



Ukulele
Chord Melody



WEDDING SONGS

- | | | | |
|----|---------------------------------------|----|----------------------------|
| 1 | At Last | 44 | The Way You Look Tonight |
| 4 | As Time Goes By | 46 | What a Wonderful World |
| 6 | Besame Mucho | 49 | When a Man Loves a Woman |
| 8 | Bridal Chorus | 52 | You Are So Beautiful To Me |
| 9 | Four Seasons - Spring | 54 | You'll Never Walk Alone |
| 10 | Canon in C | 56 | You've Got a Friend |
| 12 | Close To You | 60 | You've Got a Friend in Me |
| 14 | Devoted To You | | |
| 15 | Greensleeves | | |
| 16 | Hawaiian Wedding Song | | |
| 18 | I Can't Help Falling in Love with You | | |
| 20 | I Love You for Sentimental Reasons | | |
| 22 | I Will | | |
| 24 | In My Life | | |
| 26 | Let it Be Me | | |
| 28 | Love Me Tender | | |
| 29 | Make You Feel My Love | | |
| 30 | My Girl | | |
| 32 | The Nearness of You | | |
| 34 | Ode to Joy | | |
| 36 | Over the Rainbow | | |
| 38 | Rondeaux | | |
| 40 | Trumpet Voluntary | | |
| 42 | Trumpet Tune | | |
| 43 | Wedding March | | |

Educational material for low G ukulele

Compiled and arranged by Spencer Gay

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At Last

Words & Music by Mack Gordon & Harry Warren
 Arranged by Spencer Gay

♩ = 60

Chord diagrams: F, B♭, F

mf

Chord diagrams: C, F, Dm, Gm7, F, Dm

At last my love has come a long full

Chord diagrams: F7, F, Dm, Gm7, C7

my lone ly days are o ver and life is like a

Chord diagrams: F, Dm, Db7, C7, C, F, Dm

song At last

Gm7 **F** **F6** **A \flat 7** **F**

13 the skies a bove are blue 14 15 my heart wrapped up in clo ver 16

8 10 11 10 8 5 8 11 10 8 8
 6 6 6 6 6 5 6 6 6 6 6
 7 7 7 7 7 9 8 7 7 7 9
 7 7 7 7 7 10 5 11 10 7 10

Am7 **D \flat 9** **F** **Dm7**

17 The night I looked at you I 18 19 found a dream, that I could speak 20

8 10 8 11 8 8 1 3 0 3 1 0 3
 8 8 11 10 8 8 1 3 0 3 1 0 3
 9 9 11 11 9 9 1 3 0 3 1 0 3
 9 9 10 10 8 10 2 2 2 2 2 2 2

F **F7** **E7** **Am**

21 to A dream that I can call my own I 22 23 found a thrill

0 0 0 0 2 3 7 7 10 8 7 8 8 10 7
 1 1 1 1 2 3 7 7 10 8 7 8 8 10 7
 0 3 3 3 3 3 8 8 10 8 7 8 8 10 7
 2 2 2 2 2 2 7 7 7 7 7 9 9 9 9

Gm7 **Cmaj7** **C \sharp dim7** **Dm7** **G7** **C**

24 to press my cheek to 25 A thrill that I 26 27 have nev er known You

10 8 7 7 7 5 5 5 5 5 5 3 2 3 3
 10 8 7 7 7 5 5 5 5 5 5 3 2 3 3
 10 10 10 10 10 6 6 6 6 6 6 3 2 3 3
 10 10 10 10 10 5 5 5 5 5 5 0 0 0 0

F **B \flat** **C7(\sharp 5)** **F** **Dm7**

28 smile, you smile 29 and then the spell was cast 30

8 8 10 11 10 8 8 8 5 5
 5 6 8 8 8 10 8 8 5 5
 5 7 5 5 5 10 9 9 5 5
 5 7 7 9 9 10 10 10 5 5

B \flat 9 F D \flat 9 F

31 32 33 34

And here we are in hea ven For you are mine at last

5 6 5 8 6 | 5 8 | 10 8 10 11 10 8 10 | 8

6 6 | 5 | 10 11 11 10 10 | 5

6 6 | 5 | 11 11 11 10 10 | 5

5 5 | 5 | 10 10 10 10 10 | 5

F B \flat

35 36

8 6 8 6 4 5 6 | 8 6 8 6 4 7 5 7

5 5 | 5 7

F F

37 38 39

8 6 8 6 4 5 6 | 3 4 4 3 8 | (8)

5 5 | 5 5 | (5)

5 5 | 5 5 | (5)

As Time Goes By

Words & Music by Herman Hupfield
 Arranged by Spencer Gay after Glen Rose

♩ = 80

Em7 A7 Am7 A7 D Em7

mf
 You must re mem ber this a kiss is just a kiss, a sigh is just a sigh.
 And when two lov ers woo they kiss still say, "I love you." on that you can re ly

T 2 3 2 0 0 2 0 3 2 0 3 0 5 4 2 0 2
 A 4 4 2 1 0 0 1 2 1 0 2 2 0 0 0 0
 B 4 4 0 0 0 0 0 2 2 2 2 2 0 0 0 0

F# dim7 F# m7 Bm7sus4 C# 7 Fdim E7sus4 A7

The fun da men tal things ap ply as time goes
 No mat ter what the fut ure brings as time goes

3 4 4 7 5 4 4 5 0 0
 2 2 4 5 5 4 4 4 0 0
 3 4 6 6 7 5 5 4 2 2
 2 2 4 4 4 4 4 0 0 0

1. DM7 Em7 F# m7 F9 2. D D7 Am7 D13

by. by.

2 4 3 2 2 3 3 2
 1 2 3 2 2 0 0 0
 2 0 2 2 2 2 2 2

G Gmaj7 F#m7b5 B7 Em7 Em7 Fdim Fdim

11 Moonlight and lovesongs ne ver out of date. 12 13 Hearts full of pas sion 14 Jealousy and hate.

0 2 2 2 3 2 1 2 0 2 0 2 2 2 4 2 1 2
 2 0 2 2 4 3 2 0 2 0 2 1 2 1 1
 0 2 2 2 2 2 0 0 2 1 2 1

Bm7 Ddim7 G9 Bm7sus4 A9 13 Adim A7add13 A7

15 Wo man needs man and 16 man must have his mate that 17 no one can de 18 ny. It's

2 3 2 5 5 5 4 5 4 7 4 2 2 2 2 0 0 0 0 2
 2 4 4 5 5 5 6 1 2 3 2 2 1 0 0 0 2
 2 4 4 4 4 4 4 2 2 2 0 0 0 0

Em7 A7 Am7 A7 D Em7

19 still the same old sto ry a 20 fight for love and glo ry a 21 case of do or die.

3 2 0 0 0 2 0 3 2 0 3 3 0 5 4 2 0 2
 4 2 1 0 0 0 0 1 1 1 2 2 2 0 0 0 2
 4 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2

Bm7sus4 C#7 E7sus4 F#m A D6/9 DM7

22 The world will al ways wel come lov ers As time goes by. 23 24 25 26 27

4 7 5 4 4 5 0 0 0 0 5 9
 5 7 4 4 5 0 0 0 0 5 9
 6 5 5 2 2 1 1 4 4 9 9
 4 4 4 0 2 2 4 4 7

Besame Mucho

Words & Music by Consuelo Velázquez
Arranged by Spencer Gay

♩ = 90

mf

Em Em6 Am9 Am7 Am(maj7)

Bé sa me, bé sa me mu cho
Bé sa me, bé sa me mu cho

Am E7 Am6 B7b9 E7

Co mo si fue ra esta no che la ul ti ma vez.
Each time I cling to your kiss, I hear mu sic ma di vine

E E Am9 Am7

Bé sa me, bé sa me muc ho
Bé sa me, bé sa me muc ho

Bridal Chorus

Music by Richard Wagner
Arranged by Spencer Gay

♩ = 70

Musical notation for measures 1-3. Includes treble clef, key signature of one sharp (F#), and 2/4 time signature. Chord diagrams for G5 and D are shown above the staff. The first measure is marked *mf*. Fingering numbers are provided below the staff.

Musical notation for measures 4-7. Includes chord diagrams for G5, C, G, A7, and D. Fingering numbers are provided below the staff.

Musical notation for measures 8-11. Includes chord diagrams for G5, D, and G5. Fingering numbers are provided below the staff.

fine

Musical notation for measures 12-15. Includes chord diagrams for G, G, C, D, and G5. Fingering numbers are provided below the staff.

D.C. al Fine

Musical notation for measures 16-23. Includes fingering numbers for the final section of the piece.

Four Seasons - Spring

Music by Antonio Vivaldi
Arranged by Spencer Gay

♩ = 70

Musical notation for measures 1-2. Treble clef, 4/4 time signature, *mf*. Chords: F (measures 1, 2), F (measures 3, 4). Fingering: 1 0 0 1 3 1 3 1 | 0 0 0 1 3 1 3 1.

