



CHRISTMAS UKULELE CHORD MELODY SONGBOOK

Compiled and arranged by Spencer Gay

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God Rest Ye Merry Gentlemen

Arranged by Spencer Gay

♩ = 120

Chord diagrams: Dm, Dm, Dm, B♭, A7

Musical notation for measures 1-4. Treble clef, 4/4 time. Measure 1 starts with a forte *f* dynamic. The bass line is shown on a separate staff with fret numbers: T (0), A (2), B (2). Measure numbers 1, 2, 3, and 4 are indicated above the staff.

Chord diagrams: Dm, Dm, Dm, B♭, A7

Musical notation for measures 5-8. Treble clef, 4/4 time. The bass line is shown on a separate staff with fret numbers: T (0), A (2), B (2). Measure numbers 5, 6, 7, and 8 are indicated above the staff.

Chord diagrams: Gm, F, Dm, C, F

Musical notation for measures 9-13. Treble clef, 4/4 time. The bass line is shown on a separate staff with fret numbers: T (0), A (3), B (2). Measure numbers 9, 10, 11, 12, and 13 are indicated above the staff.

Chord diagrams: A7, Dm, C, F, A7, Dm

Musical notation for measures 14-19. Treble clef, 4/4 time. The bass line is shown on a separate staff with fret numbers: T (0), A (1), B (0). Measure numbers 14, 15, 16, 17, 18, and 19 are indicated above the staff.

In the Bleak Midwinter

Music by Gustav Holtz
Arranged by Spencer Gay

♩ = 70

Chord diagrams: F, Dsus4, Dm, G, C

mp

Chord diagrams: F, Dsus4, Dm, G, C, F

0-1-3-0, 3-1-2-2, 3-0-3-2, 3-0-0-3, 0-1-3-0, 3-1-2-2, 3-0-3-2, 3-0-0-3

Chord diagrams: Bb, Dm, F, C7

1-0-1-3, 5-5-5, 3-0-3-1, 0-0-0-3

Chord diagrams: F, Dsus4, Dm, G, C7, F

0-1-3-0, 3-1-2-2, 3-0-3-2, 3-0-0-3, 0-1-3-0, 3-1-2-2, 3-0-3-2, 3-0-0-3

Silent Night

Music by Franz Gruber
Arranged by Spencer Gay

♩ = 80

1 C 2 C 3 C 4 C

p

5 G7 6 G7 7 C 8 C

9 F 10 F 11 C 12 C

13 F 14 F 15 C 16 C

17 G7 18 G7 19 C 20 C

21 C 22 G 23 C 24 C

O Little Town of Bethlehem

Music by Lewis Radner
Arranged by Spencer Gay

♩ = 90

Chord diagrams: F, Fdim7, Gsus4, Gm, F, C7, F

mf

Chord diagrams: F, F7, D, Bb69, Gm, F, C6, F

0 0 5 3 3 1 3 1 0 0 1 0 0 3 1 0 0

Chord diagrams: A, Gm, Dm, A, Dm, A, Dm, Gm, A

0 0 3 1 0 0 0 0 2 0 1 3 0 0 0 0

Chord diagrams: F, Fdim7, Gsus4, Gm, F, C7, F

0 0 4 0 3 1 5 3 0 0 3 3 1 0 0 0

What Child is This?

Traditional
Arranged by Spencer Gay

♩ = 60

Em Em D C Am B

1 2 3 4

Em Em D C Em

5 6 7 8

G bar II D Em Em B7

9 10 11 12

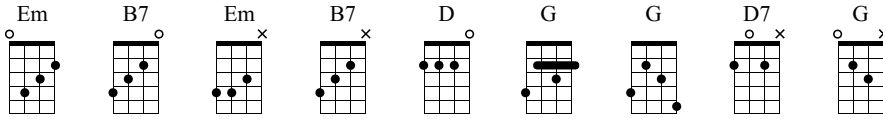
G bar II D D Em B Em

13 14 15 16

We Three Kings of Orient Are

Music by John Henry Hopkins

Arranged by Spencer Gay



♩ = 55

Musical notation for measures 1-6. Treble clef, key signature of one sharp (F#), 3/4 time signature. Chords: Em, Em, B7, Em, Em, Em. Dynamics: *mf*. Fingering: 1-2-3-4-5-6.

Musical notation for measures 7-12. Chords: B7, Em, Em, D, G, G. Fingering: 2-3-2, 4-4, 3-3, 0-0, 2-2, 5-3-2.

Musical notation for measures 13-18. Chords: D, Em, B7, Em, D7, G, G. Fingering: 0-2-0, 3-2, 4-3, 4-4, 2-0, 3-3, 3-2.

Musical notation for measures 19-24. Chords: Em, G, G, G, Em, G. Fingering: 3-4-0, 3-2-0, 3-2-0, 3-2-0, 3-4-0, 3-2-0.

Musical notation for measures 25-31. Chords: Em, D, G, G, D, Em, B7, Em. Fingering: 3-4-4, 0-0, 2-3-2, 5-3-2, 0-2, 3-2, 4-4.

O Christmas Tree

Traditional
Arranged by Spencer Gay

♩ = 90

Chord diagrams: F, C7, F, C7, C7, F

Measures 1-4 of the piece. The music is in 3/4 time and begins with a mezzo-forte (mf) dynamic. The melody is written on a treble clef staff. The bass line is shown on a six-string guitar staff below. Chord diagrams for F, C7, and F7 are provided above the staff. Measure numbers 1, 2, 3, and 4 are indicated above the staff.

T A B

0 1 1 1 3 0 0 0 0 0 0 1 0 3 1 0

2 2 3 2 2 3 3 3 3 2 0

Chord diagrams: F, C7, F, F7, C7, C7, F

Measures 5-8 of the piece. The melody continues on the treble clef staff. The bass line is shown on a six-string guitar staff. Chord diagrams for F, C7, F, F7, C7, C7, and F are provided above the staff. Measure numbers 5, 6, 7, and 8 are indicated above the staff.

1 1 1 3 0 0 0 0 3 0 1 0 3 1 3

2 2 3 2 2 2 0 0 3 3 0 3 2 2 2

Chord diagrams: F, D, C, C7, C7, C, C7, F

Measures 9-12 of the piece. The melody continues on the treble clef staff. The bass line is shown on a six-string guitar staff. Chord diagrams for F, D, C, C7, C7, C, C7, and F are provided above the staff. Measure numbers 9, 10, 11, and 12 are indicated above the staff.

