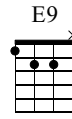
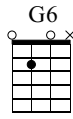
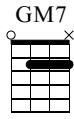
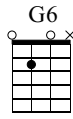
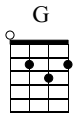


# Unforgettable

Words & Music by Irving Gordon  
Arranged by Spencer Gay

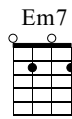
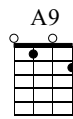
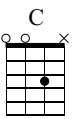
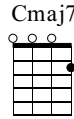
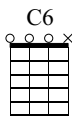
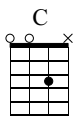
♩ = 90



1. *mp*  
Un for get ta ble, that's what you are.  
Un for get ta ble, in every way.

T  
A  
B

0 0 2 2 (2) 0 3 2 2  
2 0 2 2 (2) 2 0 2 2  
0 0 0 (0) 0 0 0 1



5. Un for get ta ble, though near or far.  
And for ev er more That's how you'll stay

3 0 0 2 2 (2) 0 3 2 2 7 5  
0 0 0 0 (0) 3 0 0 0 5 5  
0 0 0 (0) 0 0 0 0 5 5

1. F B7(b9) Fm7 Bb9 C Am7 Em A9 A7

9. Like a song of love that clings to me, How the thought of you does things to me,

3 5 5 3 3 5 6 5 3 0 0 3 3 5 7 5  
1 4 4 1 1 1 1 1 3 3 3 4 5 7 5  
2 4 4 1 1 2 0 2 4 4 6 7 6 6

1.

Am7 Eb9 D9 D9 Ab7(b9)

13 14 15 16

Ne ver be fore has some one been more.

2.

F Fm6 Fm6 Fmaj7 C6 C6 Em7 A9

17 18 19 20

That's why dar ling it's in cred i ble, That some one so un for get ta ble,

2.

Dm7 A7(b9) Dm7 G7 C6 Am7 Am7 Dm7 F C

21 22 23 24 25

Thinks that I am un for get ta ble too.