



# CHRISTMAS BARITONE UKULELE CHORD MELODY SONGBOOK

Compiled and arranged by Spencer Gay

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## INDEX

- 1 God Rest Ye Merry Gentlemen
- 2 In the Bleak Midwinter
- 3 Silent Night
- 4 O Little Town of Bethlehem
- 5 Greensleeves
- 6 We Three Kings of Orient Are
- 7 O Christmas Tree
- 8 We Wish You a Merry Christmas
- 9 Here Comes Santa Claus
- 10 Rudolph the Red Nosed Reindeer
- 12 Let it Snow
- 13 White Christmas
- 14 Jingle Bells
- 15 Silver Bells
- 16 Winter Wonderland
- 18 I've Got My Love to Keep Me Warm
- 20 I'll Be Home for Christmas
- 22 Have Yourself a Merry Little Christmas
- 24 O Come, O Come Emmanuel
- 25 Lo, How a Rose E'er Blooming
- 26 O Holy Night
- 28 Mele Kalikimaka
- 30 The Christmas Song
- 32 Auld Lang Syne
- 34 Christmas Time is Here

# God Rest Ye Merry Gentlemen

Traditional  
Arranged by Spencer Gay

♩ = 120

Am Am Am F E7

1 2 3 4

*f*

T 0 0 1 3 1 0 2 0 2 0 1 3 0  
A 2 2 2 3 2 2 2 3 2 3 2 3 0  
B 2 2 2 3 2 2 2 3 2 3 2 3 0

Am Am Am F E7

5 6 7 8

0 0 1 3 1 0 2 0 2 0 1 3 0 0 0

2 2 2 3 2 2 2 3 2 3 2 3 0 0 0

2 2 2 3 2 2 2 3 2 3 2 3 0 0 0

Dm C Am G C

9 10 11 12 13

1 3 0 1 3 5 0 3 1 2 0 1 3 1 0

3 3 0 1 1 5 0 3 2 2 0 1 3 1 0

0 2 0 2 0 2 0 0 0 0 0 0 0 1 0

E7 Am G C E7 Am

14 15 16 17 18 19

0 3 1 0 1 0 3 1 0 1 3 5 0 3 1 0 2 2

0 3 1 0 1 0 3 1 0 1 3 5 0 3 1 0 2 2

0 2 0 2 0 2 0 0 0 0 0 0 0 1 0 2 2

# In the Bleak Midwinter

Music by Thomas B. Strong  
Arranged by Spencer Gay

♩ = 70

C Asus4 Am D G

mp

0 1 3 0 | 3 1 3 0 | 3 0 3 2 | 3 0 3

C Asus4 Am D G C

0 1 3 0 | 3 1 3 0 | 3 0 3 1 | 1 0 2

F Am C G7

1 0 1 3 | 5 5 5 | 3 0 3 1 | 0 0 3

C Asus4 Am D G7 C

0 1 3 0 | 3 1 3 0 | 3 0 3 1 | 1 0 2

# Silent Night

Music by Franz Gruber  
Arranged by Spencer Gay

♩ = 80

1 G 2 G 3 G 4 G

*p*

T 3 0 3 0 3 0  
A 4 0 0 3 0 0  
B 5 0 5 0 5 0

Detailed description: This system contains measures 1 through 4. The music is in G major and 3/4 time. Each measure begins with a G chord. The melody consists of quarter notes: G4, A4, B4, G4 in measures 1, 2, 3, and 4. The bass line consists of quarter notes: G3, B2, D3, G2 in measures 1, 2, 3, and 4. The dynamic marking is piano (*p*). Fingering for the bass line is indicated as 3, 4, 5 for the first measure, and 0, 3, 0 for the subsequent measures.

5 Dbar II 6 Dbar II 7 G 8 G

5 5 2 3 3 3  
2 3 2 4 4 4  
4 4 4 5 5 5

Detailed description: This system contains measures 5 through 8. Measures 5 and 6 feature a Dbar II chord (F#3, G3, A3, B3). Measures 7 and 8 feature a G chord. The melody continues with quarter notes: G4, A4, B4, G4 in measures 5, 6, 7, and 8. The bass line consists of quarter notes: G3, B2, D3, G2 in measures 5, 6, 7, and 8. Fingering for the bass line is indicated as 5, 2, 3, 3, 3, 3 for measures 5-8.

9 C 10 C 11 G 12 G

0 0 3 2 0 3 0 0  
1 1 0 1 0 4 0 0  
2 2 2 2 5 5 0 0

Detailed description: This system contains measures 9 through 12. Measures 9 and 10 feature a C chord. Measures 11 and 12 feature a G chord. The melody continues with quarter notes: G4, A4, B4, G4 in measures 9, 10, 11, and 12. The bass line consists of quarter notes: G3, B2, D3, G2 in measures 9, 10, 11, and 12. Fingering for the bass line is indicated as 0, 0, 3, 2, 0, 3, 0, 0 for measures 9-12.

13 C 14 C 15 G 16 G

0 0 3 2 0 3 0 0  
1 1 0 1 0 4 0 0  
2 2 2 2 5 5 0 0

Detailed description: This system contains measures 13 through 16. Measures 13 and 14 feature a C chord. Measures 15 and 16 feature a G chord. The melody continues with quarter notes: G4, A4, B4, G4 in measures 13, 14, 15, and 16. The bass line consists of quarter notes: G3, B2, D3, G2 in measures 13, 14, 15, and 16. Fingering for the bass line is indicated as 0, 0, 3, 2, 0, 3, 0, 0 for measures 13-16.

17 D7 18 D7 19 G 20 G

5 5 8 7 3 7 7 7  
3 3 7 7 3 4 4 4  
4 4 7 7 5 5 5 9

Detailed description: This system contains measures 17 through 20. Measures 17 and 18 feature a D7 chord. Measures 19 and 20 feature a G chord. The melody continues with quarter notes: G4, A4, B4, G4 in measures 17, 18, 19, and 20. The bass line consists of quarter notes: G3, B2, D3, G2 in measures 17, 18, 19, and 20. Fingering for the bass line is indicated as 5, 5, 8, 7, 3, 7, 7, 7 for measures 17-20.