3 0 5 3 3 1 1 1 1 3 3 1 1 0 0

1 2 2 0 0 0 0 0 0 0 0 0 0 1 0

2 2 2 3 3 3 3 3 3 3 3 3 3 2 0

Chord diagrams: F, C7, F, D7, C7, C7, C7, F

Measures 13-16 of the piece. The melody continues on the treble clef staff. The bass line is shown on a six-string guitar staff. Chord diagrams for F, C7, F, D7, C7, C7, C7, and F are provided above the staff. Measure numbers 13, 14, 15, and 16 are indicated above the staff.

1 1 1 3 0 0 0 0 0 1 0 3 1 0

2 2 3 2 2 2 2 2 3 3 3 3 2 2

We Wish You a Merry Christmas

Traditional
Arranged by Spencer Gay

♩ = 120

Chord diagrams: G, C, A7

1 2 3

T 2 3 0 3 2 0 0 0 0 0 2 0 3

A 2 3 0 3 2 0 0 0 0 0 2 0 3

B 0 0 0 0 0 0 0 0 0 0 0 0 0

Chord diagrams: D7, B7, Em, C, D7

4 5 6 7

2 0 2 2 2 2 3 2 0 3 4 4 2 2 0 0 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

Chord diagrams: G, G, D, A7

8 9 10 11

3 2 3 3 3 2 2 3 2 0

0 0 0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2 2 2

Chord diagrams: D, Gbar II, Gbar II, C, D7, G

12 13 14 15 16

0 2 5 3 5 0 2 2 2 0 2 3

2 2 2 2 2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2 2 2 2 2

Here Comes Santa Claus

Music by Oakley Haldeman
Arranged by Spencer Gay

$\text{♩} = 120$

The musical score is presented in a system of four staves. The top staff is a treble clef with a 4/4 time signature and a dynamic marking of *mf*. It contains the melody for measures 1 through 16, with measure numbers 1-4 on the first line, 5-8 on the second, 9-12 on the third, and 13-16 on the fourth. Above the melody are guitar chord diagrams for C, G7, F, and A7. The second staff is a bass clef containing the bass line for the same measures, with fret numbers written below the staff. The third and fourth staves are empty.

Rudolph the Red Nosed Reindeer

Music by Johnny Marks
Arranged by Spencer Gay

♩ = 120

F Em Dm C6

mf

0	2	3	0	1	3	3	4	0	1	2	3	3
1		1	1	2	3	4		1	1	2	3	3
0		0	1	2	3	4		2	2	2	4	5
2		2	2	2	2	2		2	2	2	4	5

F6 Em Dm Am

3	0	1	2	3	3	4	0	1	0	0	0	0
1		1	3	3	4		1	1	2	3	3	0
2		2	4	4	4		2	2	2	4	5	0
2		2	2	2	2		2	2	2	2	2	0

D7 D7 D7 G7

0	0	2	3	3	3	3	2	0	3	3	5	4	2
2			2	2	2	2	2		3	3	5	4	2
0			2	2	2	2	2		5	5	5	4	2
2			2	2	2	2	2		4	4	4	4	2

C C6 C G7

3	0	3	3	0	3	0	0	3	0	3	2	1	2
4		3	4	3	3	0	3	0	3	0	3	1	2
5		4	4	5	3	4	3	3	4	3	5	2	0
5		4	4	5	3	4	3	3	4	3	5	2	0

Dm G7sus2 G C

1	3	1	2	0	3	0	3	0	0	0	0	0	0
2		1	2	1	3	0	3	0	3	0	0	0	0
2		2	2	0	3	0	3	0	3	0	0	0	0
2		2	2	0	3	0	3	0	3	0	0	0	0

17 **C** **C6** **C** **G7**

3 0 3 3 0 3 0 3 2
 4 3 4 3 4 3 0 1
 5 5 5 5 5 5 0 0

21 **Dm** **G7sus2** **G** **G7** **C**

1 3 1 2 0 3 0 3 5 3 0 0
 2 2 2 0 1 2 3 5 5 5 0 0
 2 0 0 0 2 0 0 4 4 0 0

25 **F** **C** **F** **C**

0 0 3 0 3 0 3 1 0 0 0
 1 1 0 0 0 0 0 0 0 0 0 0
 2 2 2 2 2 2 2 2 2 2 2 2

29 **G7** **G** **G** **Bdim7** **D**

2 0 3 0 2 2 2 5 3 2
 0 2 0 3 0 1 2 2 2 2 2
 0 0 0 0 0 1 1 2 2 2 2

32 **G** **C** **C6** **C**

0 3 1 2 3 0 3 3 0 3 0 3
 2 2 2 2 3 4 4 3 4 3 0 3
 0 0 0 0 5 5 5 5 5 5 5 5

36 **G7** **Dm** **G7sus2** **G** **G7** **C**

2 1 2 1 3 1 2 0 1 3 0 3 5 3 0 0
 1 2 2 2 2 2 2 1 2 3 3 5 5 5 0 0
 0 0 0 0 0 0 0 0 0 0 0 4 4 0 0

Let it Snow

Music by Jule Styne
Arranged by Spencer Gay

♩ = 120



Musical notation for measures 1-3. Treble clef, 4/4 time. Chords: F, C7, F, G7, Edim. Dynamic: *mf*. Includes guitar tablature for measures 1-3.

Da Coda

Musical notation for measures 4-7. Treble clef, 4/4 time. Chords: C7, Gm, Gm, Gm, C, C7, Am. Includes guitar tablature for measures 4-7.

Musical notation for measures 8-11. Treble clef, 4/4 time. Chords: F, F, C, C. Includes first and second endings. Includes guitar tablature for measures 8-11.

Musical notation for measures 12-15. Treble clef, 4/4 time. Chords: F, C, C, Em. Includes guitar tablature for measures 12-15.

D.S. al Coda



Musical notation for measures 16-19. Treble clef, 4/4 time. Chords: D7, G7, C7, F, C7, F. Includes guitar tablature for measures 16-19.

