tryin',

7 8 7 6 3 2
 5 8 7 6 1 0
 6 8 7 6 6 1
 5 7 7 6 6 2
 2 2 1 1

Dm7 Fm7 F6

22 23

tryin' to find my ba by

3 6 5
 1 4 5
 2 5 5
 2 5 5

C Cm C7

24 25

Pleace send her home please send her home Please send her home

8 8 8 3 3 3 3 3 3 3 3 3
 7 8 8 10 7 0 3 3 3 1 3 3 3 3 3 3 3
 9 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B7 C7 G♭m6 C7

26 27

to me, that's all.

2 3 4 3 4 3 3 3 3 3 3 3
 3 4 3 2 3 3 3 3 3 3 3 3
 2 3 3 2 2 2 2 2 2 2 2 2

Stormy Weather

Words by Ted Koehler

Music by Harold Arlen
Arranged by Spencer Gay

♩ = 80

D A^{dim}7 Em7 A7 D A^{dim}7 Em7 A7 A7add5

mp

T 0 0 3 3 2 2 0 0 0 0 0 0 3 3 2 2 0 0

A 2 2 2 2 2 2 0 0 2 2 2 2 2 2 0 0 1 1

B 2 2 2 2 0 0 0 0 2 2 2 2 0 0 0 0 0 0

A Verse

D D[#] dim C6/9 E^{dim} D Bm7

Don't know why there's no sun up in the sky Stormy weather

T 1 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2

A 2 2 2 2 1 2 0 2 0 4 3 1 2 2 2 2 2

B 2 2 2 2 0 0 2 2 4 4 2 2 2 2 2 2 2

Em7 A7 D Bm7 Em7 A7add5 D Bm7 Em7

Since my man and I ain't together, keeps rain in' all the time

T 0 0 0 0 2 2 2 2 0 0 1 2 2 2 2 2 2

A 2 1 2 2 2 2 2 2 0 4 2 0 2 2 2 2 2

B 0 0 0 0 2 2 2 2 0 0 2 2 2 2 2 2 0

A7add5



D



D# dim



C6/9



Edim



D



12 13 14 15

Life is bare, gloom and mi s'ry ev ery where Stor my wea ther

Em7



A7



D



Bm7



Em7



A7add5



D



D7



16 17 18 19

Just can't get my poor self to ge ther, I'm wea ry all the time

B Bridge

Em7



A7



D



Em7



A7



D



D



20 21 22 23

When you went a way the blues stepped up and met me If she's gone to stay old rock ing chair will get me

Em7



A7



D



Gm



Bm



Bm6



Em7



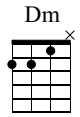
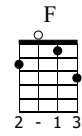
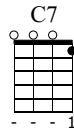
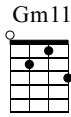
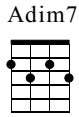
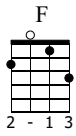
C7



24 25 26 27

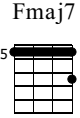
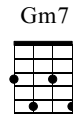
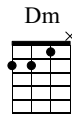
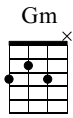
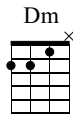
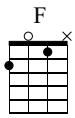
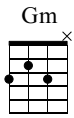
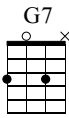
All I do is pray the Lord a bove will let me walk in the sun light once more

C Verse



28 29 30 31

Can't go on, ev ery thing I had is gone, stor my wea ther



32 33 34 35

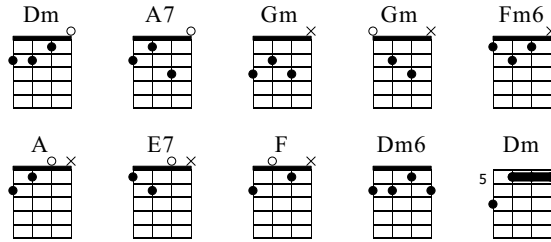
Since my gal and I ain't to ge ther Keeps rain in' all the time

Summertime

Words by DuBose Heyward

Music by George Gershwin

Arranged by Spencer Gay



$\text{♩} = 60$

1 *mf* Sum mer time, and the liv in' is ea sy

Chords: Dm, A7, Dm, Gm, Dm, A7, Dm

Fingerings: 0-1, 0-0, 0-3-1-3, 0-1, 2-2, 3-1-2, 3-1-2

5 Fish are jump in' and the cot ton is high Oh, your

Chords: Dm, Gm, A7, Fm6, A, E7, A

Fingerings: 0-1, 3-3, 1-2-2-2-1, 0-0, 0-1, 0-1

10 dad dy's rich and your ma ma's good- look in ' So hush lit tle ba by,

Chords: Dm, A7, A7, Dm, F, Dm

Fingerings: 0-0-0, 3-1-3, 0-1, 2-2, (2)-2, 0-2-2, 1

15 Do n't you cry One of these mor nings you're gon na rise up

Chords: A7, Dm, A7, Dm, Dm, A7, Dm, A7

Fingerings: 0-3-1, 2-3, 1-2, 0-3-1, 0-0-0, 1-1-3, 1-3-1-3, 0-1, 2-2-2, 2-2-2, 2-2-2, 2-2-2, 2-2-2, 2-2-2

