



*Ukulele*  
*Chord Melody*



*Wedding*



# What a Wonderful World

Words & Music by Bob Thiel and George David Weiss  
 Arranged by Spencer Gay

♩ = 59

Am Gm Am Gm F Am

*mf*

I see trees of green,

Bb Am Gm F A7 Dm

red roses too I see them bloom for me and you and I

Db Db Gm9 F Am

think to myself what a wonderful world

Gm7 C7 F Am Bb Am

I see skies of blue and clouds of white, the

12 bright bles sed day, the dark sac red night and I think to my self

1 1 1 0 0 | 3 3 0 1 1 1 | 1 1 1 1 3 1

3 3 1 1 1 | 1 3 2 1 1 | 1 1 1 1 1 1

2 0 0 0 0 | 1 3 2 1 1 | 1 1 1 1 1 1

0 2 2 0 0 | 0 2 2 1 1 | 1 1 1 1 1 1

15 what a won der ful world The

1 1 1 0 1 3 | 0 1 1 1 1 1 | 1 1 1 1 1

3 3 3 3 3 | 0 1 1 1 1 | 1 1 1 1 1

2 0 0 0 0 | 0 0 0 0 0 | 0 0 0 0 0

0 2 2 2 2 | 2 2 2 2 2 | 2 2 2 2 2

18 col ors of the rain bow so pret ty in the sky Are al so on the fa ces of

3 3 3 3 3 | 6 5 5 5 5 | 3 3 3 3 3

2 0 0 0 0 | 5 5 7 5 5 | 2 3 3 3 3

3 3 3 3 3 | 5 5 5 5 5 | 3 3 3 3 3

0 0 0 0 0 | 5 5 5 5 5 | 0 0 0 0 0

21 peo ple go ing by I see friends shak ing hands say ing how do you do

6 5 5 5 5 | 5 5 5 3 | 5 5 5 3

5 5 7 5 5 | 5 5 5 1 | 5 5 5 1

5 5 5 5 5 | 5 5 5 2 | 5 5 5 2

5 5 5 5 5 | 5 5 5 2 | 5 5 5 2

24 They're real ly say ing I love you I hear ba bies cry I

5 5 5 3 3 | 1 0 3 | 1 0 3 3

5 5 2 2 2 | 1 2 3 | 1 5 5 3

5 5 3 3 3 | 2 2 2 2 | 0 5 4 4

7 2 2 2 2 | 0 2 2 3 | 2 4 4 4

B $\flat$  Am Gm F Asus4 A7 Dm  
 5 5 3 1 3 1 0 0 3 3 0 1 1  
 6 6 5 3 3 3 1 0 1 1 1 1 1  
 5 5 4 2 2 2 0 2 1 1 2 1 1  
 27 watch them grow 28 They'll learn much more than 29 we'll ev er know and I

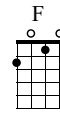
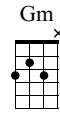
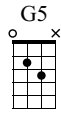
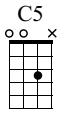
D $\flat$  D $\flat$  Gm9 F Am7(b5) D7  
 1 1 1 1 1 1 3 0 0 0 0 0  
 1 1 1 2 1 1 0 1 3 1 3 2 0  
 1 1 1 2 0 2 4 2 2 2 2 2 2  
 30 think to my self 31 what a won der ful world 32 Yes I

Gm9 C7(b9) F B $\flat$ 6 Gm7(b5) C7sus4 F  
 0 1 3 1 (1) 1 1 0 1 3 1 0 5 4 8 8  
 1 1 3 1 (2) 1 1 0 1 3 1 0 3 3 6 5  
 2 2 2 2 (3) 1 1 1 3 0 5 5 7 6 5  
 3 3 3 (3) 0 0 2 3 3 5 3 5 5 5  
 34 think to my self 35 what a won der ful world 36 37 38

# To Make You Feel My Love

Music by Bob Dylan  
Arranged by Spencer Gay

♩ = 70



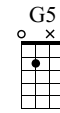
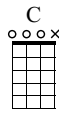
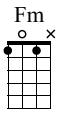
*mf*

