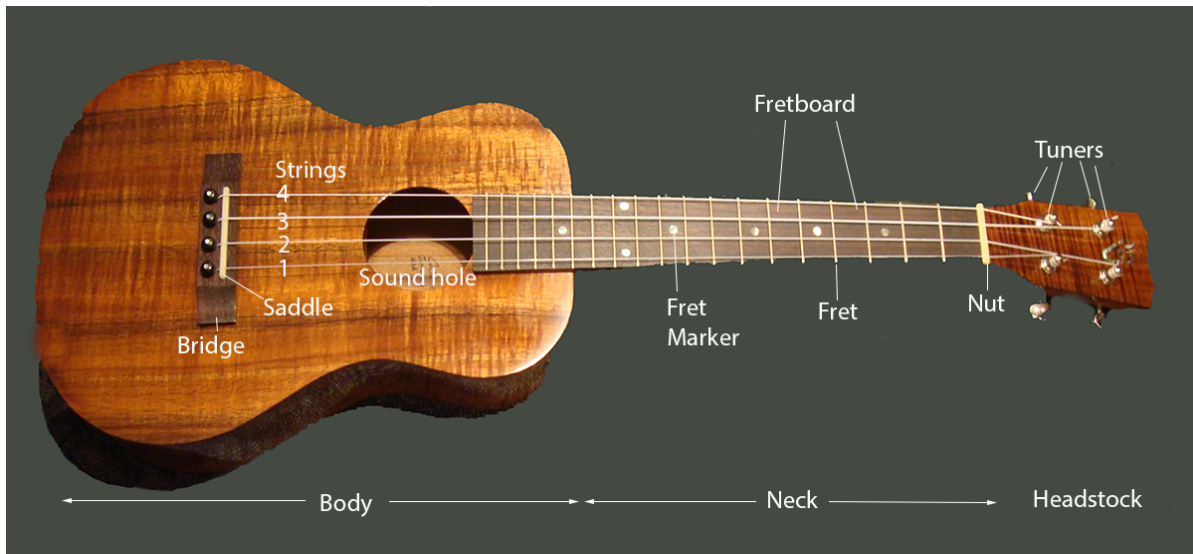


Ukulele Basics

Parts of the baritone ukulele

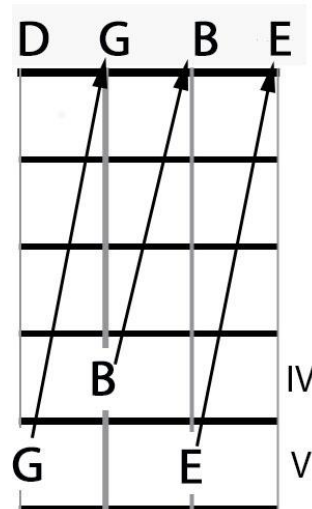


Open Strings

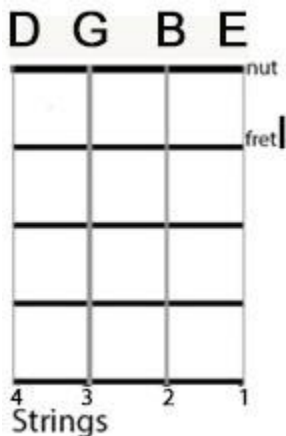
D o G B on E
(remember DoG BonE)

Tuning the ukulele to itself

Fret the 4th string at the 5th fret and compare to 3rd string. Use 4th fret for 3rd string, 5th for 2nd.



The same as guitar for strings 1-4, but no 5 or 6th string



If you don't have an electronic tuner, you can fret the uke strings to tune it to itself as above. This is for linear (low D) tuning.

Most often, the ukulele string is flat. To tune higher, turn the tuning peg counter-clockwise and re-check.

For a high G 4th string, fret it at the second and play with the first string

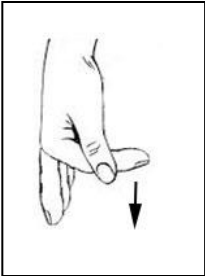
Three Rules: 1. Smile 2. Just keep strumming 3. Big finish

Strumming - right hand - two methods

1. Use a pick – curl your fingers into loose fist, then place the pick on your index finger with ~3/8” sticking out – clamp with thumb so that little shows below thumb – you can also use the pick to pick individual strings down or up – use a rotating motion like starting a car

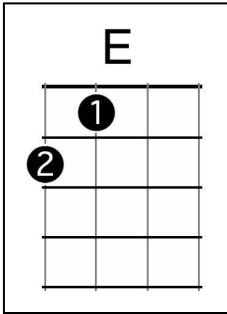


2. Hold hand palm towards chest
- point index finger at yourself
Strum down with back of index fingernail



3. Strum with thumb only - best for down only, softer effect
- Strum comes from wrist – always keep it loose and easy,
like shaking water off your hand – we will get to fingerpicking later

E Chord - Long finger left hand 2nd fret fourth string,
and index finger on 1st fret of 3rd string
Don't hold in a death grip – just press when you play, but keep
your fingers in the same configuration in between



Strum Patterns: D=down U=up Count 1,2,3,4, 1,2,3,4

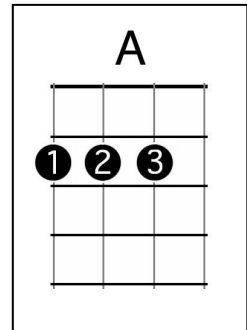
Tap your foot on all beats- 1, 2, 3, 4 or 1 and 2 and 3 and 4 (1+2+3+4+)

- 1 +2+ 3+ 4+ | 1+2 +3 +4+ | 1+2+3+4+ | 1+2+3+4+ | 1+2+3+4+ | 1+2+3+4+ |
1. D | D | D | D | D | D |
2. D D | D D | D D | D D | D D | D D |
3. D D D D | D D D D | D D D D | D D D D | D D D D | D D D D |
4. dD dD dD dD | dD dD dD dD | dD dD dD dD | dD dD dD dD | dD dD dD dD |

There is a practice sheet on strums on ukeeducation.org website

Chord Practice

Now that you are more comfortable with the E chord, let's learn an **A** chord so we can play a song. To play **A**, rotate your wrist clockwise and put your index finger on the 2nd fret of the 4th string, your long finger on the 3rd string, second fret and put your ring finger on 2nd string 2nd fret. The x above the 6th string means don't play that string – you want A on the bottom as your bass note (that is the root of this chord) now, use E and A to play Jambalaya – use the dD dD dD dD strum



Jambalaya • Hank Williams first note=F#

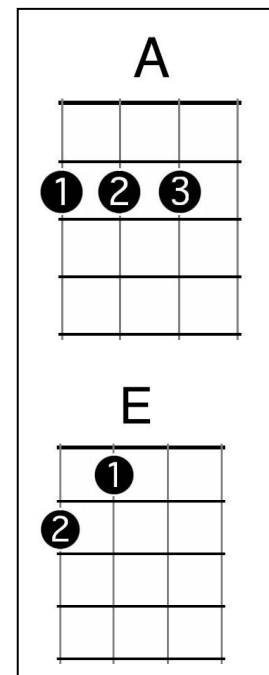
A
Goodbye Joe, me gotta go, me oh my oh
E
A
Me gotta go pole the pirogue down the bayou
E
My Yvonne, the sweetest one, me oh my oh
A
Son of a gun, we'll have good fun on the bayou

CHORUS:

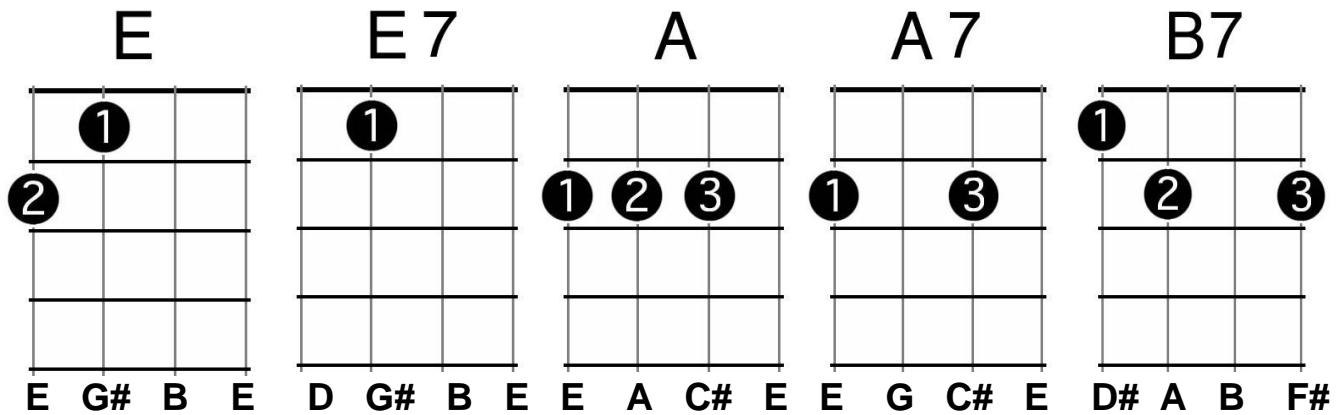
A
Jambalaya, a-crawfish pie and-a fillet gumbo
E
A
'Cause tonight I'm gonna see my cher a mio
E
Pick guitar, fill fruit jar and be gay-oh
A
Son of a gun, we'll have big fun on the bayou.
A
Thibay-deaux, Fontaineaux, the place is buzzin'
E
A
Kinfolk come to see Yvonne by the dozen
E
Dress in style, go hog wild, me oh my oh
A
Son of a gun, we'll have big fun on the bayou.

REPEAT CHORUS

(learn to feel and anticipate the chord changes)



Let's try a blues song – we need 2 new Chords – A7 and B7 – Key of E



From **E**, **E7** takes the E down 2 steps to D, so remove the long finger from the 4th string.

From **A**, play **A7** by not removing your long finger from the 3rd string. A to G for the flatted 7th.

To play **B7**, move your index finger back to the fourth string, first fret, your ring finger over to the third string second fret and the small finger on the first string 2nd fret. The A is the flatted 7th.

7th chords made by adding a flatted 7th with the 1 3 5 triad

For instance, the E scale is E F# G# A B C# D# E

So E7 includes 1 3 5 b7 E G# B and **D** (the flatted 7th)

Play **E**, **A**, **B7** These chords work well together and are particularly useful for playing blues songs. Try plucking each string to make sure you are playing clean.

Try some new strums like down/down/up/up/down DD U UD

E x8, A x8, B7 x8. E x4, A x4, B7 x4. E, A and B7 then play

EEEE E7E7E7E7 AAAA A7A7A7A7 EEEE B7B7B7B7 AAAA

HOW LONG BLUES

1928 LEROY CARR

First note=E

E E7
How long, baby how long,
A A7
Has that evening train been gone?
E B7 E B7
How long, how how long, baby how long?

E E7
Went to the station, didn't see no train.
A A7
Down in my heart, I have an aching pain.
E B7 E B7
How long, how, how long, baby how long?

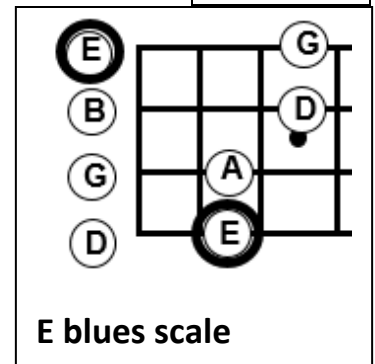
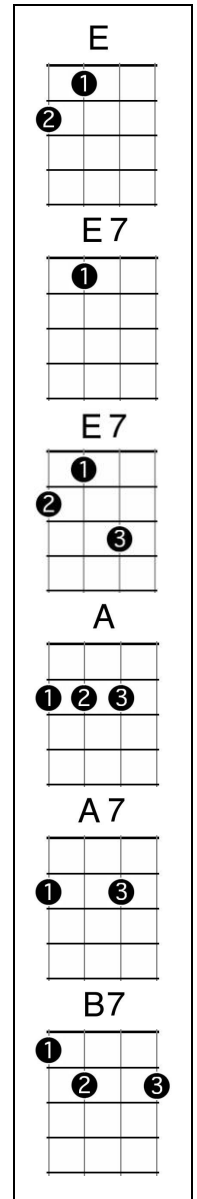
E E7
I feel disgusted, I feel so bad
A A7
Thinking 'bout the good times that I once had had.
E B7 E B7
How long, how how long, baby how long?

E E7
You're gonna be sorry you'll feel so blue.
A A7
When you want me, baby, I declare I want you.
E B7 E B7
How long, how how long, baby how long?

Solo
E E7
Don't have no money for to ride the train.
A A7
I would ride the rails, baby, to be with you again.
E B7 E B7
How long, how how long, baby how long?

Repeat first verse

INTRO	E	B7	E
E	-4-4--3-3--2-2--0---	-2-2--2-2--2-2--2-2-	-0-0--0
B	-3-3--2-2--1-1--0---	-0-0--0-0--0-0--0-0-	-0-0--0
G	-4-4--3-3--2-2--1---	-2-2--2-2--2-2--2-2-	-1-1--1
D	-----2---	-1-1--1-1--1-1--1-1-	-2-2--2



E B7
I got the key to the highway

A A7
Billed out and bound to go

E7

I'm gonna leave here running

B7 E B7

Walking is most too slow

E B7

I'm going back to the border,

A A7

Where I'm better known

E7

You know you haven't don't nothing,

B7 E B7

But drove a good man away from home

E B7

When the moon peeps over the mountain

A A7

I'll be on my way.

E7

I'm gonna roam this old highway

B7 E B7

Until the break of day

E B7

So give me one, one more kiss mama

A A7

Just before I go.

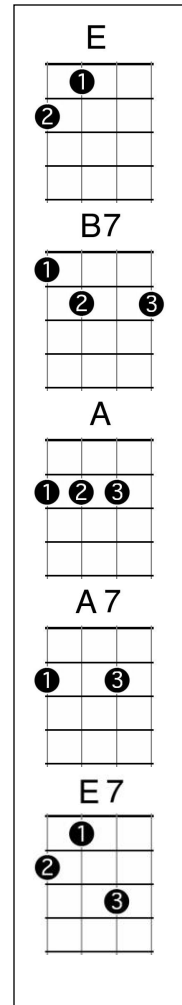
E7

Cause when I leave this time,

B7 E B7

I won't be coming back no more.

REPEAT FIRST VERSE



Intro/ Turnaround

WALKDOWN

B7

E ---0---0---0---0---|-2-2--2-2--2-2--2-2-|
 B --3---3-2---2-1---1---|-0-0--0-0--0-0--0-0-|
 G --4---4-3---3-2---2-h1|-2-2--2-2--2-2--2-2-|
 D -----|-1-1--1-1--1-1--1-1-|

The C Scale

We will often play in the key of C major. C is the "root" note, we begin there.