20 Dm A7 Dm Dm

sing ing And you'll

23 Gm A7 Dm Fm6 A E7

spread your wings and you'll take to the sky

26 A Dm A7 Dm A7

But 'til that morn ing, there ain't not hin' can harm

29 Dm F Dm

you With Dad dy and Mom my

32 A7 Dm A7 Dm Dm6 Dm

stan din' by

Sweet Sue

Words by Will J. Harris

Music by Victor Young
Arranged by Spencer Gay after James Hill

$\text{♩} = 144$

Am7 D7 Am7

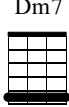
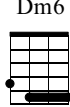
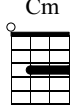
mf
Eve ry star a bove, Knows the one I love:
moon on high, Knows the rea son why:

D7 G6 G6

Sweet Sweet Sue- Sue- just is you! you!! And the





2. Dm7 Dm6

No one else it seems, Ev er

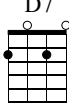
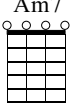
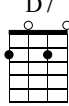
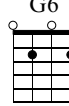
12 shared my dreams, 13 14 With out you, I just

5 5 5 (5) 5 4 (5) (4) 5 4 3 3 3 2

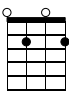

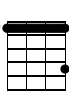
15 don't know what I'd do. 16 17 In this heart of mine, 18

0 3 2 0 3 3 3 3 1 3 0 0 0 0 0 0

19 You live all the time, 20 21 Ooh,

0 2 0 2 0 0 0 0 0 2 0 2 0 0

22 Sue- 23 just 24 you! 25 26

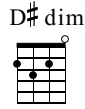
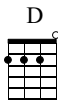
0 0 2 0 7 10 (10)
2 2 0 2 7 7 (7)
0 0 0 0 6 7 7 (7)

Till There Was You

Words & Music by Meredith Wilson
Arranged by Spencer Gay

♩ = 60

A Intro



Musical notation for the Intro section, measures 1-4. The melody is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bass line is shown below the staff with fret numbers for strings T, A, and B.

Measures 1-4: *mf*

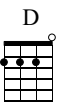
T: 2 2 2 2 2 2 | 2 2 2 2 2 2 | 3 3 3 3 3 3 | 3 3 3 3 3 3
 A: 2 2 2 2 2 2 | 3 3 3 3 3 3 | 4 4 4 4 4 4 | 2 2 2 2 2 2
 B: 2 2 2 2 2 2 | 2 2 2 2 2 2 | 4 4 4 4 4 4 | 3 3 3 3 3 3

Musical notation for the Intro section, measures 5-8. The melody continues in treble clef. The bass line includes fret numbers for strings T, A, and B.

Measures 5-8:

T: 2 2 2 2 2 2 | 2 2 2 2 2 2 | 2 2 2 2 2 2 | 2 2 2 2 2 2
 A: 2 2 2 2 2 2 | 4 4 4 3 2 | 0 0 0 0 0 0 | 0 0 2 2 0 0
 B: 2 2 2 2 2 2 | 6 6 5 4 4 | 1 1 2 2 2 2 | 2 2 0 0 1 0

B Verse



Musical notation for the Verse section, measures 9-12. The melody is in treble clef with lyrics underneath. The bass line is shown below the staff with fret numbers for strings T, A, and B.

Measures 9-12:

There were bells on a hill But I nev er heard them ring ing
 There was love all ar ound But I nev er heard it sing ing

T: 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0
 A: 2 2 2 2 2 2 | 2 2 2 2 2 2 | 3 3 3 3 3 3 | 2 2 2 2 2 2
 B: 2 2 2 2 2 2 | 2 2 2 2 2 2 | 4 4 4 4 4 4 | 3 3 3 3 3 3

13

C7 A7 Em7 A D

No, I nev er heard them at all Till there was you
 No, I nev er heard it at all Till there was you

2 0 3 2 3 4 3 0 1 2 0 2
 4 4 2 3 2 0 2 2 2 2

1. 2.

Cdim Em7 A7 D A7

16 17 18 19

(0) 3 2 (2) 0 0 0 0 5 0
 (2) 2 2 (0) 0 2 2 2 7 6
 (2) 2 0 (0) 0 2 2 2 7 6

B Bridge

Em7 Edim7 D6

20 21 22

Then there was mus ic and there were won der ful ro

7 5 7 7 7 7 7 7 5 2
 7 7 7 7 7 7 7 7 2 2
 7 6 7 7 7 6 7 6 2 2




C7 Em7 D# dim

23 24

ses They tell me in sweet frag rant mead

0 2 3 4 3 2 0 3 2 2
 3 3 4 3 2 0 3 3 3 2
 3 3 4 3 2 0 3 3 3 2




C Verse

25   

ows of dawn and dew






There were birds

2 2 0 2 0 1 1 0 2 3 0 2 2

28   





in the sky But I never saw them winging

2 3 0 2 3 0 3 5 2 0 3 0

31     

No, I never saw them at all Till there was you

2 0 3 2 4 4 3 2 1 2 0 2 2

34    

35 36

(2) 3 2 (2) 0 4
(2) 2 0 (0) 0 2
(2) 3 2 (2) 1 2
(2) 2 0 (0) 0 2

Take the "A" Train

Words by Joya Sherrill

Music by Billy Strayhorn
Arranged by Spencer Gay

♩ = 122

Chord diagrams: C (x02321), D9 (57923), F (x02321)

1 *mf* You If

2 must you

3 take miss

4 the the A train A train To You'll

T A B

7 0

7 8 7 8

7 5 5 7 5 5

Chord diagrams: C (x02321), G7 (x02321)

5 go to Su gar Hill way up in Har lem
find you missed the quick est way to Har lem

