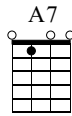
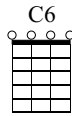
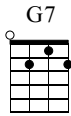
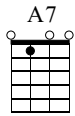
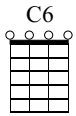


Cheek to Cheek

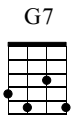
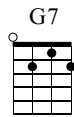
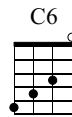
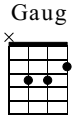
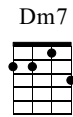
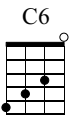
Words & Music by Irving Berlin
Arranged by Spencer Gay

♩ = 120



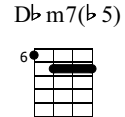
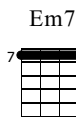
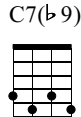
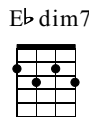
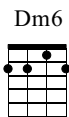
Musical notation for measures 1-4. Treble clef, 4/4 time. Measure 1 starts with a *mf* dynamic marking. The bass line is shown with fret numbers for strings T, A, B.

T	0	0	0	0	3	3	2	2	0	0	0	0	3	3	2	2
A	0	0	0	0	1	1	1	1	0	0	0	0	1	1	1	1
B	0	0	1	1	2	2	2	2	0	0	1	1	2	2	2	2
	0	0	0	0	2	2	0	0	0	0	0	0	2	2	0	0



Musical notation for measures 5-8. Includes lyrics: "Heaven, Heaven, I'm in heaven, And my the".

	0	3	1	2	3	4	5	0	3	1	2	1	4	5
	3	3	2	3	3	4	5	3	3	1	2	1	4	5
	4	4	2	3	4	5	5	4	3	2	2	2	4	4
	5		2	3				5		2	2	0		4



Musical notation for measures 9-12. Includes lyrics: "heart cares that hung a round me through the speak week And Seem I to".

	5	3	2	0	3	2	5	3	7	7	5	8
	4	2	2	3	2	3	4	5	7	7	7	7
	5	2	2	2	2	3	4	4	7	7	7	6

G F6 Em Dm7 E7

13 seem to find the hap pi ness I seek When we're
 van ish like a gam bler's luc ky streak When we're

Da Coda 1.

Dm7 G7 C6 A7 Dm7 G7

17 out to get her dan cing cheek to cheek
 out to get her dan cing cheek to cheek

2. C6 G7 G7 G C A7

21 Oh I love love to climb a moun tain And to
 love to go out fis hing In a

Dm7 G7 C Am7 Dm7 G7

25 reach the high est peak But it does n't thrill me
 riv er or a creek But I don't en joy it

1.

C A7 Dm7 C6 Am7

28 half half as as much much As dan cing cheek to cheek Oh I

3 3 3 1 0 0 1 3 2

0 0 0 0 2 2 4 0 0 0 2

2.

Dm7 C Cm7 Cm7

31 dan cing cheek to cheek Dance with me I want my

0 0 1 3 3 3 3 3 3 3

2 2 4 0 0 3 3 3 3 3

E♭m7 A♭7 Dm7 G7

35 arms a bout you That charm a bout you

6 6 6 6 (6) 9 5 5 5 4

6 6 6 6 8 8 5 5 4

C A7 Dm7 G7 D.S. al Coda Cmaj7

38 Will car ry me through To

5 3 3 0 0 0 3 2 7 7 7 5

0 0 0 1 1 0 2 2 0 7 7 7 5