



**REVEREND
GARY DAVIS**



**BLUES &
GOSPEL
UKULELE**

SONGS

- 1 Baby Let Me Follow You Down
- 2 Candy Man
- 3 Cocaine
- 4 Death Don't Have No Mercy
- 5 Hesitation Blues
- 6 I Belong to the Band
- 7 I'm Throwin' up Both My Hands
- 8 I'll Be Alright
- 9 Keep Your Lamps Trimmed and Burning
- 10 Let Us Get Together
- 11 Lord, Search My Heart
- 12 O, Glory How Happy I Am
- 13 Samson and Delilah
- 14 She's Funny That Way
- 15 True Religion
- 16 You Got to Move

BABY, LET ME FOLLOW YOU DOWN

TRADITIONAL

Intro: C G F G F G C

First note=C

C Bb F Ab
 Baby let me follow you down, baby let me follow you down
 C G F G
 Well I'll do anything in this whole round world
 F G C
 If you just let me follow you down.

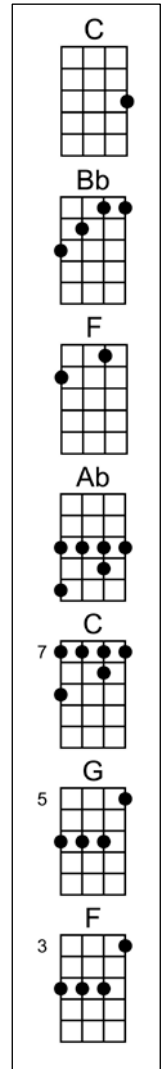
C Bb F Ab
 I'll buy you a Cadillac car, don't want you to go too far,
 C G F G
 I'll do anything in this whole round world
 F G C
 If you just let me follow you down.

C Bb F Ab
 I'll buy you a diamond ring, just to see you shake that thing
 C G F G
 Yes I'll do anything in this whole round world
 F G C
 If you just let me follow you down.

Solo
 C Bb F Ab
 I'll buy you a serpent skirt, I'll buy you a velvet shirt,
 C G F G
 Well I'll do anything in this whole round world
 F G C
 If you just let me follow you down.

C Bb F Ab
 Can I come home with you, can I come home with you?
 C G F G
 Yes I'll do anything in this whole round world
 F G C
 If you just let me come home with you.

Repeat first verse



	C	Bb	F	Ab	C	G	F	G	F	C
A	-3-----0---1-	-----0-3-5-3-6-	-----0-3-5-5-3-3-5-5-	-----0-3-5-5-3-3-5-5-	-3-0---0-----3-					
E	-0-----0-3--3-1-	-1-3-4-----4-	-----0-3-5-5-3-3-5-5-	-----0-3-5-5-3-3-5-5-	-1---3---3-----3-					
C	-0-2-3-0-----2-	-0-----3-	-----0-3-5-5-3-3-5-5-	-----0-3-5-5-3-3-5-5-	-0-----3-4--4-					
G	-----0-----3-	-2-----5-	-----0-3-5-5-3-3-5-5-	-----0-3-5-5-3-3-5-5-	-2---2-----5-5-					

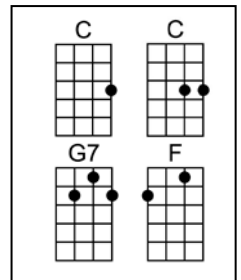
CANDY MAN

TRADITIONAL

Intro: pick whole song

C
Candy man been here and gone
G7 C
Candy man been here and gone
C
Candy man, been here and gone
F C G7 C
I'll do anything in this God Almighty world to get my candy man home

First note-C



C
Candy man, salty dog
G7 C
Candy man, fatten' hog
C
Candy man, Santa Claus
F C
If you can't be my candy man,
G7 C
can't be my salty dog

C				
A	---3-----	-----3-----	---3-----	-----3-----
E	-----3---	---3-----3---	-----0---	---0-----0---
C	---0-----0-	-----0-----0-	---0-----0-	-----0-----0-
G	-0---2-----	---0-----2-----	---0---2-----	---0-----2-----
G7		C		
A	---2-----	-----2-----	---3-----	-----3-----
E	-----1---	---1-----1---	-----3---	---0-----0---
C	---2-----2-	-----2-----2-	---0-----0-	-----0-----0-
G	-0---0-----	---0-----0-----	---0---2-----	---0-----2-----
C				
A	---3-----	-----3-----	---3-----	-----3-----
E	-----3---	---3-----3---	-----0---	---0-----0---
C	---0-----0-	-----0-----0-	---0-----0-	-----0-----0-
G	-0---2-----	---0-----2-----	---0---2-----	---0-----2-----
F	C	G7	C	
A	-0-----3---	---3-----3---	---2-----0-2-	---3-----3---
E	-1---1---1-	---3-----3-	---1-----	---3---0-----
C	---2-----	---0-----0-	---0-----	---0-----0-
G	-2-----2---	---0-----0-----	---0-----0-----	---0-----0-----