Musical notation for measures 3-5. Chords: F (measures 3, 4), Bb (measure 3), F (measures 3, 4), C (measures 3, 4), F (measures 5, 6). Fingering: 0 1 3 1 1 3 1 3 | 0 0 0 1 3 1 3 1 | 0 0 0 1 3 1 3 1.

Musical notation for measures 6-8. Chords: F (measures 6, 7), Bb (measures 6, 7), F (measures 6, 7), C (measures 6, 7), F (measures 8, 9). Fingering: 0 1 3 1 0 0 3 1 0 1 3 5 3 0 | 3 1 0 1 3 5 3 0 | 3 1 0 1 3 5 3 0.

Musical notation for measures 9-11. Chords: F (measures 9, 10), C5 (measures 9, 10), F (measures 9, 10), F (measures 11, 12). Fingering: 5 3 1 0 1 3 1 3 | 1 0 3 1 0 1 3 1 | 5 3 0 3 1 0 1 3.

Musical notation for measures 12-13. Chords: F (measures 12, 13), C5 (measures 12, 13), F (measures 12, 13). Fingering: 5 3 0 5 3 1 3 | 0 3 1 3 1 3 1 3.

Canon in C

Words by Larry Morey

Music by Frank Churchill
Arranged by Spencer Gay

♩ = 59

1 2 3 4 5 6 7 8

mf

A 3 3 5 4 1 2 1 3 7 5 8 7 3 2 5 3 5 2
B 4 2 2 3 5 3 5 4 5 3

9 10 11 12

7 7 5 3 3 2 2 3 2 2 3 2
3 0 3 5 0 0 0 3 3 4 3 2
0 0 0 2 0 2 0 0 0 4 3 0

13 14 15 16

0 1 0 3 0 0 0 3 0 1 0 2 3 2
1 0 0 0 1 0 0 1 0 3 2 3 2
2 0 0 0 2 0 0 0 2 0 2 3 2

17 18 19 20

3 7 10 8 7 7 8 7 10 12 7
0 0 7 7 7 8 9 8 7 7 7
0 0 7 7 7 9 0 7 7 0 7

21 22 23 24

8 3 0 2 3 2
5 0 0 3 1 3 2
5 5 5 0 0 1 3 2
5 5 5 0 0 0 1 3 2

25 26 27 28

3 2 3 2 0 2 3 2 3 7 10 7 10 12 8 7 5 8 7 5 3 0 3 2
0 0 3 3 0 0 0 7 7 10 7 10 12 5 3 3 1 3 1 3 3 3
0 0 0 0 2 2 2 7 7 7 10 7 10 12 5 3 3 0 0 2 2 3 2
0 0 0 0 2 2 2 7 7 7 10 7 10 12 5 3 3 0 0 0 0 2 2 2

29 30 31 32

10 7 8 10 7 8 10 7 8 7 8 10 7 8 8 10 7 0 1 3 0 3 1 3 3 2 3
8 7 7 8 10 7 8 8 10 7 0 1 3 0 3 1 3 3 2 3
7 7 9 7 8 10 7 8 8 10 7 0 1 4 3 1 3 3 2 3
9 7 7 7 9 10 9 8 10 7 0 1 4 4 3 1 3 3 2 3

33 34 35 36

0 3 2 0 3 1 3 1 0 1 3 3 2 3 0 3 2 3 0 2 3 2 3 5 3 2 3 0 2

1 3 1 0 1 3 1 0 2 3 3 5 3 2 3 0 2

0 0

2 0 0 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2

37 38 39 40

7 8 10 7 10 8 5 2 3 5 7 5 3 2 3 0 2 3 0 1 3 5 3 5 3 2 3

3 3

0 0

0 0

41 42 43 44

0 3 2 0 3 1 3 1 0 1 3 3 2 3 0 3 2 0 2 3 2 3 5 3 2 3 0 2

1 3 1 0 1 3 1 0 2 3 3 5 3 2 3 0 2

0 0

2 0 0 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2

45 46 47 48

7 3 7 5 3 5 3 0 3 2 3 2

3 3

0 0

0 0

49 50 51 52

0 1 0 3 0 0 3 0 0 1 0 2 3 2

1 3 1 0 1 3 1 0 2 3 3 5 3 2 3 0 2

0 0

2 0 0 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2

53 54 55 56

3 3 0 3 1 0 0 1 0 2

3 2 0 3 1 0 0 1 0 2

0 0

0 0

57 58 59 60 61

0 1 0 0 0 1 0 2 3 2 3 0 0

1 3 1 0 1 3 1 0 2 3 3 5 3 2 3 0 2

0 0

2 0 0 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2

Close to You

Words & Music by Burt Bachrach & Hal David

Arranged by Spencer Gay

♩ = 60

Am7 E7sus4 E7 Em7 Am

mp
Why do stars fall down from the sky Every time you walk by?
stars fall down from the sky Every time you walk by?
why all the guys in town Fol low you all a round

1 2 3 4

3 3 1 3 0 0 0 3 2 0 3 3
2 0 2 2 2 1 0 0 0 0 0 2

Da Coda 1.

Am7 Am7 Cmaj7 C

5 6 7 8

Just like me, they long to be close to you Why do
Just like me, they long to be close to you
Just like me they long to be close to you

3 0 2 3 2 0 3 0 (0) (0) (0) 2 0

2.

F C13 F C13

9 10 11

On the day that you were born, the an gels got to ge ther And de

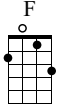
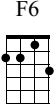
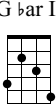
0 0 0 0 0 0 0 0 0 0 0 0
0 0 2 2 2 2 2 2 2 2 2 2
0 2 2 2 2 2 2 2 2 2 2 2

Em Em Em6 F F6

12 13 14

ci ded to cre ate a dream come true So they sprin kled moon dust in your hair of

3 3 0 0 2 2 0 2 0 2 3 3 3 3 3 3 3 3
3 3 3 3 0 1 1 0 1 1 1 1 1 1 1 1
4 4 4 4 0 1 1 0 1 1 1 1 1 1 1 1
4 4 0 0 0 0 0 2 2 2 2 2 2 2 2


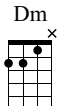
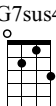
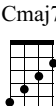

15 gold and star light in your eyes of blue And that's

3 3 3 3 3 0 2 3 | 5 2 0 3 | (3) 2 0

1 1 1 1 1 1 1 1 | 3 3 3 3 | 3 3 3 3

0 0 0 0 0 0 0 0 | 2 2 2 2 | 2 2 2 2

2 2 2 2 2 2 2 2 | 4 4 4 4 | 4 4 4 4

18 close to you

3 2 3 2 | 0 3 2 3 4 | 7 7 7 7 | (7) (7) (7) (7) (5)

1 1 1 1 | 1 1 1 1 | 3 3 3 3 | 3 3 3 3

0 0 0 0 | 2 2 2 2 | 4 4 4 4 | 4 4 4 4

2 2 2 2 | 2 2 2 2 | 5 5 5 5 | 5 5 5 5

Devoted to You

Words by Felice Bryant

Music by Boudleaux Bryant

♩ = 75

Chords: F, Dm7, C7, F, Dm7, C7, F

mf

Dar lin', you can count on me 'Till the sun dries up the sea
I'll be yours through end less time I'll a dore your charms the sub lime
Through the years my love will grow Like a ri ver will flow
Through the years my love will grow Like a ri ver it will flow

Bass line: 0-0-3-0 | 3-1-3-0 | 0-0-3-0 | 3-1-3-0

Chords: Bb, Am, Gm, F, Bb, C7, F

Un til then I'll al ways be de vo ted to you
Guess by now you know that I'm de vo ted to you
It can't die be cause I'm so de vo ted to you
It can't die be cause I'm so de vo ted to you