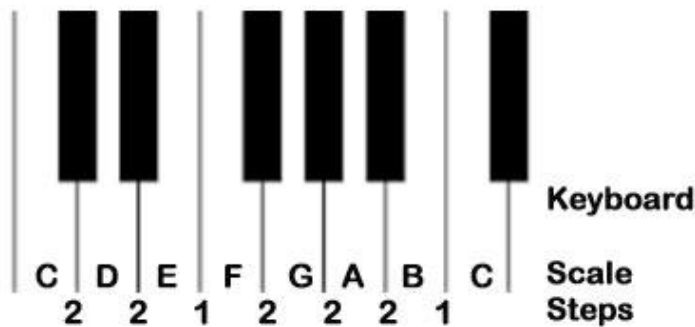
This key, **C** uses a scale consisting of the notes **C D E F G A B C**

You have probably seen the major scale on a piano as the white keys.

Note also the black keys, called sharps or flats - these are not used in the C scale.

To develop any scale you count the steps, including sharps using 221 2221 formula

C	C#	D	D#	E	F	F#	G	G#	A	A#	B	C	All the notes		
C	2	D	2	E	1	F	2	G	2	A	2	B	1	C	C scale
	2		2		1		2		2		2		1		Steps - this works for any major scale



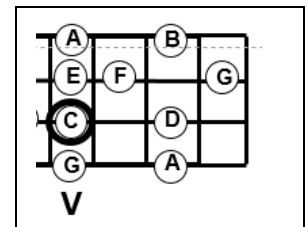
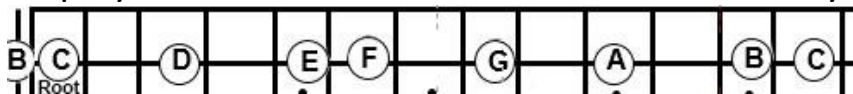
For any scale, remember 2 2 1 2 2 2 1 steps- like a phone #

There is no note between E and F or B and C.
- r visualize a keyboard

Play the C scale with only the 2nd string – (B string) -frets 1, 3, 5, 6, 8, 10, 12, 13.

Starting at the first fret, go up 2 frets, play. Then, go up 2 more, then 1, 2, 2, 2, 1

Or play it across the fretboard at the 5th fret as you would with a GCEA tuned uke

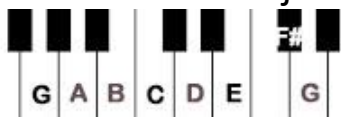


What about the **G scale** ?- start with the open 3rd string, G and then you could ascend the 3rd string as above - 221-2221

or playing it near the nut, ending on the G on the 3rd fret of the 1st string

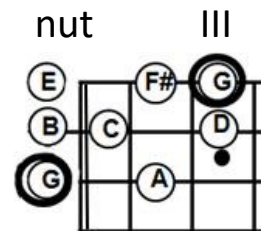
How do we know which notes are appropriate for the key of G?

To find the **scale** in **G**: first write all possible notes G G# A A# B C C# D D# E F F# G use the formula for the major scale steps 221-2221 **G** 2 **A** 2 **B**1**C** 2 **D** 2 **E** 2**F#**1**G**



G major scale is **G A B C D E F# G**

1 2 3 4 5 6 7 1



What are chords and how are they formed?

A chord is a group of notes played at the same time - play strings 4, 3 and 2 DGB=G

Remember the G scale with the notes

G A B C D E F# G

We could assign numbers to each note relative to G **1 2 3 4 5 6 7 1**

G B D

If we start at G and choose every other note, we get a **G major chord, G B D – 1 3 5**
(Play one, skip one, play one, skip one) – then begins again at the root = 1

For the ukulele, we have 4 strings, so you could play are 2 G's in the G chord DGBG

These are in a different order and will have a different sound than CEG

Let's look at your first chord - **G**. Place your left ring finger behind the third fret of the first string as illustrated below - this changes the 1st string E to G for DGBG.

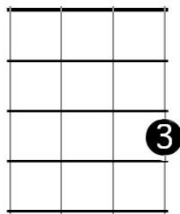
Remember the G scale

Open Strings



D G B E

G



D G B G

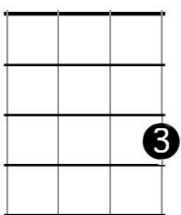


Ring finger behind (at the) third fret of first string

Fingering - 1=index, 2=long finger, 3=ring finger, 4=small finger

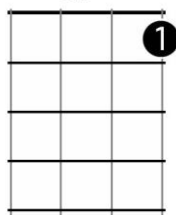
Your next chord - G7

G



D G B G

G7

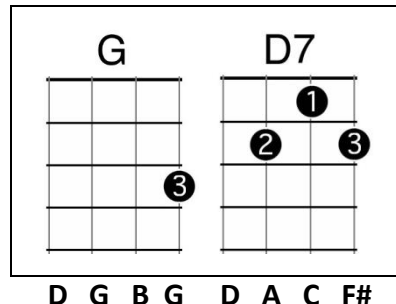


D G B F

When you lower the pitch of the first string to F, fretting it at the first fret rather than the 3rd, and add this note to the G chord GBD, it creates a G7 chord DGBF. This is sometimes called a dominant 7th chord, but don't let that worry you. The 7th tone is flatted (a step lower) – F rather than F# -as the 7th position in the G scale.

Chord Practice G to D7

For G, your ring finger (#3) is on the 3rd fret playing the G note. Slide it back to the second fret on the first string. Put your long finger on the 3rd string, 2nd fret and your index finger on the 2nd string 1st fret for D7
Practice changing from G to D7 and back.



Row, Row, Row Your Boat First note = C

G

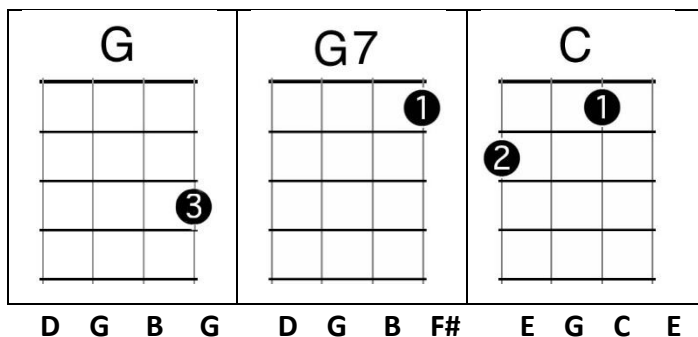
Row, row, row your boat, gently down the stream

D7 G

Merrily, merrily, merrily, merrily, life is but a dream!

Chord Practice – G to C

Use 1 finger on your left hand for each fret



G to C To change from G to G7, fret the 1st string, first fret with your index finger and release your ring finger. To change to C, roll your index finger over to second string and stretch your ring finger to the 4th string, 3rd fret and your long finger to the 4th string 2nd fret for **C**. Practice **G to G7 to C** and **C to G**.

Do Wah Diddy

Key of G

First note=D

G C G G C G

There she was just a-walkin' down the street, singin' "Do wah diddy diddy dum diddy do"

G C G G C G

snappin' her fingers and shufflin' her feet, singin' "Do wah diddy diddy dum diddy do"

SWING LOW, SWEET CHARIOT

TRADITIONAL

STRUM D D D D

KEY OF G FIRST NOTE = B

Chorus

G
C G
D7
 Swing low, sweet chariot, comin' for to carry me home
G
C G
D7
G
 Swing low, sweet chariot, comin' for to carry me home

G
C
G
 I looked over Jordan, and what did I see,
G
D7
 Comin' for to carry me home.

G
C
G
 A band of angels comin' after me,
G
D7
G
 Comin' for to carry me home.