C
Candy man, candy man
G7 C
Candy man, been here and gone
C
Candy man, salty dog
F C
I wish I was in New Orleans,
G7 C
Sitting on the candy stand

C (6X)
Run get the pitcher, get the baby some beer
G7 C
I'd give anything in this god almighty world
G7 C
To get my Candy man home

C
Candy man, salty dog
G7 C
Candy man, fatten hog
C
Candy man, salty dog
F C
If you can't be my Candy man
G7 C
You can't be my man at all

COCAINE

TRADITIONAL

Intro: blues walkdown - can also use between verses

Strum=dD

First note=G

C E7
I say cocaine, cocaine
F7 Ebdim
Runnin' round my heart, runnin' round my brain
C G7 C F C G7 (or turnaround)
Yeah bittersweet

C E7
Yonder comes my baby all dressed in white
F7 Ebdim
Hey baby gonna won't you stay all night.
C G7 C F C G7
Cocaine all around my brain

C E7
Oh sweet mama, well I thought you understood
F7 Ebdim
You got no connections, well it's just ain't no good
C G7 C F C G7
Hey sweet cocaine

C E7
I say come here mama, come on quick
F7 Ebdim
Cocaine making your poor boy so sick
C G7 C F C G7
Yeah bittersweet

C E7
Cocaine's for horses, its not for men
F Ebdim
They say it'll kill you but they don't say when
C G7 C F C G7
Cocaine all around my brain

C E7
I say cocaine sweet cocaine
F7 Ebdim
Runnin' round my heart, runnin' round my brain
C G7 C
Ah bittersweet
C G7 C Outro
Really sweet

Walkdown/turnaround	
C	G7
A -3-3--3-3--3-3--3-	-2-2--
E -----	-1-1--
C -----	-2-2--
G -3-3--2-2--1-1--0-	-----

Outro	
C	G7 C
A -3-3--3-3--3-3-3-	-2--3--
E -0----1----2---3-	-1--0--
C -----	-2--0--
G -3----2----1---0-	----0--

DEATH DON'T HAVE NO MERCY

REV. GARY DAVIS

Am Dm Am
 Death don't have no mercy in this land
 C D7 G7 C E7
 Death don't have no mercy in this land
 Am
 Come to your house and he won't stay long
 Dm F7
 You look in the bed and you'll find your mother gone
 Am F7 E7 Am
 Death don't have no mercy in this land

Am Dm Am
 Death don't give you time to get ready In this land
 C D7 G7 C E7
 Death don't give you time to get ready In this land
 Am
 Well he come to your house and he won't stay long
 Dm F7
 You look in the bed and you'll find your father gone
 Am F7 E7 Am
 He don't give you time to get ready In this land

Am Dm Am
 Well he'll leave you standin' there cryin' In this land
 C D7 G7 C E7
 He'll leave you standin' there cryin' In this land
 Am
 He'll come to your house and he won't stay long
 Dm F7
 You look in the bed and you'll find your loved one gone
 Am F7 E7 Am
 He'll leave you standin' there cryin' in this land

Am Dm Am
 Death don't take a vacation In this land
 C D7 G7 C E7
 Death don't take a vacation In this land
 Am
 Well he comes to your house and he won't stay long
 Dm F7
 You look in the bed and you'll find everybody gone
 Am F7 E7 Am
 Death don't take a vacation In this land

Strum=-D DU UDU

First note = A

Intro	
A	-----
E	-----3-----
C	---0-2-0-2/4---4\2-0---
G	-2-----2-2-

Am	
Dm	
C	
D7	
D7	
G7	
F7	
E7	
F7	

Solo melody					
A	-0-0-3-3-0-----0-0-	-7-7-10-10-7-----7-	-----	-----	-0-0-3-3-0---0-0-0
E	-----3-0-3-----	-----8-10---	---0-----	-----	-----0-3-----
C	-----	-----	-2---2p0-----0-	-2-0-2-0-2-0-3-2-0---	-----
G	-----	-----	-----2-2-0-2-2---	-----2-	-----