21 G 22 D 23 G 24 G

3 3 3 1 0 0  
3 3 4 2 0 0  
4 4 4 0 0 0  
5 5 5 3 0 0

<12>

3

Detailed description: This system contains measures 21 through 24. Measures 21 and 22 feature a G chord. Measures 23 and 24 feature a D chord. The melody continues with quarter notes: G4, A4, B4, G4 in measures 21, 22, 23, and 24. The bass line consists of quarter notes: G3, B2, D3, G2 in measures 21, 22, 23, and 24. Fingering for the bass line is indicated as 3, 3, 3, 1, 0, 0 for measures 21-24. A fermata is placed over the final G4 note in measure 24. A page number '3' is centered below the system.

# O Little Town of Bethlehem

Arranged by Spencer Gay

♩ = 90

Chord diagrams: D, Ddim7, D, Gadd9, Em, D, C#dim, D

1 2 3 4

*mf*

2 2 2 1 2 5 3 0 0 3 2 3 0 2 2 2

3 3 0 3 3 0 0 2 2 2 2 2 2 2 2 2

0 0 0 0 5 2 0 2 2 0 2 2 0 0 0

Chord diagrams: D, B, Adim7, G, D, A6, D

5 6 7 8

2 2 7 5 5 3 0 0 3 2 3 2 0 2

3 4 4 4 4 0 0 2 2 2 2 2 2 2 2

0 4 4 4 0 0 0 2 2 2 2 0 0 0

Chord diagrams: F#, C#dim, F#, Bm, F#, Bm, F#

9 10 11 12

2 2 0 2 2 2 0 2 2

2 2 0 3 2 2 2 3 3 0 2 2

3 2 0 2 3 2 4 2 3 4 2 3

4 2 4 4 4 4 4 0 4 4

Chord diagrams: D, Ddim7, D, Adim7, Em, D bar II, A6, D

13 14 15 16

2 2 1 2 5 3 7 5 3 2 0 3

3 0 3 4 4 0 3 3 3 2 2 2

2 1 2 4 5 0 2 2 2 2 2 2

0 0 0 4 2 4 4 2 2 2 0 0

# Greensleeves

Traditional  
Arranged by Spencer Gay

♩ = 70

Bm Bm A C Am B

*mp*

1 2 3 4

T 3 0 2 3-2 0 2 0-2 3 0 0 0 2 3 0  
A 4 4 4 2 2 2 0-2 0 0 0 3 0 3 3 0  
B 0 0 0 2 2 2 0 0 2 2 3 0 4 4

Bm Bm A G Bm

5 6 7 8

3 0 2 3-2 0 2 0-2 3 2-0 3 1-3 4 4  
4 4 4 2 2 2 0 0 2 0 3 1-3 4 4  
0 0 0 2 2 2 0 0 2 2 2 1-3 4 4

DbarII A Bm Bm F#

9 10 11 12

5 5 4-2 0 2 0-2 3 4 4 3-4 2 3 3 4  
3 3 4 2 2 2 4 4 4 4 3 3 3 4  
4 4 4 2 2 2 4 4 4 4 4 3 4 4

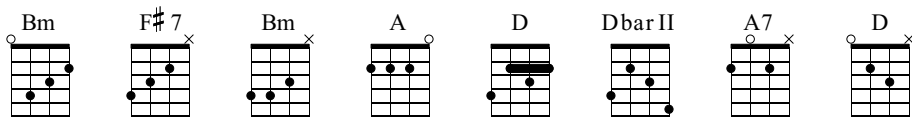
DbarII A Bm F# Bm

13 14 15 16

5 5 4-2 0 2 0-2 3 2-0 3 1-3 4 4  
3 3 4 2 2 2 4 2 0 3 1-3 4 4  
4 4 4 2 2 2 4 0 4 4 4 4

# We Three Kings of Orient Are

Music by John Henry Hopkins  
Arranged by Spencer Gay



♩ = 55

1 Bm 2 Bm 3 F#7 4 Bm A 5 Bm 6 Bm

mf

7 F#7 8 Bm 9 Bm 10 A 11 D 12 Dbar II

13 A 14 Bm F#7 Bm 16 A7 17 D 18 D

19 Bm 20 D 21 D 22 D 23 Bm 24 D

25 Bm 26 A 27 D 28 Dbar II 29 A 30 Bm F#7 Bm 31



# O Christmas Tree

Traditional  
Arranged by Spencer Gay

♩ = 90

Chord diagrams: C, G7, C, G7, G7, C

1 2 3 4

*mf*

T 0 1 1 1 3 0 1 1 0 3 0 1 3 1  
A 0 0 0 0 0 0 0 0 0 0 0 0 0 0  
B 2 2 3 2 2 3 3 3 0 3 2 0

Chord diagrams: C, G7, C, C7, G7, G7, C

5 6 7 8

1 1 1 3 0 1 0 0 3 0 3 1 3 1  
0 0 0 0 0 0 0 0 0 0 0 0 0 0  
2 2 3 2 2 3 3 3 0 3 2 0

Chord diagrams: C, A, G, G7, G7, G, G7, C

9 10 11 12

3 0 5 3 3 1 1 1 1 1 3 3 1 1 0 0  
0 0 2 2 0 0 0 0 0 0 0 0 0 0 0 0  
2 2 2 2 0 3 3 3 3 0 3 3 2 0

Chord diagrams: C, G7, C, A7, G7, G7, G7, C

13 14 15 16

1 1 1 3 0 0 0 0 3 0 1 0 3 1  
0 0 0 0 0 0 0 0 0 0 0 0 0 0  
2 3 2 2 2 2 3 3 3 3 3 2

# We Wish You a Merry Christmas

Traditional  
Arranged by Spencer Gay

♩ = 120

Chord diagrams: D, G, E7

1 2 3

*f*

T 3 3 0 3 2 0 0 0 0 0 2 0 3  
A 2  
B 0 0 0 0 0 1 0

Chord diagrams: D7, F#7, Bm, G

4 5 6 7

2 0 2 2 2 2 3 2 0 3 4 4 2 2 0 2 0 0 2

Chord diagrams: D, D, A, E7

8 9 10 11

3 2 0 3 3 3 2 2 2 3 2 0

Chord diagrams: A, D, DbarII, G, A7, D

12 13 14 15 16

0 2 3 5 3 5 3 2 2 2 0 0 2 0 2 3 2 0

# Here Comes Santa Claus

Music by Oakley Haldeman  
Arranged by Spencer Gay

♩ = 150

The musical score is arranged in four systems, each with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked as ♩ = 150. The score includes guitar-specific notation such as chord diagrams and fret numbers.

