

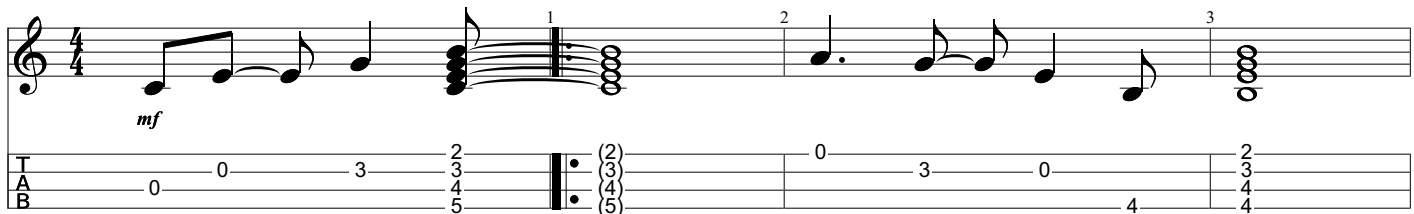


Samba de Orpheu

Words by Antonio Maria
♩ = 120




Music by Luiz Bonfá

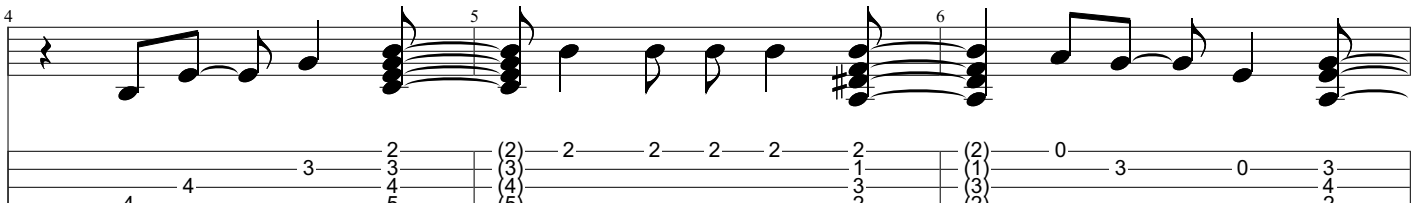
Cmaj7  § 



mf






T 0 0 3 2 3 4 5 (2) (3) (4) (5) 0 3 0 2 3 4 4

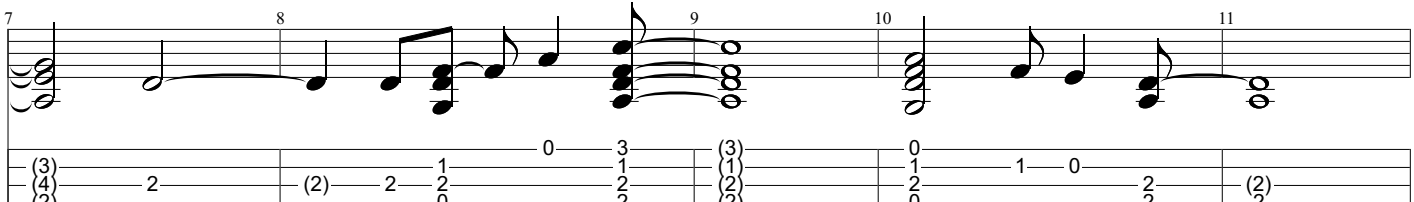
Cmaj7  F7#11  Em7 



4 5 6




4 4 3 2 2 2 2 2 (2) (1) (3) (2) 0 3 0 3 4 2

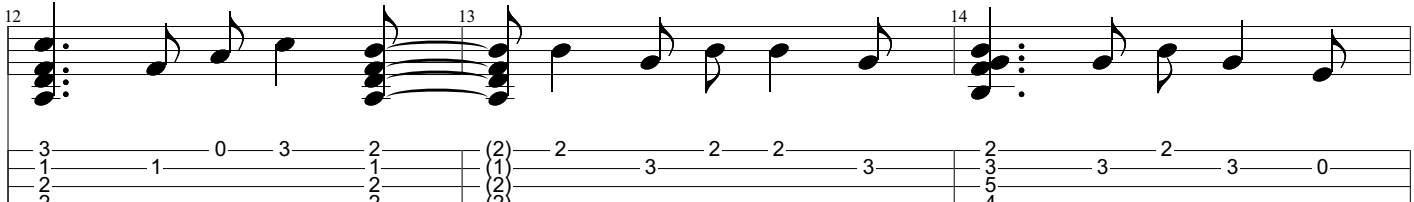
Em7  G7  Dm7  G7sus2  Dm7 



7 8 9 10 11

(3) (4) (2) 2 (2) 2 1 0 3 (3) (1) (2) (2) 0 1 0 2 (2) 2 2 2 2 2 (2)

Dm7  Dm6  1. G7 Bar II 



12 13 14

3 1 1 0 3 2 (2) (1) (2) (2) 2 3 2 2 3 2 3 2 3 0 2 3 2 3 0

1. $B\flat 9$ $A9$ $Dm7$ $Cmaj7$ 2-3. $G7$ Bar II C

15 16 17 18

5 4 3 2 2 3 7 5 3 3
4 4 2 4 3 3 3 5 4 4
5 4 2 5 4 4 4 4 0

C $Gm7$ $C7$ F

19 20 21

3 3 2 1 1 1 1 0 1 3 0
3 3 2 1 1 1 0 0 1 3 1
0 0 0 0 0 0 3 0 0 0 2

$Fmaj7$ $F6$ $F6$ $Fm7$ $B\flat 9$

22 23 24

7 5 5 5 5 5 5 5 4 6 5
5 5 5 5 5 5 5 5 4 4 4
5 5 5 5 5 5 5 5 5 5 5

D.S. al Fine

Fm $E\flat maj7$ $Dm7$ $Cmaj7$

25 26 27

3 4 3 2 3 3 3 3 3 2
4 4 3 2 3 3 3 3 3 3
5 5 5 5 5 5 5 5 5 5