I BELONG TO THE BAND

REV. GARY DAVIS

Intro: pick Chorus below

Strum= D DU UD

First note = A

Chorus

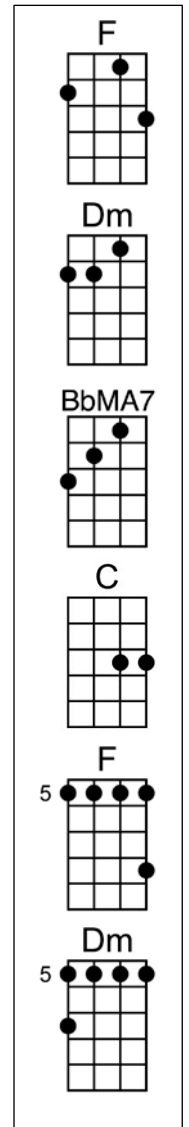
F Dm
Hallelujah, hallelujah,
BbM7 C F
I belong to the band, hallelu

F
What kind of band are you talkin' about?
Talking 'bout the angel band
BbM7 C F
I belong to the band, hallelu Chorus

F
One of these mornings and it won't be long
You gonna look and I'll be gone
BbM7 C F
I belong to the band, hallelu Chorus

F
Goin' up to heaven, gonna sit right down
Ask the Lord for my starry crown
BbM7 C F
I belong to the band, hallelu Chorus

F
Talk about me just as much as you please
Talk about you down on my knees
F BbM7 C F
I belong to the band, hallelu Chorus



Outro: pick Chorus below

	Chorus	F	F	Dm	F	BbM7	C	F
A	-0-0-3-	-3-----3-	-3-/5--3-	-0-----	---3-0-----	-----0-----	-3-----	-3-
E	--4-----	-1--1-----	-----	-1-3b4r3-1---1-	---1---3-1-	---1-----3-1---	-3---3-1---	-1-
C	-----	--0-----	-----0---	-2-----2---	-0-----	-2-2-2-----2-	---0-----2-	---
G	-2-----	-2-----2--	-2-----	-2-----	---2-----	---3---3-----	-0-----	-2-
	Verse	F				BbM7	C	F
A	-----	-----	---8-5-----	-----	-----	-0-0-----	-3-----	-3-
E	-----	-----	-5-----8-5-5-	-----	-----	---1-3-1-	-3-----	-1-
C	-5-5-	-----5-----5-5-	-----	-7-5-b8r7-5---5-	-7-5-----	---2-----	---0-2-	-0-
G	-----	-7-5---7-5---5-	-----	-----7---	-----7-5-	---3-----	-0-----	-2-

I'LL BE ALRIGHT SOMEDAY

ZILPHIA HORTON
CHARLES ALBERT TINDLEY

Intro: below or F C F F C F

Strum--D DU UD

First note= C

C F C F C F C
I'll be alright, I'll be alright
C F C Bb G
I'll be alright some day

Picking pattern			
A	--3---	3---	-3-----3---
E	-----	-----	-----
C	---0---	0---	---0-----0-
G	-0---	2-----	-0---2-----

C C7 F Am F C F C G C
Deep in my heart, I do believe, that I'll be alright someday

C F C F C
When trouble comes, I'll pay no mind
C F C Bb G
I'll be alright some day

C C7 F Am F C F C G C
Deep in my heart, I do believe, that I'll be alright someday

C F C F F C
I'll be alright, I'll be alright
C F C Bb G
I'll be alright some day

Intro			
A	-----	-----	-----3-
E	-8-7-5-3-	-5-3-1-0-	-1-3---1- -0-----0-----
C	-----	-----	-----0--- ---2-0-----
G	-9-7-5-5-	-5-4-2-0-	-2-0-0--- -0---0---0---

C C7 F Am F C F C G C
Deep in my heart, I do believe, that I'll be alright someday

WE SHALL OVERCOME

ALVINIA REYNOLDS
PETE SEEGER

C F C C F C
We shall overcome, We shall overcome
C F Am Bb G G7
We shall overcome some day
C C7 F Am F C F C G
Deep in my heart, I do believe that we shall overcome some day

Picking pattern			
A	--3---	3---	
E	-----	-----	
C	---0---	0---	
G	-0---	2-----	

C F C C F C
We shall live in peace, we shall live in peace.

C F Am Bb G G7
We shall live in peace, some day
C C7 F Am F C F C G C
Deep in my heart, I do believe that we shall live in peace some day

I'M THROWIN' UP BOTH MY HANDS

REV. GARY DAVIS

Intro - G C G D7 C7 turnaround or below intro

Strum=blues triplet ddd ddd

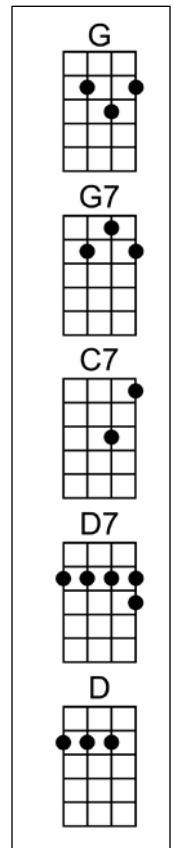
First note=Bb

G G7
 If I could holler Just like a mountain jack.
 C7 G
 If I could holler Just like a mountain jack.
 D7 C7 G
 I'd go up on the mountain, holler my baby back.