Chorus

G
C
G
 If you get there before I do,
G
D7
 Comin' for to carry me home.

G
C
G
 Just tell my friends that I'm a comin' too,
G
D7
G
 Comin' for to carry me home.

Chorus

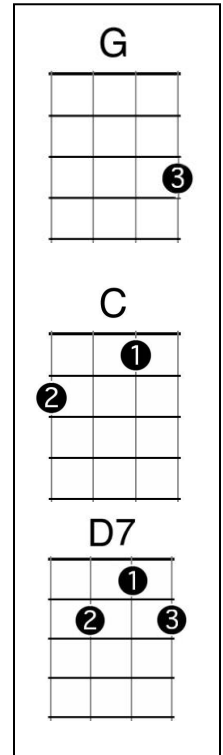
G
C
G
 I'm sometimes up and sometimes down,
D7
 Comin' for to carry me home.

G
C
G
 But still my soul feels heavenly bound
G
D7
G
 Comin' for to carry me home.

Chorus melody TAB

```

E-----0-----
B--0--0-----0-0-3-3---3-0--3-----0-----
G---0---0-0-----0-0-0-0-----0-0-----0-0-0-2---0-2-0
D-----2-0-----2-0-----
A-----
E-----
    B G B G G E D G G G G B B D D E D B D G G E D G G G A B G A G
  
```



YOU ARE MY SUNSHINE

OLIVER HOOD - MODIFIED

Intro G D7 G Key of G First note=D

G
The other night dear as I lay sleeping,

C G
I dreamed I held you in my arms

C G
But when I awoke dear, I was mistaken

D7 G
And I hung my head and I cried.

Chorus

G
You are my sunshine, my only sunshine.

C G
You make me happy, when skies are grey.

C G
You'll never know dear, how much I love you

D7 G
Please don't take my sunshine a-way.

Chorus

G
I'll always love you and make you happy

C G
If you will only say the same.

C G
But if you leave me and love another

D7 G
You'll regret it all someday.

Chorus

G
But if you stay dear, I'll always love you

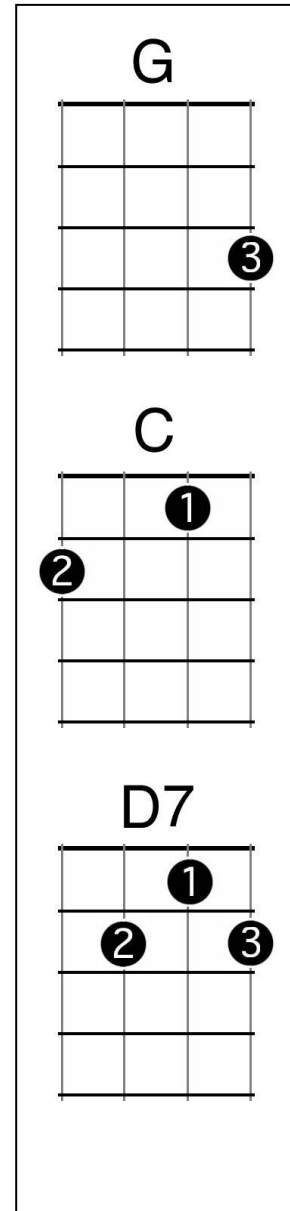
C G
And then you'll love me one the same

C G
We'll have each other and be so happy,

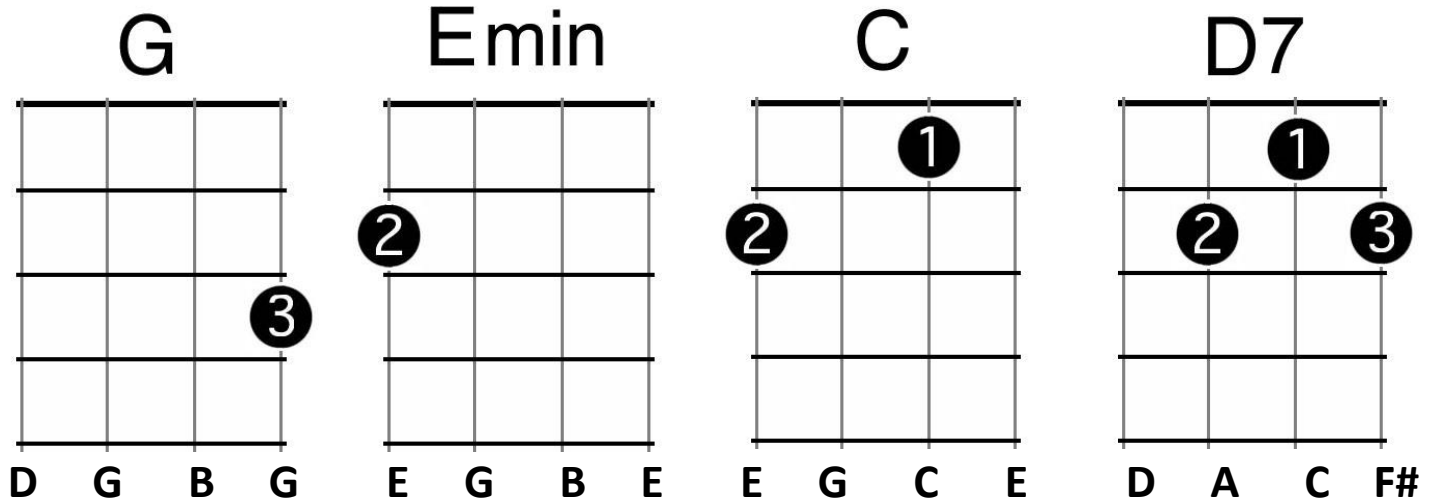
D7 G
Our love will burn a brighter flame

Chorus

Strum pattern: DD DD DD DD - can strum only 4th string on first down stroke



Chord Practice - new chord - Em (E minor) and the G Em C D7 sequence

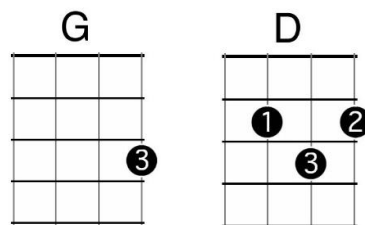


G to Em, then C to D7 Start with your ring finger (#3) on the third fret for **G**. Reach your long finger to the fourth string, second fret for E minor (**Emin** or **Em**). Then place your index finger on the second string first fret for **C**. Then shift your long finger to the third string second fret and put your ring finger down on the first string second fret for **D7** -you may need to rotate your wrist to the left to play D7 comfortably .

Practice G to Em x8, Em to C x8, C to D7 x8 - many, many songs use this **G x4, Em x4, C x4, D7 x4, then drop the strums to 2, then 1 - G Em C D7**

G to D

D chord is constructed of **D A D F#**



Start with your ring finger (#3) on the third fret for **G**, then move it over to the third fret on the second string. Put your index finger on the third string, second fret and then your long finger on the first string second fret. Practice **G to D**. For D to G, **D to G 8 strums each, x 4 then x1 G / D**
The sequence G Em C D7 is found especially on early rock "n roll.

Octopus's Garden

Strum D D U UD or D D D D

Ringo Starr

Key of G First Note=D

[G] I'd like to be [Em] under the sea
In [C] an octopus' garden in the [D7] shade
[G] He'd let us in, [Em] knows where we've been
In [C] his octopus' garden in the [D7] shade.

[Em] I'd ask my friends to come and see
[C] An octopus' [D7] garden with me
[G] I'd like to be [Em] under the sea
In [C] an octopus' [D7] garden in the [G] shade.