White Christmas

Music by Irving Berlin
Arranged by Spencer Gay

♩ = 80

G Am7 D#7 D

mf

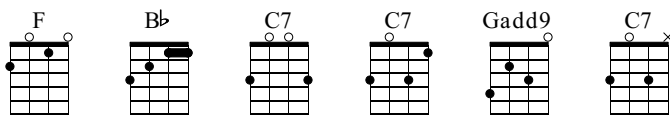
C D7 G bar II G7 G Gmaj7 G7

1. C Cm6 G E7(#5) A7 D7

2. C bar VII Cm6 G Gmaj7 Am7 D7 G

Jingle Bells

Music by James Lord Pierpont
Arranged by Spencer Gay



♩ = 180

1 **F** **F** **Bb** **C7**

mf

Tablature for measures 1-3:
T: 0 1 3 1 0 0 0 1 3 1 1 0 3 0
A: 0 0 0 0 0 0 0 0 0 2 2 2 0 0
B: 2 2 2 0 0 2 3 2 2 2 2 3 3 3

4 **C7** **F** **F** **F** **Bb**

Tablature for measures 4-6:
T: 3 3 1 0 0 1 3 1 0 0 0 1 3 1
A: 0 0 0 0 0 0 0 0 0 0 0 0 0 0
B: 3 2 2 2 2 2 2 2 2 3 2 2 3 2

7 **C7** **F** **F** **F**

Tablature for measures 7-10:
T: 1 0 3 3 3 3 5 3 1 3 0 0 0 0 0 0 0 3 0
A: 2 3 0 0 0 0 3 1 3 1 0 0 0 0 0 0 0 1 3 1
B: 3 3 3 3 3 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

11 **Bb** **C7** **F** **Gadd9** **C7** **F**

Tablature for measures 11-13:
T: 1 1 1 1 1 0 0 0 0 0 3 3 0 3 0 0 0 0 0 0
A: 1 3 1 1 1 1 3 3 3 0 3 3 1 1 0 0 0 0 0 0
B: 3 3 2 2 2 2 4 3 3 3 2 3 2 2 2 2 2 2 2 2

14 **F** **Bb** **C7** **F** **C7** **F**

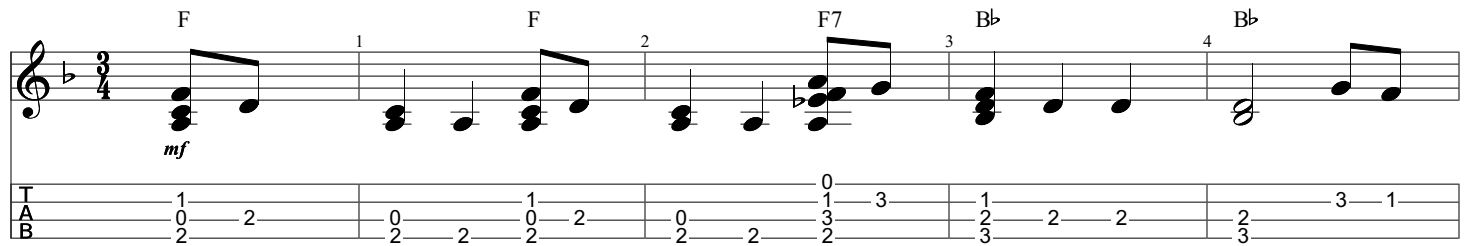
Tablature for measures 14-16:
T: 0 3 1 3 0 1 1 1 1 1 0 0 0 0 3 3 1 3 1 0
A: 1 1 3 1 0 1 1 1 1 1 1 1 1 1 0 0 0 0 0 0
B: 2 2 2 2 2 2 3 3 3 3 2 2 2 2 3 3 2 2 2 2

Silver Bells

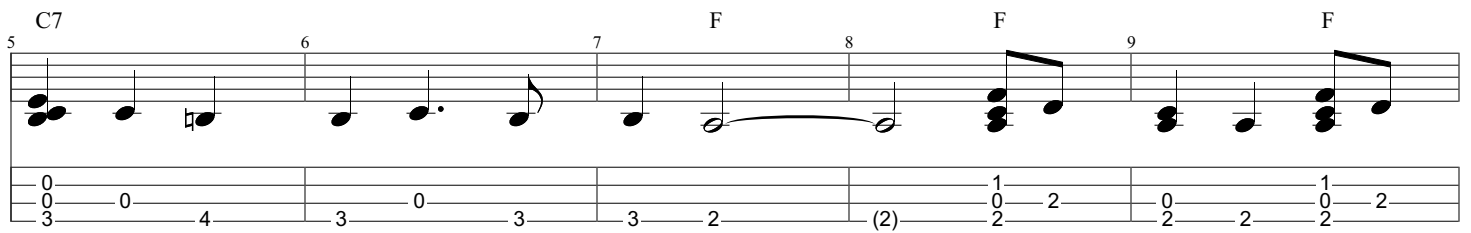
Music by Jay Livingston & Ray Evans
Arranged by Spencer Gay

♩ = 100

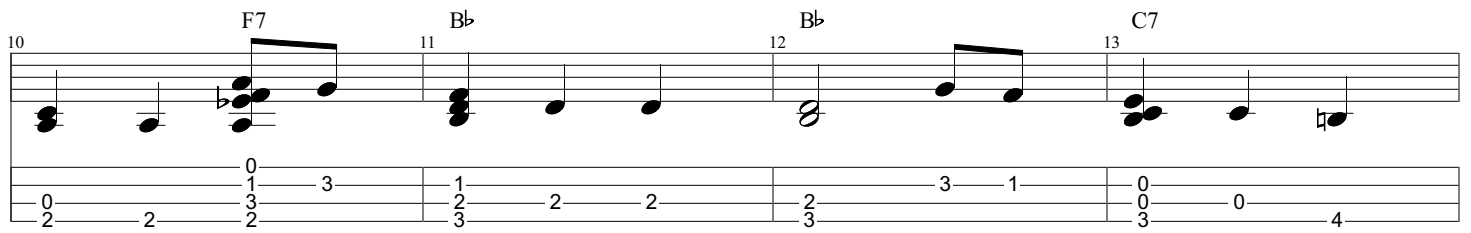
Musical notation for measures 1-4. Treble clef, 3/4 time signature, key signature of one flat. Chords: F, F, F7, B♭, B♭. Dynamics: *mf*. Fingering: 1, 2, 3, 4.



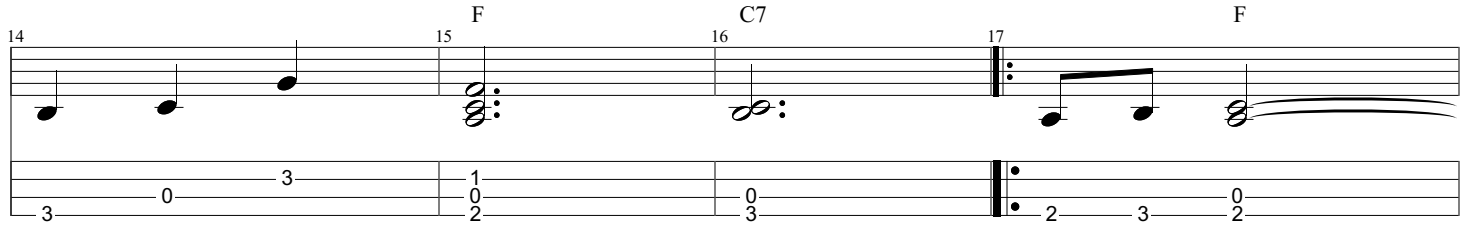
Musical notation for measures 5-9. Treble clef. Chords: C7, F, F, F. Fingering: 0, 3, 4, 3, 0, 3, 3, 2, (2), 1, 0, 2, 0, 2, 2, 0, 2.