Bass line: 5-5-3-3 | 1-1-0-1 | 5-3-3-0 | 0-1-0-2

fine

Chords: Gm, Bb, Am, Dm, Gm, C7, F, F7

I'll ne ver hurt you, I'll ne ver lie I'll ne ver be un true

Bass line: 3-3-0-6-5 | 3-0-3-1-2-2 | 1-3-1-0-5 | 3-1-1-3

D.C. al Fine

Chords: Gm, Bb, Am, Dm, G7

I'll ne ver give you rea son to cry I'd be un hap py if you were blue

Bass line: 3-3-0-6-5 | 3-0-3-1-2-2 | 5-5-5-3-5 | 7-5-3-1-8-6-5-3

Greensleeves

Traditional
Arranged by Spencer Gay

♩ = 60

Em Em D C Am B

1 2 3 4

mp

T
A
B

Em Em D C Em

5 6 7 8

T
A
B

Gbar II D Em Em B7

9 10 11 12

T
A
B

Gbar II D D Em B Em

13 14 15 16

T
A
B

Hawaiian Wedding Song - Ke Kali Nei Au

Music by Charles E. King
Arranged by Spencer Gay after Ohta San

♩ = 70

Chord diagrams: C6, C, A9, A7, D9, G7, C

mf

1 2 3

0 0 3 3 1 0 2 0 4 0 7 2 3 3 3 3

0 0 4 4 1 0 0 0 4 5 6 1 0 3 0 0

0 5 5 5 1 0 0 0 5 0 5 0 0 0 0 0

Chord diagrams: C, G7, C, F, F, C, C

4 5 6 7

This is the moment I have waited for I can

0 3 3 2 1 0 1 1 1 0 3 5

0 5 5 0 0 0 0 0 0 0 0 4 5

0 4 4 0 0 0 2 2 2 2 0 0 5

Chord diagrams: G7, E7, Am, G, G7

8 9 10 11

hear my heart singing Soon bells will be ringing

3 5 0 0 0 1 2 2

5 2 2 0 0 0 2 2

4 1 2 2 2 1 0 4

Chord diagrams: C, D9, D7, G7, G7, G7 b9, C

12 13 14 15

This is the moment of sweet a lo ha

7 7 6 5 5 3 2 5 4 5 3

8 5 5 5 5 3 2 4 4 4 0

7 7 9 6 6 5 2 5 5 4 0

9 5 5 5 4 0 0 4 4 5 0

C Cmaj7 C6 Dm Dm6 G7 G7sus2 G7 G7 C6 Gaug

16 I will love you lon ger than for e ver Pro mise me that you will leave me ne ver

C A7 D9 D7 Dm G7 G7 b9 C C Cmaj7 C6

20 Here and now dear All my love I vow dear Pro mise me that you will leave me

Dm Dm6 G7 G7sus2 G7 G7 C C6 C C7 C7 F F Fmaj7 F6

25 ne ver I will love you lon ger than for e ver Now that we are one

D7 D7 G9 Gaug7 G7 A7 D9 D7 D7 G7 G9 G7

30 clouds won't hide the sun blue skies of Ha wa ii smile on this our wed ding

C C C6 A9 A7 D9 G C

35 day I do Love you Love you with all my heart

I Can't Help Falling in Love With You

Arranged by Spencer Gay

♩ = 60

C Em Am Am F

mf
Wise men say on ly fools

C G5 G5 F G

rush in but I can't

Am Dm C G5 C C

help fal ling in love with you

Em B7 Em B7 Em

Like a riv er flows sure ly to the sea dar ling, so it

B7 A7 A7 Dm G7

goes Ssme things are meant to be

C Em Am Am F

26 27 28 29 30

Take my hand, take my

3 10 3 3 8
3 7 0 5 5
4 4 7 7 5
5 9 2 7 5

C G5 G7 F G

31 32 33 34 35

whole life too for I can't

7 5 5 0 2
0 3 3 1 3
0 7 5 0 0
0 0 4 2 0

Am Dm C G5 C

36 37 38 39 40

help fal ling in love with you

3 5 7 5 3
0 5 8 3 3
0 5 0 2 4
2 7 0 0 5

F G Am Dm

41 42 43 44 45

No I can't help fal ling in

3 0 2 3 5
4 3 1 0 7
0 0 0 0 8
2 2 2 2 7

C G7 C C

46 47 48 49 50 51

love with you

7 5 3 3 3 3
3 3 3 3 3 3
0 5 4 4 4 4
0 4 5 5 5 5

I Love You For Sentimental Reasons

Words by Ivory Deek Watson

Music by William Best
Arranged by Spencer Gay

♩ = 65

B♭ 9(b5) F Dm7 B♭ add9 C7

mf
1

love you for and sen ti men tal
love you you lone were

5 4 4 5 | 3 1 0 2 | 3 1 2 2 | 3 1 2 3 | 3 0 0 3 | 1 0 3 1

Da Coda

F Dm Gm C7 F Dm

3 4 5

rea sons I hope give you do be lieve me
meant for me Please give your lov ing heart to me

0 0 0 (0) 1 0 0 0 1 1 1 1
1 1 1 (1) 3 0 3 3 0 0 1 1 1
0 0 2 (2) 2 2 0 3 0 0 2 2 2
2 2 2 (2) 3 3 0 3 0 2 2 2 2

C7 1. F D7 Gm7 C9 2. F D7 A♭ dim7 Gm7

6 7 8 9 10

I'll give you my heart I part I
And say we'll ne ver

(1) 0 0 5 5 1 5 4 4 5 5
(2) 3 3 1 0 1 1 0 0 3 3 2 5 6 5 5
(2) 3 3 2 2 2 2 2 2 3 3 2 5 5 4 3

Gm7 C7 F Cdim Gm7 C7 F Dm

11 12 13 14

think of you ev ery morn ing Dream of you ev ery night

5—5—5—7—5—3—3—3—1—1—1—3—3—0—0
 3—6—6—6—1—2—2—2—1—0—0—0—0—1—1
 3—7—7—7—0—2—2—2—2—0—0—0—0—0—2—2

D.C. al Coda

Em7(b5) A7(b9) Dsus4 Dm G9 C7 Caug

15 16 17 18

Darl ing, I'm ne ver lone ly When ev er you're in sight I

3—3—3—1—0—3—1—0—5—5—3—2—3—3—5
 4—4—4—0—1—2—2—2—5—5—3—2—0—0—0
 3—0—0—2—2—2—2—4—4—4—3—3—1

C7 Em7(b5) Fmaj7 D9 C7sus4 F

19 20 21

I've giv en you my heart

0—0—0—0—3—4—5—4—3—5—5—5—8—8
 0—0—0—0—3—4—5—4—3—5—5—5—6—6
 3—3—3—3—3—3—3—3—3—5—5—5—5—5

In My Life

Words by John Lennon

Music by Paul McCartney
Arranged by Spencer Gay

♩ = 100

1 **G** **D** **G** **D7**

mf There are

T 3 2 2 (2) 3 2 (2) 2 0

A 4 2 4 0 2 2 (2) 4 2 4 0 2 0 (2) 2 0

B 4 4 4 2 2 (2) 4 4 4 2 2 (2) 2 0

5 **Gsus2** **D7** **Em** **G7** **C** **C7**

plac... I re... mem... ber... all there my is li no fe one though com

T 0 0 2 5 2 2 0 2 0 2 0 3 0

A 3 3 2 3 2 0 0 2 3 3 2 4 0

B 2 2 0 4 4 2 5 4 3 4 3 3 0

8 **G** **Gsus2** **D** **Em** **Em**

Some have changed you. Some And for these ev mem er ories not lose for their bet mean ter ing Some have I

T 2 2 0 0 0 0 0 2 5 2 2 0 2

A 3 2 0 3 3 2 2 2 3 2 3 0 2

B 2 2 2 2 0 2 2 2 4 3 4 4 2

11 **C** **C7** **G** **Em** **Em7**

gone think of love and as some some re thing main new All these pla know I'll ces nev er have lose their a

T 0 2 0 2 2 2 0 2 0 0 3 3 3

A 3 3 0 3 3 3 3 0 3 3 3 4 3

B 4 4 3 2 2 4 3 4 3 4 4 4 3

Em6 A7 F G

14 mom ffec ents tion With For lov peo ers ple and friends things I that still went can be re fore call Some I are

2 0 0 2 3 2 0 0 2 2 2 0
 0 0 0 1 0 3 0 0 2 2 3 3 0
 1 1 1 0 0 0 0 0 2 2 2 3 3
 0 0 0 2 0 0 0 0 0 0 0 0 0

Em Em7 Em6 Em

17 dead know I'll and of ten some stop and are think a liv bout ing them In In my my life I've loved love

2 0 0 3 3 4 4 3 2 0 7 7 7 9 7 9 7 9
 3 0 3 4 4 4 3 0 0 7 7 9 7 9 7 9
 4 4 4 4 4 3 0 1 7 9 9 7 9 7 9
 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

1.

G G D

20 them you all more But

7 7 3 2 2 2 (2) (2) (2) 2 0
 7 7 4 2 2 2 (2) (2) (2) 2 0
 7 7 4 4 4 0 2 2 2 2 0 0 0

2.