[G] We would be warm [Em] below the storm
[C] In our little hideaway beneath the [D7] waves
[G] Resting our head [Em] on the sea bed
In [C] an octopus' garden near a [D7] cave

[Em] We would sing and dance around
[C] Because we know we [D7] can't be found
[G] I'd like to be [Em] under the sea
In [C] an octopus' [D7] garden in the [G] shade

[G] We would shout [Em] and swim about
[C] The coral that lies beneath the [D7] waves
[G] Oh what joy for [Em] every girl and boy
[C] Knowing they're happy and they're [D7] safe

[Em] We'd be so happy you and me
[C] No one there to tell us what to [D7] do
[G] I'd like to be [Em] under the sea
In [C] an octopus' [D7] garden with (C)you.

In [C] an octopus' [D7] garden with [G] you. [Em]
In [C] an octopus' [D7] garden with [G] you [C] [G]

The image shows four guitar chord diagrams arranged vertically. Each diagram consists of a four-line fretboard with three frets indicated by vertical lines. The chords are labeled as follows:

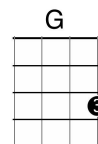
- G:** The first string (top) has a circled '3' at the third fret. All other strings are open.
- Emin:** The second string (top) has a circled '2' at the second fret. All other strings are open.
- C:** The first string (top) has a circled '1' at the first fret. The second string has a circled '2' at the second fret. All other strings are open.
- D7:** The first string (top) has a circled '1' at the first fret. The second string has a circled '2' at the second fret. The third string has a circled '3' at the third fret. All other strings are open.

LOCOMOTION

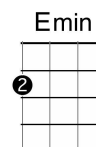
LITTLE EVA

Key of G First note = G

[G] Everybody's doin' a [Em] brand-new dance, now
[G] (Come on baby, [Em] do the Locomotion)
[G] I know you'll get to like it if you [Em] give it a chance now
[G] (Come on baby, [Em] do the Locomotion)

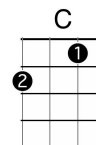


[C] My little baby sister can [Am] do it with me
[C] It's easier than learning your [A7] A-B-C's
So [G] come on, come on and [D7] do the Locomotion with [G] me



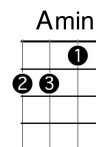
You gotta swing your hips, now [C] Come on, baby.
Jump [G] up Jump back Well, I [D7] think you've got the knack.

[G] Now that you can do it, [Em] let's make a chain, now
[G] (Come on baby, [Em] do the Loco-motion)
[G] A chug-a chug-a motion like a [Em] railroad train, now.
[G] (Come on baby, [Em] do the Loco-motion)

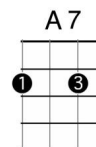


[C] Do it nice and easy, now, [Am] don't lose control:
[C] A little bit of rhythm and a [A7] lot of soul.
So [G] come on, come on and [D7] do the Loco-motion with [G] me

You gotta swing your hips, now [C] Come on, baby.
Jump [G] up Jump back
Well, now, I [D7] think you've got the knack.

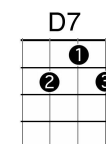


[G] Move around the floor in a [Em] Locomotion.
[G] (Come on baby, [Em] do the Locomotion)
[G] Do it holding hands if [Em] you get the notion.
[G] (Come on baby, [Em] do the Locomotion)

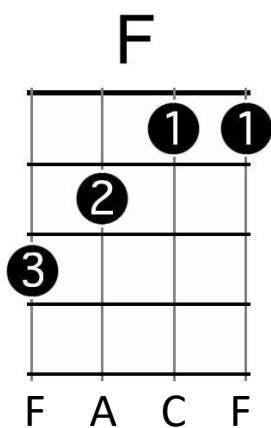


There's [C] never been a dance that's so [Am] easy to do.
It [C] even makes you happy when you're [A7] feeling blue,
So [G] come on, come on and [D7] do the Locomotion with [G] me

You gotta swing your hips now [C]
That's right [G] You're doin' fine
[C] Come on baby [G] Jump up Jump back [C]
You're looking good [G] [G7]



Congratulations! You have arrived – at the crossroads – you now need to choose whether you will languish in a state of Bariuke **F** ignorance, or take on a challenge – **the F chord** – believe me, it’s worth it. This will enable you to play in the key of C – many uke songs are in C – and this is the first step towards moving up the neck.

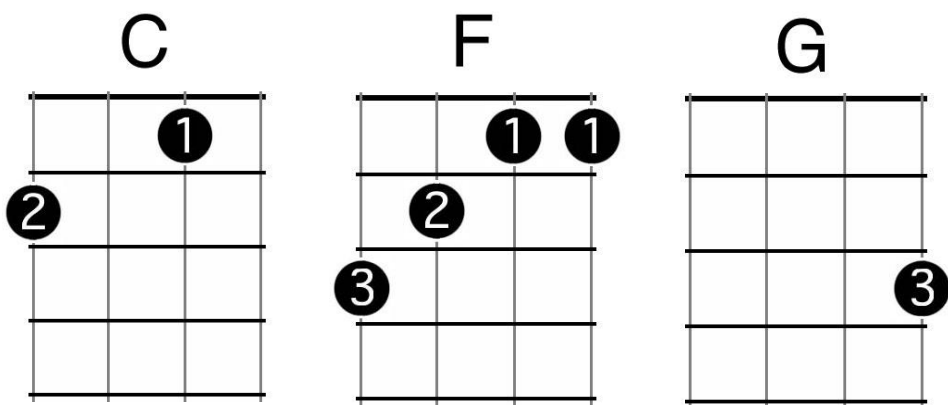


The key to getting this chord is the pinch on the first 2 strings with your index finger – you may need to move your thumb more to the back of the neck. Once you have it, play these 2 strings to see if the sound is clear. Adjust until it is.

Then, just place your long finger on the third string second fret and ring finger on the fourth string third fret. Again, play each string individually to seek out a plunker. If it’s a bit off, play it that way for now, but practice getting this chord to ring clear. Move it up a fret to play F# - pretty easy? You could play it at the 5th fret for A.

This is the great thing about moveable chords – we will learn others too.

For now, let’s learn a chord progression in key of C - C F G



Play 8 strums on each chord, then 4 strums per chord

This Land Is Your Land

Woody Guthrie

Key of C First note=C

C F C
This land is your land this land is my land

G7 C
From California to the New York Island

F C
From the Redwood forests to the Gulfstream waters

G7 C
This land was made for you and me

C F C
As I was walking that ribbon of highway

G7 C
I saw above me an endless skyway

F C
I saw below me a golden valley

G7 C
This land was made for you and me

C F C
I roamed and rambled and followed my footsteps

G7 C
Through the sparkling sands of her diamond deserts

F C
And all around me a voice was sounding

G7 C
This land was made for you and me

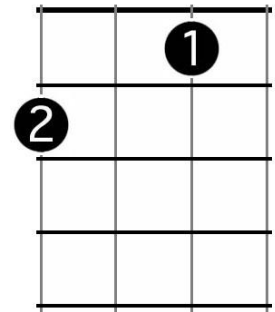
C F C
This land is your land this land is my land

G7 C
From California to the New York Island

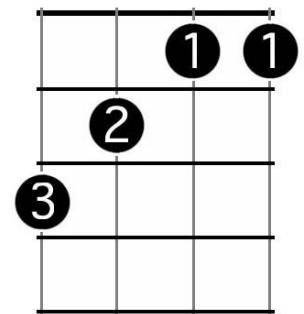
F C
From the Redwood forests to the Gulfstream waters