**System 1 (Measures 1-4):** Chord diagrams for G (measures 1-2) and D7 (measures 3-4). The melody starts with a *mf* dynamic. The bass line is indicated by fret numbers on the T, A, and B strings.

**System 2 (Measures 5-8):** Chord diagrams for D7 (measures 5-6) and G (measures 7-8). The melody continues with a sharp sign on the eighth measure.

**System 3 (Measures 9-12):** Chord diagrams for C (measures 9-10), G (measure 10), D7 (measures 11-12), and G (measure 12). The melody features a triplet in measure 9.

**System 4 (Measures 13-16):** Chord diagrams for C (measures 13-14), G (measure 14), E7 (measure 14), D (measures 15-16), and G (measure 16). The score concludes with a double bar line.

# Rudolph the Red Nosed Reindeer

Words by Robert May

Music by Johnny Marks

Arranged by Spencer Gay

$\text{♩} = 120$

Chords: C, Bm, Am, G6

mf

T: 0 2 3 0 1 2 0 1 2 0 3 3  
A: 1 0 1 3 3 4 1 1 2 3 3  
B: 0 2 2 4 4 4 2 2 2 4 5

Chords: C6, Bm, Am, G6, Em

T: 3 0 1 2 3 0 1 0 0 0 0  
A: 1 1 3 3 1 1 2 3 0 0 0  
B: 2 2 4 4 2 2 5 4 2 1 0

Chords: A7, A7, A7, D7

T: 0 0 2 3 3 3 3 2 0 3 3 5 4 2  
A: 2 2 2 2 2 2 2 2 2 4 4 4 4  
B: 2 2 2 2 2 2 2 2 2 4 4 4 4

Chords: G, G6, G, D7

T: 3 0 3 3 0 3 0 3 0 3 2 1 2 0  
A: 4 3 4 4 3 3 4 4 3 3 3 2 2  
B: 5 4 5 5 5 5 5 5 5 5 0 0 0

Chords: Am, D7sus2, D, G

T: 1 3 1 2 0 1 3 0 3 0 0 0 0  
A: 2 3 2 2 1 2 2 2 3 2 2 2 2  
B: 2 2 2 2 0 2 2 2 2 2 2 2 2

17 **G** 18 **G6** 19 **G** 20 **D7**

21 **Am** 22 **D7sus2** 23 **D** 24 **D7** 24 **G**

25 **C** 26 **G** 27 **C** 28 **G**

29 **D7** **D** 30 **D** 31 **F#dim7** **A**

32 **D** 33 **G** 34 **G6** 35 **G**

36 **D7** 37 **Am** 38 **D7sus2** 39 **D** 40 **D7** **G**

# Let it Snow

Music by Jule Styne  
Arranged by Spencer Gay

♩ = 120

1. C G7 C D7 Eb dim

*mf*

TAB: 0 0 | 1 3 1 0 | 0 3 | 1 0 0 0 | 3 5 3 5

4. G7 Dm Fdim7 Dm G G7 Em

TAB: 0 0 2 | 5 5 8 8 | 0 0 | 3 7 8 10 | 8 8 5 5 | 3 3 5 3

*Da Coda*

8. C C G Bm7

TAB: 1 0 0 | 1 0 1 | 3 0 3 0 | 3 0 3

12. C G G Bm

TAB: 1 1 0 | 2 0 2 | 0 0 1 | 3 0 3 0 | 3 3 4 4

*D.S. al Coda*



16. A7 D7 G7 C G7 C

TAB: 3 2 0 | 2 0 2 | 3 0 0 3 | 3 1 0 3 | 1 0 0 3 | 1 0 2

# White Christmas

Words & Music by Irving Berlin  
Arranged by Spencer Gay

$\text{♩} = 80$

Chord diagrams: D, Em7, A#7, A

1.  $\text{mf}$

T 2 3 4 5  
A 3 2 1 2  
B 3 2 1 2

2. 3 3 3 3  
2 0 0 0

3. 4 5 4 3  
3 3 3 3  
2 2 2 2

Chord diagrams: A7, DbarII, D7, D, Dmaj7, D7

4. 7 8 7 9 10 12 10 9 12 5 3 5 3 5 2 2 2 1 7 5  
8 10 12 11 12 4 4 4 0 0 0 0 0 0 0 0 0 0 0  
9 9 11 11 11 4 4 4 0 0 0 0 0 0 0 0 0 0 0

1. Chord diagrams: G, Gm6, D, B7(#5), E7, A7

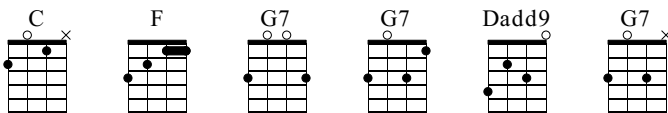
10. 3 4 5 3 3 5 3 2 3 0 2 0 3 0 3 0 0 0 0  
4 2 2 3 3 0 0 0 0 3 3 3 3 3 3 3 3 3 3  
5 2 2 0 0 1 1 1 2 2 2 2 2 2 2 2 2 2 2

2. Chord diagrams: Gbar VII, Gm6, D, Dmaj7, Em7, A7, D

16. 10 8 7 9 10 10 3 0 2 3 2 7 5 2 2 2 3 3 3  
8 8 8 8 8 8 0 0 3 3 3 5 5 5 5 5 5 5 5  
9 9 9 9 9 9 0 0 0 0 0 5 5 5 5 5 5 5 5

# Jingle Bells

Words & Music by James Lord Pierpont  
Arranged by Spencer Gay



♩ = 180

1 C C F

mf

T 0 1 3 1 0 0 0 0 1 3 1 1 0 3 0  
A 0 0 2 2 0 0 0 0 0 2 3 2 2 2 3 0  
B 0 2 2 2 2 0 0 2 2 2 2 2 2 2 3

4 G7 C C F

3 3 1 0 0 1 3 1 0 0 0 0 0 1 3 1 2 3 2

7 F G7 C C C

1 0 3 3 3 3 5 3 1 3 1 3 0 0 0 0 0 0 0 0 3 1 3 0

11 F G7 C Dadd9 G7 C

1 1 1 1 1 0 0 0 0 0 3 3 3 0 3 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