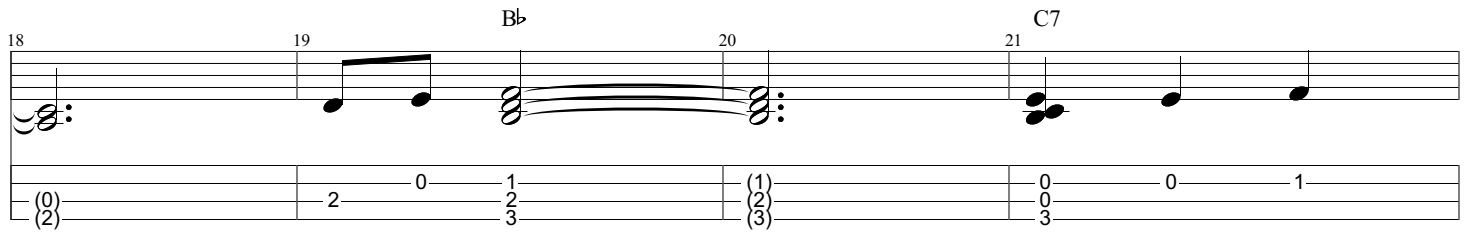
Musical notation for measures 10-13. Treble clef. Chords: F7, B♭, B♭, C7. Fingering: 0, 1, 3, 2, 2, 2, 3, 1, 0, 0, 4.



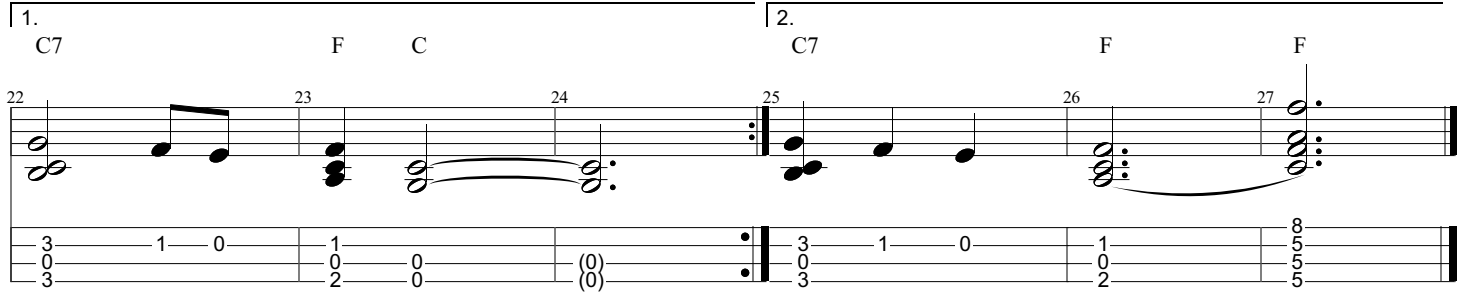
Musical notation for measures 14-17. Treble clef. Chords: F, C7, F. Fingering: 3, 0, 3, 1, 0, 0, 2, 3, 0, 2.



Musical notation for measures 18-21. Treble clef. Chords: B♭, C7. Fingering: (0), (2), 2, 0, 1, 2, 3, (1), (2), (3), 0, 0, 1, 3.



Musical notation for measures 22-27. Treble clef. Chords: C7, F, C, C7, F, F. Fingering: 3, 0, 1, 0, 1, 0, 0, (0), 3, 1, 0, 1, 0, 2, 8, 5, 5.



Winter Wonderland

Music by Felix Bernard
Arranged by Spencer Gay

♩ = 60

♩

F F C

mf

3 3 3 3 0 3 3 3 3 0 0

T
A
B

1 2 3 1 2 3 0 1 0 0

Da Coda

C7 C Gm C Gm

4 5 6

1 3 7 7 7 5 3 3 3 3 1 3

0 8 6 3 3 3 3 3 3 3 3 3

0 7 7 7 6 7 4 5 3 3 2 2

0 9 7 7 5 5 5 5 0 0 0 0

C6 C F

7 8

0 0 0 3 3 3 3 1 0 3 3

3 4 5 4 5 1 0 2

2.

F A E7 A

9 10 11

1 0 2 | 7 6 5 | 4 4 | 4 4 5 4 | 5 4 4 4 | 4 5 4 4 | 4 5 4 6

A E7 A C G7

12 13 14

4 4 5 5 | 4 4 5 4 | 4 5 4 4 | 7 7 8 8 | 4 4 6 6 | 4 4 4 4 | 4 4 4 4 | 10 9 8 | 7 7 7 7 | 9 9 9 7 | 7 7 7 7

D.S. al Coda

C C G C C7

15 16 17

7 8 7 9 | 7 8 7 9 | 7 8 7 9 | 7 8 7 9 | 7 8 7 9 | 7 8 7 9 | 7 8 7 9 | 7 8 7 9 | 7 8 7 9 | 7 8 7 9 | 7 8 7 9 | 7 8 7 9

C6 C F

18 19 20

0 0 0 0 | 3 3 3 3 | 1 0 2

I've Got My Love to Keep Me Warm

Music by Irving Berlin
Arranged by Spencer Gay

♩ = 180

A Bm

mf

1 2 3 4

T 0 0 4 3 2 2 2 2 6 5 4
A 1 2
B 2

F#m G#7b9 A7

5 6 7 8 9

4 4 8 11 9 12 12 11 12 9 7 7 5 5 6 6

Bm7 E7 E C# dim7 D6 A

10 11 12 13 14 15 16

6 7 4 2 2 2 0 2 7 7 8 9 7 10 7 4 5 4 5 4 6 6

C#m C#7b9 C#m7 Bb7 Bm6

17 18 19 20 21

8 9 7 11 11 11 11 11 9 11 8 6 6 8 8 9 9 8 7 6

Fdim **F#7** **Bm7** **E7** **A**

22 23 24 25

4 4 6 2 2 3 2 7 7 0 0 0
 5 6 2 2 2 7 7 0 0 0
 4 6 2 2 2 7 8 0 1 2

Bm **F#m**

26 27 28 29 30

4 3 2 2 2 2 6 5 4 4 4 8 11 9 12
 2 2 2 2 2 2 4 5 6 5 6 8 11 9 12
 4 4 6 2 2 2 7 7 0 0 0