G7 C
This land was made for you and me

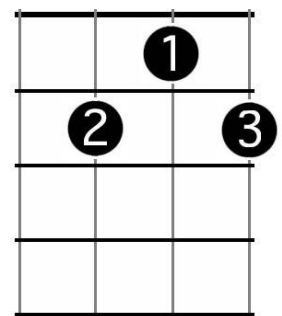
C



F



G7



Strum pattern: DD DD DD DD

Key of C First note = C

THREE LITTLE BIRDS – BOB MARLEY

Key of C First note = C

C

Chorus:

C

Don't worry, about a thing

F

C

Cause' every little thing, gonna be alright

C

Singin' don't worry, about a thing

F

C

Cause' every little thing, gonna be alright

Verse:

C

Rise up this mornin'

G

Smile with the rising sun

C

F

three little birds sit by my doorstep

C

Singin' sweet songs

G

of melodies pure and true

F

C

sayin', this my message to you-oo-oo

Chorus:

C

Don't worry, about a thing

F

C

Cause' every little thing, gonna be alright

C

Singin' don't worry, about a thing

F

C

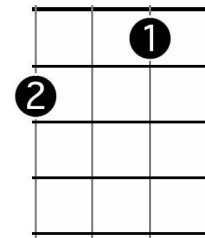
Cause' every little thing, gonna be alright

Repeat Verse

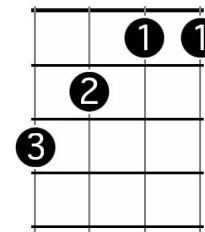
Repeat Chorus

Reggae strum Tap, Up strum, tap Up strum or dD dD - strum on counts 2 and 4

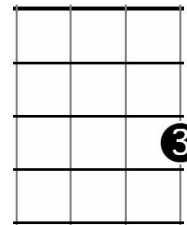
C



F



G



I'm a Believer

Neil Diamond

Strum D D U U D or D D D D

Key of C First Note=G

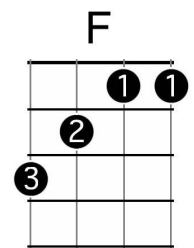
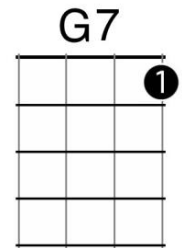
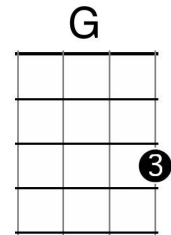
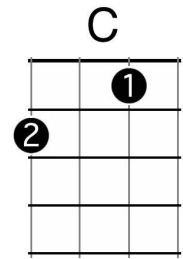
C G C
I thought love was only true in fairy tales
C G C
Meant for someone else but not for me
F C F C
Love was out to get me That's the way it seemed
F C G7
Disappointment haunted all my dreams

(-----tacet-----) C F C
Chorus: Then I saw her face
F C F C
Now I'm a believer
F C F C F C F C
Not a trace of doubt in my mind
C F C
I'm in love, (hmmm) I'm a believer,
F G7
I couldn't leave her if I tried
(riff)

C G C
I thought love was more or less a giving thing
C G C
Seems the more I gave, the less I got
F C F C
What's the use in trying All you get is pain
F C G
When I needed sunshine I got rain

Chorus
F C F C
Love was out to get me That's the way it seemed
F C G
Disappointment haunted all my dreams

Chorus
play)
(-----tacet-----) C F C F C F C
Yes I saw her face now I'm a believer
F C F C F C F C F C F C F C F C
Not a trace of doubt in my mind well, I'm a believer yea, yea yea yea



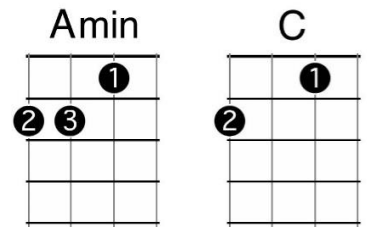
Riff- Bar 1st fret 2 strings play x4
E-----1--
B- 1--h3---- (h means to hold
G----- fret 1 and "hammer
D----- on to the 3rd fret"

(tacet means sing only, don't

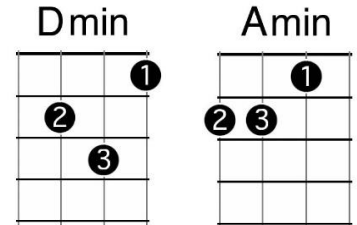
Three new minor chords - **A minor D minor and B minor**

Am easy from C - just put your ring finger on the third string second fret

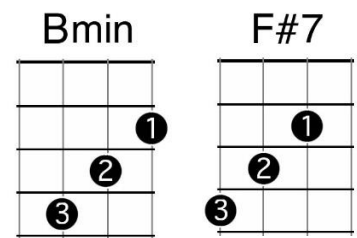
C x4, Am x4, C x4, Am x4 C x2, Am x2, C x1, Am x1



Dm from Am, move ring finger to third fret of second string, then slide long finger over to third string second fret, then put index finger on first string first fret **Play Am x4, Dm x 4, repeat then Am x2, Dm x2**



Bm Place your ring finger (#3) on the fourth fret of the third string, then put your long finger on the second string, third fret and then your index finger on the first string second fret. Remember, you can play a F#7 just by moving this shape toward you. These 2 chords are often paired in songs like the bridge in Elvis's Can't Help Falling in Love with You



Minor chords have a flatted 3rd

So for a C m chord, let's look to the C scale **C D E F G A B C**

Assign numbers relative to C

1 2 3 4 5 6 7 1

C chord is

C E G

C minor chord has flat 3rd – Eb

C Eb G

Now, challenge yourself to sort out the notes of an Am chord

A scale is A B C# D E F# G# A – using 221-2221 to select scale notes

A chord A C# E 1 3 5

Am A C E 1 b3 5

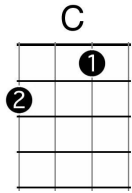
How are we playing the Am? (E A C E) – Don't worry, be happy

Don't Worry, Be Happy

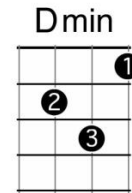
Bobby McFerrin 1986 Key of C First note=E

Intro: 2 measures of each [C] [Dm] [F] [C] Till Ready
[D DU UDU] strum or reggae strum

[C] Here's a little song I wrote,
[Dm] you might want to sing it note for note,
Don't [F] worry, Be [C] happy

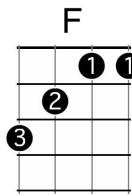


[C] In every life we have some trouble,
[Dm] when you worry you make it double,
Don't [F] worry, Be [C] happy / / /



(Chorus) (Ooh's) [C] [Dm] [F] [C] X 2

[C] Ain't got no place to lay your head,
[Dm] Somebody came and took your bed,
Don't [F] worry, Be [C] happy



[C] The landlord says your rent is late,
[Dm] He may have to litigate,
Don't [F] worry, Be [C] happy / / /

(Chorus) (Ooh's) [C] [Dm] [F] [C] X 2

[C] Ain't got no cash, But I've got style,
[Dm] Playin' my ukulele makes me smile,
Don't [F] worry, Be [C] happy

Chorus Melody

E -8--5--5-----
B-----8---5-8-5-----5-----
G-----7-5-7---7---
D-----

[C] 'Cause when you worry, your face will frown,
[Dm] And that will bring everybody Down, So
Don't [F] worry, Be [C] happy / / /

E-----
B-8-5-----5-----5-----
G-----7-5-7--2-----7-5-7---5-
D-----7---

(Chorus) (Ooh's) [C] [Dm] [F] [C] X 2

[C] Now there's the little song I wrote,
[Dm] I hope you learned it note for note,
Don't [F] worry, Be [C] happy

Find the C @ 8th fret 1st string

[C] In your life expect some trouble,
[Dm] but when you worry you make it double,
Don't [F] worry, Be [C] happy / / /

(Chorus) (Ooh's) [C] [Dm] [F] [C] X 2

I CAN'T HELP FALLING IN LOVE WITH YOU

Hugo Peretti, Luigi Creatore and George David Weis Strum= D DUD D DUD OR Pick 4, 3, 2, 1, 2, 3

Intro: F G Am Dm C G C Key of C First note=C

C Em Am Dm C G
Wise men say, only fools rush in,

F G Am Dm C G C
but I can't help, falling in love with you.

