

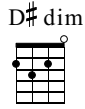
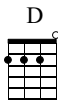
# Till There Was You

Words & Music by Meredith Wilson

Arranged by Spencer Gay

♩ = 60

## A Intro



Musical notation for the Intro section, measures 1-4. The melody is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The music features triplets of eighth notes. The dynamic marking is *mf*.

Chord progression: D, D#dim, Em, Gm.

Tablature for measures 1-4:

T	2	2	2	2	2	2	2	2	2	2	2	2	3	3	3	3	3	3	3	3	3	3	3	3
A	2	2	2	2	2	2	3	3	3	3	3	3	4	4	4	4	4	4	2	2	2	2	2	2
B	2	2	2	2	2	2	2	2	2	2	2	2	4	4	4	4	4	4	3	3	3	3	3	3

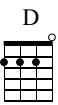
Musical notation for the Intro section, measures 5-8. The melody continues with various chord changes.

Chord progression: D, F#m, Fm, Em, A7, D, D#dim, Em7, Aug.

Tablature for measures 5-8:

2	2	4	4	3	2	0	0	0	0	0	0	2	2	0	0
2	2	5	5	4	3	0	0	2	2	2	2	0	0	1	1
2	2	6	6	5	4	0	0	2	2	2	2	0	0	0	0

## B Verse



Musical notation for the Verse section, measures 9-12. The melody is in bass clef. The lyrics are: "There were bells on a hill But I never heard them ring ing / There was love all ar ound But I never heard it sing ing".

Chord progression: D, D#dim, Em, Gm.

Tablature for measures 9-12:

2	3	0	0	0	5	2	0
2	2	2	2	3	3	3	3
2	2	2	2	4	4	3	3

13

C7 A7 Em7 A D

No, I nev er heard them at all Till there was you  
 No, I nev er heard it at all Till there was you

2 0 3 2 3 4 3 0 1 2 0 2  
 4 3 4 2 0 2 2 2 2 2

1. 2.

Cdim Em7 A7 D A7

16 17 18 19

(0) 3 2 (2) 0 0 0 0 5 0  
 (2) 2 2 (0) 0 2 2 2 7 6  
 (2) 2 0 (0) 0 2 2 2 7 6

**B** Bridge

Em7 Edim7 D6

20 21 22

Then there was mus ic and there were won der ful ro

7 5 7 7 7 7 7 2  
 7 7 7 7 7 7 7 2  
 7 6 7 7 7 6 7 6 7 5 2

C7 Em7 D# dim

23 24

ses They tell me in sweet frag rant mead

0 2 3 4 3 2 0 3 2 2  
 3 3 4 3 2 0 3 3 3  
 3 3 4 3 2 0 3 3 3