6

7

5 6 7 7 7 6 5

3 3 0
4 4 3
5 5 4

1. G7

Chord diagrams: F (x02321), Fmaj7 (57923)

8 Hur ry,

9 get on, now it's

10 com ing

11

5 8 7 5 8 7 5 (5)

5 5 5 5

F Fmaj7 G9 F#9

12 Lis ten 13 to those rails a- 14 humm ing 15 All a

5 8 7 6 5 8 7 5 5 (5) 5 4 5 5 4 4 5 4 3

C D9 F

16 board, 17 get on the 18 A train 19 Soon 20

7 8 7 7 8 7 5 5 (5) 5 5 5

C

21 you will be on Su gar Hill in 22 Har lem

5 6 7 7 7 6 5 4 3 3 4 4 5

C7barIII F Fm C C#maj7 C

23 24 25 26

6 6 5 5 4 4 3 0 (3) 3 3 4 4 5 5 0 (0) 1 1 0 0 5 5 0 (0) 1 1 0 0

Tenderly

Words by Jack Lawrence

Music by Walter Gross
Arranged by Spencer Gay

♩ = 67

mp
 The evening breeze kissed the trees tenderly
 kissed by sea and mist ten der ly

T 8 5 8 | 7 5 8 | 7 8 4 | 3
 A 5 5 8 | 6 8 4 | 0 0 0 | 0 0 0
 B 5 5 5 | 8 8 8 | 1 1 1 | 1 1 1

The trembling trees embraced the breeze tenderly
 I can't for get how two hearts met breath less ly

3 5 6 | 5 5 6 | 5 5 6 | 7 5 5
 2 5 7 | 5 7 6 | 7 5 6 | 5 5 5
 1 1 1 | 3 3 3 | 6 6 6 | 5 5 5

Then you and I came wandering by And
 Your

7 8 8 | 5 8 | 5 8 | 5 8 | 5 7
 5 6 7 | 5 8 | 5 7 | 5 8 | 5 7
 5 7 7 | 6 6 | 6 5 | 6 5 | 6 7

1.

F F69 G13 G7(#5)

13 14 15 16

lost in a sigh were we The shore was

2.

E♭13 E♭9(b5) F D9 G7(b9)

17 18 19 20

arms o pened wide and closed me in side You took my

2.

A^m7 B♭maj7 G^m F F#maj7 Fmaj7

21 22 23 24

lips, you took my love so ten der ly

Thanks for the Memory

Words by Leo Robin

Music by Ralph Rainger
Arranged by Spencer Gay

♩ = 120

F7 **B♭6** **G5** **Bdim7**

mp

Thanks for the mem o ry, of can rai dle light and wine,
Thanks for the mem o ry, of can rai dle ny light af ter noons,

8 5 3 1 3 3 1 3 3 1 4
8 1 2 1 2 3 3 4
9 2 3 2 3 3 1 5
8 0 8 0 4

F7 **B♭** **G7** **Cm7**

cas tles on the Rhine, the and Par the non, and mo ments on the
swin gy Har lem Rhine, tunes and Har mo tor trips and bur ning lips and

0 0 0 1 1 1 2 2 2 2 3 3 3 3
1 1 1 1 1 1 2 2 2 2 3 3 3 3
3 3 3 3 3 3 3 3 3 3 3 3 3 3
2 3 3 3 3 3 0 3 3 3 3 3 3 3

G7 **Cm7** **Cm7** **F7sus4** **F7**

Hud son Riv er and line, How love ly it was.
bur ning toast er and prunes, How love ly it was.

5 5 5 5 6 6 10 1 3 3
3 3 3 3 6 6 8 3 1 1
5 5 5 5 7 7 10 3 3 3
4 0 0 0 8 8 8 3 3 2

D♭ **D♭maj7** **E♭m7** **D♭** **D♭maj7**

Ma ny's the time that we fea sed and ma ny's the time that we

4 4 4 8 8 8 6 6 8 4 4 4 8 8 8
4 4 4 8 8 8 6 6 8 4 4 4 8 8 8
5 5 5 8 8 8 6 6 8 4 4 4 8 8 8
6 6 6 6 6 6 6 6 8 4 4 4 8 8 8

G7 b9



F



Dm6



Gm



C7



11 fas ted Oh well, it was swell while it las ted We

2 2 2 | 3 3 3 | 8 8 8 | 3 3 3 | 0

1 2 1 | 1 1 1 | 7 7 7 | 2 3 3 | 3

2 2 2 | 0 0 0 | 9 9 9 | 2 3 3 | 0

1 1 1 | 2 2 2 | 7 7 7 | 3 3 3 | 3

Cm6



Cm7



F7(#5)



F7



Bb6



14 did have fun, and no harm done So thanks for the mem o ry, of

3 3 3 | 4 4 4 | 5 8 5 | 3 1 3 | 3 1

3 3 3 | 1 1 1 | 8 8 8 | 1 3 3 | 3

3 3 3 | 3 3 3 | 8 8 8 | 2 3 3 | 0

2 2 2 | 2 2 2 | 8 8 8 | 0 3 3 | 0

G5



Bdim7



F7



Bb



G7



Cm7



18 sun burns at the shore, nights in Sing a pore, You might have been a head ache, but you

3 3 3 | 1 4 0 | 0 0 0 | 1 1 1 | 2 2 2 | 2 2 3 | 3 3 3

1 4 5 | 1 1 1 | 1 1 1 | 1 1 1 | 1 2 2 | 2 3 3 | 3 3 3

0 4 4 | 3 3 3 | 2 3 3 | 2 3 3 | 0 3 3 | 3 3 3 | 3 3 3

G7



Cm7



Cm7



Cm7



Cm9



Bb



21 ne ver were a bore I thank you so much.