14 C F G7 C G7 C

0 3 1 3 0 1 1 1 1 1 0 0 0 0 3 3 1 3 1 0 0 0 3 1 0 0 0 0 0 0 0 0

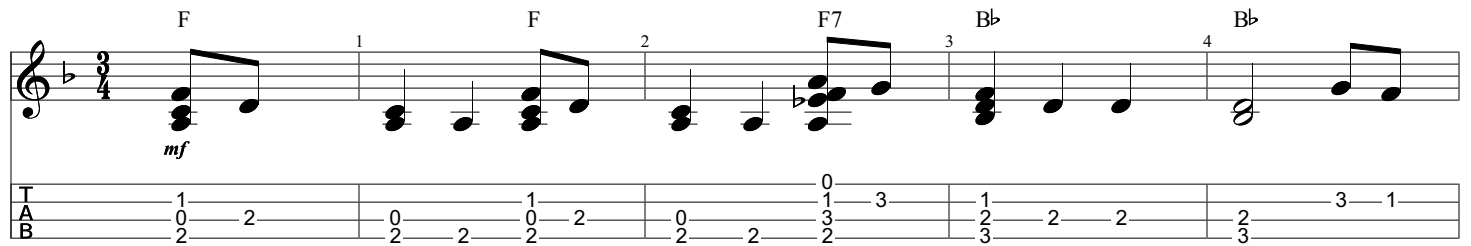


# Silver Bells

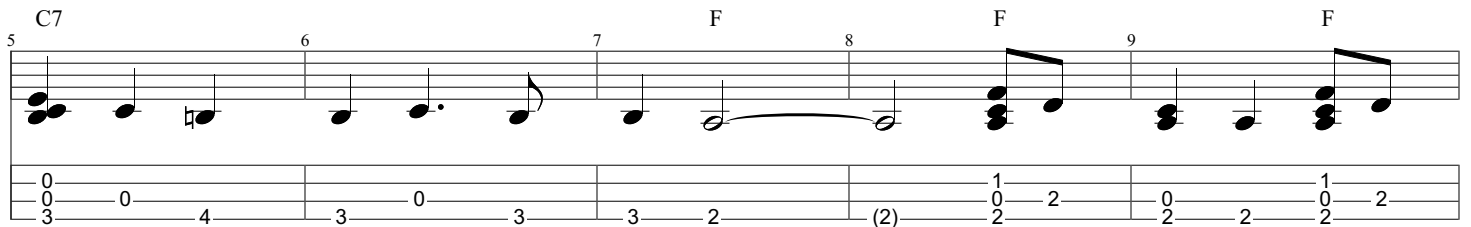
Music by Jay Livingston & Ray Evans  
Arranged by Spencer Gay

♩ = 100

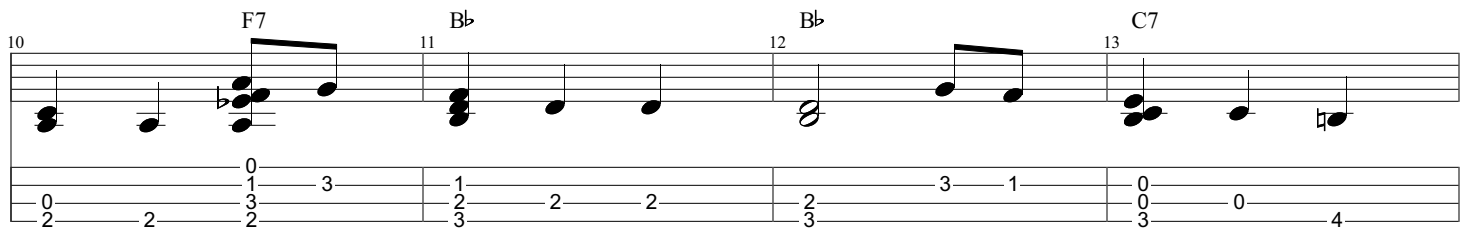
Musical notation for measures 1-4. Treble clef, 3/4 time signature, key signature of one flat. Chords: F, F, F7, B♭, B♭. Dynamics: *mf*. Fingering: 1, 2, 3, 4.



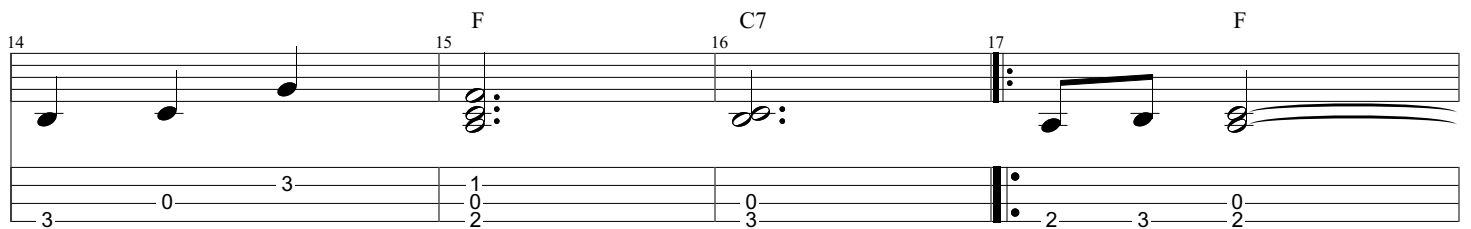
Musical notation for measures 5-9. Treble clef. Chords: C7, F, F, F. Fingering: 0, 0, 3, 4, 3, 0, 3, 3, 2, (2), 1, 0, 2, 0, 2, 2, 0, 2.



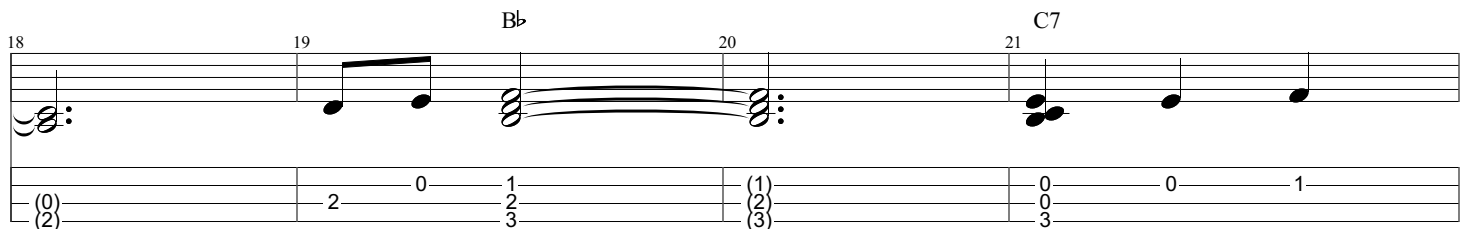
Musical notation for measures 10-13. Treble clef. Chords: F7, B♭, B♭, C7. Fingering: 0, 1, 3, 2, 2, 2, 3, 1, 0, 0, 4.



