Intro: G C or below

C $F$
Making believe that you still love me

$$
\mathbf{G} \quad \mathbf{C} \quad \mathbf{G}
$$

It's leaving me alone and oh, so blue

$$
\begin{array}{lll}
\mathrm{C} & \mathrm{~F} & \mathrm{C}
\end{array}
$$

Still l'll always dream but l'll never own you

$$
G \quad \text { C }
$$

Making believe, it's all I can do

## C

G
C
Can't hold you close when you're not with me
G
C G

You're somebody's love, you'll never be mine

$$
\text { C } F \quad C
$$

Making believe I'll spend my lifetime
G

C
Loving you and making believe
SOLO in $C$ then modulate to $D$

| Solo |  | C | C\# D |
| :---: | :---: | :---: | :---: |
| A -7-5-3-5- | -10-8-10-12-10---\|-7-------- | | -7-8-7-5-3- | -4-5-1 |
| E | -8-\|---10-8-10-| | -3- | -4-5-1 |
| C -7-5-4-5- | - ---------- | --4- | -5-6-\| |
| G | -\|---------- | --5- | -6-7-\| |

D $\mathbf{G}$
D
Making believe that I never lost you
A
D
But my happy hours, I find are so few

> D G

D
My plans for the future will never come true A D
Making believe, what else can I do
D G
Making believe, I'll spend my lifetime
A
D
G DGD

Loving you and making believe