G#7b9 **A7** **Bm7** **E7**

31 32 33 34 35 36

12 11 12 9 7 7 6 7 4 2 2 2 2 2
 11 11 11 11 5 5 6 7 4 2 2 2 2 2
 12 12 12 12 7 7 6 7 4 2 2 2 2 2
 11 (11) (11) (11) 6 7 4 2 2 0 2 1

E **C#dim7** **D6** **A**

37 38 39 40

7 7 8 9 5 2 0 0
 4 4 6 7 7 4 0 0
 4 4 6 7 7 4 0 0
 4 4 6 7 7 4 0 0

I'll Be Home for Christmas

Music by Walter Kent
Arranged by Spencer Gay

♩ = 80

C Ddim7 G Am7 G7sus4 G7

1 2 3 4

mf

T 3 2 5 3 3 3 3 3 3 2
A 0 0 4 0 2 0 1 2 1 1
B 0 0 4 0 0 2 0 2 2 0

Am Em7(b5) Dm7 Dm7 Dm6

5 6 7 8

0 1 0 3 2 2 1 2 2 2

F6 Em C Am7 C

9 10 11 12

2 0 3 1 0 3 3 2
2 0 4 0 0 0 0 0

D7 Dm6 Dm Dm7 Dm6

13 14 15 16

5 2 0 3 2
5 1 1 1 1
6 2 2 2 2
5 2 2 2 2

C Bdim7 G Am7 G7sus4 G7

17 18 19 20

3 3 4 5 | 2 | 5 4 5 4 | 3 | 3 2 0 2 | 3 1 2 0 | 2 1 2 0

Am A7(b9) Dm7 Dm7

21 22 23 24

0 0 0 2 | 3 | 1 0 1 0 | 0 | 3 1 2 2

F6 Fm6 Em A7

25 26 27 28

5 5 5 5 | 3 | 5 4 5 5 | 3 | 3 4 0 | 0 0 1 0

D7 D9 Dm7 Bdim7 C

29 30 31 32

5 5 6 5 | 7 5 5 | 3 2 2 | 5 4 5 4 | 3 3 4 5 | 3 3 4 5

Have Yourself a Merry Little Christmas

Music by Hugh Martin

♩ = 90

1 C C Am7 C

Measures 1-3: Treble clef, 4/4 time. Measure 1: C major chord, notes G2, C3, E3, G3. Measure 2: C major chord, notes G2, C3, E3, G3. Measure 3: Am7 chord, notes A2, C3, E3, G3. Measure 4: C major chord, notes G2, C3, E3, G3. Dynamics: *f*. Fingering: 1, 2, 3.

TAB: T: 0 0 3 3 | 3 1 0 2 | 0 0 3 3

A: 0 0 0 0 | 0 2 0 2 | 0 0 0 0

B: 0 0 0 0 | 2 2 4 4 | 0 0 0 0

Am7 G7 C C Dm7 G7

Measures 4-6: Treble clef, 4/4 time. Measure 4: Am7 chord, notes A2, C3, E3, G3. Measure 5: G7 chord, notes G2, B2, D3, F3. Measure 6: C major chord, notes G2, C3, E3, G3. Measure 7: C major chord, notes G2, C3, E3, G3. Measure 8: Dm7 chord, notes D2, F2, A2, C3. Measure 9: G7 chord, notes G2, B2, D3, F3. Measure 10: G7 chord, notes G2, B2, D3, F3. Measure 11: G7 chord, notes G2, B2, D3, F3.

TAB: 3 3 3 3 | 0 3 3 7 | 5 5 8 7 | 5 5 5 5

0 5 0 0 | 0 0 0 0 | 5 8 7 5 | 3 5 5 5

2 4 0 0 | 0 0 0 0 | 5 5 5 5 | 4 4 4 4

E7 A7(#5) G9 G7 C6 C C C

Measures 7-9: Treble clef, 4/4 time. Measure 7: E7 chord, notes G2, B2, D3, F3. Measure 8: A7(#5) chord, notes A2, C3, E3, G3. Measure 9: G9 chord, notes G2, B2, D3, F3. Measure 10: G7 chord, notes G2, B2, D3, F3. Measure 11: C6 chord, notes C3, E3, G3, B3. Measure 12: C major chord, notes G2, C3, E3, G3. Measure 13: C major chord, notes G2, C3, E3, G3. Measure 14: C major chord, notes G2, C3, E3, G3.

TAB: 0 1 5 3 | 0 1 5 3 | 0 0 3 3 | 0 0 3 3

2 1 5 5 | 2 1 5 5 | 0 0 0 0 | 0 0 0 0

1 0 4 4 | 1 0 4 4 | 2 0 0 0 | 2 0 0 0

C Am7 Dm7 Am7 G7 C

Measures 10-12: Treble clef, 4/4 time. Measure 10: C major chord, notes G2, C3, E3, G3. Measure 11: Am7 chord, notes A2, C3, E3, G3. Measure 12: Dm7 chord, notes D2, F2, A2, C3. Measure 13: Am7 chord, notes A2, C3, E3, G3. Measure 14: G7 chord, notes G2, B2, D3, F3. Measure 15: C major chord, notes G2, C3, E3, G3. Measure 16: C major chord, notes G2, C3, E3, G3. Measure 17: C major chord, notes G2, C3, E3, G3.

TAB: 7 5 4 2 | 0 0 3 3 | 3 3 3 3 | 3 3 3 3

9 7 5 4 | 0 0 2 2 | 1 1 1 1 | 0 0 0 0

0 2 2 4 | 0 2 2 2 | 2 2 4 4 | 2 4 5 5

Fmaj7 G#dim C Am Gm7 C7

Measures 13-16: Treble clef, 4/4 time. Measure 13: Fmaj7 chord, notes F2, A2, C3, E3. Measure 14: G#dim chord, notes G#2, B2, D3, F3. Measure 15: C major chord, notes G2, C3, E3, G3. Measure 16: Am chord, notes A2, C3, E3, G3. Measure 17: Gm7 chord, notes G2, Bb2, Db3, F3. Measure 18: C7 chord, notes C3, E3, G3, Bb3. Measure 19: C7 chord, notes C3, E3, G3, Bb3. Measure 20: C7 chord, notes C3, E3, G3, Bb3.