G G7
 There is one thing, sure do worry me.
 C7 G
 There is one thing, sure do worry me.
 D7 C7 G
 My good gal packed her suitcase, walked off and left poor me.

G G7
 Lord, Lord, see what a fix she left me in.
 C7 G
 Lord, Lord, see what a fix she left me in.
 D7 C7 G
 I ain't got no home, and ain't got no friends.

G G7
 I'm going away to worry you off my mind.
 C7 G
 I'm going away to worry you off my mind.
 D7 C7 G
 Said I won't be here wringing my hands and crying.



Intro licks				turnaround			
A	-2-2-2--2-2-2-	-----	-2-2-2--2-2-2-	-3-3---1-1-	-10-10-10-10-8-	-----	
E	-3-3-3--3-3-3-	---3-3-5-3---3-	-3-3-3--3-3-3-	-2-2---0-0-	-----10-9-8-	-----	
C	-----	-4-----4-	-----	-2-2---0-0-	-----10-7-5-	-----	
G	-0-----0-	-----	-0-----0-	-2--2-0---0-	-----	-----	
Solo licks							
A	-----5-5-5--5-5-5-	-----	-----	-----	-----	-----	-----
E	-6-7-7-7-7--7-7-7-	-6-5-----	-----	-----	-3-3-3-3-1-----	-----	-----
C	-----	-----7-5---	---7-9b10r9-7-----	7-9-7-	-----2-1-0-----	-----	-----
G	-----	-----7-	-9-----9-7-9-----	-----	-----3-0-	-----	-----
Outro licks							
A	-----	-----	-----	-----	-1-2-	-----	-----
E	---3-3-5-3---3-	-----3-----	-3-3-3-3-1-----	-----	-3-3-	-----	-----
C	-4-----4-	-2/4---4-2-----	-----2-1-0-----	-----	-0-2-	-----	-----
G	-----	-----3-0-	-----3-0-	-----	-0-0-	-----	-----

KEEP YOUR LAMPS TRIMMED AND BURNING

TRADITIONAL

Intro Am E7 Am F7 E7 Am or play intro below

First note=Eb

Am
Well Mother, don't you stop prayin'
E7
Father keep right on prayin'
Am F7 E7 Am
Don't you stop prayin' for this old world is almost done

Chorus
Am
Keep your lamps trimmed and burning
E7
Keep your lamps trimmed and burning
Am
Keep your lamps trimmed and burning
F7 E7 Am
For this old world is almost done

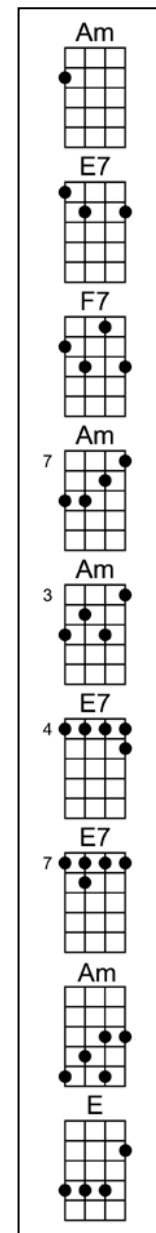
Am
Brothers don't you stop prayin'
E7
Sisters keep right on prayin'
Am F7 E7 Am
Don't you stop prayin' for this old world's almost done

Repeat Chorus

Intro Am	E	E7
A -7-7- -7-10-7- -7-7- -5b6-5-3p0-		
E ---8- -----10-8- ---4- -----		
C ---9- -----9- -4-4- -----		
G ----- ----- ---4- -----		

Am	Am	Am	Outro Am
A -7-7- -7-10-7- -3-5-3-0- -----0-0-			A -7- -----0-
E ---8- -----10-8- -0-----5- -3-----3--0-			E -8-10-8- -----0-
C ---9- -----9- -4----- ---4-4-----0-			C -9-----9-7- -/4\2-0--0-
G ----- ----- -5-----5- -----2-			G -----9- -----2-

Chorus Am	E7	Am	Am
A -----3-3- -2-2- -----3-3- -3-5-3-0- -----			
E -/5-5- -----5-3- -0-0-3-0- -/5-5- -5-3- -0- -----5-3- -3-5- -/5-			
C -/4-4- -----4- ---2- -----2-0- -/4-4- -----4- -4- -----4- -4- -----			
G -/5-5- -----5- -1- -----0- -/5-5- -----5- -5- -----5- -----			