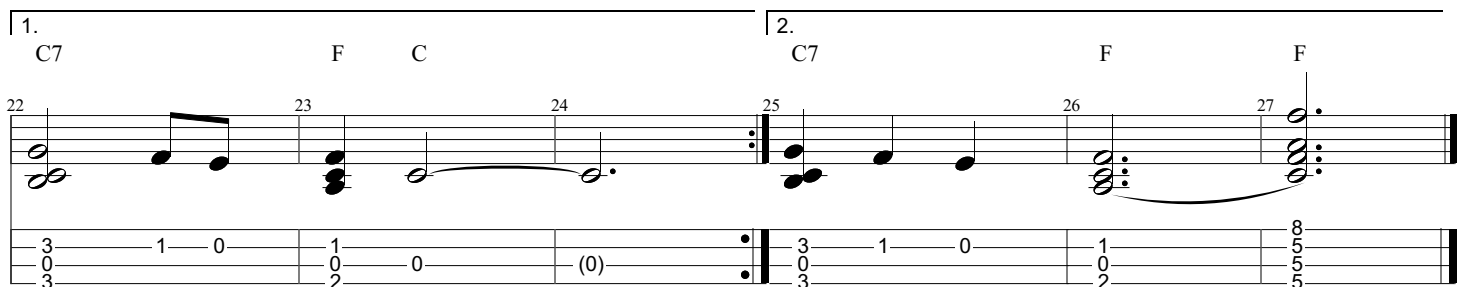
Musical notation for measures 14-17. Treble clef. Chords: F, C7, F. Fingering: 3, 0, 3, 1, 0, 3, 2, 3, 0, 2.



Musical notation for measures 18-21. Treble clef. Chords: B♭, C7. Fingering: (0), (2), 2, 0, 1, 2, 3, (1), (2), (3), 0, 0, 1, 0, 3.



Musical notation for measures 22-27. Treble clef. Chords: C7, F, C, C7, F, F. Fingering: 3, 0, 3, 1, 0, 1, 0, 0, (0), 3, 0, 3, 1, 0, 1, 0, 2, 8, 5, 5, 5.



# Winter Wonderland

Music by Felix Bernard  
Arranged by Spencer Gay

♩ = 60

♩

C C G

*mf*

T 3 3 3 3 3 3 3 0 0  
A 1  
B 2

*Da Coda*

G7 G Dm G Dm

1 3 3 7 7 7 5 3 3 3 3 1 3  
0 0 0 8 7 6 3 3 3 3 3 2 0

G6 G C

0 0 0 0 3 3 3 3 1 3 3  
0 3 4 5 4 3 3 3 1 0 2

1. 2. C E B7 E

1 7 6 5 4 4 4 4 4 4 4 4 4 5 5 4 5  
1 0 2 7 6 5 4 4 4 4 4 4 4 4 5 5 4 5

E B7 E G D7

12 13 14

*D.S. al Coda*

G G D G G7

15 16 17

G6 G C

18 19 20

# I've Got My Love to Keep Me Warm

Music by Irving Berlin  
Arranged by Spencer Gay

♩ = 200

Chord diagrams: E, F#m

mf

1 2 3 4

T 0 0 4 3 2 2 2 6 5 4  
A 1 1 2 2 2 2 2 4  
B 2 2 4 4

Chord diagrams: C#m, Edim7, E7

5 6 7 8 9

T 4 4 8 11 9 12 12 11 12 9 7 7  
A 5 5 6 6 6 6 6 6 6 6 6 6  
B 6 6 6 6 6 6 6 6 6 6 6 6

Chord diagrams: F#m7, B7, B, Bdim7, A6, Ebar IV

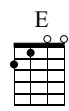
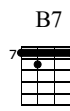
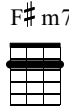
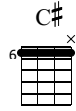
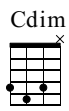
10 11 12 13 14 15 16

T 6 7 4 2 2 2 7 7 8 9 10 7 4 5 5  
A 2 2 2 2 2 2 4 6 7 7 7 4 4 4  
B 2 2 1 4 4 6 7 7 7 9 7 4 6 6

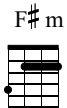
Chord diagrams: G#m, G#7(b9), G#m7, F7, F#m6

17 18 19 20 21

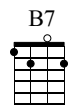
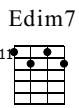
T 7 9 11 11 11 11 11 8 6 6 9 9  
A 8 9 11 10 11 11 11 8 6 6 7 7  
B 10 11 11 10 11 11 9 7 7 7 7



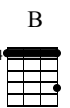
Musical notation for measures 22-25. Measure 22 contains a Cdim chord. Measure 23 contains a C# chord. Measure 24 contains an F#m7 chord. Measure 25 contains an E chord. The guitar part below shows fingerings: 4-4-6, 2-2-3-2, 7-7-8, 0-0-0.



Musical notation for measures 26-30. Measure 26 contains an F#m chord. Measure 27 contains a C#m chord. The guitar part below shows fingerings: 4-3-2, 2-2-2, 6-5-4, 4-4-8-11-9-12.



Musical notation for measures 31-36. Measure 31 contains an Edim7 chord. Measure 32 contains an E7 chord. Measure 33 contains an F#m7 chord. Measure 34 contains a B7 chord. The guitar part below shows fingerings: 12-11-12-9, 7-7-6-7-4-2, 2-2-2, 2-2-1.



Musical notation for measures 37-40. Measure 37 contains a B chord. Measure 38 contains a Bdim7 chord. Measure 39 contains an A6 chord. Measure 40 contains an E chord. The guitar part below shows fingerings: 7-7-8, 9-5-2-4, 0-0-0, 0-0-0.