G G D G5 G

23 of

7 7 3 2 2 2 (2) (2) (2) 2 0 2 3 10
 7 7 4 2 2 2 (2) (2) (2) 2 0 2 3 7
 7 7 4 4 4 0 2 2 2 2 0 0 0 7

Joy

Music by J. S. Bach

♩ = 60

1 *mf*

2 3

TAB: 2 0 2 0 3 3 2 0 | 0 5 4 5 0 2 2 0 2 | 3 0 2 0 3 2 0 2 2

4 5 6

TAB: 1 2 0 2 1 0 3 2 0 | 2 2 0 2 0 3 3 2 0 | 0 5 4 5 0 2 2 0 2

7 8 9 10 11

TAB: 0 3 2 0 2 2 1 | 2 2 0 5 0 2 2 0 | 2 3 2 0 2 2 0 2 | 0 0 3 2 0 2 2 0 2 | 0 0 3 2 0 2 2 0 2

12 13 14

TAB: 2 2 4 1 0 2 0 3 2 | 3 0 1 2 1 0 3 2 0 | 2 2 0 2 0 3 3 2 0

15 16 17

TAB: 0 5 4 0 5 2 0 2 | 0 3 2 0 2 2 2 1 | 2 2 0 2 0 3 3 2 0

18 19 20

TAB: 0 5 4 0 0 2 0 2 | 3 0 2 0 3 2 0 2 2 | 1 2 0 2 1 0 3 2 0

21 22 23

24 25 26 27

28 29 30

31 32 33

34 35 36

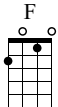
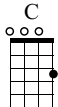
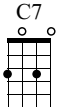
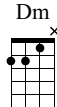
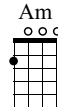
37 38 39

Let It Be Me

Words by Mann Curtis (English)

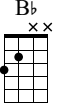
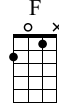
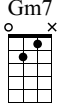
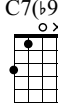
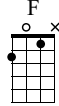
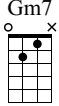
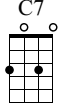
Music by Gilbert Bécaud
Arranged by Spencer Gay

♩ = 70

1. *p* I bless the day I found you I want to stay a round you
 Don't take this hea ven from one If you must cling to some one

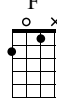
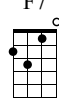

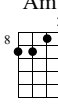
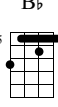
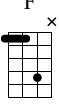
0 0 0 3 1 0 3 1 3 0 0 3 1 0
 1 0 0 0 3 3 2 3 0 0 0 0 0
 2 0 0 0 0 0 2 2 2 2 2

5. and so I beg you, let it be me
 now and for ev er, let it be me

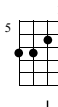
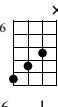
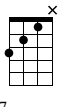
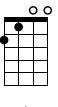
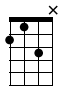
2 1 3 1 0 2 1 0 1 2 0 1 3 2 0 3
 3 2 0 2 0 0 2 1 1 0 1 0 2 0 3
 3 2 2 2 0 0 0 3 2 2 0 3

2.

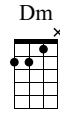
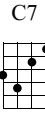
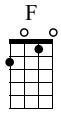
10. Each time we meet love I find com plete love

1 1 5 5 5 5 7 5 8 5 8 5 5
 0 3 6 6 6 6 5 6 6 5 5 5 5
 2 2 7 7 7 7 7 7 7 7 7 7 7

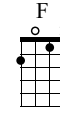
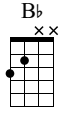
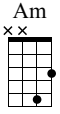
15. With out your sweet love what would life be?

6 8 10 8 1 3 0 0 0 0 3
 7 7 9 9 2 3 0 0 0 0 1
 7 7 10 10 3 3 2 2 2 2 2



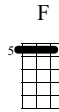
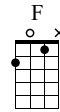
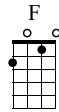
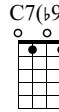
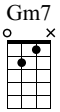
19 So nev er leave me lon ely Tell me you

3 3 3 7 5 3 1 0 1 3
5 5 5 8 6 5 3 1 3 5



22 love me on ly And that you'll al ways

3 1 0 3 2 1 3 1 0
5 3 1 4 3 1 3 0 2



25 let it be me

1 1 0 1 0 1 1 8
2 1 1 0 2 0 2 5
0 0 0 2 2 2 2 5

Love Me Tender

Words by Ken Darby

Music by George R. Poulton
Arranged by Spencer Gay after Guido Heisek

♩ = 78

Chord diagrams: C, D7, G7sus4, G7sus2, C

Measures 1-3 of the score. Measure 1 starts with a C chord and a *mp* dynamic marking. The bass line includes fingerings 3, 4, 5 on the first three strings. Measure 2 features a D7 chord with a 5th fret barre and fingerings 5, 5, 5. Measure 3 contains G7sus4 and G7sus2 chords with fingerings 3, 2, 0, 2 and 3, 0, 0, 0.

Chord diagrams: C, D6, D6(b5), D7, G7sus4, G7sus2, C, C^{6/9}

Measures 4-7 of the score. Measure 4 has a C chord with fingerings 3, 4, 5. Measure 5 features D6 and D6(b5) chords with a 5th fret barre and fingerings 5, 7, 8, 7. Measure 6 has a D7 chord with a 5th fret barre and fingerings 3, 2, 0, 2. Measure 7 contains G7sus4 and G7sus2 chords with fingerings 3, 2, 0, 2 and ends with a C^{6/9} chord with fingerings 3, 10, 10, 9, 9.

Chord diagrams: C, E, Am, C7, Fmaj7, Fm, C

Measures 8-11 of the score. Measure 8 has a C chord with a 3rd fret barre and fingerings 7, 3, 0, 0. Measure 9 features an E chord with a 4th fret barre and fingerings 7, 4, 4, 4. Measure 10 has an Am chord with a 4th fret barre and fingerings 7, 5, 6, 5. Measure 11 contains a C7 chord with a 5th fret barre and fingerings 7, 5, 7, 5, and an Fmaj7 chord with a 5th fret barre and fingerings 5, 3, 5, 0. Measure 11 ends with an Fm chord with a 5th fret barre and fingerings 7, 1, 5, 0 and a C chord with a 3rd fret barre and fingerings 7, 3, 0, 0.

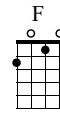
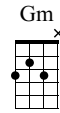
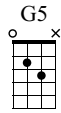
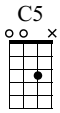
Chord diagrams: C, A7(#5), D7, G7sus4, G7sus2, C

Measures 12-16 of the score. Measure 12 has a C chord with a 7th fret barre and fingerings 7, 8, 7, 9. Measure 13 features an A7(#5) chord with a 5th fret barre and fingerings 7, 5, 6, 6, and a D7 chord with a 5th fret barre and fingerings 5, 5, 5. Measure 14 contains G7sus4 and G7sus2 chords with fingerings 3, 2, 0, 2 and 3, 1, 2, 0. Measure 15 has a C chord with a 3rd fret barre and fingerings 7, 8, 7, 9. Measure 16 ends with a C chord with a 3rd fret barre and fingerings 7, 8, 7, 9.

To Make You Feel My Love

Music by Bob Dylan
Arranged by Spencer Gay

♩ = 70



mf

When the rain is blowing in your face
When evening shadows and stars appear
I'll make you happy, make your dreams come true

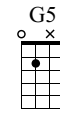
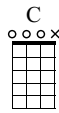
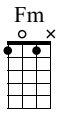
and the whole world is on your case
there is no one to dry your tears
there's no thing that I wouldn't do

3 3 3 3 1 0 | 3 2 2 0 | 0 2 3 3 1 0 | 1 0 0 0

0 0 0 0 0 0 | 2 2 2 0 | 2 2 3 2 1 0 | 0 0 0 2

0 0 0 0 0 0 | 0 0 0 0 0 0 | 3 3 3 2 1 0 | 2 2 2 2

fine



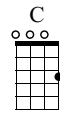
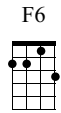
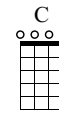
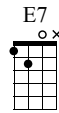
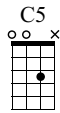
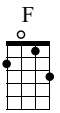
I could offer you a warm embrace
I could hold you for a million years
go to the ends of the earth for you

to make you feel my love
to make you feel my love
to make you feel my love

1 1 1 1 0 2 | 0 0 0 0 | 0 0 0 2 0 0 | 3 3 0 0

0 0 0 0 0 0 | 0 0 0 0 | 0 0 0 2 0 0 | 3 3 0 0

1 1 1 1 0 2 | 0 0 0 0 | 0 0 0 2 0 0 | 3 3 0 0



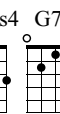
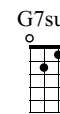
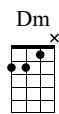
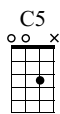
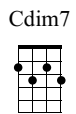
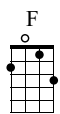
I know you have n't made your mind up yet
but I would never do you wrong