LET US GET TOGETHER

REV. GARY DAVIS

C **G7**
 Let us get together right down here
G7 **C**
 Let us get together right down here
C **Dm7**
 Let us get together right down here
C G F C D G7 C
 Let us get together right down here

Strum=dD or pick

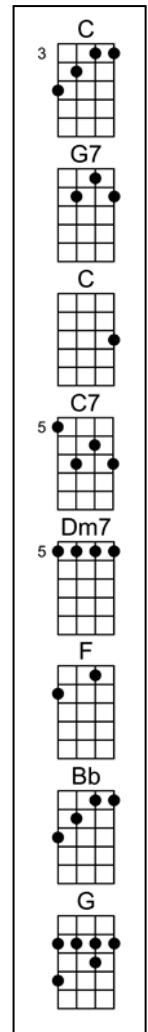
First note-C

Let us walk together right down here
 Let us walk together right down here
 Let us walk together right down here
 Let us walk together right down here

Let us do our living right down here
 Let us do our living right down here
 Let us do our living right down here
 Let us do our living right down here

Let us have our heaven right down here
 Let us have our heaven right down here
 Let us have our heaven right down here
 Let us have our heaven right down here

Let us walk together right down here
 Let us walk together right down here
 Let us walk together right down here
 Let us walk together right down here



	C		G7				C														
A	-3-----3---3-		-2---0-1-2-----2---				-2-----2-----														
E	-3-0-1-2-3-3---3-		-----1---1---1-				-----0-1-----														
C	-4-0-2-3-4-4-4-4-		---2---0---2-----				---2-----0---														
G	-5-----5---5-		-0---2---0---0---0---				-0-0-----0---0-														
	C		C7		Dm7	F	Dm7	B	C	G F	C		* D	G7	C						
A	-3-----3-		---7---7-		-5-5-0-0-		-5-5---5-2-		-3-3-3-2-0-				---3-0-----		-0---2---						
E	---0-1-3---		---6---6-		---5---1-		---5---5-2-		-3---3-3-1-				-3-----3---		-2---1---						
C	---0-2-0---		---7---7-		---5---0-		---5-5---3-		-4---4-2-0-				---0-----5-		---2---2-						
G	-0-----0-		-5---5---		---5---2-		---5-----4-		-5---5-4-2-				-0---0-----		-2---0---						

	Solo C		G7		C		F		Dm C		add*				
A	--7--10-7---		-10-7-----		-8---8---		-8---8---		-3---0-3-		-8-8-10-8-		-5-7-5-3-		-10-7-
E	---8-----8-		-----8-----		-7-----7-		-7-----7-		-3-----3-		-8-----		-5-8-5-3-		--8---
C	-----		-----9-7---		-7-7---7-		-7-7---7-		--4---4-		-9-----		-5-7---4-		--7---
G	-----		-----9-		-7---7---		-7---7---		-5-----		10---10---		-7---5-		-----

LORD, SEARCH MY HEART

REV. GARY DAVIS

Intro C7 –below instrumental intro plus turnaround

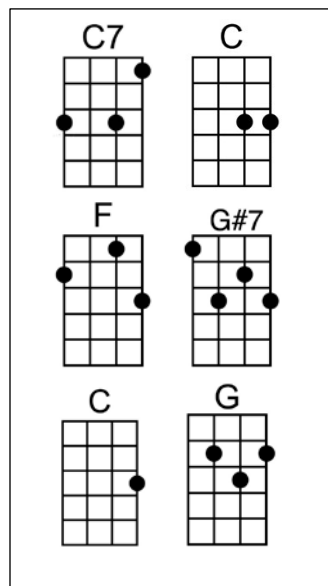
First note=G

C C7
Well Lord said, search my heart
F C
Oh Lord, now search my heart
C C7
Well said, search my heart
C F G C7 C
So I'll know what's right and what's wrong

When I'm, when I'm in trouble, said search my heart
When I'm in trouble, search my heart
Well when I'm in trouble said search my heart
So I'll know what's right and what's wrong

When I'm in misery said search my heart
When I'm in misery now search my heart
When I'm in misery said search my heart
So I'll know what's right and what's wrong

Repeat first verse



Intro
A | -1-1-1--1-1-1- | -1-1-1----- | -1-1-1--1-1-1- | -1-1-1----- | -3-3-3--3-3-3- | -3-3-3-1----- |
E | -3-3-3--3-3-3- | -3-3-3-1----- | -3-3-3--3-3-3- | -3-3-3-1----- | -1-1-1--1-1-1- | -2-----3-1----- |
C | ----- | -----3b4-0- | ----- | -----3b4-0- | ----- | -3-----3-0- |
G | ----- | ----- | ----- | ----- | -2-2-2--2-2-2- | -1----- |