# I'll Be Home for Christmas

Music by Walter Kent  
Arranged by Spencer Gay

♩ = 80

Chord diagrams: G, Adim7, D, Em7, D7sus4, D7

1 2 3 4

T 3 2 3 3 3 3 2  
A 0 0 0 0 0 0 1  
B 0 0 0 0 0 0 1

Chord diagrams: Em, Bm7(b5), Am7, Am7, Am6

5 6 7 8

0 1 2 3 2 2 2 2  
0 0 0 0 0 0 0 0  
2 3 0 2 1 2 2 2

Chord diagrams: Am, Bm, G, Em7, G

9 10 11 12

2 0 3 0 0 3 3 2  
2 0 4 0 0 0 0 0

Chord diagrams: A7, Am6, Am, Am7, Am6

13 14 15 16

5 5 2 0 3 2  
5 5 1 1 1 1  
6 6 2 2 2 2  
5 5 2 2 2 2

G A dim7 D Em7 D7sus4 D7

Em E7b9 Am7 Am7

C6 Cm6 Bm E7

A7 A9 Am7 F# dim7 G

# Have Yourself a Merry Little Christmas

Music by Hugh Martin

♩ = 90

1 **G** 2 **Em7** 3 **G** **G**

T 0 0 3 3  
A 0 0 0 0  
B 0 0 0 2

4 **Em7** **D7** 5 **G** **G** 6 **Am7** **D7**

3 3 0 3 5 7  
0 5 0 0 0 0  
2 4 0 0 0 0

7 **B7** **E7(#5)** 8 **D9** **D7** 9 **G** **G** **G** **G**

0 1 5 3 0 0 3 3  
2 1 5 5 0 0 0 0  
1 0 4 4 0 0 0 0

10 **G** **Em7** **Am7** 11 **Em7** **D7** 12

7 5 4 2 0 2 3 3  
9 7 5 4 2 2 0 1  
0 0 0 0 0 0 2 2

13 **Cmaj7** 14 **D# dim** 15 **G** **Em** 16 **Dm7** **G7**

3 7 5 2 3 1 1 1  
4 3 5 8 8 1 0 0  
4 5 5 4 2 0 2 3

17 **Cmaj7** **F9(b5)** 18 **Bm7** **B7** **Am7** 19 **Am** **A7(b9)** **D7**

7 7 7 10 8 3 2 0 2 3 2  
5 8 8 7 8 1 1 1 2 3 1  
5 8 8 7 7 2 2 2 2 3 2  
5 7 7 9 2 2 2 2 2 0 0



20 Gmaj7 Em Gaug G F#7(#5) Bm D

23 Gmaj7 A7sus4 A7 D#maj7(b5) D

26 Em7 D

29 C B7 G Bm

32 Dm G13 G7 Cmaj7 C Cmaj7 C C D7

1. 35 C69 Dm7(b5) Am Am6 2. 37 C69 D7 D9 D7 38 G 39 Gmaj7

# O Come, O Come Emmanuel

Traditional  
Arranged by Spencer Gay

♩ = 60

Chord diagrams: Bm, Em, Bm, D

mf

T 3 2 2 2 0 3 2 0 0 2 3 0 3  
A 4 4 4 4 4 4 4 4 4 4 4 4 4  
B 4 4 4 4 4 4 4 4 4 4 4 4 4

Chord diagrams: Em, B, Em, Bm, A, Bm

0 2 0 2 0 0 0 0 2 3 2 0 2 3 4 4

Chord diagrams: D, Em, D, A, Bm, F#m

0 2 2 2 0 3 2 0 3 5 5 2 2 2 2

Chord diagrams: Em, Bm, D, Em, F#madd11

0 3 2 0 3 0 2 3 0 3 0 2 0 2 0 2 4 4

# Lo, How a Rose E'er Blooming

Traditional  
Arranged by Spencer Gay

♩ = 80

Chord diagrams: Dbar II, A, Dbar II, G, A, Bm, Em, D, A

mf

5 5 5 7 5 5 3 2 3 2 0 3  
3 2 3 8 2 3 4 0 3 2 2 3  
2 2 2 7 2 2 3 3 0 2 2 2  
4 4 4 9 2 2 0 2 2 2 2 3

Chord diagrams: A, D, D, Em, A, D, E7, A

2 2 3 2 0 2 3 0 2 2 3 0 2 2 0 2

Chord diagrams: Dbar II, A, Dbar II, G, A

2 0 2 3 0 5 5 5 7 5 5 3  
3 2 2 3 2 3 2 3 2 2 2 2  
2 2 2 2 2 2 2 2 2 2 2 2  
4 4 4 9 2 2 2 2 2 2 2 2

Chord diagrams: Bm, Em, D, A, A, D

2 3 2 0 3 2 2 2 2 2 2 2 2 2 2 2  
3 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2  
4 4 0 0 0 0 0 0 0 0 0 0 0 0 0 0  
0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2