When the rain is blowing in your face  
When evening shadows and stars appear  
I'll make you happy, make your dreams come true

and the whole world is on your case  
there is no one to dry your tears  
there's no thing that I wouldn't do

3 3 3 3 1 0 | 3 2 2 0 | 0 2 3 3 3 1 0 | 1 0 0 2 2

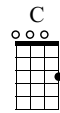
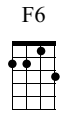
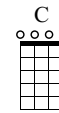
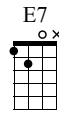
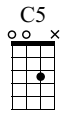
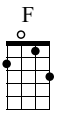
*fine*



I could offer you a warm embrace  
I could hold you for a million years  
go to the ends of the earth for you

to make you feel my love  
to make you feel my love  
to make you feel my love

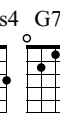
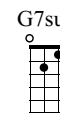
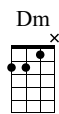
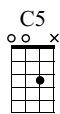
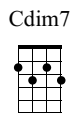
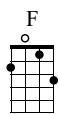
1 1 1 1 0 2 | 0 0 0 0 | 0 0 0 2 0 0 | 3 3 0 0



I know you have n't made your mind up yet  
but I would never do you wrong

3 3 3 3 2 0 | 3 0 0 0 | 0 0 0 0 0 2 0 | 3 3 0 1 0 0 2 0 0 2 0

*D.C. al Fine*



I've known it from the moment that we met  
no doubt in my mind where you be long

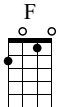
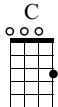
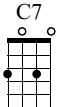
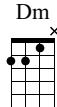
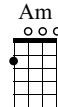
3 3 3 3 2 0 | 3 0 0 0 | 2 2 2 2 2 2 0 3 | 3 2 1 1 2 2 0 0

# Let It Be Me

Words by Mann Curtis (English)

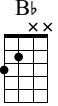
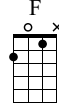
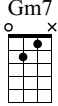
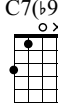
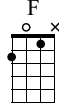
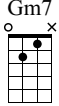
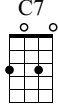
Music by Gilbert Bécaud  
Arranged by Spencer Gay

♩ = 70

1. *p* I bless take the this day hea I found you one I want you to stay a round you  
 Don't take this day hea ven from one If you must cling to some one

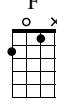
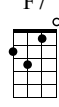

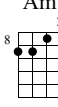
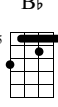
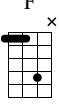
0 0 0 3 1 0 3 1 3 0 0 3 1 0  
 1 0 0 0 3 0 2 3 0 0 0 0 0  
 2 0 0 0 0 0 2 0 2 0 0 0 2

5. and so I beg you, let it be me  
 now and for ev er, let it be me

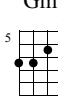
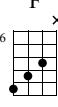
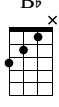
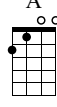
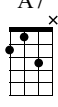
2 1 3 1 0 2 1 0 1 0 2 0 1 3 2 0 3  
 3 1 0 2 1 0 1 0 0 2 0 2 0 3 0 3

2.

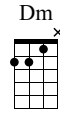
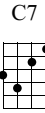
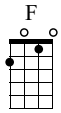
10. Each time we meet love I find com plete love

1 1 5 5 5 5 7 5 8 5 5 5  
 0 3 6 6 6 6 6 5 6 5 5 5  
 2 2 7 7 7 7 7 7 7 7 7 7

15. With out your sweet love what would life be?

6 8 10 8 1 3 0 0 0 3  
 7 9 10 9 2 3 0 0 0 1  
 7 7 10 10 3 5 2 1 1 2



19

So nev er leave me lon ely

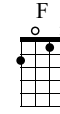
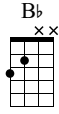
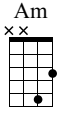
20

21

Tell me you

3 3 3 7 5 3 1 0 1 3

5 5 5 8 6 5 3 1 3 5



22

love me on ly

23

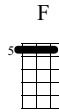
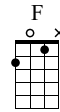
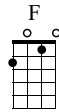
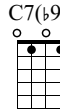
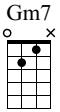
And that you'll

24

al ways

3 1 0 3 2 1 3 1 0

5 3 1 4 3 1 3 0 0



25

let it be me

26

27

1. 2.

