

# Since I Fell For You

Words & Music by Buddy Johnson  
Arranged by Spencer Gay

♩ = 55

Cmaj7



Am7



Dm7



G7



Musical notation for measures 1-4. Treble clef, 4/4 time. Measure 1 starts with a repeat sign. Measure 2 has a '2' above it, measure 3 has a '3', and measure 4 has a '4'. The bass line includes a *mf* dynamic marking. Fingering numbers are provided for both hands.

Cmaj7



Dm7



Dm9



G9



G7



Dm7



Gm7



Gm6



Musical notation for measures 5-8. Includes lyrics: "When you just give love, and ne ver get love, you'd bet ter let love de part." Fingering numbers are provided for both hands.

Gm7



C7add6



E♭(b5)



A♭7



Am7(b5)



Dm7



G7



Musical notation for measures 9-12. Includes lyrics: "I know it's so and yet I know, I can't get you out of my heart". Fingering numbers are provided for both hands.

C



Am



Dm



G♭7(b5)



Cm9











Am




G7











Musical notation for measures 13-15. Includes lyrics: "You Love made me leave my hap py home brings such mi ser y and pain." Fingering numbers are provided for both hands.

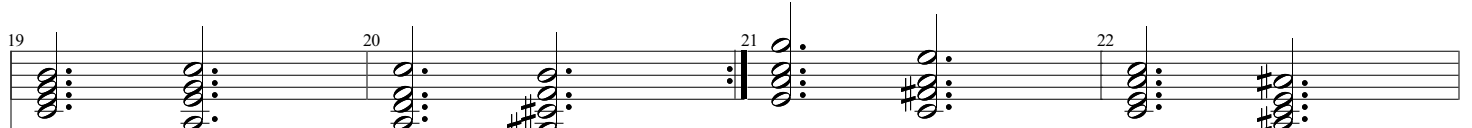
G7 
 F 
 Fm 
 C 
 Gb dim7 
 F6 
 Fm6 
 C 

16  17 18

You took my love, and now you've gone since I fell for you  
 I guess I'll never be the same, since I fell for you









0 3 1 3 3 3 3 3 3 0 3 5 3 5 3  
 4 5 3 5 2 1 0 2 2 5 4 5 5


1. Cmaj7  Am7  Dm7  G7(b 5)  2. C6  D9  C6  C7 

19  20 21 22

... ..





2 3 3 3 3 2 10 7 3 1  
 3 3 1 1 8 5 5 5 0  
 4 4 2 1 9 6 4 5 0  
 5 2 2 1 9 5 5 3


F6  F  Bb 9  Bb 7  C  Am  C9  C9 

23  24 25 26

Well, it's too bad, and it's too sad, but I'm in love with you

3 3 3 3 3 0 0 0 5  
 1 0-0 3-1 1 0-0 3-1 3 0 0 3 3 (3) 3  
 2 2 2 2 2 1 0 0 0 3 4 4 (4) 4  
 2 2 2 2 2 1 0 0 0 2 3 3 (3) 3

Bb 9  Dm7  C  Am 

27  28 29

Oh you love me, then you snub me. But what can I do,

0 0 3 1 3 3 3 5 3 5  
 2 2 2 2 2 2 2 4 4 4  
 1 1 1 1 1 1 1 5 5 5