3 3 3 3 2 0 | 3 0 0 0 | 0 0 0 0 0 0 | 3 3 0 0

1 0 0 0 0 0 | 3 0 0 0 | 0 0 0 2 0 0 | 0 1 0 0

2 0 0 0 0 0 | 0 0 0 0 | 1 0 0 1 2 0 | 0 2 0 0

D.C. al Fine



I've known it from the moment that we met
no doubt in my mind where you be long

3 3 3 3 2 0 | 3 0 0 0 | 2 2 2 2 2 2 0 3 | 3 2 0 0

1 0 0 0 0 0 | 3 0 0 0 | 2 2 2 2 2 2 0 3 | 2 1 1 0

2 0 0 0 0 0 | 0 0 0 3 1 | 2 2 2 2 2 2 0 3 | 2 2 2 2

G Am7 G G6

18 my girl Tal kin' 'bout my girl My girl I've got so much

2 3 2 0 3 | 0 3 3 0 3 | 2 0 7 5 | 7 7 7

2 2 2 2 2

C6 G C5 G

22 ho ney the bees en vy me I've got a swee ter song

0 3 3 0 3 3 3 | 2 2 3 0 3 0 | 2 3 0 2 0 3

4 5 2 0 0 0

C5 G C5 C5 G Am C5 D

26 than the birds in the trees I guess you'd say

3 3 0 3 0 3 0 | 2 2 3 3 3 | 2 0 3 0 | 3 0 2

0 0 0 0 0 0 0 0 0 0 2 0 0 0 0 2

G Am C5 D G

31 What can make me feel this way My girl, my girl, my girl Tal kin' 'bout

2 2 0 0 | 3 3 0 | 3 2 3 2 | 2 3 7 7 5

0 0 2 2 2 2 0 2 2 2 0 0 0 0 0 0

CM7 G D C G

35 my girl I ev en got the month of May with my girl

7 7 7 7 | 7 7 5 5 3 3 | 4 4 4 7 | 10 7 7

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

The Nearness of You

Words by Ned Washington

Music by Hoagy Carmichael

Arranged by Spencer Gay

♩ = 55

Gmaj7 Dm7 Cdim7

1. 2.

mp
It's not the pale moon that ex cites me
It isn't your sweet con ver sa tion

Cmaj7 Cdim7 Bm E7 C

3. 4. 5. 6.

That thrills and de lights me Oh no,
That brings this sen sa tion Oh no,

D7 G 1. E7 Am7 D7 2. Dm7 G7(#5)

7. 8. 9. 10. 11.

it's just the near ness of you
it's just the near ness of you

Am7 D7 D7 Gmaj7 Dm G7

12 13 14 15

When you're in my arms *mf* And I feel you so close to me *mp*

0 2 3 0 0 2 3 0 2 2 2 1 1
2 0 0 2 2 2 0 3 2 2 2 2 2
0 0 2 2 2 0 2 0 2 0 2 0

Cmaj7 Bm7(b5) Am7 D7 Gmaj7

16 17 18 19 20

All my wildest dreams came true I need no soft lights to en

7 7 5 2 0 0 3 0 2 5 3 2
6 7 5 5 0 2 3 2 2 2 2 2
5 5 4 2 2 2 2 2 2 0

Dm Cdim7 Cmaj7 Cdim7 Bm E7

21 22 23 24

chant me If you'll on ly grant me the right *mf*

0 3 3 2 2 0 0 3 3 2 2
1 1 3 3 3 2 2 2 2 2 2
2 2 2 4 5 2 2 4 4 4 2

D D7 Em7 E7 E7(b9) A9 Cdim7 Gmaj7 G6 G

25 26 27 28 29

mp to hold you ever so tight And to feel in the night the near ness of you

0 5 5 2 3 5 3 2 7 0 9 7 10
2 2 3 2 3 2 3 4 4 3 2 7 2 2 3 0 7 7 7
2 2 0 4 4 4 4 5 7 7 7 7 7 7 7 7 7 7

Em7 Em6 Dm7 Gaug C

14 way a bove the chim ney tops, that's where you'll find me

15 16 17

Some where

Em FM7 B7 C Em Dm

18 o ver the rain bow blue birds fly Birds fly

19 20 21

C C7 G7 Dm7 C

22 o ver the rain bow, Why then, oh why can't I? If

23 24

G9 G7 C

25 hap py lit tle blue birds fly bey ond the rain bow why, oh why can't I?

26 27

Rondeaux

Music by Jean-Joseph Mouret
Arranged by Spencer Gay

♩ = 90

Chord diagrams: F, C5, F, F

1. *f*

0 3 | 1 0 1 3 | 0 1 0 3 1 3 0 1 | 3 3 3 3 5

1 0 0 1 3 | 1 0 3 1 3 0 1 | 1 1 0 1 5

2 0 0 0 2 | 2 0 2 2 2 2 2 2

Chord diagrams: F, F, F, F, Bb

4. 3 1 0 0 1 | 8 8 8 8 10 | 0 3 0 1 3 0 3

1 1 1 | 8 8 8 10 | 1 1 3 0 3

2 2 2 | 10 10 10 10 12 | 2 3 3 3 3

1. Chord diagram: C5

2. Chord diagrams: C5, F

7. 3 0 3 3 3 | 3 0 0 0 3 | 3 3 1 0 | 3 1 0 1

0 0 0 0 0 3 | 0 0 0 0 3 1 | 0 0 0 2

0 0 0 0 0 3 | 0 0 0 0 3 1 | 0 0 0 2

Chord diagrams: C5, F, F, C5, C

11. 3 3 3 3 3 | 0 1 1 0 1 3 | 0 3 0 1 0 3 1 | 3 1 0 1

3 3 3 3 3 | 1 1 1 0 1 3 | 1 3 0 1 0 3 1 | 0 0 0 0

0 0 0 0 0 | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2

15 16 17 18

3 3 3 3 0 1 1 1 0 1 3 0 0 1 0 3 1 3 0 0 0 0 3

0 0 0 0 2 1 3 0 2 3 1 0 0 0 0 0 0 0

19 20 21

0 1 0 3 0 1 3 3 3 3 5

1 0 0 1 1 3 1 3 0 1 3 1 1 1 2 2

2 0 0 2 2 2 2 2 2 2 2 2 2 2 2 2

22 23 24

3 1 0 0 1 8 8 8 8 10 0 3 0 1 3 0 1

1 1 1 8 8 8 8 10 1 3 0 1 3 0 1

2 2 2 10 10 10 10 10 2 2 2 3 3 3 3

1.

2.

25 26 27 28

3 3 3 3 3 0 3 3 1 0 3 1 1

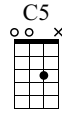
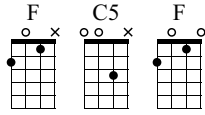
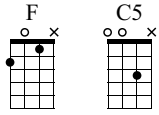
0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 2

Trumpet Voluntary

Music by Jeremiah Clarke
Arranged by Spencer Gay

♩ = 70



1. *mf*

1 2 3

F C5 F

4 5 6 7

1.

F G C F


8 9 10 11

F G C F C5


12 13 14 15

2.


F




F



C




16 17 18 19




0 2 3 0 1 | 0 2 3 0 1 | 0 1 3 0 1 | 0 2 0


C5




F




C5




F



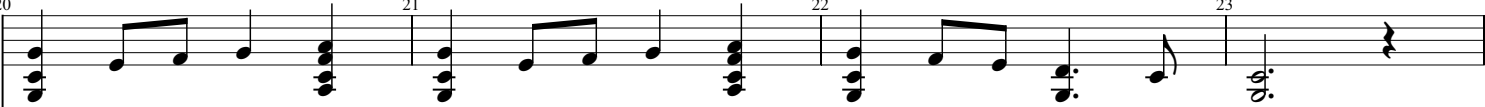
G



C5




20 21 22 23




3 0 1 3 0 | 3 0 1 3 0 | 3 1 0 2 0 | 0 0 0


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
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
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
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
C5




F



C5




24 25 26 27




1 3 1 3 | 0 1 0 3 | 1 3 0 1 3 1 | 3 0 0 0


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
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
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
F




F



F



28 29 30 31



1 3 1 3 | 0 1 0 3 | 1 3 1 3 0 1 3 | 1 1 0 2

Trumpet Tune

Music by Jeremiah Clarke
Arranged by Spencer Gay

♩ = 80

F C F C5 F F C5

mf

F C F F F G7 C5

4 5 6 7

C5 G5 C5 C5 F C F

8 9 10 11

F B♭ F F F C5 F B♭ C5 F C5 F

12 13 14 15 16

Wedding March

Music by Felix Mendelssohn
Arranged by Spencer Gay

♩ = 70

Musical notation for the first system (measures 1-3). The treble clef staff shows a melody with triplets and a first ending bracket. The bass clef staff shows a bass line with triplets. A guitar chord diagram for C major is shown above the staff. The dynamic marking *mf* is present.

Musical notation for the second system (measures 4-6). The treble clef staff shows a melody with triplets and a first ending bracket. The bass clef staff shows a bass line with triplets. Chord diagrams for C major, Am6, B7, Am, and Dm are shown above the staff.

Musical notation for the third system (measures 7-9). The treble clef staff shows a melody with triplets and a first ending bracket. The bass clef staff shows a bass line with triplets. Chord diagrams for C5, G5, C, and C are shown above the staff.

