

Auld Lang Syne

Words by Robert Burns

Music Traditional Scottish
Arranged by Spencer Gay

$\text{♩} = 72$

Chord diagrams: C, C, G7, F#7, G7

1 *mf* Should auld ac quain tance be for- got a nd

2

T 0 1 0 1 0 3 2 3 0 3
A 0 0 0 0 0 4 3 3 0 3
B 2 2 2 2 2 3 2 3 3 3

Chord diagrams: C, F, C, C

3 ne ver brought to mind? Should auld ac quain tance

4

5

1 1 0 3 5 5 3 0 0 1
0 1 5 6 1 0 1 0 0 0
2 2 7 7 2 2 2 2 2 2

Chord diagrams: G7, F#7, F, C, C

6 be for- got a- nd a- uld la- ng syne

7

8

3 2 3 0 3 1 0 2 0 1
4 3 4 3 4 0 0 3 0 0
3 2 3 3 3 2 0 3 0 2

Chord diagrams: F, C, C, G7, F#7, G7

9 For a- uld la- ng syne, my dear for

10

11

5 3 0 0 3 2 3 5
6 1 1 1 4 3 4
5 0 0 1 3 2 3
7 2 2 2 3 2 3

Chord diagrams: C, C, F, C, C

12 au- ld la- ng syne We'll take a cup o'

3 0 0 3 5 5 3 0 0 1

1 1 1 6 1 0 1 1

0 0 0 5 0 0 0 0

2 2 2 7 2 2 2 2

Chord diagrams: G7, F#7, G7, C, F, C

15 kind- ness yet fo- r au- ld lan- g syne

3 2 3 0 3 1 0 2 0 1

4 3 4 3 0 0 0 3 0 0

3 2 3 3 2 2 3 0 0 2

Chord diagrams: C, F, G, C, C

18 Fo- r au- ld lan- g syne

0 3 1 3 0 1 8

0 0 3 0 1 0 5

2 2 2 3 2 2 5