5 5 5 | 5 6 8 | 10 8 5 | 5 1 1 | 1

3 3 3 | 6 6 6 | 8 8 8 | 3 3 3 | 1

5 5 5 | 7 7 7 | 10 10 10 | 3 3 3 | 2

4 4 4 | 0 0 0 | 8 8 8 | 3 3 3 | 3

That's All

Words by Bob Haymes.

Music by Alan Brand
Arranged by Spencer Gay

♩ = 64

♩

B♭ M7 F7sus4 F6 E♭

1. *mp* I can on ly give you love that lasts for ev er, And a
on ly give you coun try walks in spring time And a
won d'ring what I'm ask ing in re turn, dear, You'll be

T 1 0 1 0 1 2 1 1 3
A 2 3 2 3 2 2 3 2 3
B 3 3 3 3 3 2 3 3 3

B♭ M7 F7sus4 F6 G7 E♭ maj7 E♭ m7

3. prom ise to be near each time you call. And the on ly heart I own, for
hand to hold when leaves be gin to fall; And a love whose burn ing light Will
glad to know that my de mands are small. Say it's me that you'll a dore, For

1 0 1 0 1 3 1 3 3 5 6 5 6 7 6 7
2 2 2 5 2 7 7 6 7 6 7
3 3 4 8 8 6 6 6 7

E♭ m(maj7) E♭ m6 F7sus4 Am

6. you and you a lone That's all, That's all I can
warm the wint er's night That's all That's all
now and ev er more That's all, That's That's

5 5 6 7 6 3 1 2 0 2 3
6 6 6 6 6 3 3 2 2 3
8 8 5 5 5 3 3 3 2 3

Da Coda 1.

2. *fine* Fm9 Gm Eb maj7

9 all There are those I am sure who have told you, They would

10 11

1 3 1 3 1 3 3 3 3 1

Fm9 Gm Eb M7 Bb M7 C7

12 give you the world for a toy. All I have are these arms to en

13 14

1 3 1 3 0 3 0 3 0 3

3 3 3 3 3 1 2 3 0 0 0 0

1 3 3 3 3 0 3 0 3 0 3

D.S. al Coda

Fmaj7 Bb M7 C7 F7sus4 F7

15 fold you, And a love time can nev er des troy. If you're

16 17

0 0 3 0 3 0 0 1 1 2 3

0 5 0 2 0 0 0 3 3 3 2 3

5 0 3 3 0 0 0 3 3 2 3

⊕ Bb 6 Bb maj7

18 19

5 5 5 5 5 5

3 3 3 3 3 3

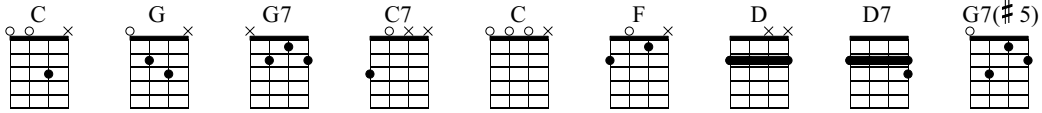
3 3 3 3 3 3

That's My Baby

Words by Gus Kahn

Music by Walter Donaldson

Arranged by Spencer Gay



♩ = 65

1 C 2 C 3 G 4 G 5 G 6 C 7 G7

mf Yes sir, that's my ba by No sir, don't mean may be Yes sir, that's my ba by now

T 3 3 3 3 3 3 0
A 0 0 0 0 0 0 0
B 0 0 0 0 0 3 0

8 C 9 C 10 G 11 G 12 G 13 C 14 C7

Yes sir, that's my ba by No sir, don't mean may be Yes sir, that's my ba by now

3 3 3 3 3 3 3
0 0 0 0 0 0 0
0 0 4 4 4 0 3

15 C 16 C7 17 F 18 D 19 D7 20 G7 21 G7(#5) 22

Oh by the way, oh by the way Wh en we reach the prea cher I 'll say

0 0 0 1 1 3 3 2 2 2 2 2 2 2
0 3 3 0 0 0 0 3 2 2 0 2 2 2
0 0 3 0 3 2 2 2 2 2 2 2 2 2

23 C 24 C 25 G 26 G 27 G 28 C 29 C

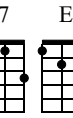
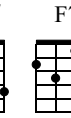
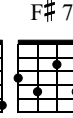
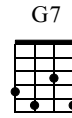
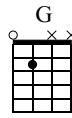
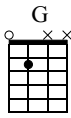
Yes sir, that's my ba by No sir, don't mean may be Yes sir, that's my ba by now.

3 3 3 3 3 3 3
0 0 0 0 0 0 0
0 0 4 4 4 3 0

The Stripper

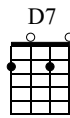
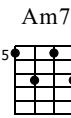
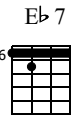
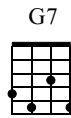
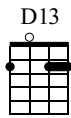
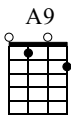
Music by David Rose
Arranged by Spencer Gay

♩ = 60



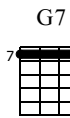
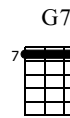
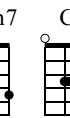
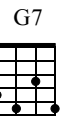
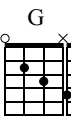
1. *mf*

Da Coda 1.



