


# Hallelujah

Words & Music by Leonard Cohen

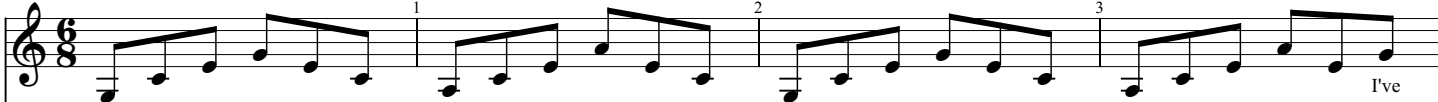
♩ = 60

C Am C Am




*mf*

1 2 3 I've




0 0 3 0 0 2 0 0 0 0 0 0 0 0 3 0 2 0 0 0 3

C Am C Am




4 5 6 7

heard there was a se cret chord that Da vid played, and it pleased the Lord but




0 0 3 0 0 2 0 0 0 0 0 0 0 0 3 0 2 0 0 0 3

F G C G



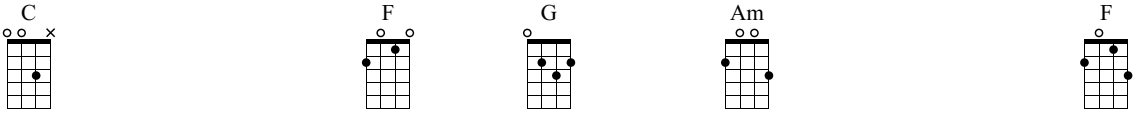
8 9 10 11

you don't real ly care for mu sic, do you? It




2 0 1 0 0 0 2 3 2 3 2 0 0 0 3 0 0 0 2 3 2 3 2

C F G Am F

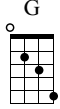
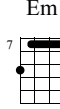
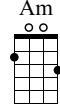
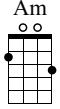


12 13 14 15

goes like this, the fourth, the fifth the mi nor fall, the maj or lift the

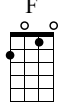
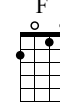
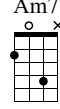
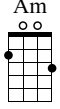


0 0 3 0 3 0 1 0 3 2 2 0 0 3 0 0 0 2 0 1 3 1 0

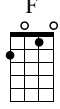
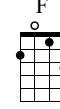
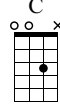
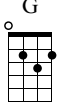
16 baf fled king com pos ing Hal le lu jah Hal le

0 2 3 5 3 2 | 9 7 7 7 7 | 2 0 0 3 0 0 | 2 0 0 3 0 3

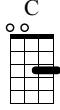
20 lu jah, Hall le lu jah Hal le

2 0 1 0 1 0 | 2 0 1 0 3 1 | 2 0 0 3 0 0 | 2 0 0 3 0 3

24 lu jah, Hall le lu

2 0 1 0 1 0 | 2 0 1 3 0 3 | 0 0 0 3 0 0 | 0 2 3 2 3 2



28 jah

0 0 3 0 3 | 3