1 1 0 1 1 8

2 1 0 0 0 5

0 0 0 2 2 5

# My Girl

Words by Smokey Robinson & Ronald White

Music by Smokey Robinson & Ronald  
Arranged by Spencer Gay

$\text{♩} = 70$

Musical notation for measures 1-3. Treble clef, key signature of one sharp (F#), 4/4 time. Measure 1 starts with a *mf* dynamic marking. The bass line consists of a simple bass line with fingerings: 2, 0-0, 2-0-0, 2, 0-0, 2-0-0, 2, 0, 2-4, 2-4, 3.

Musical notation for measures 4-7. Includes guitar chord diagrams for G and C5. Lyrics: "I've got sun shine on a cloudy day".  
Measure 4: G chord diagram, lyrics "I've got sun shine".  
Measure 5: G chord diagram, lyrics "on a cloudy day".  
Measure 6: C5 chord diagram, lyrics "on a cloudy day".  
Measure 7: G chord diagram, lyrics "on a cloudy day".  
Bass line for measures 4-7: 2-0, 2-3, 3-0, 3-0, 2-3, 2-0.

Musical notation for measures 8-12. Includes guitar chord diagrams for C5 and G. Lyrics: "When it's cold outside I've got the month of May".  
Measure 8: C5 chord diagram, lyrics "When it's cold outside".  
Measure 9: G chord diagram, lyrics "When it's cold outside".  
Measure 10: C5 chord diagram, lyrics "I've got the month of May".  
Measure 11: G chord diagram, lyrics "I've got the month of May".  
Measure 12: C5 chord diagram, lyrics "I've got the month of May".  
Bass line for measures 8-12: 3-0, 3-3, 3-0, 3-0, 2-3, 3-3, 3-0.

Musical notation for measures 13-17. Includes guitar chord diagrams for G, Am, C5, and D. Lyrics: "I guess you'd say What can make me feel this way My girl, my girl".  
Measure 13: G chord diagram, lyrics "I guess you'd say".  
Measure 14: Am chord diagram, lyrics "I guess you'd say".  
Measure 15: C5 chord diagram, lyrics "What can make me feel this way".  
Measure 16: D chord diagram, lyrics "What can make me feel this way".  
Measure 17: G chord diagram, lyrics "My girl, my girl".  
Bass line for measures 13-17: 0-2, 3-2, 2-0, 2-0, 3-3, 2-2, 3-2, 3-2.



G Am7 G G6

18 my girl Tal kin' 'bout my girl My girl I've got so much

2 3 2 0 3 | 0 3 3 0 3 | 2 0 7 5 | 7 7 7

2 2 2 2 2

C6 G C5 G

22 ho ney the bees en vy me I've got a swee ter song

0 3 3 0 3 3 3 | 2 2 3 0 3 0 | 2 3 0 2 0 3 | 3 3 2 0 3

4 5 2 0 0 0

C5 G C5 C5 G Am C5 D

26 than the birds in the trees I guess you'd say

3 3 0 3 0 3 0 | 2 3 3 3 3 | 2 0 3 0 | 3 0 2 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

G Am C5 D G

31 What can make me feel this way My girl, my girl, my girl Tal kin' 'bout

2 2 0 0 | 3 3 0 2 2 2 | 3 2 3 2 | 2 3 7 7 5

0 0 2 0 2 2 2 2 0 0 0 0 0 0 0 0

CM7 G D C G

35 my girl I ev en got the month of May with my girl

7 7 7 7 | 7 7 5 5 3 3 | 4 4 4 7 | 10 7 7 7

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

# When a Man Loves a Woman

Words & Music by Calvin Lewis & Andrew Wright

Arranged by Spencer Gay

♩ = 50

Chord diagrams: C6, G5, Am, C5, C7

1. When a man man loves a wo man, man, can't keep his mind on no thin' else, loves a wo man, he'll spend his ve ry last dime