TAB: 3 3 7 5 | 5 8 7 5 | 3 3 3 3 | 1 1 1 1

4 3 5 5 | 5 8 7 5 | 0 0 0 0 | 2 2 2 2

5 5 5 5 | 4 2 2 2 | 0 2 0 0 | 0 0 0 0

Fmaj7 Bb 9(b5) Em7 E7 Dm7 Dm D7(b9) G7

Measures 17-19: Treble clef, 4/4 time. Measure 17: Fmaj7 chord, notes F2, A2, C3, E3. Measure 18: Bb 9(b5) chord, notes Bb2, D3, F3, Ab3. Measure 19: Em7 chord, notes E2, G2, Bb2, D3. Measure 20: E7 chord, notes E2, G2, Bb2, D3. Measure 21: Dm7 chord, notes D2, F2, Ab2, C3. Measure 22: Dm chord, notes D2, F2, Ab2, C3. Measure 23: D7(b9) chord, notes D2, F2, Ab2, C3. Measure 24: G7 chord, notes G2, B2, D3, F3. Measure 25: G7 chord, notes G2, B2, D3, F3.

TAB: 7 7 7 8 | 7 8 10 8 | 7 8 10 10 | 3 2 0 2

5 8 8 8 | 7 8 10 10 | 1 1 1 1 | 1 2 3 3

5 8 8 8 | 7 8 8 8 | 2 2 2 2 | 2 3 3 3

5 7 7 7 | 7 9 2 2 | 2 2 2 2 | 2 2 2 0

Cmaj7 Am Aug C B7(#5) Em GbarII

20 21 22

2 0 0 0 3 3 3 2 0 0 2 3 0
 0 2 2 0 0 0 0 3 4 4 3 3 3
 0 2 1 2 1 0 0 2 4 4 2 4 0

Cmaj7 Dsus4 D7 G#maj7(b5) G

23 24 25

2 3 5 5 10 10 10 15 15
 0 5 5 5 8 7 7 12 12 15 15
 0 7 6 7 8 7 7 12 12 15 15
 0 5 5 7 7 7 7 12 12 15 15

Am7 G

26 27 28

10 8 7 10 8 10 8 7 10 15 10 10
 8 9 9 8 7 7 7 7 7 7 7 7
 9 9 9 8 7 7 7 7 7 7 7 7

F E7 C Em

29 30 31

0 3 3 7 8 7 10 8 7 10 7 7
 0 2 0 5 5 5 5 8 8 8 9 9
 0 2 0 5 5 5 5 8 8 8 9 9

Gm7 C13 C7 Fmaj7 F Fmaj7 F F G7

32 33 34

6 5 3 7 7 5 3 2 0 2
 7 4 4 5 5 5 5 1 1 1
 7 3 3 5 5 5 5 2 2 2

1. F69 Gm7(b5) Dm Dm6 2. F69 Dm6 G9 G7 C Cmaj7

35 36 37 38 39

3 1 0 2 3 2 0 2 3 7
 3 1 1 1 3 2 1 1 0 7
 2 1 1 2 2 2 2 2 0 7
 2 0 2 2 2 2 0 0 0 5

Rocking Around The Christmas Tree

Music by Johnny Marks
Arranged by Spencer Gay

♩ = 80

C Am C Am G F G

mf

C G G7 F F

4 5 5 7 5 5 3 4 5 5 4 0 1 0 4 0 1 0 1 0

Em Em Am D7

8 9 10 11 2 3 4 3 2 3 0 2 3 3 0 2 3

D7 G7 C Am C Am

12 13 14 15 5 5 8 7 5 3 5 7 3 3 3 3 5 5 3 3 5 3 3

G F G F G G7 G7b9 Dm7 G7 C

16 17 18 19 20 7 7 5 5 5 5 7 7 5 5 7 5 5 3 4 5 5 2 1 0 0 3 0 0

Santa Claus is Comin' to Town

Music by J. Fred Coots and Haven Gillespie
Arranged by Spencer Gay

♩ = 120

Chord diagrams: C, C, F, Fm, C, C

Musical notation for measures 1-3. Treble clef, 4/4 time. Measure 1 starts with a *mf* dynamic. Chord diagrams for C, C, F, Fm, C, C are shown above the staff. Fingering: 3, 0, 1, 3, 3, 3, 0, 2, 3, 3, 0, 1, 3, 3, 3.

Chord diagrams: F, Fm, C, Am, Dm, G7

Musical notation for measures 4-6. Chord diagrams for F, Fm, C, Am, Dm, G7 are shown above the staff. Fingering: 0, 1, 3, 1, 1, 0, 3, 0, 0, 2, 1, 2, 2, 1, 0, 2.

1. Chord diagrams: C, C6, Dm7, G7
2.
3. Chord diagrams: C, G7, C

Musical notation for measures 7-11. First ending (1.) includes chords C, C6, Dm7, G7. Second ending (2.) and third ending (3.) include chord C. Chord diagrams for C, C6, Dm7, G7, C, G7, C are shown above the staff. Fingering: 3, 0, 0, 3, 3, 2, 1, 1, 0, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 2, 3, 0, 1, 0, 2, 0, 0.

Chord diagrams: C9, Fmaj7, C9, Fmaj7, F6

Musical notation for measures 12-15. Chord diagrams for C9, Fmaj7, C9, Fmaj7, F6 are shown above the staff. Fingering: 5, 3, 2, 3, 0, 0, 3, 5, 3, 2, 3, 0, 5, 5, 5, 5.

Da Capo

Chord diagrams: D9, G7, G#dim7, D7, G7sus4, G7

Musical notation for measures 16-19. Chord diagrams for D9, G7, G#dim7, D7, G7sus4, G7 are shown above the staff. Fingering: 7, 5, 9, 5, 2, 1, 2, 2, 2, 3, 5, 8, 7, 5, 3, 3, 5, 5.