Verse C7 C7
A | -1-1-1--1-1-1- | -1-1-1----- | -1-1-1--1-1-1- | -1-1-1----- |
E | -3-3-3--3-3-3- | -3-3-3-1----- | -3-3-3--3-3-3- | -3-3-3-1----- |
C | ----- | -----3b4-0- | ----- | -----3b4-0- |
G | ----- | ----- | ----- | ----- |

F G#7 C7 F C C
A | -3-3-----3----- | -----3---3----- | -----3-3- | -----3-3- |
E | -1---1----- | -----2-----1p0--- | ---3---1---0--- | -3---1-0----- |
C | -----0----- | ---3---3---3---3---0- | -0---0---0---0- | ---0---0----- |
G | -2---2---2-0- | -1----- | ---3---2---0--- | -3---2-----0- |

C7 C C7
A | h1h1h1-h1h1h1- | h1-1-1----- | ---3-1-0----- | -----3---1- |
E | -3-3-3--3-3-3- | -3-3-3-1p0--- | -----3-1---0--- | -----0---3- |
C | ----- | -----3p0- | -----3---0--- | ---2---0-0-0- |
G | ----- | ----- | -0-----3p2- | -0---0-0---0- |

F G C7 C
A | ---0----- | ---2----- | ----- | -----3-3- |
E | ---1---0-1-2-2- | ---3---1p0--- | ---3---1---0--- | -3---1-0----- |
C | ---0---0----- | ---2-0-0-0- | -0---0---0---0- | ---0---0----- |
G | -2-2----- | -0----- | ---3---2---0--- | -3---2-----0- |

Outro G#7 Gdim7 Cdim7 C7 C Turnaround in C
A | -----3-3- | -6----- | -----3- | | -3-3--3-3--3-3--3- |
E | -3-----2---2- | -5----- | -1p0--- | | ----- |
C | -----3---3- | -6----- | -----0- | | ----- |
G | -3---1-----2- | -5----- | -0----- | | -3-3--3-2--1-1--0- |

O, GLORY HOW HAPPY I AM (GLORY HALLELOO)

REV. GARY DAVIS

Intro – Pick through Chorus x1

Strum= D DU UD

First note = A

Verse C

Oh, when I was out in the world of sin

C G7 C

I had no one to be my friend

F C F

Jesus came and he took me in

Dadd9 G7 C F C

Glory, Hallelou

Bridge C

And he took my feet out the miry clay

C G7

He placed them up on a rock to stay

F C

I thank God that I can say

Dadd9 G7 C

Glory, Hallelou

Chorus x2

C
O, Glory how happy I am

F
O, Glory how happy I am

F C
My soul is washed in the blood of the lamb

Dadd9 G7 C

Glory, Hallelou

One day while Jesus was passing by
He set my sinful soul on fire
He made me laugh and he made me cry
Glory, Hallelou

And when I could not understand
Jesus gave me a helping hand
And showed me the way to the Promised Land
Glory, Hallelou

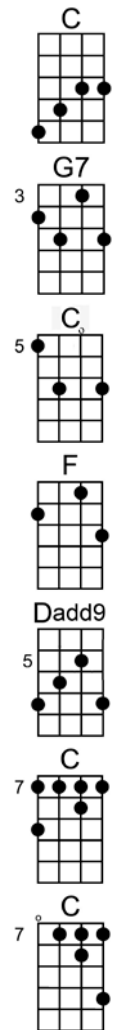
CHORUS x 2

Instrumental – pick whole song

Now I know something that's mighty swell
A sweet little story I love to tell
How Jesus saved my soul from Hell
Glory, Hallelou

Oh, stand back Satan, get out of my way
I don't want to hear a word you say
I'm on my path down the King's highway
Glory, Hallelou

Chorus x2, Chorus picked



Verse											Glory, Hallelou
	C	C G7	C	G7	C	G7 C	F	C	F	Dadd9	G7 C
A	3-3-3-0	0-3-3-5	7-7-7-5	3-0-3-5	7-0-0	0-3-3-0	0-3-5	7-7-5-5	3-3-3		
E	3-3-3-0	3-3-3	0-0-0			1-1-3-0	3-1	5-5-3-3	3-3-3		
C	4-4-4-5	7-7-5	0-5-7-7	0-0-0-0	0-0-0-0	6-6-5-5	0-0-0				
G	5-5-5-4	5-4-5	2-0-0-0	2-0-0-0	7-0-4-0	0-0-0-0					