Musical notation for the fourth system (measures 10-14). The treble clef staff shows a melody with triplets and a first ending bracket. The bass clef staff shows a bass line with triplets. Chord diagrams for Am6, B7, Am, Dm, C, G6, C, and C are shown above the staff. The system concludes with a double bar line and repeat signs.

The Way You Look Tonight

Words by Dorothy fields

Music by Jerome Kern
Arranged by Spencer Gay

♩ = 89

mp

Some day, when I'm aw fully low When the world is cold
 love ly, with your smile so warm And your cheeks so soft
 Love ly nev er, nev er change Keep that breath less charm

I will feel a glow just think ing of you
 There is no thing for me but 'Cause to I love you
 Won't you please a rrange it? I love love you
 you you you

Da Coda 1.

And the way you look to night Oh yes you're
 And the way you look to night
 Just the way you look to night

Dmaj7 D6 Am7 A7 Am7 Gm7

16 17 18 19 20 21 22

With each word your ten der ness grows Tear ing my fear a part

5 5 | 5 5 | 0 3 1 | 3 | (3) | 7 5 | 5 4 | (4) 5 | 5 3 | 5 3

6 3 | 3 4 | 0 0 | 1 | (1) | 5 5 | 5 4 | (4) 5 | 5 3 | 5 3

7 4 | 4 0 | 0 0 | 0 | (0) | 5 5 | 5 4 | (4) 5 | 5 3 | 5 3

C7 Fm7 Fm6 D7 F#m

23 24 25 26 27

And that laugh that wrin kles your nose

3 3 | 3 3 | 3 3 | 3 5 1 | 0 | (0)

3 1 | 3 1 | 1 3 | 2 2 | 2 | (2)

4 3 | 3 1 | 2 1 | 2 2 | 2 | (1)

3 1 | 1 1 | 1 1 | 2 2 | 2 | (2)

D.C. al Coda

A7 Gm^{6/9} Emadd11 Em7 A9

28 29 30 31

Tou ches my fool ish heart

3 0 | 1 | 0 1 | 0 5 | 4 4 | 4 4

1 1 | 1 | 1 1 | 3 3 | 3 3 | 3 3

2 2 | 2 | 2 2 | 4 4 | 4 4 | 4 4



F#m7 D Dmaj7

32 33 34 35

Just the way you look to night

4 2 5 3 | 6 4 | 2 | 9 9 9 7

4 4 | 6 4 | 2 | 9 9 9 7

4 4 | 6 6 | 2 | 9 9 9 7

What a Wonderful World

Words & Music by Bob Thiel and George David Weiss
Arranged by Spencer Gay

♩ = 59

Am Gm Am Gm F Am

mf

I see trees of green,

Bb Am Gm F A7 Dm

red roses too I see them bloom for me and you and I

Db Db Gm9 F Am

think to myself what a wonderful world

Gm7 C7 F Am Bb Am

I see skies of blue and clouds of white, the

12 bright bles sed day, the dark sac red night and I think to my self

1 1 1 0 0 | 3 3 0 1 1 1 | 1 1 1 1 3 1

3 3 1 1 1 | 1 3 1 1 1 | 1 1 1 1 1 1

2 0 0 0 0 | 1 3 2 1 1 | 1 1 1 1 1 1

0 2 2 0 0 | 0 2 2 2 1 | 1 1 1 1 1 1

15 what a won der ful world The

1 1 1 0 1 3 | 0 1 1 1 1 1 | 1 1 1 1 1

3 3 3 3 3 | 0 1 1 1 1 | 1 1 1 1 1

2 0 0 0 0 | 0 0 0 0 0 | 0 0 0 0 0

0 2 2 2 2 | 2 2 2 2 2 | 0 2 2 2 2

18 col ors of the rain bow so pret ty in the sky Are al so on the fa ces of

3 3 3 3 3 | 6 5 5 5 5 | 3 3 3 3 3

2 0 0 0 0 | 5 5 7 5 5 | 2 3 3 3 3

3 3 3 3 3 | 5 5 5 5 5 | 3 3 3 3 3

21 peo ple go ing by I see friends shak ing hands say ing how do you do

6 5 5 5 5 | 5 5 5 3 5 5 5 3 | 5 5 5 3

5 5 7 5 5 | 5 5 1 5 8 | 5 5 5 3

5 5 5 5 5 | 5 5 2 5 8 | 5 5 5 3

5 5 5 5 5 | 5 5 2 5 8 | 5 5 5 3

24 They're real ly say ing I love you I hear ba bies cry I

5 5 5 3 3 | 1 0 3 0 3 3 | 1 0 3 3

5 5 2 2 2 | 1 2 3 2 2 | 1 5 5 3

5 5 3 3 3 | 2 2 3 2 2 | 0 5 4 4

7 7 7 7 7 | 0 2 4 3 3 | 2 2 2 2 2

B \flat Am Gm F Asus4 A7 Dm
 5 5 3 1 3 1 0 0 3 3 0 1 1
 6 6 5 3 3 3 1 0 1 1 1 1 1
 5 5 4 2 2 2 0 2 1 1 2 1 1
 2

D \flat D \flat Gm9 F Am7(b5) D7
 1 1 1 1 1 1 3 0 0 0 0 0
 1 1 1 2 1 1 0 1 3 1 3 2 0
 1 1 1 2 0 0 2 4 2 2 2 2 2
 2

Gm9 C7(b9) F B \flat 6 Gm7(b5) C7sus4 F
 0 1 3 1 (1) 1 1 0 1 3 1 0 5 4 8 8
 1 1 3 1 (2) 1 1 0 1 3 1 0 3 3 6 6
 2 2 3 2 (3) 1 1 0 1 3 1 0 5 5 7 5
 3 3 3 (3) 0 0 2 3 3 5 3 5 5 5

When a Man Loves a Woman

Words & Music by Calvin Lewis & Andrew Wright

Arranged by Spencer Gay

♩ = 50

Chord diagrams: C6, G5, Am, C5, C7

1. *mf* When a man man loves a wo man, man, can't keep his mind on no thin' else, loves a wo man, he'll spend his ve ry last dime

Chord diagrams: C7, G7, C5, G

5. He'd trade to the hold world on for to the good what thing he's he found. needs.

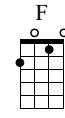
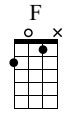
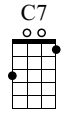
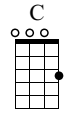
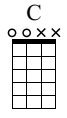
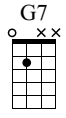
Chord diagrams: C6, G5, Am, G5, C7

8. If she is bad, he can't see it, she can do no wrong, He'd give up all, his com forts, and sleep out in the rain,

1. Chord diagrams: C, G, C5, G7

13. Turn his back on his best friend if he put her down. When a If she said that's the

2.



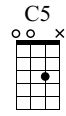
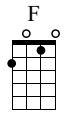
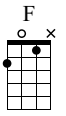
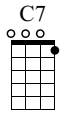
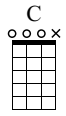
17 18 19 20 21

way it ought to be. Well, this man loves a

3 1 1 0 0

2 0 0 1 1 0

0 0 0 2 2 0



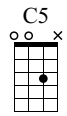
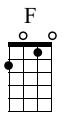
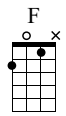
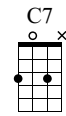
22 23 24 25 26

wo man. I gave you ev ery thing I have,

1 0 0 0 0 3 3

0 0 0 1 0 0 0

0 0 2 2 2 0 0



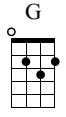
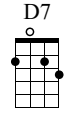
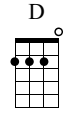
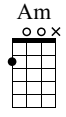
27 28 29 30

Tryin' to hold on to your pre cious

3 1 0 0 0 3 3 0

0 0 1 1 1 0 0 0

3 2 2 2 2 0 0 0



31 32 33 34

love. Ba by, please don't treat me bad.