C Em Am Dm C G
Shall I stay, would it be a sin,

F G Am Dm C G C
If I, I can't help falling in love with you.

Bridge

Em B7 Em B7
Like a river flows, surely to the sea,

Em B7 Em Dm G
darling so it goes, somethings are meant to be

C Em Am Dm C G
Take my hand, take my whole life too,

F G Am Dm C G C
for I, can't help falling in love with you

Solo				
E	---3---	-----	-----	-----
B	-----	-3-5-6-5-3-	-----	---5-6-5---
G	5---5-	-----	-----4-5-	-7-----7- -5-
D	-----	-----	-5-7-----	-----

Repeat Bridge and last verse

F G Am Dm C G C
No I, I can't help, falling in love with you...

Somewhere Over the Rainbow

C Em F C F E7 Am F
 Oooo,oooo,oooo... Oooo, oooo, oooo...

C Em
 Somewhere over the rainbow
 F C
 Way up high
 F C
 And the dreams that you dream of
 G Am F
 Once in a lullaby...

C Em
 Oh, somewhere over the rainbow
 F C
 Blue birds fly
 F C
 And the dreams that you dream of
 G Am F
 Dreams really do come true...

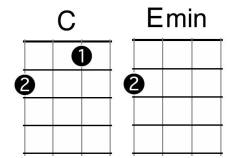
C
 Someday I'll wish upon a star
 G Am F
 Wake up where the clouds are far behind me
 C
 Where trouble melts like lemon drops
 G
 High above the chimney tops
 Am F
 That's where you'll find me

C Em
 Oh, somewhere over the rainbow
 F C
 Blue birds fly
 F C
 And the dream that you dare to
 G Am F
 Why oh why can't I...

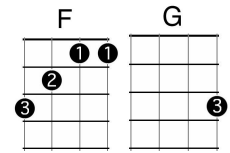
C G
 Well I see trees of green
 F C
 And red roses too
 F C E7 Am
 I watch them bloom for me and you
 F
 And I think to myself
 G Am F
 What a wonderful world

Intro
 3-3-3-3-3-3-3-5-5-3-3-3-3-3-5-5-5-5-7-7-10-5
 -5-5-5-5-6-6-6-6-----5-5-5-5-7-7-7-7-----

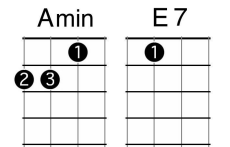
C G
 Well I see skies of blue
 F C
 And I see clouds of white
 F C
 And the brightness of day
 E7 Am
 I like the dark
 F
 And I think to myself
 G C F C
 What a wonderful world



G
 The colors of the rainbow
 C
 So pretty in the sky
 G C
 Are also on the faces of people passing by
 F C
 See friends shakin hands saying
 F C
 "How do you do?"
 F C Dm G
 They're really sayin, 'I, I love you."



C G
 I hear babies cryin'
 F C
 And watch them grow
 F C E7 Am
 They'll learn much more than we'll ever know
 F
 And I think to myself
 G Am F
 What a wonderful world



C
 Someday I'll wish upon a star
 G Am F
 Wake up where the clouds are far behind me
 Where trouble melts like lemon drops
 G
 High above the chimney tops
 Am F
 That's where you'll find me

C Em
 Oh, somewhere over the rainbow
 F C
 Way up high
 F C
 And the dreams that you dare to
 F G Am F
 Why oh why can't I

C Em F C F E7 Am F
 Oooo,oooo,oooo... Oooo, oooo, oooo

Graduation

Vitamin C

G D Em Bm C G C/G D7

1st note=B

And so we talked all night about the rest of our lives
 where we're gonna be when we turn 25
 I keep thinking times will never change
 keep on thinking things will always be the same

But when we leave this year we won't be coming back
 No more hanging out cause we're on a different track
 And if you got something that you need to say
 You better say it right now cause you don't have another day

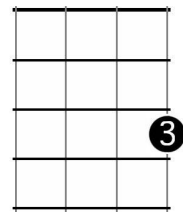
Cause we're moving on and we can't slow down
 These memories are playing like a film without sound
 And I keep thinking of that night in June
 I didn't know much of love, but it came too soon

And there was me and you and then we got real glued
 Stay at home talking on the telephone
 We would get so excited and we'd get so scared
 Laughing at ourselves thinking life's not fair
 And this is how it feels (no chord)

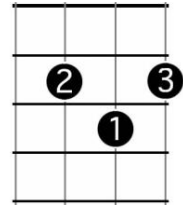
HORUS:

As we go on we remember
 All the times we had together
 And as our lives change, come whatever
 we will still be friends forever

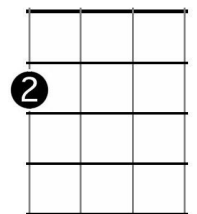
G



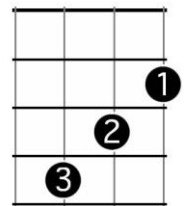
D



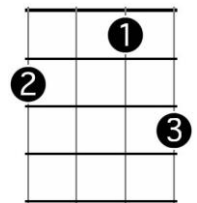
Em



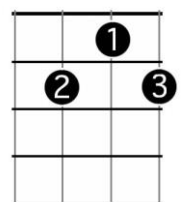
Bm



C



D7



So if we get the big jobs and we make the big money
when we look back now will our jokes still be funny?
will we still remember everything we learned in school?
Still be trying to break every single rule?

will little brainy Bobby be the stockbroker man?
Can Heather find a job that won't interfere with her tan?
I keep, I keep thinking that it's not goodbye
Keep on thinking it's a time to fly
And this is how it feels (No chord)

CHORUS

CHORUS w/lala's

will we think about tomorrow like we think about now?
Can we survive it out there? Can we make it somehow?
I guess I thought that this would never end
And suddenly it's like we're women and men

will the past be a shadow that will follow us 'round?
will these memories fade when I leave this town?
I keep, keep thinking that it's not goodbye
Keep on thinking it's a time to fly

CHORUS x3

As we go, on we remember
All the times we had together
And as our lives change, come whatever
we will still be friends forever

I'M YOURS

JASON MRAZ

VERSE 1 First note=G D D U UD DD DD for chorus

well, you done done me and you bet I felt it
I tried to be chill but you're so hot that I melted
I fell right through the cracks, now I'm tryin to get back
Before the cool done run out I'll be givin it my bestest
And nothin's gonna stop me but divine intervention
I reckon it's again my turn to win some or learn some

CHORUS

I wont hesitate No more, no more
It can not wait. I'm yours

VERSE 2

well open up your mind and see like me
Open up your plans and damn you're free
Look into your heart and you'll find love love love love
Listen to the music of the moment maybe sing with me
All a peaceful melody
And it's our godforsaken right to be loved loved loved loved loved