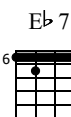
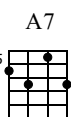
5. 6. 7. 8.

2.



9. 10. 11. 12.

D.C. al Coda



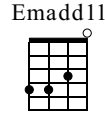
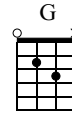
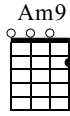
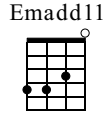
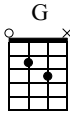
13. 14. 15. 16.

These Foolish Things

Words by Eric Maschwitz

Music by Strachey/Link
Arranged by Spencer Gay

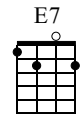
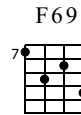
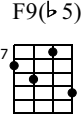
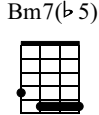
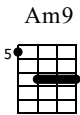
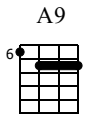
♩ = 64



mp
A cig a rette that bears a lip stick's tra ces an air line tic ket to ro
A tin kling pian o in the next a part ment Those stum bling words that told you
The winds of March that make my heart a dan cer a tel e phone that rings but

T 0 2 0 3 3 2 0 0 3 0 2 0
A 2 3 3 0 2 2 3 3 3
B 0 4 4 0 2 2 0 4 4

Da Coda



man tic pla ces and still my heart has wings these fool ish
what my heart meant a fair ground's paint ed swings these fool ish
who's to an swer?

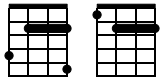
7 7 7 5 5 7 7 10 10 10 10 2 3 5
7 7 7 5 5 7 7 10 10 10 10 0 0 5
7 7 7 5 5 7 7 10 10 10 10 2 3 5
6 5 4 4 8 7 7

1. A9 Am7 D7 2. A9 D7(b9) G F#7

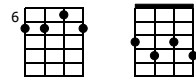
things rem ind me of you
things re mind me of you

7 7 7 2 0 0 7 7 0 2 3 0 3 2
7 7 7 2 0 0 7 7 0 2 3 0 3 2
6 4 4 3 0 0 6 6 2 3 0 2 4 3

Bm Ab m7(b 5)



Em7(b 5) C7(b 9)



Bm



B9



10 You came 11 you saw 12 you con quer'd 13 me

5 2 7 4 5 7 9 9
2 2 6 3 2 7 9 9
2 2 7 4 2 7 9 8
4 1 7 3 4 4 8 8

D.C. al Coda

Dmaj7



Bm7



Em7



A7



Bm7



E7(b 9)



Am7



D7



14 When you did 15 that to me I 16 knew some how this 17 had to be

9 7 5 7 9 7 0 5 5 5 4 3 5 3
9 5 5 7 3 6 4 4 3 0 2
9 6 7 7 1 5 4 5 3 0 2
7 4 7 2 4 4 2 2 2 2



G9



Gm6



Gm7



E7(b 9)



18 Oh, how the ghost of you 19 clings! these foo lish

5 7 5 10 10 10 10 2 3 5
5 10 10 10 1 1
5 10 10 10 2 2
4 9 9 10 1 1

A9



D7(b 9)



G



Cm6



G



20 things re mind me of 21 you 22

7 0 2 3 0 3 3 10
7 0 3 3 0 3 3 7
7 3 2 2 0 2 2 7
6 2 2 2 0 2 2 7

Try To Remember

Words by Tom Jones

Music by Harvey Schmidt

Arranged by Spencer Gay

♩ = 60

Chord diagrams for measures 1-6: F, Dm7, Gm7, C7, F, F.

1 2 3 4 5 6

mf

T 0 0 0 3 3 3 1 1 1 1 1 1 0 0 0 0 0 0

A 1 1 1 1 1 1 1 1 1 0 0 0 0 0 0 0 0 0

B 2 2 2 2 2 2 0 0 0 0 0 0 2 2 2 2 2 2

Chord diagrams for measures 7-14: F, Dm, C7, C7, F, Dm, Bb, Gm.

7 8 9 10 11 12 13 14

Try to re mem ber the kind of Sep tem ber when life was slow and oh, so mel low
 Try to re mem ber when life was so ten der that no one wept ex cept the wil low
 Deep in De cem ber It's nice to re mem ber Al though you know the snow will fol low

0 0 0 0 1 3 1 3 3 3 3 0 2 0 2 2 0 2 3 3 3 3 2 2

Chord diagrams for measures 15-22: F, Dm, C7, C7, F, Dm, Bb, Gm.

15 16 17 18 19 20 21 22

Try to re mem ber the kind of Sep tem ber when grass was green and grain was yell ow
 Try to re mem ber the time of Sep tem ber when love was an ember about to bil low

0 0 0 0 1 3 1 3 3 3 3 0 2 0 2 2 0 2 3 3 3 3 2 2

Am Dm7 Gm7 C7 F B♭ maj7 E♭ G7

23 24 25 26 27 28 29 30

Try to re mem ber the kind of Sep tem ber when you were a ten der and cal low fel low
 Deep in De cem ber It's nice to re mem ber the fire of Sep tem ber that made us mel low.

3—3—3 3—1—0 1—1—1 1—0 0—0—0 0 1—3—1 3 0
 0 1 1 0 1 2 3 3 0
 0 2 2 0 0 2 3 2 0
 2 2 0 3 2 3 3 3 3

1-2.

F Dm C7 C7 F Dm Gm7 C7

31 32 33 34 35 36 37 38

Try to re mem ber and if you re mem ber then fol low, fol low follow, follow.