Bridge											
	C	C	F	C	C G7 C	F	Dadd9	G7	C		
A	10-10	10-7	10-7-10-7	10-12	10-7-10-7	3-5-7-0	3-3-3-0	7-7-5-5	3-3-3		
E	8-8	8	13	8	1-1-3-0	3-1	5-5-3-3	0-0-0			
C	7-7	7	7-12-0	7-7	4-5-7	0-0-0	6-6-5-5	0-0-0			
G	0-0	0	0-0-0	0-0-0	0-0-0	0-0-0	7-0-4-0	0-0-0			

Chorus											
	C	F	C	F	C	G7	Dadd9	G7	C		
A	3-3-3-0	0-3-3-0	0-3-3	0-0-3-0	0-3-5	7-7-5-5	3-3-3				
E	3-3-3-0	1-1-3-3	1-1-3-3	3-3-3	5-5-3-3	0-0-0					
C	0-0-0-0	0-0-0-0	0-0-0-0	0-0-0-0	6-6-5-5	0-0-0					
G	0-0-0-0	2-2-2-2	0-0-0-0	2-2-2-2	0-0-4	7-0-4-0	0-0-0				

SAMSON AND DELILAH

REV. GARY DAVIS

Into - G CD G

Strum=Dd

First note=G

Chorus

G C G G C G G C G
 If I had my way If I had my way If I had my way
 G C D G
 I would tear this old building down

Verse

G
 Well Delilah, she was a woman fine and fair
 C G
 She had good looks, God knows and coal black hair
 G
 Delilah, she came to Samson's mind
 C G
 The first he saw this woman that looked so fine
 G
 Delilah, she set down on Samson's knee
 C G
 Said tell me where your strength lies if you please
 G
 She spoke so kind, God knows, she talked so fair
 C G
 'til Samson said "Delilah, you can cut off my hair
 G
 You can shave my head, clean as my hand
 C G
 And my strength 'come as natural as any a man"

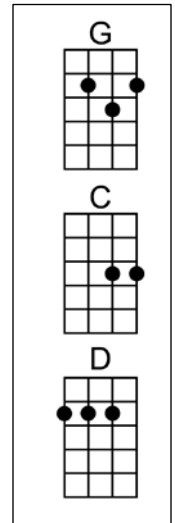
Chorus

Yeah you read about old Samson, told from his birth
 He was the strongest man that ever had lived on Earth
 So one day while Samson was-a-walkin' along
 He looked on the ground and saw an old jawbone
 He stretched out his arm, God knows, it broke like flint
 When he got to movin' ten-thousand was dead, Mmm

Chorus

Well old Samson and the lion got attacked
 Samson he jumped up on the lion's back
 So you read about this lion had killed a man with his paws
 But Samson got his hand in the lion's jaws
 He rid that beast until he killed him dead
 And the bees made honey in the lion's head

Chorus x2



Lick (after ..way)	
A	-----
E	-3-3-3-3-1-----
C	-----2-0-----
G	-----3-0-----

SHE'S FUNNY THAT WAY

REV. GARY DAVIS

Intro below or C A7 D7 G7

Strum=D DU

First note-C

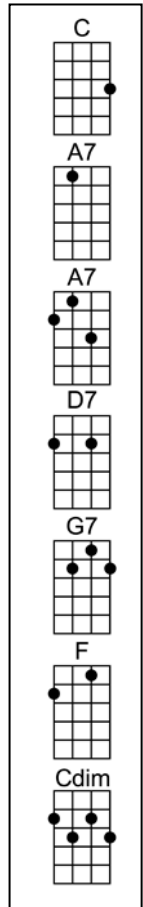
C A7 D7 G7
 Oh I got a gal, who's crazy 'bout me
 C A7 D7 G7
 She's just as crazy as any gal can be
 C A7 D7 G7
 Lord, she ain't crazy, she's just funny that way!
 C C7 F Cdim7 C G7

C A7 D7 G7
 Now this gal's as jealous as any gal can be
 C A7 D7 G7
 No she ain't satisfied without her man right round her knee
 C A7 D7 G7
 Lord, she ain't crazy, she's just funny that way!
 C C7 F Cdim7 C G7

C A7 D7 G7
 This gal works hard for me, buys my clothes, cooks my food
 C A7 D7 G7
 She does so much for me I ain't got much left to do
 C A7 D7 G7
 Lord, she ain't crazy, she's just funny that way!
 C C7 F Cdim7 C G7

C A7 D7 G7
 One thing about this gal I just can't understand
 C A7 D7 G7
 I found out she's a fool 'bout this old man
 C A7 D7 G7
 Lord, she ain't crazy, she's just funny that way!
 C C7 F Cdim7 C G7