O Come, O Come Emmanuel

Traditional
Arranged by Spencer Gay

♩ = 60

Em Am Em G

mf

T 3 2 2 2 0 3 2 0 3 0
A 4 4 4 4 4 4 4 4 3 3 0 3
B 4 4 2 0 4 0 0 0 2 0 0 0

Am Em Am G D Em

0 2 0 2 0 0 0 2 3 2 0 2 3
0 0 0 4 0 0 0 0 2 0 0 0 4
2 2 2 4 2 2 2 0 0 2 4 4 4

G Am G D Em Bm

0 2 2 2 0 3 2 0 3 5 5 2 2 2
0 0 0 4 0 0 0 0 2 2 2 3 4 2 2
2 2 2 4 2 2 2 0 0 2 4 4 4 4 4

Am Em G Am Bmadd11

0 3 2 0 3 0 2 3 0 3 0 2 0 0 0
0 0 0 4 0 0 0 0 2 0 0 2 0 0 2
2 2 2 4 2 2 2 0 0 2 4 4 4 4 4

Lo, How a Rose E'er Blooming

Traditional
Arranged by Spencer Gay

♩ = 80

Gbar II D Gbar II C D Em Am G D

mf

D G G Am D G A7 D

Gbar II D Gbar II C D

Em Am G D D G

La Marseillaise Religieuse (O Holy Night)

Music by Adolphe Adam

♩ = 50

1 C 2 C 3 F 4 C

mp
p

5 C 6 C 7 G7 8 C 9 C 10 C

11 C 12 C 13 F 14 C

15 C 16 Em 17 B7 18 Em 19 Em

20 G7 21 G 22 C6 23 C6

24 G7 25 G 26 C6 27 C

Am Em

Dm F Am Am

C G7 C Dm6

C G7 C

G7 C bar VII F C G7

C G7 G7 C

Hark The Herld Angels Sing

Music by Charles Wesley

♩ = 90

Chord diagrams: F, F, F, B♭add9, F, F

Musical notation for measures 1-3, including a treble clef, a 4/4 time signature, a key signature of one flat (Bb), and a dynamic marking of *mf*. The notation shows a melody line and a guitar accompaniment line with fret numbers. Measure numbers 1, 2, and 3 are indicated above the staff.

Chord diagrams: F, F, C, C, C, C

Musical notation for measures 4-7, including a treble clef, a 4/4 time signature, a key signature of one flat (Bb), and a dynamic marking of *mf*. The notation shows a melody line and a guitar accompaniment line with fret numbers. Measure numbers 4, 5, 6, and 7 are indicated above the staff.

Chord diagrams: F, C, B♭, Am7, F, C, B♭, F

Musical notation for measures 8-11, including a treble clef, a 4/4 time signature, a key signature of one flat (Bb), and a dynamic marking of *mf*. The notation shows a melody line and a guitar accompaniment line with fret numbers. Measure numbers 8, 9, 10, and 11 are indicated above the staff.

Chord diagrams: B♭, B♭, B♭, B♭, C, F, F, C, F

Musical notation for measures 12-15, including a treble clef, a 4/4 time signature, a key signature of one flat (Bb), and a dynamic marking of *mf*. The notation shows a melody line and a guitar accompaniment line with fret numbers. Measure numbers 12, 13, 14, and 15 are indicated above the staff.

Chord diagrams: B♭, B♭, B♭, B♭, C, F, F, C, F

Musical notation for measures 16-19, including a treble clef, a 4/4 time signature, a key signature of one flat (Bb), and a dynamic marking of *mf*. The notation shows a melody line and a guitar accompaniment line with fret numbers. Measure numbers 16, 17, 18, and 19 are indicated above the staff.

Joy to the World

Music by Charles Wesley
Arranged by Spencer Gay

♩ = 90

Chord diagrams: F, F, F, B♭add9, F

mf

1 2 3

T 0 1 1 0 1 0 3 3 3 1 0 3 0
A 0 0 0 0 0 0 0 0 0 0 0 0 0
B 2 2 2 2 2 2 2 3 2 2 2 2 2

Chord diagrams: F, C, C

4 5 6 7

0 1 1 0 1 0 0 1 3 3 3 1 0 0 2 0 0

Chord diagrams: F, C, B♭, F, F, C, B♭, F

8 9 10 11

3 3 3 1 1 0 0 3 3 3 1 1 0 0 3

Chord diagrams: B♭, B♭, F, C, F, F

12 13 14 15

5 5 5 8 6 3 0 3 0 1 3 1 1 3 0

Chord diagrams: B♭, B♭, F, C, F, F, C, F

16 17 18 19

5 5 5 8 6 3 0 3 0 1 3 1 1 1 0 1 0 0 0 2

Christmas Time is Here

Music by Vince Guraldi

Arranged by Spencer Gay after Uke Hunt

♩ = 60

FM7 Eb9#11 FM7 G9#11 Gb9#11 Gbm

mf

7 10 7 8 0 1 1 3 1 0 7 10 10 12 10 7 8 5 4 0 5 4 1 4 3 0

Fmaj7 Eb9#11 Fmaj7 Eb9#11

7 8 8 0 0 7 8 8 0 0 8 8 0 0 1 1 1 0

Dm C Gm7 Am7

0 1 1 0 3 0 0 3 2 1 2 1 3 0 0 2

Dbmaj7 Gb9#11 Dbmaj7 C7(#5)

3 4 4 3 3 4 4 4 3 3 4 4 3 3 4 4 3 3

Am7 D9 Gm C13

3 3 0 0 3 3 0 0 1 1 3 3 0 0 3 0 0 3 0 0 0 3

Fmaj7



E♭9#11



Dm9



E♭9#11



Musical notation for measures 20-23. Measure 20: Fmaj7. Measure 21: E♭9#11. Measure 22: Dm9. Measure 23: E♭9#11. Includes a guitar fretboard diagram below the staff with fingerings: 7-8-9-10 for Fmaj7 and 0-1-9-10 for E♭9#11.

Dm



Am7



Gm7



F#m9

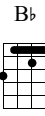
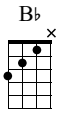


Musical notation for measures 24-27. Measure 24: Dm. Measure 25: Am7. Measure 26: Gm7. Measure 27: F#m9. Includes a guitar fretboard diagram below the staff with fingerings: 0-1-2-2 for Dm, 0-3-0-0 for Am7, 2-1-2-1 for Gm7, and 3-0-0 for F#m9.

Mele Kalikimaka

Music by R. Alex Anderson
Arranged by Spencer Gay

♩ = 200



Musical notation for measures 1-4. Treble clef, 4/4 time signature. Measure 1 starts with a double bar line and a repeat sign. Dynamics: *mf*. Fingering numbers 1, 2, 3, 4 are placed above notes. Bass clef shows fret numbers: 1-1-1-0-1, 3-1-0-1, 5-6-5, 8-7-5.

Musical notation for measures 5-8. Chord diagrams for Bb, F, and F7 are shown above the staff. Fingering numbers 5, 6, 7, 8 are placed above notes. Bass clef shows fret numbers: 6-5, 6-5-6-7, 5-5, 1-3-1-0-1.

Musical notation for measures 9-12. Chord diagrams for F7 and Bb are shown above the staff. Fingering numbers 9, 10, 11, 12 are placed above notes. Bass clef shows fret numbers: 3-1-0-1, 6-5-8, 5-7-5, 6-5.