0—0—0 0 0 0 0 0 5 3
 1 1—3—1 3—3—3 3—0—2 1—1 1—1 3 3
 0 2 2 0 0 2 5 5
 2 2 3 2 2 2 3 3

3.

F Dm C7 C7 F Dm Gm7 Fmaj7

39 40 41 42 43 44 45 46

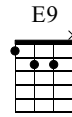
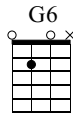
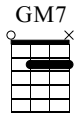
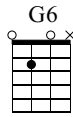
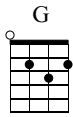
Deep in De cem ber our hearts should re mem ber and fol low, fol low, fol low..

0—0—0 0 0 0 0 0 5 3 7
 1 1—3—1 3—3—3 3—0—2 1—1 1—1 3 0 5
 0 2 2 0 0 2 5 0 5
 2 2 3 2 2 2 3 0 5

Unforgettable

Words & Music by Irving Gordon
Arranged by Spencer Gay

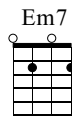
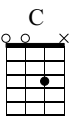
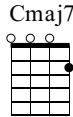
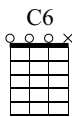
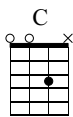
♩ = 90



1. *mp*
Un for get ta ble, that's what you are.
Un for get ta ble, in every way.

T
A
B

0 0 2 2 (2) 0 3 2 2
2 0 2 2 (2) 2 2 2 2
0 0 0 (0) 0 0 0 1



5. Un for get ta ble, though near or far.
And for ev er more That's how you'll stay

3 0 0 2 2 (2) 3 0 3 2 2 7 5
0 0 0 0 (0) 0 0 0 0 0 5 5
0 0 0 (0) 0 0 0 0 0 5 5

1. F B7(b9) Fm7 Bb9 C Am7 Em A9 A7

9. Like a song of love that clings to me, How the thought of you does things to me,

3 5 5 3 3 5 6 5 3 0 0 3 3 5 7 5
1 4 4 1 1 1 1 1 3 3 3 4 5 7 5
2 4 4 1 1 2 0 2 4 4 6 7 6 7 6

1.

Am7 Eb9 D9 D9 Ab7(b9)

13 14 15 16

Ne ver be fore has some one been more.

0 0 0 0 (0) 1 2 2 3 2 2 3 2 2 3 2

2.

F Fm6 Fm6 Fmaj7 C6 C6 Em7 A9

17 18 19 20

That's why dar ling it's in cred i ble, That some one so un for get ta ble,

3 5 5 3 3 5 7 5 3 0 0 0 3 3 0 2 0 3

1 4 4 1 2 5 5 5 3 4 0 0 3 3 0 0 3

0 5 5 1 1 5 5 5 4 0 0 0 4 4 1 1 0

2 5 5 1 1 5 5 5 0 4 4 4 4 0 0 0 0

2.

Dm7 A7(b9) Dm7 G7 C6 Am7 Am7 Dm7 F C

21 22 23 24 25

Thinks that I am un for get ta ble too.

5 7 7 5 5 7 10 7 3 0 3

5 6 6 5 5 7 10 8 8 1 1 3

5 10 7 5 5 10 12 10 8 8 5 1 1 3

5 7 6 5 5 11 9 9 7 7 2 0 0 0


5 6 5 5 5 10 9 9 5 2 2 0 0 0

The Very Thought of You

Words & Music by Ray Noble
Arranged by Spencer Gay

♩ = 66

F **Caug**




mf The ve ry thought of you and I for
dea of you the long ing

1 2

T
A
B

2 0 2 | 0 0 0 2 | (0) 1 2 0 2

Fm6 **Fm6** **F** **Fm6**



3 4 5


get to do The lit tle or din ar y
here for you You'll ne tle ver know how slow the

(2) (1)

T
A
B

2 2 2 | (2) 2 1 2 | 1 2 1 2

F6sus2 **F6** **F6(♭5)**



6 7 8

things that ev er yone ought to do I'm liv ing
mo ments go till I'm near to you I see your

3

T
A
B

1 2 1 2 1 | 5 5 5 | (5) 5 3 5

2 0 2 2 1 | 5 5 5 | 5 5 4

The Way You Look Tonight

Words by Dorothy fields

Music by Jerome Kern
Arranged by Spencer Gay

♩ = 89

1 2 3 4 5 6

mp
Some day, when I'm aw fully low When the world is cold
love ly, with your smile so warm And your cheeks so soft
Love ly nev er, nev er change Keep that breath less charm

T 0 2 4 2 3 2 1 2 2 3 0 3 2
A 2 2 4 1 1 2 1 2 2 2 2 2
B 2 2 4 2 2 2 2 2 2 2 2 2

7 8 9 10

I will feel a glow just think ing of just you
There is no thing for me but to love love you
Won't you please a rrange it? 'Cause I love love you

3 0 2 0 3 0 2 4 5 2 2 2 2 2
2 2 4 0 4 2 2 2 2 2 2 2 2 2
0 0 0 0 0 0 0 0 2 2 2 2 2 2

Da Coda

11 12 13 14 15

And the way you look to night Oh yes you're
And the way you look to night
Just the way you look to night