0 0 0 2 3 2 3 0

0 2 2 0 2 2 2 0

2 2 2 2 2 0 0 0

35 36 37 38 39

C6 G5 Am C C7

When a man loves a woman deep down in his soul

0 0 | 0 3 3 3 | 3 0 | 0 0 2 0 | 2 0 3

4 4 4 | 3 2 0 | 0 0 2 0 | 2 0 3

5 5 4 | 0 0 0 | 0 0 0 | 0 0 3

40 41 42 43 44 45

Am G5 C G5 C6 G5

she can bring him such misery If she is playin' him for a fool

0 0 0 | 0 0 0 | 0 0 0 | 3 0 0 0 | 3 3 3 4 | 3 0

0 2 | 0 2 0 | 2 0 0 | 2 0 0 | 3 4 4 | 3 0

2 2 | 0 0 0 | 2 0 0 | 0 0 0 | 5 4 4 | 2 0

46 47 48 49 50

Am C7 F G6 C

he's the last one to know Lovin' eyes can never see

0 0 0 | 0 0 0 | 1 0 0 0 | 2 0 0 0 | 2 0 2 0

0 2 | 2 0 2 0 3 | 0 0 2 0 | 2 2 0 2 | 0 0

2 2 | 2 0 3 | 2 0 0 | 0 0 2 0 | 0 0

51 52 53 54 55

G9 C6 Gsus2 G6 Am C7

Yes, when a man loves a woman I know exactly how he feels,

0 0 0 | 0 3 3 4 | 3 0 | 0 0 0 | 0 2 2 0 0 0

3 3 4 | 2 3 | 0 0 0 | 0 2 2 0 0 0

5 4 | 0 3 | 0 0 0 | 2 2 0 2 0 3

4 5 | 0 0 | 0 0 0 | 0 0 0 0 3

56 57 58 59 60

Am G5 C5 C

'Cause ba by, ba by, you're my world

0 0 | 0 0 | 2 2 51 | 2 0 2 | 0 3 4 3

0 0 | 0 0 | 0 2 51 | 2 0 2 | 0 4 4 3

2 2 | 0 0 | 0 2 51 | 2 0 2 | 0 5 5 3

You Are So Beautiful To Me

Words & Music by Billy Preston

Arranged by Spencer Gay

♩ = 61

G Gmaj7 G7 Cmaj7 G

1

mf
You are so beau ti ful so me

2 3

T 2 2 2 0 0 3 0 2
A 3 2 1 0 0 0 0 3
B 2 2 2 0 0 0 2 0

G G7 C

4

Can't you see You're ev ery thing

5 6

2 3 5 5 7 5 7 10 7 7 7 7

T 2 3 5 5 7 5 7 10 7 7 7 7
A 3 3 3 3 4 4 4 4 4 8 8 7 7
B 0 5 4 4 4 4 4 4 4 9 9 9 9

B7 Em Em

7

I hoped for You're ev ery thing I need

8 9

7 9 7 7 9 7 10 9 7 10 2 0 3

T 7 9 7 7 9 7 10 9 7 10 2 0 3
A 9 7 7 7 9 7 7 7 7 10 3 3 3
B 8 8 8 8 8 8 9 9 9 9 4 4 4

1.

G Gmaj7 G7 Cmaj7 G

10 You are so beau ti ful to me

11 12

2.

G Gmaj7 G7 Cmaj7 G Gmaj7 G7 Cmaj7

13 You are so beau ti ful You are beau ti ful

14 15 16

G Gmaj7 G7 Cmaj7 G

17 You are beau ti ful to me

18 19 20

You'll Never Walk Alone

Words by Oscar Hammerstein

Music by Richard Rodgers
Arranged by Spencer Gay after Peter Moss

♩ = 70

Chord diagrams: C, C, G, G

1 2 3 4

mf When you walk through a storm keep your chin up high and

T A B 0 0 0 0 2 0 0 1 3 2 2 0

Chord diagrams: F, C, G, Dm, Bb

5 6 7 8 9 10

don't be afraid of the dark At the end of a storm is a

1 0 3 1 0 0 3 0 2 0 (2) 2 0 1 2 2 2 2 2 1

Chord diagrams: F, Dm, Bb, Am, G, E, C7

11 12 13 14 15 16

gol den sky and the sweet sil ver song of a lark Walk

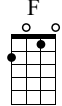
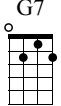
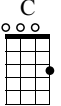
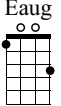
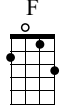
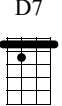
0 1 1 1 1 3 0 1 0 3 3 0 0 0 0 0

Chord diagrams: F, F#dim7, C, Fm6, C, Em

17 18 19 20 21 22

on through the wind, walk on through the rain Tho' your dreams be tossed and

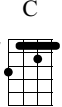
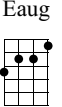
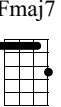


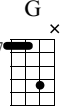
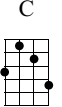
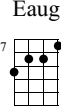
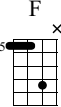
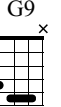
0 1 3 0 2 2 3 2 3 5 4 8 5 7 8 8 7 9 9 9

23 24 25 26 27 28

blown Walk on, walk on with hope in your heart and you'll

0 2 3 3 3 2 3 5 5
 1 1 0 0 1 0 8 8
 0 2 0 0 0 3 6 5
 2 0 0 1 2 0 5

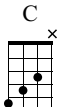
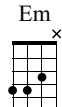
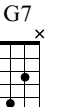
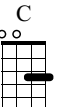
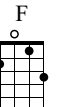
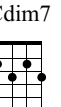

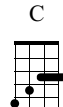











29 30 31 32 33 34

ne ver walk a lone You'll ne ver walk a

7 7 7 7 7 (7) 10 10 7 8 5
 8 8 5 6 7 7 8 8 8 8 5
 7 8 5 6 7 7 7 8 8 5 5
 9 9 5 6 9 (9) 7 9 9 5 4

1. 2.

35 36 37 38

lone lone

3 3 3 3 3 3 3 3
 4 4 5 0 0 1 2 1
 5 4 4 0 0 0 3 1
 5 4 4 0 0 2 2 1

You've Got a Friend

Words & Music by Carole King
Arranged by Spencer Gay

♩ = 70

G C D7sus4 F#m B7

When you're

Em B7 Em B7

down sky and a trouble you and grows need dark some and love full and of

Em7 Am Cmaj7 Fmaj7 G

care clouds and and no that old thin', north no wind thin' is beg go ins in' to right blow

G G Gsus4 G Gsus2 G Em Baug B7b9 B7

Close Keep your eyes and think of me
your head to geth er

Em B7 Em Am Em G5

14 and soon I will be there to brigh ten up e ven your dar
and call my name out loud So on I'll be knoc kin' up on

9 10 10 9 7 7 7 3 3 3 7 10 7 10
7 7 7 0 0 0 7 7 7 7 7 7 7
9 8 9 2 9 9 9 7 9 7 7

D7sus4 G

18 kest night
your door

19

20 You just

7 9 10 9 7 10 7 5 2 3
8 8 7 3 3 2 0
9 9 10 0 0 0 0

G G9 G7 Cmaj7 Em Gdim7

21 call out my name and you know, wher ev er I am I'll come

5 2 3 5 5 3 5 7 8 7 7 10 8 7 7 10
3 3 3 3 3 3 3 7 7 7 7 7 7 6 6 6
2 2 2 2 2 2 2 7 7 7 7 7 7 6 6 6
4 4 4 4 4 4 4 5 9 9 9 9 9 6 6 6

G6 E7 D7sus4 D7

25 run nin' To see you a gain

26

27

28

7 7 7 10 7 7 8 7 10 9 9 9 9 7 7
7 7 7 7 7 7 7 7 7 7 7 7 7 7 7
7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

G G C Em

29 30 31 32

Win ter, spring, sum mer or fall All you have to do is call And I'll

4 2 2 2 4 2 | 4 2 2 3 | 4 3 3 4 3 5 | 3 3 4 4 3

1.

Cmaj7 C Gmaj7 C Gmaj7

33 34 35 36

be there yeah, yeah yeah You've got a friend

2 0 | 3 4 | 2 0 2 0 2 | 2 2 3 2 | 3 2 0 2

0 4 5 | 0 2 0 2 | 2 2 2 0 | 4 5 2 0 2

1. 2.