Tab: 3 0 | 0 3 3 3 4 | 3 0 | 0 0 2 2 | 0 0 0 2 0 3

Chord diagrams: C7, G7, C5, G

5. He'd trade to the hold world on for to the good what thing he's he found. needs.

Tab: 0 0 2 0 | 2 0 0 0 2 0 2 | 0 0 0 0

Chord diagrams: C6, G5, Am, G5, C7

8. If she is bad, he can't see it, she can do no wrong, He'd give up all, all his com forts and sleep out in the rain,

Tab: 0 0 0 | 0 3 3 3 4 | 3 0 | 0 0 2 | 2 0 2 0 3

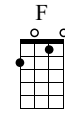
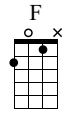
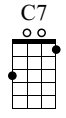
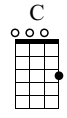
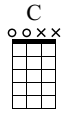
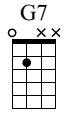
Chord diagrams: C, G, C5, G7

1. Turn his back on his best friend if he put her down. When a

13. If she said that's the

Tab: 0 2 2 0 2 | 0 2 0 0 0 | 2 0 0 | 3 3 3

2.



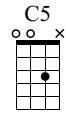
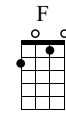
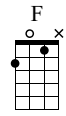
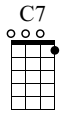
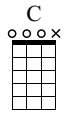
17 18 19 20 21

way it ought to be. Well, this man loves a

3 1 1 0 0

0 0 0 0 1 1 0 0

0 0 2 0 0 3 2 2 0



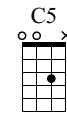
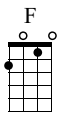
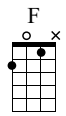
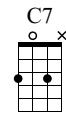
22 23 24 25 26

wo man. I gave you every thing I have,

1 0 0 0 0 0 3 3

0 0 0 1 0 0 0 0

0 3 0 0 2 2 0 0



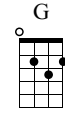
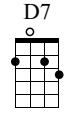
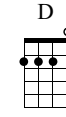
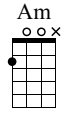
27 28 29 30

Tryin' to hold on to your pre cious

3 1 0 0 0 0

0 0 1 1 1 0

3 2 2 2 3 0



31 32 33 34

love. Ba by, please don't treat me bad.

0 0 0 2 3 2

0 2 2 0 0 2

2 2 2 2 0 0

35 36 37 38 39

C6 G5 Am C C7

When a man loves a wo man deep down in his soul

0 0 | 0 3 3 3 | 3 0 | 0 0 2 0 | 2 0 3

4 3 4 | 2 0 | 0 0 2 0 | 2 0 3

5 4 0

40 41 42 43 44 45

Am G5 C G5 C6 G5

she can bring him such mis e ry If she is playin' him for a fool

0 0 0 0 | 0 2 0 0 | 0 0 0 0 | 3 0 0 0 | 3 3 3 4 | 3 0

0 2 | 0 0 0 0 | 2 0 0 0 | 2 0 0 0 | 3 3 3 4 | 3 0

2 0 0 0

46 47 48 49 50

Am C7 F G6 C

he's the last one to know Lo vin' eyes can ne ver see

0 0 0 0 | 0 2 0 0 | 1 0 0 0 | 0 0 2 0 | 2 0 2 0 | 0 0

0 2 | 2 0 2 0 | 0 0 0 0 | 0 2 0 0 | 2 0 2 0 | 0 0

2 2 3 2

51 52 53 54 55

G9 C6 Gsus2 G6 Am C7

Yes, when a man loves a wo man I know e xact ly how he feels,

0 0 0 0 | 0 3 3 3 | 3 0 3 | 0 0 0 | 0 2 2 0 | 0 0 3

0 0 0 0 | 3 3 3 4 | 3 0 3 | 0 0 0 | 0 2 2 0 | 2 0 3

4 5 4 5

56 57 58 59 60

Am G5 C5 C

'Cause ba by, ba by, you're my world

0 0 0 0 | 2 2 | 2 0 2 | 0 3 4 5

0 0 | 2 2 | 2 0 2 | 0 3 4 5

2 0 0 3