

# The Girl From Ipanema

Words & Music by Antonio Carlos Jobim  
Arranged by Spencer Gay

♩ = 118



*mf*  
Tall and tan and young and love ly the girl from I pa ne  
When she walks, she's like a sam ba that swings so cool and sways  
Tall and tan and young and love ly Tte girl from I pa ne

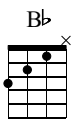
3 0 0 3 3 (3) 0 0 0 3 3 (3) 5 5 3 3  
T 1 2 1 1 (1) 2 3 3 3 (2) 4 3 3  
A 2 3 2 2 (2) 3 3 3 3 (3) 5 4 4  
B 3 3 3 3 (3) 5 5 (5) 5



ma goes walk ing and when she pass es, each one she pass es goes  
so gen tle that when she pass es, each one she pass es goes  
ma goes walk ing and when she pass es, I smile but she does n't

(3) 3 (3) 5 5 5 3 1 (1) 3 3 3 1 0 (0) 1 1 1 3  
T 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3  
A 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4  
B 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

1.



2.



*fine*

7 "ah" 8 "ah" 9 see, 10

1 2 1 1  
T 1 2 1 1  
A 2 3 2 2  
B 3 3 3 3

A $\flat$  m9



E9



Bm9



Musical notation for measures 11-16 with lyrics: Ohh, but I watch her so sadly How can I tell her, I

TAB: 1 1 2 1 4 1 2 4 (4) 4 (4) (5) (5) (6) (6) (7) 5 4 7 4 7

G9



Cm9



Cm7( $\flat$ 5)



Musical notation for measures 17-22 with lyrics: love her? Yes, I would give my heart gladly But each

TAB: 5 7 (7) 5 (5) (5) (6) (6) (7) (7) 6 5 8 5 8 6 8 (8) 5 6

*D.C. al Fine*

Dm13( $\sharp$ 9)



B $\flat$  dim7



Cm7( $\flat$ 5)



Adim7



Musical notation for measures 23-26 with lyrics: day, when she walks to the sea She looks straight ahead, not at me

TAB: 8 6 5 7 5 6 8 4 3 5 6 1 3 0 1 3 3 2 2

**Intro**

Dm7



G7(5)



Cm7



B7



B $\flat$  maj7



B7



Musical notation for measures 27-32 (Intro)

TAB: 3 2 3 0 0 0 1 1 2 1 2 3 3 0 2 3 3 0 2 3 4