# La Marseillaise Religieuse (O Holy Night)

Music by Adolphe Adam  
Arranged by Spencer Gay

♩ = 50

1 G 2 G 3 C 4 G

*mp*  
*P*

T 0 0 0 3 0 0 1 0 3  
A 0 0 0 0 1 0 1 0 0  
B 0 0 0 0 0 2 0 0 0

5 G 6 G 7 D7 8 G 9 10

3 3 0 2 0 0 1 3 5 2 0 0 0 0

11 G 12 G 13 C 14 G

0 0 0 3 0 0 1 0 3 0 0 0

15 G 16 Bm 17 F#7 18 Bm 19

3 3 2 0 2 3 0 2 3 2 4 4 4 3

20 D7 21 D 22 G 23 G

3 0 2 3 0 3 0 0 3 3 0 3 3

24 D7 25 G 26 G 27 G

3 0 2 3 0 3 0 3 0 3 0 0 0

Em Bm

3 0 0 2 | 3 0 0 2 | 2 3 4 4 | 2 3 4 4

Am C Em Em

5 5 7 5 | 5 5 7 5 | 3 5 5 5 | 3 5 5 5

G D7 G Am6

7 8 7 9 | 7 8 7 9 | 5 3 5 4 | 3 0 0 0 | 2 1 2 2 | 0 0 0 0

G D7 G

3 0 0 0 | 3 5 4 3 | 3 0 0 0 | 3 0 0 0

D7 Gbar VII C G D7

5 3 5 4 | 5 3 5 4 | 10 8 7 9 | 10 8 7 9 | 8 9 10 8 | 7 8 9 7 | 5 3 4 5 | 5 3 4 5

G D7 D7 G


3 0 0 0 | 2 1 2 0 | 3 5 4 3 | 3 3 4 5 | 3 3 4 5 | 3 3 4 5 | 3 3 4 5

# Mele Kalikimaka


Music by R. Alex Anderson  
Arranged by Spencer Gay

♩ = 200


F



F

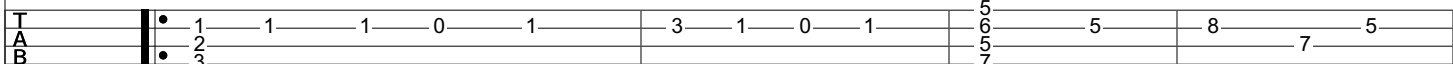


1 2 3 4




*mf*


T A B




F



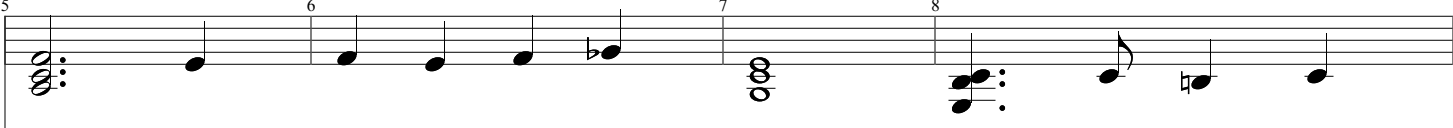
C



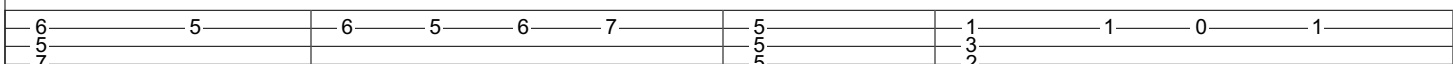
C7




5 6 7 8




6 5 6 7 5 1 1 0 1




C7



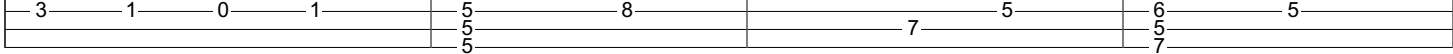
F




9 10 11 12




3 1 0 1 6 8 5 7 5 6 5




F



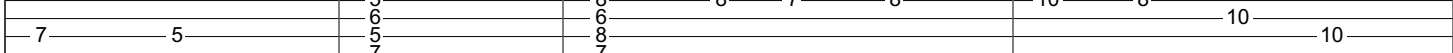
F7



13 14 15 16



7 5 5 8 8 7 8 10 8 10 10



**F7** **E7b9** **C7** **D7** **Gm6**

17 18 19 20

8 7 6 5 5 5 6 5 7 7  
 6 6 5 5 5 5 5 7 7  
 8 7 5 4 5 5 7 7  
 7 6 5 4 5 5 7 7

**G9** **C7** **F** **F7** **E $\flat$ 7** **D7**

21 22 23 24 25 26

5 4 3 1 1 1 0 1 3 1 0 1 8 8 6 5  
 3 3 2 2 3 3 3 3 6 6 4 3  
 4 3 2 2 3 3 3 3 8 8 6 5  
 3 2 3 3 3 3 3 3 7 5 5 4

**G7** **C** **F** **G7** **G7** **C7**

27 28 29 30 31 32

10 10 10 8 5 6 8 10 10 10 8  
 8 8 5 8 5 8 8 8 8 8 8  
 10 10 5 7 10 10 10 10 10 8  
 9 9 5 7 9 9 9 9 9 8

**G7b9** **G7** **C7** **F** **C7** **F**

31 32 33 34 35 36

8 8 8 8 6 6 13  
 9 10 10 10 8 8 5  
 10 10 10 10 8 8 10 6 6 6  
 9 9 9 9 8 8 7 5 5 5

# The Christmas Song

Music by Mel Torme and Robert Wells  
Arranged by Spencer Gay

♩ = 60

Chord diagrams: G, Am7, Am6, G, Em, G, G7

mf

3 2 0 3 1 0 3 0 0 3 1 0 2

*Da Coda*

Chord diagrams: Em, Cm, G, Cm6, G, F#7

mf

0 0 1 0 0 2 0 2 0 3 0 2 0

1. Chord diagrams: B, F7, D7

mf

4 4 4 6 8 7 5 3 5 4 2 3 0 3 1 2 4

2. Chord diagrams: G, Dm7, Em7, Am

mf

0 0 4 0 1 1 0 3 1 3 1 0 4 0



Dm7      Dm6      Em7      Cm      F7

13      14      15

1 0 1 0 1 0 | 3 1 | 3 0 2 | 0 4 0 | 4 3 4 | 4 3 5 3

*D.C. al Coda*

F5      A7sus4      Cm6      D

16      17      18

5 3 | 3 5 3 | 2 2 2 2 2 0 2 | 3 0

G      F#7      Cm6      G      D7sus4      Em7

19      20      21

0 3 0 | 2 2 3 2 | 3 0 | 1 3 0 | 3 0 | 3 0 3 0

D7sus4      G      Em      D7      G

22      23      24

3 0 | 1 3 0 | 2 0 | 2 1 3 | 3 3 4 5 | (3) (3) (4) (5)

# Auld Lang Syne

Words by Robert Burns

Traditional  
Arranged by Spencer Gay

$\text{♩} = 70$

Chord diagrams for measures 1-2:

- Measure 1: C
- Measure 2: C, G7, F#7, G7

mf

TAB: T 0 1 0 1 0 3 2 3 0 3; A 0 0 0 0 0 4 3 4 0 3; B 2 2 2 2 2 3 2 3 3 3

Chord diagrams for measures 3-5:

- Measure 3: C
- Measure 4: F
- Measure 5: C, C

TAB: 1 1 0 3 5 5 3 0 0 1; 0 0 6 6 1 0 0 0 0 1; 2 2 7 7 2 2 2 2 2 2

Chord diagrams for measures 6-8:

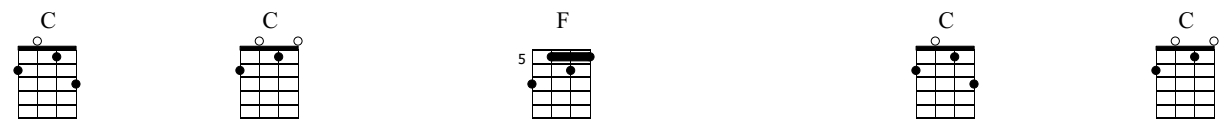
- Measure 6: G7, F#7, G7
- Measure 7: C, F
- Measure 8: C