2 5 3 2 0 2 2 5 4 4 2 3
4 1 2 2 2 3 3 4 3 4 2 3
4 4 2 2 2 4 4 4 4 4 4 4

Dmaj7 D6 Am7 A7 Am7 Gm7

16 17 18 19 20 21 22

With each word your ten der ness grows Tear ing my fear a part

5 5 5 5 0 3 1 3 (3) 7 5 5 4 (4) 5 5 3 3

C7 Fm7 Fm6 D7 F#m

23 24 25 26 27

And that laugh that wrin kles your nose

3 3 4 3 3 1 3 1 3 1 2 1 3 5 1 0 (0) (2) (1) (2)

D.C. al Coda

A7 Gm6/9 Emadd11 Em7 A9

28 29 30 31

Tou ches my fool ish heart

3 1 2 0 1 0 2 1 0 3 4 4 5 3 4 4 4 3 4 4

F#m7 D Dmaj7

32 33 34 35

Just the way you look to night

4 4 2 5 3 6 6 4 6 2 2 9 9 9 7

G G7sus2 G7 C G7 G7sus2 G7

16 hell! And we will fight! fight! fight! for

3 3 1 2 0 0 3 2 1 0 0 0 0 2 1 0 2 0

G7sus2 D7 D7 G7 C G7

19 ev ery yard; Cir cle the ends and

0 1 2 0 4 3 0 0 (3) 3 0 2 1 0 3 0 0 2 1 0 2 0

C A7 Gdim7 Dm F6 Dm7

22 hit that line right hard! And we will roll those

3 0 0 0 4 3 4 0 4 3 5 0 (0) 0 0 0 5 5 5 3 3 3 2

G7 G7sus2 C C D7 G7 C

26 Ho kies on the sod! Yes, by God! Fight! Fight! Fight

2 1 2 0 0 0 3 0 3 3 0 0 0 2 1 2 0 3 0 0 0

What a Wonderful World

Words & Music by Bob Thiel and George David Weiss
Arranged by Spencer Gay after Jake Shimabukuro

♩ = 59

Am Gm Am Gm F Am

mf

I see trees of green,

3 1 3 1 1 3 3 3

5 3 5 3 0 2 0 1 5 5

4 2 4 2 0 2 0 1 4 4

5 3 5 3 2 2 2 5 5 5

B♭ Am Gm F A7 Dm

red roses too I see them bloom for me and you And I

5 5 5 3 1 1 1 0 3 3 3 1 1 1

6 5 5 4 3 3 3 2 1 3 3 2 1 1

7 5 5 0 2 2 2 2 2 2 2 2 2 2

D♭ D♭ Gm9 F Am

think to my self what a wonderful world

1 1 1 1 1 1 1 0 1 3 0 0 3 2

1 1 1 1 2 1 1 0 2 4 1 0 0 0

1 1 1 1 3 2 2 0 2 4 2 2 2 2

Gm7 C7 F Am B♭ Am

I see skies of blue and clouds of white, the

1 0 1 1 5 3 5 5 3 3

1 0 0 1 5 3 6 5 5 5

2 0 0 0 4 4 5 4 4 4

0 3 2 2 5 7 7 5 5 5

Gm F A7 Dm Db Db

12 bright bles sed day, the dark sac red night and I think to my self

1 1 1 0 0 3 3 0 1 1 1 1 3 1

3 1 0 1 3 3 1 1 1 1 1 1 1 1

0 2 0 2 0 2 2 2 1 1 1 1 1 1

Gm9 F Bbm F

15 what a won der ful world The

1 1 1 0 1 3 0 1 1 1

2 1 0 2 4 0 1 0 1

3 3 2 2 2 2 2 2 2

Gm C7 Fsus4 F Gm C7

18 col ors of the rain bow so pret ty in the sky Are al so on the fa ces of

3 3 3 3 3 6 5 5 7 5 5 3 3 3 3 3 0 0 0

2 3 0 0 0 5 5 5 5 5 2 3 0 0 0

3 3 3 3 3 5 5 5 5 5 3 3 3 3 3 3 3 3

Fsus4 F Dm F6 Dm F6

21 peo ple go ing by I see friends shak ing hands say ing how do you do

6 5 5 5 5 5 8 5 5 5 3 5 8 5 5 5 3

5 5 7 5 5 5 1 5 8 5 5 5 1

5 5 5 5 5 5 2 5 8 5 5 5 2

When You Wish Upon A Star

Words by Ned Washington

Music by Leigh Harline
Arranged by Spencer Gay

♩ = 48

Chord diagrams: C, Aaug7, Dm, GbarII

mf When you wish up
If your heart is on a star dream
makes no dif ference
no re quest is

T: 0 3 1 0 1 2 0 2 0 3
A: 0 0 1 2 2 2 4 4
B: 0 0 1 2 2 4 4

Chord diagrams: Cdim7, C, CM9, B7, G

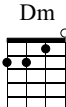

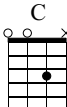
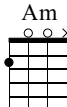

who you are
too ex treme
When you thing wish your up
heart on de sires star will
as

T: 2 3 3 5 3 2 3 3 1 0 2
A: 3 0 0 3 2 2 2 2 0 0 2
B: 2 0 0 4 2 2 0 0 2

Chord diagrams: F, G9, C, Fm6, C



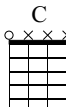


come drea to mers you do
Fate is kind

T: 0 5 3 2 0 3 0 3
A: 1 5 4 1 0 0 0 0
B: 0 4 5 1 0 0 0


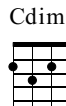
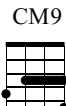
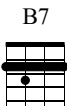
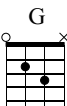
11 She brings to those to love the sweet fulfillment of their secret