Musical notation for measures 13-16. Chord diagrams for Bb and Bb7 are shown above the staff. Fingering numbers 13, 14, 15, 16 are placed above notes. Bass clef shows fret numbers: 7-5, 5-6-5-7, 8-8-7-8, 10-8-10-10.

B \flat 7 A7 \flat 9 F7 G7 Cm6

17 18 19 20

8 7 6 5 4 3 2 1
6 6 5 5 4 5 6 5 7 7
8 7 5 5 5 5 7 7 7 7
7 6 5 4 5 6 5 7 7 7

C9 F7 B \flat B \flat 7 A \flat 7 G7

21 22 23 24 25 26

5 4 3 1 1 1 0 1 3 1 0 1 8 8 6 5
3 1 1 1 1 1 1 1 6 8 4 3
4 3 2 3 2 3 2 3 8 8 6 5
3 2 3 3 3 3 3 3 7 5 5 4

C7 F B \flat C7 F7

27 28 29 30

10 10 10 8 5 6 8 10 10 10 8
8 8 5 8 5 8 8 8 8 8 8
10 5 5 5 5 5 10 10 10 10 9
9 5 5 5 5 5 9 9 9 9 8

C7 \flat 9 C7 F7 B \flat F7 B \flat

31 32 33 34 35 36

8 8 10 10 10 10 8 5 10 6 6 13
9 9 9 9 9 9 8 5 10 6 6 13
10 10 10 10 10 10 9 5 10 6 6 13
9 9 9 9 9 9 8 5 10 6 6 13

The Christmas Song

Words & Music by Mel Torme and Robert Wells
Arranged by Spencer Gay

♩ = 60

C Dm7 Dm6 C Am C C7

1. *mf*

3 2 0 3 1 0 3 0 0 3 1 0 2

Da Coda

Am Fm C Fm6 C B7

4 5 6

0 0 1 0 0 2 0 2 0 3 0 2 0 0

1. E Bb7 G7 2. Am7 Dm6

7 8 9

4 4 4 6 8 7 5 3 5 4 2 3 0 3 1 2 4

2. C Gm7 C7 Am7 Dm

10 11 12

0 0 4 0 1 1 0 3 1 3 0 1 2 0 4 0

Gm7 C9 Am7 Fm B♭7

13 14 15

1 0 1 0 1 0 3 1 3 0 0 0 4 3 4 4 3 5 3
 1 1 2 0 2 0 4 0 5 3 4 5 3
 0 0 0 0 2 2 4 0 5 5 3

D.C. al Coda

B♭7 D7sus4 Fm6 G

16 17 18

5 3 5 3 2 2 2 2 2 0 2 3 0

C B7 Fm6 C G7sus4 Am7

19 20 21

0 3 0 2 3 0 3 0 0 3 0 3 0 0
 0 0 2 2 1 0 0 1 2 3 0 2
 0 0 2 1 0 0 0 0 0 2

G7sus4 C Am G7 C

22 23 24

3 0 2 3 (3)
 1 3 1 3 (3)
 2 0 2 4 (4)
 0 0 2 0 5 (5)

What are You Doing New Year's Eve?

Music by Frank Loesser
Arranged by Spencer Gay

♩ = 180







Gmaj7 F7 Gmaj7 G7




mf

C F9 Gmaj7 Em7 A7

1. D7 D9 Bm7 E7b9 Am7 D7 2. D7 D7b9 G6 F#7b9

Bm7 C#m7b5 F#7b9 Bm7 Bm7 C#m7b5 C7







Bm7  E9  E9  A7  D7  Daug7 



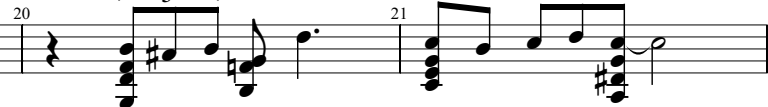
14  15  16  17

2 3 2 2 2 2 | 2 2 5 7 | 5 7 | 5 6 6 6 |

2 2 2 2 | 2 2 4 6 | 5 7 | 6 6 6 6 |

2 2 2 2 | 1 4 6 5 | 6 | 5 5 5 5 |

Gmaj7  F7  Gmaj7  G7  C  F9 







18  19  20  21




2 1 2 2 | 0 0 2 0 | 2 1 2 5 | 3 2 3 5 3 |

2 2 2 | 1 3 3 | 2 2 3 | 3 3 3 3 |

0 2 | 2 3 | 0 4 | 4 3 2 |

0 2 | 2 2 | 0 4 | 5 2 3 |

Gmaj7  Em7  A7  D7  Em6  G5 

22  23  24  25

2 1 2 | 2 0 0 | 2 0 2 | 2 10 |

2 2 2 | 0 3 1 | 2 0 0 | 3 2 |

0 2 | 0 2 | 2 0 | 0 0 |

0 2 | 2 2 | 2 0 | 0 0 |

Auld Lang Syne

Words by Robert Burns

Music Traditional Scottish
Arranged by Spencer Gay

♩ = 72

Chord diagrams: F, F, C7, B7, C7

1 *mf* 2

T 1 0 1 0 0 3 2 3 0 3
A 0 0 0 0 3 4 3 4 4
B 2 2 2 2 3 2 3 3

Chord diagrams: F, Bb, F/C, F

3 4 5

1 1 0 3 5 5 3 0 0 1
0 2 6 5 1 0 1
2 7 5 2 2

Chord diagrams: C7, B7, C7, F, F

6 7 8

3 2 3 0 3 1 0 2 0 1
4 3 4 3 2 0 3 0 0
3 2 3 3 2 2

Chord diagrams: Bb, F/C, F, C7, B7, C7

9 10 11

5 3 0 0 3 2 3 5
6 1 0 0 4 3 4 4
7 7 2 2 3 2 3 3

F/C F B♭ F/C F

12 13 14

3 0 0 3 | 5 5 3 5 | 3 0 0 1

1 1 1 1 | 6 5 0 2 | 1 0 0 1

0 0 0 0 | 5 5 0 0 | 0 0 0 0

2 2 2 2 | 7 7 2 2 | 2 2 2 2

C7 B7 C7 F B♭ C F

15 16 17

3 2 3 0 | 1 0 2 0 | 1 0 2 0

4 3 4 3 | 0 3 0 0 | 0 3 0 0

3 2 3 3 | 2 3 0 0 | 2 3 0 0

F B♭ C F

18 19

0 3 1 3 | 2 0 0 1 | 0 0 0 0

0 3 0 0 | 3 0 0 0 | 0 0 0 0

2 2 2 2 | 3 3 2 2 | 2 2 2 2