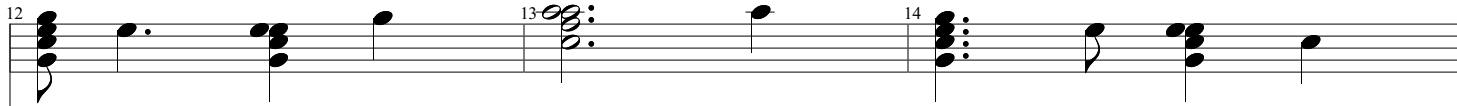
TAB: 3 2 3 0 1 0 2 0 1 0 1; 4 3 3 3 0 0 3 0 0 0 2; 3 2 3 3 2 3 0 3 2 2 2

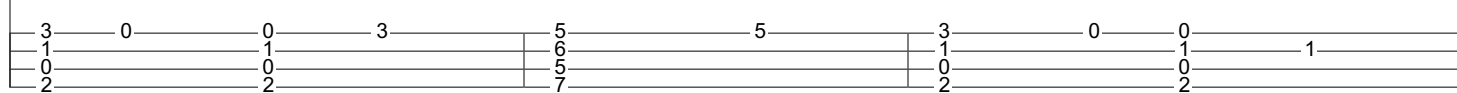
Chord diagrams for measures 9-11:

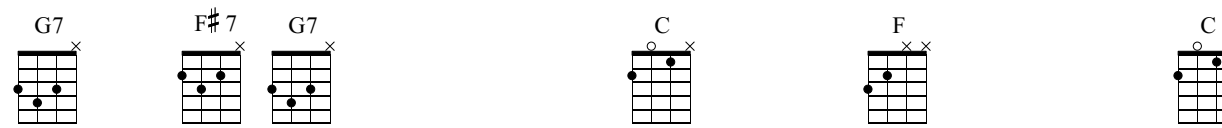
- Measure 9: F
- Measure 10: C, C
- Measure 11: G7, F#7, G7

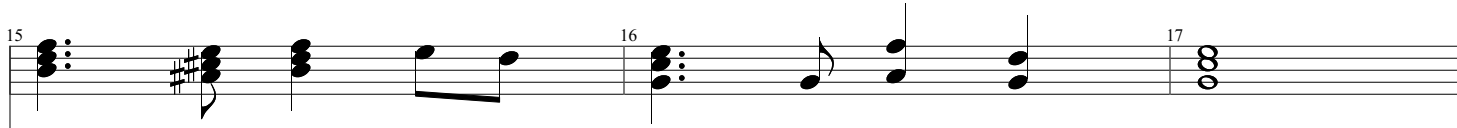
TAB: 5 3 0 0 3 0 0 1 3 2 3 5; 6 1 1 1 4 3 3 3 2 3 4 4; 7 2 2 2 3 2 2 3 3 2 3 3

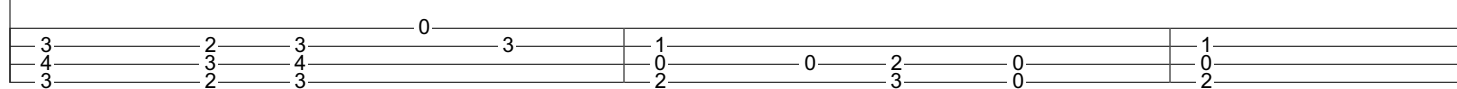





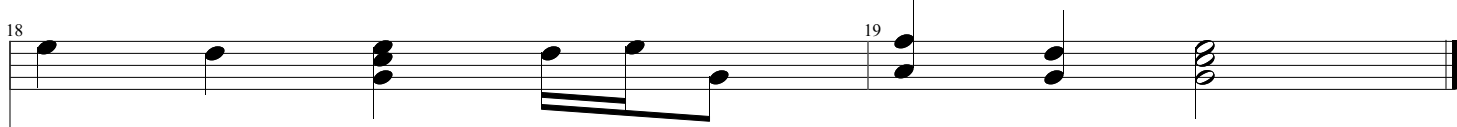


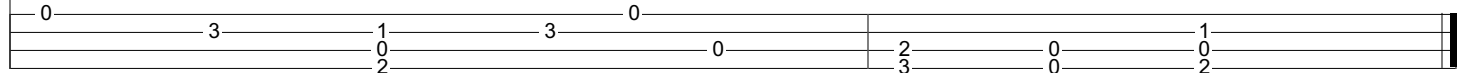












# Christmas Time is Here

Music by Vince Guraldi

Arranged by Spencer Gay

♩ = 70

1 E7(#5) Am9 E7(#5)

mf

T 7 8 8 0 0 7 8 8 0 0  
A 8 8 8 0 1 8 8 8 0 1  
B 9 9 9 0 1 9 9 9 0 1  
10 10 10 0 0 10 10 10 0 0

4 Am G Am Em7

0 1 1 0 3 0 0 3 2 1 2 1 3  
1 1 1 1 0 0 0 3 2 1 2 1 3  
2 2 2 1 0 0 0 3 2 1 2 1 3  
2 2 2 1 0 0 0 3 2 1 2 1 3

8 Fm9 G7(#5) Fm9 G7(#5)

3 4 4 3 3 4 4 3 3 4 4 3 3  
4 4 4 3 4 4 4 3 4 4 4 3 4  
5 5 5 4 5 5 5 4 5 5 5 4 5  
6 6 6 5 6 6 6 5 6 6 6 5 6

12 Em7 Em6 Dm Em7

3 0 0 3 3 0 0 1 1 3 3 0 0  
3 3 3 3 2 2 2 1 3 3 3 0 0  
0 0 0 0 0 0 0 0 2 2 2 0 0  
2 2 2 2 2 2 2 2 0 0 0 0 2

16 Am9 E7(#5) Am9 E7(#5)

7 8 8 9 0 7 8 8 9 0  
8 8 8 9 1 8 8 8 9 1  
9 9 9 9 1 9 9 9 9 1  
10 10 10 10 0 10 10 10 10 0

20 Am G Am Em7

0 1 1 0 3 0 0 3 2 1 2 1 3  
1 1 1 1 0 0 0 3 2 1 2 1 3  
2 2 2 1 0 0 0 3 2 1 2 1 3  
2 2 2 1 0 0 0 3 2 1 2 1 3

34