Chorus

No need to complicate our time is short
This is our fate I'm yours

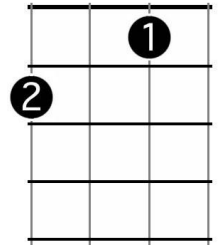
BRIDGE C G Am G F D D7 x2 Do-do do's

VERSE 3

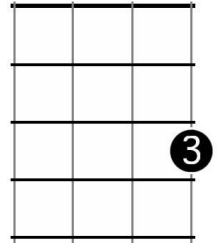
I've been spendin' way too long checkin' my tongue in the mirror
And bendin' over backwards just to try to see it clearer
But my breath fogged up the glass and so I drew a new face and I laughed
I guess what I'd be sayin' is there ain't no better reason
To rid yourself of vanities and just go with the seasons
It's what we aim to do, our name is our virtue

CHORUS x2

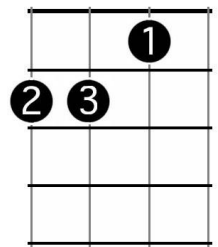
C



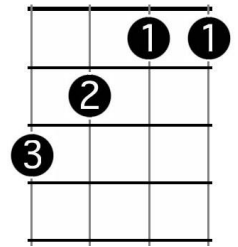
G



Amin



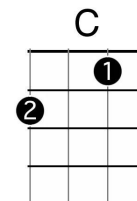
F



LIFE COULD BE A DREAM [SH-BOOM] The Crew-Cuts

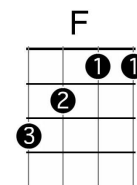
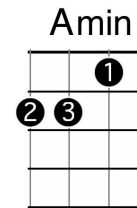
Intro:

C Am Dm7 G7
 Boom ba-doh, ba-doo ba-doo bee-ay. X6

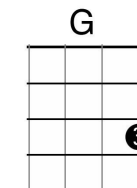


Verse

C Am F G
 Life could be a dream if I could take you up to
 C Am F G
 Paradise up above, if you would tell me I'm the
 C Am F G C
 Only one that you love, life would be a dream, sweetheart.
 Am F G
 Hello, hello again, sh-boom and hopin' me meet again.

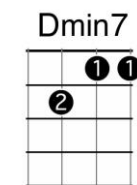


Oh, life could be a dream,
 If only all my precious plans come true,
 If you would let me spend my whole life loving you,
 Life would be a dream, sweetheart.

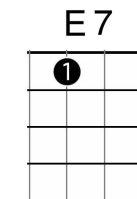


Bridge:

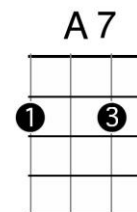
E7 A7
 Ev'ry time I look at you, somethin' is on my mind;
 D7 F Dm7 G7
 If you'd do what I want you to, Baby, we'd be so fine.



Oh, life could be a dream,
 If I could take you up to paradise up above,
 If you would tell me I'm the only one that you love,
 Life would be a dream sweetheart.



Sh-boom, sh-boom, ya-da-da-da-da-da,
 Sh-boom, sh-boom, ya-da-da-da-da-da,
 Sh-boom, sh-boom, ya-da-da-da-da



The Bird Song - Victoria Vox

G **D** Key of G First note = G

I'm gonna sing, sing like a bird

Em **C**

A bird in the sky, the sky so high

G **D**

And I'm gonna send, send you a song

C **G**

A song from my heart, my heart full of love

G **D**

When you look in the mirror, tell me what do you see?

Em **C**

Do you see me in your eyes?

G **D**

Although I can't be there every day

Em **C**

You can hear me if you try

Solo

G **D**

I'm gonna sing, sing like a bird

Em **C**

A bird in the sky, the sky so high

G **D**

And I'm gonna send, send you a song

C **G**

A song from my heart, my heart full of love

C D **G**

A song from my heart, my heart full of love

E-----0-0---0---3--3-2-0-----0-----
 B-----3-----3--0-3-----3--3-----3-0-3-----0-----
 G--0-2-0---0-2-0-----2-----2-0-0---0---2-0-0---
 D-----
 G A G D G A G D B D E E D E D G G F# E D B D E A B A G G G B A G G

E-----0-----0-----0-----
 B--3-3-3-1-0---0--3-3-3-3-----0-----0---3-3-1-0---0--3-----0---0---
 G-----2-----2---0-2---0-2-----2-----2---0-2---0-2---
 D-----2-----
 D D D C B A B D D D D E A G A B G A B D D D C B A B D E A G A B G A B

The diagrams show the following fingerings:

- G:** 3rd fret, 5th string (finger 3).
- Em:** 2nd fret, 4th string (finger 2).
- C:** 1st fret, 2nd string (finger 1), 2nd fret, 4th string (finger 2).
- D:** 2nd fret, 2nd string (finger 1), 3rd fret, 3rd string (finger 3), 2nd fret, 4th string (finger 2).

SITTIN' IN LIMBO

CLIFF/BRIGHT

Reggae strum

Key of G

First note=G

G
Sitting here in limbo, but I know it won't be long.

C G
Sitting here in limbo, like a bird without a song.

D
Well they're putting up resistance,

C D G
But I know that my faith will lead me on.

G
Sitting here in limbo, waiting for the dice to roll.

C G
Sitting here in limbo, got some time to search my soul.

D
Well they're putting up resistance

C D G
But I know that my faith will lead me on.

C G
I don't know where life will lead me,

C G
But I know where I've been.

C G
I can't say what life will show me,

C G
But I know what I've seen.

B7 Em
Tried my hand at love and friendship,

B7 Em
But all that is passed and gone.

A D
This little boy is moving on.

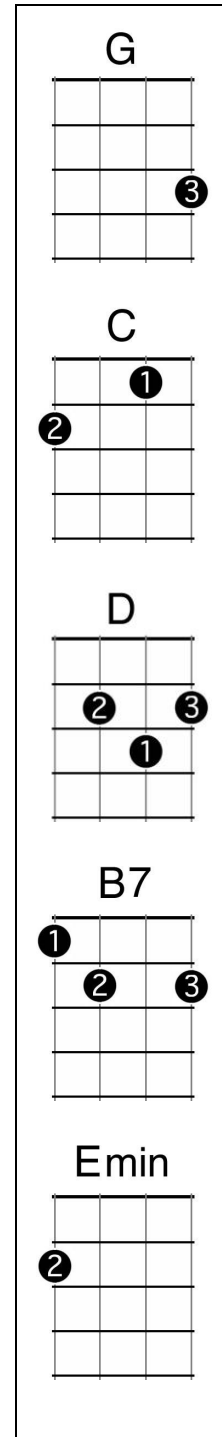
G
Sitting here in limbo waiting for the tide to flow.

C G
Sitting here in limbo knowing that I have to go.

D
Well they're putting up resistance,

C D G
But I know that my faith will lead me on.

G
Sitting in limbo...



America the Beautiful

Key of G 1st note: D

Katherine Lee Bates / Samuel A. Ward

G Scale = G-A-BC-D-E F#G

G D7
O beautiful for spacious skies,
G D7
For amber waves of grain,
G D
For purple mountain majesties
E7 A A7
Above the fruited plain!

Chorus:

G D7
America! America!
G G7
God shed His grace on thee,
C G
And crown thy good with brotherhood
C D7 G
From sea to shining sea!

G D7
O beautiful for patriot dream
G D7
That sees beyond the years
G D
Thine alabaster cities gleam
E7 A A7
Undimmed by human tears.

G D7
America! America!
G G7
God shed His grace on thee,
C G
And crown thy good with brotherhood
C D7 G
From sea to shining sea