C A7 D7 G7
 Oh I got a gal, who's crazy 'bout me
 C A7 D7 G7
 She's just as crazy as any gal can be
 C A7 D7 G7
 Lord, she ain't crazy, she's just funny that way!
 C C7 F Cdim7 C G7



Picking pattern

C	A7	D7	G	
-3-3-----0-----3-3-2-0-----				
-----0-----3-2-----3-3-3-				
-----0-----1-----				x3
-0-----2-----2-----0-----				

Intro

C	C7	F	Cdim7	C	G7	C
-3-3-1-1-0-0- / 3-3-3-2-2-3-						
-0-0-0-1- / 2-----1-----						
-0-0-0-0- / 3-----0-----						
-0-0-0-0-2- / 2-----0-----0-						

TRUE RELIGION (A.K.A. PURE RELIGION)

REV. GARY DAVIS

Intro below

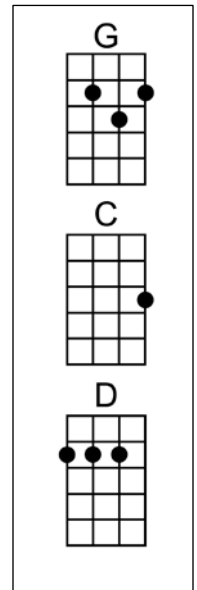
Strum=-D DU UD

First note = G

G C G D G C G
 Take the pillow from under my head, Hallelu
 G C G D G C G
 Take the pillow from under my head. Hallelu
 G C G
 Take the pillow from under my head.
 G C G
 Jesus's gonna make my dyin' bed,
 G C G D G C G
 Then you'll need that true religion Hallelu

G C G D G C G
 Doctor, doctor, lookin' sad, Hallelu
 G C G D G C G
 Doctor, doctor, lookin' sad, Hallelu
 G C G
 Doctor, doctor, lookin' sad
 G C G
 Strangest case I ever had
 G C G D G
 Then you'll need that true religion, Hallelu

G C G D G C G
 Crossin' Jordan, I need not fear, Hallelu
 G C G D G C G
 Crossin' Jordan, I need not fear, Hallelu
 G C G
 Well, crossin' Jordan, I need not fear
 G C G
 True religion will carry me,
 G C G D G
 Then you'll need that true religion, Hallelu



Melody picked GCEA

	G	C	G	D	G	C	G
A	-2-----2---	-3---3-2---	-0-----0---	-2-----3---	-2-----2---		
E	-----3-----	-----	-----2-----	-----3-----	-----3-----		
C	---2-----2-	---0-----2-	---2-----2-	---2-----0-	---2-----2-		
G	-0-----0-----	-0-----0-----	-2-----2-----	-0-----0-----	-0-----0-----		

G C G for lines 3 and 4,
 finish with 3 measures above

A	-2-----2---	-3---3-2---
E	-----3-----	-----
C	---2-----2-	---0-----2-
G	-0-----0-----	-0-----0-----

YOU GOT TO MOVE

TRADITIONAL

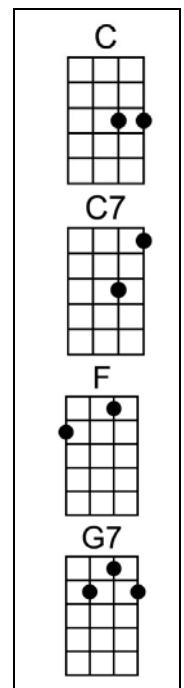
Intro below

C
C7
 You got to move, you got to move
F
C
 You got to move child, you got to move
 C
 G7
C
 Cause when the Lord gets ready, you got to move.

C
C7
 You may be high, you may be low
F
C
 You may be rich child, you may be poor
 C
 G7
C
 Cause when the Lord gets ready, you got to move.

C
C7
 You see that woman, who walks the street
F
C
 You see that policeman, upon his beat
 C
 G7
C
 Cause when the Lord gets ready, you got to move.

First note=C



Solo

C
C7
 You got to move, you got to move
F
C
 You got to move child, you got to move
 C
 G7
C
 Cause when the Lord gets ready, you got to move.

Intro-GCEA also at end of verse

A -3-3-3-3-1-----	E -----3-2-1-----	C -----3-0-----	G -----3-0-0-
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Solo over melody GCEA

A-----	-----	-----	-----	-----	-----	play
E-----1-3-	-3-3-----	-3-3-1-3-----	-3-1-----	-----	-----	intro
C-0-3b4-----	-----0-3b4-	-----3-0-	-----3-0-	-----0-3b4-3-0-----	---0---0-	
G -----	-----	-----	-----	-0-3-----3-0-	-3---3---	