2 0 1 | 2 0 3 | 0 2 3 4 2 | 0 0 2 3
 2 | 2 | 0 | 2
 2 | 2 | 2 | 2

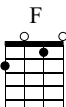

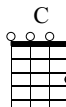
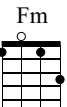

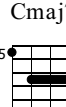
15 long ing Like a bolt out of the blue

3 2 | 1 1 | 0 3 1 0 | 1 2 1
 1 0 | 2 0 | 0 1 0 | 2 2
 1 1 | 0 | 0 0 | 1 2

19 Fate steps in and sees you through When you wish up on a star your

2 0 2 0 | 2 3 3 0 | 5 3 2 0 | 3 1 0 2
 3 3 | 3 3 | 3 2 | 2 1 0 2
 2 2 | 2 3 | 3 3 | 2 0 2
 4 4 | 2 0 | 4 3 | 0 0

23 dreams come true

0 2 | 3 3 | 3 2 | 7 7 7
 1 1 | 0 0 | 0 0 | 7 7 7
 0 2 | 0 0 | 0 0 | 7 7 7
 2 0 | 0 1 | 0 0 | 5 5 5

9 10 11

Whis per to the wind to say thatove has sinned To leave my heart ach ing and

1 1-3 1 4 6 4 4 0 1 1 1-3 1 4 6 4
 1 1 4 6 4 4 1 1 1 4 6 4
 1 4 6 4 5 5 5 3 1 6 4
 3 3 5 5 2 1 5

12 13 14

mak ing this moan, Mur mur to the night to hide her star ry light, So

2 4 2 1 1 1-3 1 4 4 4 0 1 1 1 4 6 4
 4 4 3 4 4 4 6 4 4 4 1 1 1 4 6 4
 3 2 3 3 3 3 5 5 5 3 1 6 4
 3 2 3 3 5 5 2 1 5

15 16 17

none will fnd me sigh ing and cry ing all a lone, oh

1 1 3 1 4 6 4 2 4 1 4 3 1 1 6 6 7
 1 1 4 6 4 4 4 1 4 3 1 1 6 6 7
 1 4 6 4 4 4 1 4 3 1 1 6 6 7
 1 5 5 5 3 2 5 5 5 5 5 5

D.C. al Coda ⊕

You Belong To Me

Words & Music by Pee Wee King
Arranged by Spencer Gay

♩ = 70

Chord diagrams: Cm6, Bm7, G

1 *mp* See the py ra mids a
See the mar ket place in

T 3 3 0 2 0 3 2
A 2 2 2 2 2 2 2
B 0 0 0 0 0 0 0

Chord diagrams: Bm, B♭m, Am, C, G, E7

4 long old the Nile A lgiers Watch the sun rise on a trop ic isle
Send me pho to graphs and sou ven iers

T 2 2 2 1 0 0 2 3 2 0 3 0 0
A 2 2 2 1 0 0 2 3 2 0 3 2 2
B 4 4 4 3 2 2 0 0 0 0 0 0 1

Chord diagrams: C, Am, G, Em, A7, D7, G

7 Just re me mber dar ling all the while You be lo ng to me
But rem em ber when a dream ap pears You be lo ng to me

T 0 2 0 0 3 0 0 3 2 3 0 3
A 0 2 0 0 4 0 0 3 0 3 0 3
B 0 2 2 4 2 0 4 2 4 2 0 0

G G7sus2 Am(#5) C A7

11 12 13 14

I'll be so a one with out you May be you'll be

3 2 0 0 2 1 2 0 1 3 1 0 0 0 0 0 1 0 3 0

Em D7 Am G Bm Bm

15 16 17 18

lon esome too and blue Fly the o cean in a silv er plane

2 3 4 4 0 2 0 0 0 3 0 2 0 3 2 2 2 2 2 4 4

Am C G E7 C Am G Em

19 20 21 22

Watch the jun glewhen it's wet with rain Just re mem ber til you're home a gain

0 2 3 2 0 3 2 0 2 0 2 0 2 4 2 0 4 2 4 4

A7 D7 E7 A7 D7 G G

23 24 25 26 27

You be lo ng to me You be lo ng to me

0 0 1 0 0 3 2 0 3 0 2 0 0 3 2 0 10 7 7 7 7

You're Nobody till Somebody Loves You

Words & Music by Morgan, Stock, and Cavanaugh
Arranged by Spencer Gay

♩ = 90

G6 B7 E

1 2 3 4

mf
You'r no bo dy till some bo dy loves you You're

2 0 2 3 2 0 2 0 4 7 (7) 4

0 2 3 4 4 4 4

Am7 D6 G6 GM7 G6

5 6 7 8

no bo dy till some bo dy cares You

3 3 3 2 0 2 0 2 0 2 2 0 2

4 4 3 3 2 2 2 (2) (0) (2) (0) 2

B7 Bb dim7 Am7 D7

9 10 11 12

may be king, you may po ssess the world and all it's gold But

0 0 0 3 0 0 0 0 3 0 3 0 2 0

2 3 3 0 0 1 0 0 0 0 0 0 0 0

4 4 4 0 0 0 2 2 2 2 2 2 2 2

A9 A9 Am7 D7

13 14 15 16

gold won't bring you hap pi ness when you're grow ing old The

2 2 2 2 2 2 0 3 2 0 0 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0

1 1 1 1 1 1 2 2 2 2 2 2 2 2

0 0 0 0 0 0 2 2 2 2 2 2 2 2

