Louise	Key of A		Paul Seibel First note=	
[A]	•	•		
A B7 They all said Louise was not half bad. A B7 And how she'd act the little girl.	D It was written on th D The deceiver, don't b	E	Α	ades
[B]				
D E A Sometimes a bottle of perfume, D E F#m Men brought Louise ten-cent trinkets.	D E Flowers, and maybe B7 Their intentions v		E	A
[C]				9 8
A B7 And everybody knew at times she cried	D But women like Lo	E uise well th	A ey get by	D7
Break – [B] Harp Tab		↑ ↑ ↑ ↓ ±↓		2 3
alt	$\begin{bmatrix} 7 & 7 & 7 & 7 & 7 \\ 6 & 6 & 6 & 5 & 5 & 5 & 5 & 4 \end{bmatrix}$	6 6 6 5 44		E
1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	$ \uparrow \uparrow \uparrow \downarrow \downarrow \uparrow \uparrow \uparrow \uparrow \uparrow \downarrow 555554 $	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	↑ ↑ ↓ 7 6 5	9
[A]	End	$ \uparrow \uparrow \uparrow \uparrow \downarrow ; 5 6 6 6 5 $	‡	
A B7 Ahhh, everybody thought it kinda sad A B7	D When they found D	E I Louise in ∣ E		A
They'd all put her down below their kind,				
[B]				
D E A Louise rode home on the mail train, D E F#m Too bad it ended so ugly.	Somewhere to the S B7 Too bad she had to	E	-	
[C]				
A B7 But the wind is blowing cold tonight.	D E Goodnight, Louise,	A goodnight.		