Gmaj7 G F#m B7 Cmaj7 Em D7 D7sus4

37 38 39 40

If the be there, yes, I will Hey,

(2) 2 2 0 2 3 0 | 14 12 10 7 | 5 5 5 0 |

(2) 3 2 | 2 2 3 | 12 12 7 7 | 5 5 7 0 |

(2) 2 2 | 1 1 3 | 12 12 7 7 | 6 7 7 0 |

0 0 | 2 2 | 2 2 9 | 5 5

Bridge

F B♭add9 C 69 Fm Gmaj7 D

41 42 43

ain't it good to know that you've got a friend When peo ple can be so

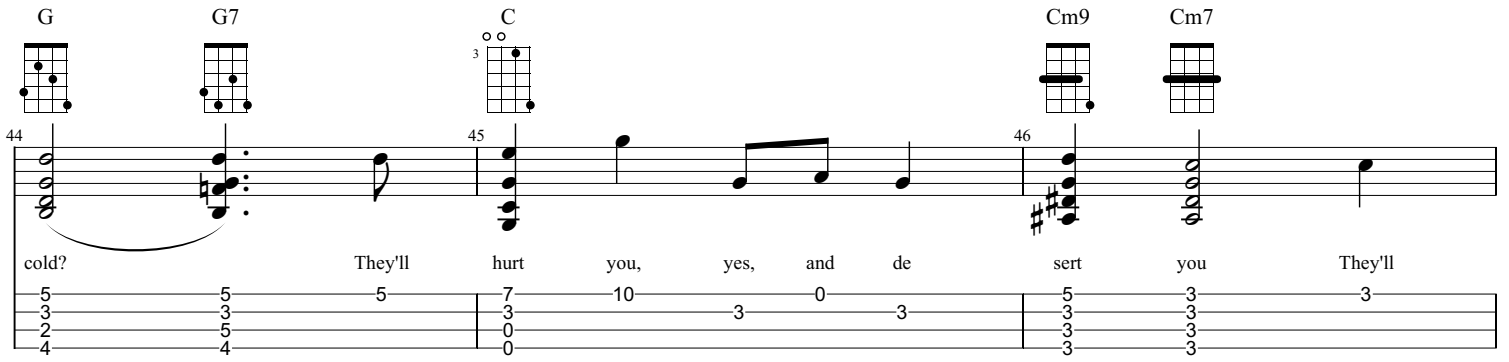
3 2 3 2 3 2 | 5 3 5 3 3 | 2 5 2 5 7 |

1 1 1 | 3 1 1 | 2 2 2 2 |

0 2 2 | 4 4 0 1 | 2 2 2 2 |

2 2 3 | 2 1 1 | 0 0 0 0 |

G G7 C Cm9 Cm7



cold? They'll hurt you, yes, and de sert you They'll

5 5 5 7 10 3 0 3 5 3 3 3

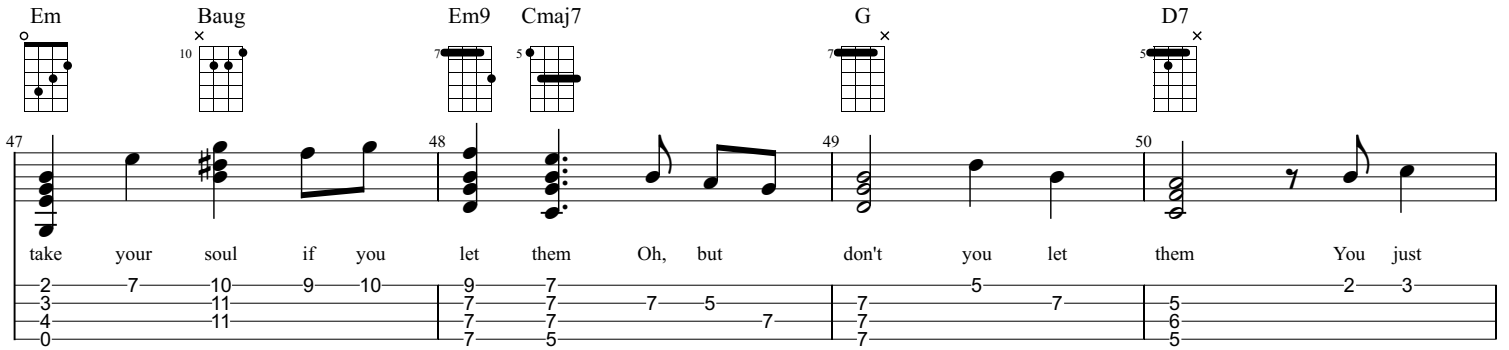
3 3 3 3 3 3 3 3

2 5 0 3 3 3 3 3

4 4 0 3 3 3 3 3

D.S.S. al Coda

Em Baug Em9 Cmaj7 G D7



take your soul if you let them Oh, but don't you let them You just

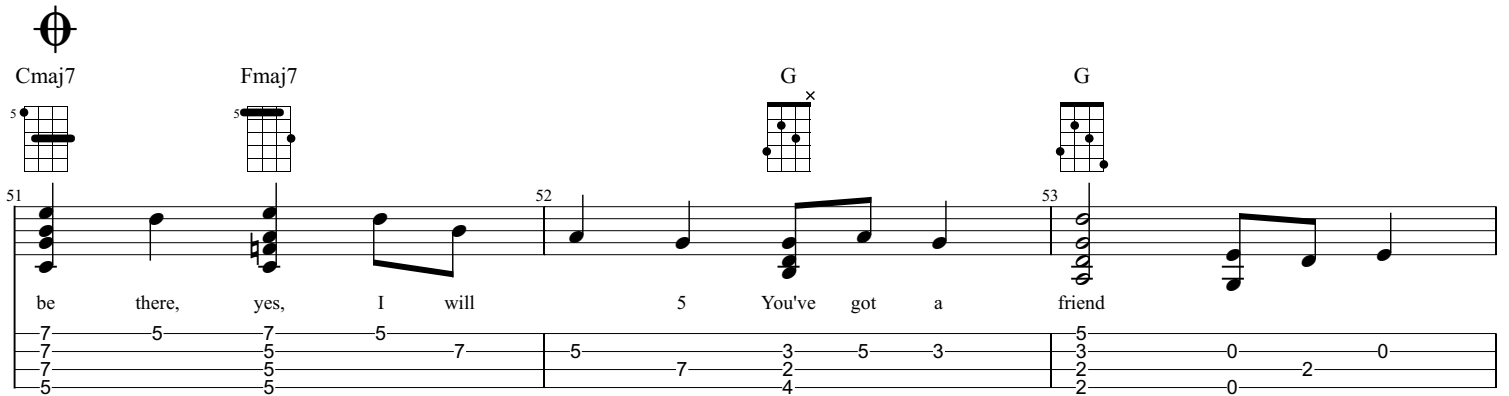
2 7 10 9 10 9 7 7 5 7 5 7 5 2 3

3 11 11 7 7 7 7 7 7 7 7 7 6 5

4 4 4 7 7 7 7 7 7 7 7 6 5

0 0 0 7 5 7 7 7 7 7 7 5 5

Cmaj7 Fmaj7 G G



be there, yes, I will You've got a friend

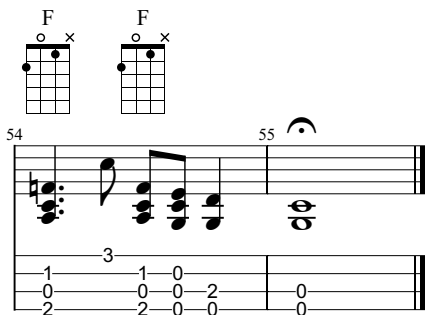
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7 5 5 7 5 7 2 5 3 2 2 0 2 0

7 5 5 7 5 7 4 4 4 2 2 0 2 0

5 5 5 7 4 4 2 2 2 0 0 0 0 0

F F



1 1 0 1 0

0 0 0 2 0

2 2 0 0 0

You've Got a Friend in Me

Music by Randy Newman
Arranged by Spencer Gay

$\text{♩} = 61$

Chord diagrams: C, G7sus2, C, F, Cdim7, C5

mf
You've got a friend in me
You've got a friend in me

0 3 0 3 3 | 0 1 3 0 3 0 | 3 0 3 0 3 0 | 3 0 0 2 3

Chord diagrams: F, C5, E7, Am, F, C5, E7, Am

When the road looks rough a head and you're miles and miles from your nice warm bed
You got troubles, then I've got 'em too There isn't any thing I would do for you

1 0 1 3 0 0 | 2 2 3 0 3 | 3 0 1 3 3 0 0 | 0 0 0 2 0 2 0

Chord diagrams: F, C, E7, Am, F, D7

You just remember what your old pal said Son, you've got a friend in me Yeah, you've
We stick together we can see it through 'cause you've got a friend in me You've

0 2 3 5 3 0 | 0 3 0 0 0 0 | 2 0 0 0 0 0 | 3 0 3 0 0 0 | (0) (0) (0) 3 3

Chord diagrams: D7, C, E7, C6

got a friend in me
got a friend in me

(3) 0 3 0 3 | 3 0 2 0 2 0 | 0 0 2 0 3 | 0 0 0 2

F B C6 B7 C6

18 19 20 21

Now, some o ther folks might be a lit tle bit smart er than I am big ger and stron ger too- May be

0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0

1 2 2 2 3 4 0 2 3 4 0 0 0 0

2 3 4 0 4 4 0 4 0

B G7 Dm6 B Em Dm

22 23 24 25

But none of them will e ver love you the way I do It's me and you, boy

2 2 2 2 2 2 2 2 2 2 0 (0) 3 3 0 2 0 0 0

2 2 1 1 2 2 2 2 3 3 0 2 0 2 0

4 0 2 2 3 4 4 4 2 2

C G9 C7 F Cdim7 C5

26 27 28 29

And as the years go by our friend ship will ne ver die

0 0 3 0 0 3 3 0 3 1 0 3 0 3 0 3 0

0 0 5 3 0 0 0 0 0 0 2 3 0 0 0 2 3

0 4 3 2 2 2 2 0 0 2 0 0 2 3

F Cdim7 A D7 A7 C

30 31 32 33

You're gon na see it's our des ti ny You've got a friend in me

0 3 0 3 3 0 3 3 0 0 3 0 0 0 0 0 0 0

1 2 3 0 0 1 0 2 3 1 0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

D7 Dm7 C

34 35

You've got a friend in me

3 3 0 3 0 0 0 0 0 0 0 0

2 2 3 1 2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2 2 2 2 2