

Stormy Monday

Words & Music by T-Bone Walker
Arranged by Spencer Gay

♩ = 45

C13



G♭9



F9



F9



C7



Fm7(♭5)



C7



Cadd♯9



Musical notation for measures 1-3. Measure 1 starts with a treble clef, a 12/8 time signature, and a dynamic marking of *mp*. The melody begins with a quarter note G3, followed by eighth notes A3 and B3, and a quarter note C4. The bass line consists of a quarter note G2, followed by eighth notes F2 and E2, and a quarter note D2. Measure 2 features a similar melody with a quarter note G3, eighth notes A3 and B3, and a quarter note C4. The bass line has a quarter note G2, eighth notes F2 and E2, and a quarter note D2. Measure 3 continues the melody with a quarter note G3, eighth notes A3 and B3, and a quarter note C4. The bass line has a quarter note G2, eighth notes F2 and E2, and a quarter note D2.

TAB: 5 4 3 3 3 6 3 3 6

A: 4 4 3 3 3 4 4 3 4

B: 3 3 2 2 3 4 3 3 5

C7



G♭9



F9



Musical notation for measures 4-5. Measure 4 features a melody starting with a quarter note G3, followed by eighth notes A3 and B3, and a quarter note C4. The bass line has a quarter note G2, eighth notes F2 and E2, and a quarter note D2. Measure 5 continues the melody with a quarter note G3, eighth notes A3 and B3, and a quarter note C4. The bass line has a quarter note G2, eighth notes F2 and E2, and a quarter note D2.

They call it stor my Mon day,
The ea gle flies on Fri day

3 5 6 5 3 6 3 5 5 3 5 4 3 3 3 3 3 3 3 3 3 2

Fm7(♭5)



F9



G♭9



F9



Musical notation for measures 6-7. Measure 6 features a melody starting with a quarter note G3, followed by eighth notes A3 and B3, and a quarter note C4. The bass line has a quarter note G2, eighth notes F2 and E2, and a quarter note D2. Measure 7 continues the melody with a quarter note G3, eighth notes A3 and B3, and a quarter note C4. The bass line has a quarter note G2, eighth notes F2 and E2, and a quarter note D2.

But tur day Tues day's just as bad
Sa tur day I go out to play Well, Well, they call
Well, the ea

3 5 3 6 5 3 5 3 3 4 3 3 3 3 3 3 3 3 3 3 3 2

C7 Dm7 Em7 Eb m7

8 it stor my Mon day, Tues day's just as out bad to play Wednesday's
 gle flies on Fri day, Saturday I go out to play Sunday I

Dm7 Db m7 Dm7 Fm7 Fm7(b5) C7

11 worse and church, I Thursday's all so sad
 go to church, I kneel down to pray

F9 C7 B7 C7 C7#9

13 I cry, Lord have mer cy

Gb 9 F9 C7 Db 7 C7 F9

16 Lord have mercy on me Well I cry, Lord have mer cy

D9 **Dm7(b5)** **Em7** **E♭m7** **Dm7** **D♭m7**

19 Lord have mercy on me You know I'm tryin', tryin',

7 8 7 6 3 2
 5 8 7 6 1 0
 6 8 7 6 6 1
 5 7 7 6 6 2
 5 7 6 6 2 2
 5 7 6 6 2 2
 5 7 6 6 2 2

Dm7 **Fm7** **F6**

22 tryin' to find my ba by

3 6 5
 1 4 5
 2 5 5
 2 5 5

C **Cm** **C7**

24 Please send her home please send her home Please send her home

8 8 8 3 3 3 3 3 3 3 3 3
 7 8 8 10 7 0 3 3 3 1 3 3
 9 7 8 10 7 0 3 3 3 1 3 3

B7 **C7** **G♭m6** **C7**

26 to me, that's all.

2 3 4 3 4 3 4 3
 3 3 3 3 3 3 3 3
 2 3 3 3 2 3 3 3